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The annex contains six plates with a total of 35 habitus photographs in color. Unfortunately, these photographs are not to scale – it looks strange to see a dwarfish *Hydraena capta* (Fig. 208A) placed next to a giant *H. minutissima* (Fig. 208B); scale bars are lacking. These are the only color photographs in the entire book.

The absolute highlight of the book are the line drawings designed by J.A. Delgado and J.Á. Díaz, altogether 376 figures, depicting various morphological details, including the male genitalia of all Iberian hydraenid species and the female pygidial sclerites and spermathecas of almost all (!) Iberian species of *Hydraena* and *Limnebius*. The male genitalia of Hydraenidae display a remarkably wide array of morphological diversity; hydraenid aedeagi can often be most intricately shaped, especially in *Hydraena* and *Limnebius*. Díaz and Delgado are true champions regarding the illustration of male and female genitalia. Their figures are masterpieces with respect to scientific accuracy and drawing skill. The line drawings by Díaz and Delgado are supplemented by 30 excellent habitus illustrations by J.R. Osorio.

The gloomy, largely black book jacket contrasts the contemporary scientific contents and illustrations. The editors of the "Fauna Iberica" should consider a new cover design for the series in the near future.

Nevertheless, the largely flawless volume reviewed here represents one of the most comprehensive and most important modern contributions published on this family.

M.A. JÄCH

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Zoologisch-Botanische Datenbank/Zoological-Botanical Database

Digitale Literatur/Digital Literature

Zeitschrift/Journal: Koleopterologische Rundschau

Jahr/Year: 2019

Band/Volume: <u>89_2019</u>

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