

Correction to my paper: Three *Trochobolae* etc.

(Berl. Ent. Zeitschr. 1894, p. 264),

by C. R. Osten Sacken.

In publishing my paper „Three *Trochobolae*“, which I had kept in my drawer for several years, I forgot to consult the new publications, issued in the mean time. F. A. A. Skuse of Sydney called my attention to his *Trochobola australis* (Proc. Lin. Soc. N.S.W. IV, p. 784, Tab. 21, f. 7, 1889) and the probability of its being the same as *T. tessellata*. There is no doubt that he is right. I found the wing-pattern of *tessellata* exactly similar to that of *T. argus* from N.A. (comp. Mon. N.A. Dipt. IV, Tab. I, f. 4); the figure given by Skuse answers this description. *T. tessellata* White has never been described; the question is whether my statement about the wing-pattern may be taken for an equivalent of a description? As Mr. Skuse has given us, not only a detailed description, but a very correct figure of the wing, and as his specimens are from Sydney, while those of *tessellata* are from Tasmania, I should recommend the adoption of the name *australensis* for the species, because its future identification will thus become more certain. The notices I have published about the specimens of *tessellata* examined by me in the Brit. Mus. and in Oxford, and the ascertaining of their locality, Tasmania, retain nevertheless their usefulness.

During my stay in London in 1894, I became acquainted with Mr. G. V. Hudson's „Manual of New Zealand Entomology“, London 1892, which, on plate 5, f. 2, gives a colored figure of a *Tipula fumipennis* n. sp., and also of its larva and pupa. The letterpress, p. 48, contains a notice about the habits of the larva, but not a word of description of the imago. The figures leave much to be desired; the characteristic crossvein of *Trochobola* is not marked, the wing-pattern, if it is intended to represent that of my *T. Dohrni*, is hardly recognizable. Nevertheless, as the latter seems to be a common species in N. Z. it is not impossible that the figure in the „Manual“ may have been intended for it. The specimen figured is a female, and the description which I give of the „hyaline crossband“ noticed by me in the only specimen of that sex which I possess, corresponds more or less to the figure. Under such circumstances, I leave it to others to decide the question of priority. As the book may have become popular in New Zealand, I would incline, as a matter of expediency, to give up the name *Dohrni*, although the other name *fumipennis* is not happily chosen. At any rate, my description will be of use, as there is no other extant.

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