

Entomologische Notiz

Correction to: "The butterflies described by Bernard D'ABRERA in three editions of 'Butterflies of the Australian Region' (1971, 1977, 1990) (Lepidoptera, Rhopalocera)"

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A paper published in Nachrichten des Entomologischen Vereins Apollo (NEVA) earlier this year (W. J. TENNENT (2014): The butterflies described by Bernard D'ABRERA in three editions of "Butterflies of the Australian Region" (1971, 1977, 1990) (Lepidoptera, Rhopalocera). – Nachr. Entomol. Ver. Apollo, Frankfurt am Main, 34 (4): 161–174) dealt critically with butterfly names published by B. D'ABRERA in the first volume of his "Butterflies of the world" series, including the second and third editions. Content largely concerned labelling of primary and secondary type specimens in the collections of the Natural History Museum, London (BMNH), and was commenced due to a planned revision of the the lycaenine genus *Hypochrysops*, on the basis that critical judgements would be better placed in a journal than in a book. The paper was later expanded to include all new butterfly descriptions in D'ABRERA's book, and such other related southwestern Pacific and Australian butterfly material as came to notice.

In the body of that paper, entries under each alphabetically listed name referred to "handwritten labels" in various colours of ball-

point pen, without comment as to authorship. However, in the summary, the author stated that "a number of specimens were found to be labelled with unpublished manuscript names in D'ABRERA's handwriting", and in the introduction it was stated that a number of specimens were accompanied by labels "in D'ABRERA's distinctive handwriting". The clear implication was that all or most of the labels were written by B. D'ABRERA himself. This was inaccurate.

Having very recently had occasion to re-examine several hundred *Hypochrysops* specimens for research purposes, and also examine historical correspondence from B. D'ABRERA, the author must acknowledge that although handwriting appears similar in some respects, it is more than likely that some (indeed most) of the labels in question were not written by D'ABRERA himself. Although they were presumably written by someone on B. D'ABRERA's instructions, the actual author is not known. This inaccuracy is regrettable.

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