

BAYERISCHE AKADEMIE DER
WISSENSCHAFTEN
Veröffentlichungen der Musikhistorischen Kommission
Band 26

in Kooperation mit
POLSKA AKADEMIA NAUK

Traditio Iohannis Hollandrini

herausgegeben von

MICHAEL BERNHARD

und

ELŻBIETA WITKOWSKA-ZAREMBA

Band VIII

Konkordanzen und Indices – Concordances and Indices

MÜNCHEN 2016

VERLAG DER BAYERISCHEN AKADEMIE DER
WISSENSCHAFTEN

IN KOMMISSION BEI DEM VERLAG C. H. BECK MÜNCHEN

Das *Lexicon musicum Latinum medii aevi* wird als Vorhaben der Bayerischen Akademie der Wissenschaften im Rahmen des Akademienprogramms von der Bundesrepublik Deutschland und vom Freistaat Bayern gefördert.

ISBN 978-3-7696-6018-0

© Bayerische Akademie der Wissenschaften. München, 2016

Satz: Michael Bernhard in Microsoft® Word® 2010

Druck und Bindung der C. H. Beck'schen Buchdruckerei Nördlingen

Gedruckt auf säurefreiem, alterungsbeständigem Papier

(hergestellt aus chlorfrei gebleichtem Zellstoff)

Printed in Germany

INHALTSVERZEICHNIS – CONTENTS

CONCORDANTIA TRACTATUUM EX TRADITIONE HOLLANDRINI	1
bearbeitet von Ruth Konstanciak	
TRAD. Holl. I	4
TRAD. Holl. II	20
TRAD. Holl. III	56
TRAD. Holl. IV	80
TRAD. Holl. V	84
TRAD. Holl. VI	130
TRAD. Holl. VII	148
TRAD. Holl. VIII	170
TRAD. Holl. IX	206
TRAD. Holl. X	228
TRAD. Holl. XI	240
TRAD. Holl. XII	260
TRAD. Holl. XIII	268
TRAD. Holl. XIV	286
TRAD. Holl. XV	298
TRAD. Holl. XVI	322
TRAD. Holl. XVII	332
TRAD. Holl. XVIII	340
TRAD. Holl. XIX	348
TRAD. Holl. XX	364
TRAD. Holl. XXI	374
TRAD. Holl. XXII	390
TRAD. Holl. XXIII	398
TRAD. Holl. XXIV	412
TRAD. Holl. XXV	438
TRAD. Holl. XXVI	446
LAD. ZALK.	452
SZYDLOV.	488
INDEX CANTUUM	513
bearbeitet von Zsuzsa Czagány und Ágnes Papp (unter Mitarbeit von Jakub Kubieniec)	
Antiphonen	524
Invitatorien	590

Responsorien	591
Doxologie zu den Responsorien	603
Psalmen	604
Cantica	611
Hymnen	618
Introitus	619
Introitus-Psalmen	633
Doxologie zu den Introitus	634
Gradualia	636
Alleluia	638
Sequenzen	639
Tractus	640
Offertorien	641
Communiones	642
Ordinarium missae	644
INDEX SCRIPTORUM	645
bearbeitet von Michael Bernhard	
ADDENDA ET CORRIGENDA	697
bearbeitet von Elżbieta Witkowska-Zaremba	
SUPPLEMENTUM	
Klaus-Jürgen Sachs: Zwickau, Ratsschulbibliothek Ms. 24.10.26	716
Michael Bernhard - Elżbieta Witkowska-Zaremba:	
Brno, Archiv města Brna sign. 114/123	718

CONCORDANTIA TRACTATUUM EX TRADITIONE HOLLANDRINI

bearbeitet von Ruth Konstanciak

Die folgenden Tabellen stellen gleich oder ähnlich lautende Textstellen der einzelnen Texte der *Traditio Iobannis Hollandrini* synoptisch zusammen. Die Editionen der Traktate TH I – TH XXVI, LZ und Sz erfassen in den Similienapparaten nur Quellen, aus denen die *Traditio Hollandrini* geschöpft hat¹, nicht aber Textbezüge und Ähnlichkeiten innerhalb der Hollandrinus-Tradition, deren Nachweis die Apparate zu sehr belastet hätte. Für den Benutzer erschließen sich Beziehungen und Ähnlichkeiten, Parallelentwicklungen und Gemeinsamkeiten, welche erst rechtfertigen, von einer „Traditio Hollandrini“ zu sprechen, auch wenn aus Platzgründen lediglich diejenigen Sätze in den Tabellen aufscheinen, die wirklich eine Konkordanz in der *Traditio Iobannis Hollandrini* aufweisen. Die dazwischenliegenden, nicht konkordierenden Passagen sind in den Tabellen nicht dargestellt.

Zum Vergleich herangezogen wurden Stellen, die mit Hilfe der Datenbank des LmL gewonnen werden konnten. Sie werden mit den jeweiligen Kapitel- und Satznummern angeführt.

Als konkordant wurden Sätze in die Tabellen aufgenommen, die inhaltlich und in der Wortwahl identisch oder die ähnlich formuliert sind bzw. geringfügig voneinander abweichen, zum Beispiel durch einen Wechsel des Modus, die Verwendung von Synonymen oder von Partizipien statt einer finiten Verbform oder durch kleinere glossenartige Erweiterungen:

TH II 3,28: Item nota, quod omnis mutacio desinens in *ut re mi* semper fit ascendendo; ratio est, quia cantus plus habet ascendere quam descendere ex ordine illarum vocum.

TH XIV 8,25: Item nota quod omnis mutacio, que fit in *ut, re* vel *mi* fit ascendendo, quia cantus habet plus ascendere quam descendere ex ordine illarum vocum.

TH I 1, 5, 21: Quarum quedam dicuntur signate, quedam non signate.

TH V 2, 75: Item predictarum clavium quedam dicuntur signate, quedam non signate.

TH V 1, 11-12: Alie vero septem, scilicet *a-b-c-d-e-f-g*, sunt latine, per quod datur intelligi quod ipsa musica a Latinis est translata et ab eisdem regulariter est consumata.

TH XX 1, 3: Sed cum alie 7 littere sint latine, innuitur quod musica a latinis translata est et ab eis regulariter consumata.

¹ Bernhard/Witkowska-Zaremba, Lehrtradition: Der musiktheoretische Hintergrund der *Traditio Hollandrini*, S. 96-119.

TH II 3, 61: Et fit sex modis secundum sex voces, scilicet *ut re mi fa sol la*; quelibet enim istarum vocum resumptarum aliquociens in spacio vel in linea dicitur unisonus.

TH III 5, 21: Et habet fieri sex modis secundum quod sex sunt voces, scilicet *ut re mi fa sol la*; et quelibet illarum vocum resumpta in linea vel in spacio dicitur unisonus.

Satzzahlen von Versen werden in den Tabellen grau unterlegt. Diese Merkverse sind in allen Traktaten, auch unabhängig von erläuternden Prosapassagen, überliefert und erklären die weite Verbreitung der Lehre.

In eckigen Klammern vermerkte Stellen weisen Sätze aus, die inhaltlich voneinander abweichen, nur entfernt ähnlich oder lediglich bruchstückhaft zitiert sind oder die sich durch weitere (bzw. fehlende) Satzteile voneinander unterscheiden:

TH I 1, 5, 22: Signate sunt, que ad notificandum cantum in libris scribuntur, et harum quedam communiter signantur, ut ·F· grave et ·c· acutum, quedam vero ut ·T· grecum fundamentale rarius et ·g· superacutum, quedam vero rarissime ut ·d· excellens.

TH II 1, 55: De numero autem signatarum que<dam> communiter signantur, ut ·F· finale et ·c· acutum; ·T· vero grecum raro signatur; ·g· acutum rarius; ·dd· excellens rarissime.

Satzzahlen von Glossen oder Einschüben, die in den Editionen im Kleindruck erscheinen, werden kursiv dargestellt.

Auf Übereinstimmungen der Choralincipits und Mustermelodien der Psalmodie in den Tonaren einiger Traktate wird nicht verwiesen; diese sind im Index cantuum² erfaßt.

Die meisten Tabellen lagen bereits in Versionen vor, die die jeweiligen Bearbeiter der Editionen vorbereitet hatten. Für diese umfangreichen Vorarbeiten möchte ich den Autoren herzlich danken – ebenso dem Herausgeber Michael Bernhard für beständige Hilfe bei vielerlei Fragen und für die Aufbereitung für den Druck.

² S. 513 ff.

OPUSCULUM MONACORDALE
IOHANNI VALENDRINO ATTRIBUTUM
(TRAD. HOLL. I)

I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
Accessus														
acc.7				pr.8			[pr.31]							
acc.8				[pr.8]										
acc.11							[4,34]							
acc.15														
acc.17				[pr.73]										
acc.18				pr.73			[4,10]							[1,10]
acc.24														
acc.25				pr.74										
acc.26				[pr.74] [pr.77]			[4,11]							[1,11]
acc.27							[4,21]						[pr.8]	[1,21]
acc.28				[pr.69] [pr.87]			[pr.43] 4,21						[pr.9]	[1,21] 1,22
acc.29				[pr.71]										
acc.30														
acc.33				pr.37			5,10	1,1,4	A 31		1,3		2,18	2,12
acc.34				[pr.38]			5,11	1,1,5	A 32		1,4		[2,19]	2,13
acc.35				[pr.39] [pr.40]			5,12	1,1,6	A 33		1,5		[2,20] [2,21]	2,14
acc.36				pr.41							1,6		2,22	
acc.37														
Proemium														
pr.1				[pr.5]	4,3		4,4							1,4
pr.2					[3,13]		4,5 [4,6]		A 9 [A 10]					1,5 [1,6]
pr.3							[11,7]							
pr.5	pr.9	6,18		pr.64	5,15	pr.27	9,124 22,25		A 47			pr.174		6,40
pr.7					5,22									
pr.8					[5,10] [5,11] [5,12]									
pr.19	pr.26			[pr.143]										
pr.20											[1,27]			
1,1 Solmisationssilben, Tonbuchstaben, Tonsystem														
1,1,1							6,2							
1,1,2							[6,4]							
1,1,3	1,28			1,21								5,8	1,28	
1,1,4	[1,29]			[1,22]								[5,9]	[1,29]	
1,1,5							3,44-45							
1,1,6							[3,49]							
1,1,7							[3,46]							
1,1,8							[7,5]							[4,3]
1,1,9		[1,31]			[6,8]	[1,18]	[7,6]							[4,3] [4,4]
1,1,10							7,8 [7,9]							[4,6] [4,7]

OPUSCULUM MONACORDALE
IOHANNI VALENDRINO ATTRIBUTUM
(TRAD. HOLL. I)

I	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
Accessus													
acc.7												[pr.7] pr.8	
acc.8												[pr.8]	
acc.11													
acc.15												[pr.96]	
acc.17					[pr.44]							[pr.60]	
acc.18		[14]			[pr.44]				pr.9	[1,9]		pr.60	
acc.24												[pr.57]	
acc.25												pr.61	
acc.26		[15]		[19]	[pr.29] [pr.45]				[pr.10]	[1,10]		pr.61 [pr.65]	
acc.27					[pr.42]								
acc.28					pr.42				[1,2]	[1,21]			
acc.29												[pr.58]	
acc.30					[pr.49]								
acc.33		41		48						2,10	16	pr.36	1,23
acc.34		42		46						2,11	17	[pr.37]	1,24
acc.35		43		[47]						2,12	18	[pr.38] [pr.39]	[1,20] 1,25
acc.36												pr.40	1,26
acc.37													
Proemium													
pr.1		3		3	pr.3				pr.4	[1,3]		pr.6	
pr.2		4 [5]		[14] [14]	[pr.24] [pr.24]				[pr.59]	1,4 [1,5]			
pr.3													
pr.5				77		1,18				4,19	13	pr.74	[1,28] 1,30
pr.7													
pr.8													
pr.19													
pr.20													
1,1 Solmisationssilben, Tonbuchstaben, Tonsystem													
1,1,1													
1,1,2									[acc.2]				
1,1,3													
1,1,4													
1,1,5													
1,1,6													
1,1,7													
1,1,8										[6,2]			[4,24]
1,1,9					[1,13]					[6,2] [6,3]			[4,16] [4,17] [4,18] [4,19]
1,1,10										[6,5]			

I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
1,1,11							[7,17]							
1,1,12							7,18							
1,1,13							7,19							
1,1,15							3,9 3,10 3,11							
1,1,16							[3,37]							
1,1,17							3,27							
1,1,18							3,38							
1,1,19							3,30							
1,1,20							3,31 3,32							
1,1,21							3,33							
1,1,22							[3,30] 3,34							
1,1,23							[3,39]							
1,1,24							[3,42]							
1,1,25							[3,44]							
1,1,28							[3,95] [3,96]							
1,1,29							[7,4]							[4,2]
1,1,33								[1,1,41]						
1,1,43							[15,61]							
1,1,44							7,9							4,7
1,1,46							[7,9]							
1,1,47							[19,4] [19,5]		[B 72]					8,3
1,1,48							[19,4]							8,2
1,1,49														
1,1,50														
1,1,51	[3,7]	[4,10]		[3,12]										
1,1,52														
1,1,58							[15,61]							
1,1,64							[9,15]							[5,47]
1,1,65		[3,3]			[14,7]		[9,15]							5,48
1,1,67	[1,44]	[3,4] [3,11] [3,25]		1,36 [2,60]		[2,42]	[9,35] 9,39	[1,1,25]	B 47 [B 63]			[1,137]	[6,10]	5,53 6,44
1,1,69														[5,49]
1,1,70							[16,69]							
1,1,74														
1,1,75		[3,4] [3,11] [3,25]		1,36 [2,60]		[2,42]	[9,35] 9,39	[1,1,25]	B 47 [B 63]			[1,137]	[6,10]	5,53 6,44
1,1,76		[3,26]		1,36			9,40		B 48					5,54 6,45
1,1,77		[3,27]					9,41		B 49					5,55 6,46
1,1,82								[1,1,31]						
1,1,91							[8,49]							[5,43]
1,2 Fonsystem														
1,2,1							[8,5]							[5,2] [5,4]
1,3 Monochord														
1,3,2							[10,3] [10,9] [10,12]							

I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
1,3,7							[10,3]							
1,3,8	[1,15]										[3,3]			
1,3,17							10,2							

1,4 Monochordteilung

1,4,2							[3,2] [11,2]							
1,4,3					[23,2]		11,3							
1,4,4							[11,4]							
1,4,5							[11,5]							
1,4,6							[11,7] [11,9] [11,10]							
1,4,7							[11,11] [11,12]							
1,4,8							11,13							
1,4,9							11,14							
1,4,10							11,15							
1,4,11							11,16							
1,4,12							11,17							
1,4,13							11,18							
1,4,14							11,19							
1,4,16									[A 42]					

1,5 Guidonische Hand

1,5,1											3,5			
1,5,2		1,9		[1,43]			9,87		C 177		3,6			
1,5,3		1,10		1,44			9,88		C 178		3,7			
1,5,4		1,11		1,45			9,89		C 179		3,8			
1,5,5		1,12		1,46			9,90		C 180		3,9			
1,5,6		1,13		1,47			9,91		C 181		3,10			
1,5,7		1,14		1,48			9,92		C 182		3,11			
1,5,8		[1,15]		1,49			[9,93]		[C 183]		3,12			
1,5,9		1,16		1,50			9,94		C 184		3,13			
1,5,10		[1,17]		1,51			[9,95]		[C 185]		3,14			
1,5,11				1,52							3,15			
1,5,12		1,19		[1,53]			9,97		C 187		3,16			
1,5,13		[1,20]		1,54			9,98		[C 188]		3,17			
1,5,14	1,9			1,36					A 46		3,33			3,16
1,5,15											4,19			
1,5,16														
1,5,17											[4,17]			
1,5,18														[3,3]
1,5,19							[6,10]		[A 34]		[3,3]			[3,4]
1,5,20														[3,7]
1,5,21	1,52			2,75		[2,49]		1,1,32			[1,177]	[6,12]		
1,5,22	[1,55]			[2,76] 2,78-79		[2,50] [2,52]					[1,186]	[6,14]		
1,5,23						[2,53]								
1,5,24														

1,6 Hexachorde

1,6,1														
1,6,2							6,25 6,26		A 41 A 40		[4,20]			[3,11] 3,12
1,6,3		acc.25 [2,1]					21,3		[B 14]		[5,2]			9,3

I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
1,6,4		[2,1]					[21,4]	1,1,37						[9,4]
1,6,5		[2,1]					[21,5]	1,1,38						[9,5]
1,6,6		[2,24] 2,25 [2,26]					[21,15] 21,16 21,17 [21,18]	1,1,39 1,1,42 1,1,43 [1,1,44]			5,11 5,12 5,13 [5,14]			
1,6,7		[2,1]			[34,6]		[21,7]	1,1,45 1,1,46 [1,1,48] [1,1,49]			[5,15] 5,19 5,20			[9,8]
1,6,8		[2,1]			[34,7]			1,1,50 [1,1,52]			5,21 [5,22] [5,23] [5,24] [5,25]			
1,6,9								[1,1,54]						
1,6,10				[1,36] 2,11	14,6			1,1,55			3,21 5,27			

1,7 Mutation

1,7,2								[1,2,6]						
1,7,3								[1,2,6]						
1,7,4								[1,2,5]						
1,7,5	3,28			[3,36]	[15,5]	[3,27]					2,56	[8,25]		
1,7,6	[3,29]			[3,37]	[15,6]	[3,27]					[2,56]	[8,26]		
1,7,7	3,6	4,15		3,9		3,14		1,2,7	B 22		2,28	8,7	8,6	
1,7,8	3,10	4,16		3,17		3,15		1,2,8	B 23		2,29	8,14	8,7 9,44 [9,146]	
1,7,9	3,26	4,17		3,34		3,16		1,2,9	B 24		2,30	8,23	8,8	
1,7,10	3,30			3,38	15,7	3,28		1,2,10			2,57	8,27		
1,7,11								[1,2,50]						
1,7,12							[19,16]	1,2,51						[8,16]
1,7,13								1,2,51						
1,7,14							[19,13]	1,2,52						[8,12]
1,7,15							19,14							
1,7,19							[20,3] [20,4] [20,13]							

1,8 Coniunctae

1,8,1							[20,24]	[2,2,3] 2,2,4		[3,91]				
1,8,2							20,21	2,2,5		3,92				
1,8,3								[2,2,2]						
1,8,4								[2,2,2] 2,2,6		[3,91] 3,93				
1,8,5	[3,150]			[3,184]	33,5	[4,309]	18,5	[2,2,7]		[3,94]				
1,8,6					33,10		18,11	2,2,10		3,97				
1,8,7					[33,10]		[18,12]	2,2,11 2,2,12		3,97				
1,8,8								[2,2,13]		[3,98]				
1,8,9								[2,2,13]		3,99				
1,8,10	[3,165]			[3,20]	[33,13]	[4,320]	[18,16]	2,2,16 [2,2,17]		[3,103]				
1,8,11	[3,170]			[3,209]	[33,14]	[4,322]	[18,17]	2,2,20 [2,2,21]		[3,106]				
1,8,12	[3,173]			[3,212]	[33,15]	[4,323]	[18,18]	2,2,22 [2,2,23]		[3,109]				

I	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
1,6,4								[1,5,3]					[3,5]
1,6,5													[3,6]
1,6,6	[1,4,9] 1,4,10 [1,4,11]						[13,6]						[3,15] 3,16 [3,17]
1,6,7													[3,8]
1,6,8													[3,9]
1,6,9	[1,4,3]											[1,22]	[3,13]
1,6,10	1,4,26	86		[1] 99	[1,36]	2,32			5,18			1,29 3,11-12	

1,7 Mutation

1,7,2													
1,7,3								[1,4,36]					[5,13]
1,7,4								[1,4,35]					
1,7,5					[2,19]								
1,7,6													
1,7,7		112		151		4,9						2,9	5,26
1,7,8		113				4,15						2,15	5,24 [5,46]
1,7,9		114		177								2,23	5,20
1,7,10													
1,7,11													
1,7,12								[4,14]		[8,9]			
1,7,13													
1,7,14								[4,10]					
1,7,15													
1,7,19													

1,8 Coniunctae

1,8,1													
1,8,2													
1,8,3													
1,8,4													
1,8,5	[4,2]		[3,167]									[3,194]	8,3
1,8,6	4,11												8,8
1,8,7	[4,11]												[8,8]
1,8,8													
1,8,9													
1,8,10	[4,18]				[5,18]							[3,206]	[8,19]
1,8,11	[4,27]				5,20							[3,211]	[8,25] [8,26]
1,8,12	[4,29]				[5,22]							[3,214]	8,33 [8,34]

I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
1,8,13	3,181 [3,182]			[3,221]	[33,16]	[4,324]	[18,19]	2,2,27 [2,2,28]		[3,112]				
1,8,14	[3,185]			[3,225]	[33,17]	[4,325]	[18,20]	2,2,32 [2,2,33]		[3,116]				
1,8,15	[3,187]			[3,228]	[33,18]	[4,326]	[18,21]	2,2,36 [2,2,37]		[3,118]				
1,8,16	[3,189]			[3,232]	[33,19]	[4,327]	[18,22]	2,2,39 [2,2,40]		[3,120]				
1,8,17														
1,8,18		2,32		2,81		2,55	9,159 9,167	1,1,56			3,36	1,200		6,35
1,8,19														
1,8,20								[2,2,19]						
1,8,21					[33,14]									
1,8,22								[2,2,26]						
1,8,23														
1,8,24														
1,8,25					[33,18]									

1,9 Intervalle

1,9,2	[2,1]			[2,2]										
1,9,3														
1,9,4							13,31							
1,9,5							13,32							
1,9,6							13,33			2,35				
1,9,7							13,34			2,36				
1,9,8										2,37				
1,9,9										2,38				
1,9,10										2,39				
1,9,11										2,40				
1,9,12										2,41				
1,9,13										2,42				
1,9,14			28				13,35							
1,9,15							13,36							
1,9,16							13,37							
1,9,17							13,38							
1,9,18							13,39							
1,9,19			46											
1,9,20			61											
1,9,21														
1,9,22														
1,9,23							13,43							
1,9,24							13,44							
1,9,25							13,45							
1,9,26		[5,8]					13,3 [13,4]		[A 44] [B 79]					
1,9,27									[A 53]					
1,9,28							[13,7] [13,18]	[2,1,65] [2,1,67]		3,64				
1,9,29							[13,20]			[3,65]				
1,9,30		[5,10]					[13,5]	[2,1,67]	[A 52]	[3,66]				
1,9,31										3,66				
1,9,32								[2,1,68]		[3,67]				
1,9,33								[2,1,69] [2,1,70]		3,68				

I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
1,9,34								[2,1,71]		[3,69]				
1,9,35														
1,9,36								[2,1,72] [2,1,73]		[3,69] 3,70				
1,9,37														
1,9,38								2,1,74		[3,71]				
1,9,39	[3,106]	[5,79]	[69]	[3,134]				[2,1,47] [2,1,75] [2,1,76] [2,1,77] [2,1,78]	[C 129]	[3,72] 3,73 [3,74] [3,75]		[3,161]		[7,91]
1,9,40										3,78 3,79				
1,9,41								[2,1,65] [2,1,66]		3,80				
1,9,42								[2,1,66]		3,81				
1,9,43										3,83				

2,1 Tonarten

2,1,1		7,25										4,170		
2,1,4							[22,44]							
2,1,6							[22,45]							
2,1,8	[4,2]			[4,12]		[4,15]		[2,3,2]						
2,1,9		[6,11]			25,1		[22,13]	2,3,3						
2,1,10					25,2		22,14							
2,1,11					25,3		22,15							
2,1,12		[6,12]			25,4 [25,5]		22,16 [22,17]							
2,1,13							[23,3] [23,5]	[2,3,13] 2,3,14						
2,1,14							[23,9]							
2,1,15							[23,9] [23,11]							

2,2 Tonarten

2,2,1		6,34				4,19						4,57		
2,2,3								2,3,15						
2,2,4								2,3,16						
2,2,5								2,3,18 2,3,19						
2,2,6							[23,23]							
2,2,7	[4,6]													

2,3 Authentische und plagale Tonarten

2,3,2					[24,1]	[23,27]	[2,3,23] 2,3,24							
2,3,3					[37,4]	[23,28]	2,3,25							
2,3,4							2,3,26							
2,3,5							2,3,28							
2,3,6							2,3,28 2,3,29							
2,3,7							2,3,30							
2,3,8							2,3,31							
2,3,9							2,3,32							
2,3,10							2,3,33 2,3,34							
2,3,11							2,3,35							
2,3,12				[4,590]			2,3,37	[6,43]			4,191			
2,3,13							2,3,38				[4,192]			
2,3,14							2,3,39	[6,45]			[4,193]			

I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
2,3,15		[7,34]		[4,593]		[4,344]	[26,54]	2,3,40		[6,46]		[4,194]		
2,3,16						4,345	26,55	2,3,41				4,195		
2,3,16		7,54 7,58 7,62 7,65		4,136- 4,140		[4,175] [4,176] [4,177] [4,178]	26,36- 43			5,58	9,11- 9,15	4,174		

2,4 Ambitus

2,4,1								2,3,42						
2,4,2								2,3,43						
2,4,3								2,3,44						
								2,3,45						
2,4,4								2,3,46						
2,4,5								2,3,47						
2,4,6								2,3,48						
								2,3,49						
								[2,3,50]						
								2,3,51						
2,4,7								[2,3,52]						

2,5 Ambitus, Finales

2,5,1								2,3,70		5,100				
2,5,2	4,30			4,66		4,119		2,3,71		5,101		4,104		
2,5,3	[4,33]			[4,69]		[4,120]		[2,3,72]		5,102		[4,105]		
2,5,4	4,35			4,71		4,121		2,3,73		5,103		4,106		
2,5,5	4,36			4,72				2,3,74		5,104				
2,5,6		[6,30]			[32,1]		[23,12]	[2,3,75]						
2,5,7					[32,2]		[23,13]							
2,5,8							[23,15]							
2,5,9							[23,16]	[2,3,75]						
2,5,10								2,3,76						
2,5,11								2,3,77						
2,5,12								2,3,78						
2,5,13								2,3,79						
2,5,14								2,3,80						
								[2,3,81]						
2,5,15						[4,98]		[2,3,82]						
2,5,16								[2,3,83]						
2,5,17						[4,100]		[2,3,84]						
2,5,18								2,3,85						
								2,3,86						
2,5,19								[2,3,88]						
2,5,20								2,3,89						
2,5,21								[2,3,91]						
2,5,22								2,3,92						
2,5,23								2,3,94						
2,5,24								2,3,94						
2,5,25								[2,3,95]						
2,5,26								[2,3,96]						
2,5,27								[2,3,97]						
2,5,28								[2,3,99]						
2,5,29								2,3,100						
2,5,30								2,3,100						
2,5,31								[2,3,102]						
2,5,32								[2,3,103]						
2,5,33								[2,3,104]						
2,5,34										5,143				

I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
2,6 Initia														
2,6,2				4,28										
2,6,3				4,29										
2,6,5								[2,4,1] [2,4,2]						
2,6,6								[2,4,3] 2,4,4 2,4,5						
2,6,7	[4,39]			4,75-76 4,197										
2,6,8	4,40 [4,41]			4,77										
2,6,9	4,42			4,79										
2,6,10	4,44			4,81										
2,6,11	4,46			4,83										
2,6,12				[4,85]										
2,6,13	4,50			4,87										
2,6,17				4,92						6,56				
2,7 Differenzen														
2,7,4	[4,55] [4,56]			[4,97] [4,98] 4,99 4,100 [4,101]										
2,7,5														
2,16 Musikalische Praxis														
2,16,2							[23,11]							

II	I	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
1,2				1,39							3,30			
1,3				1,40							3,31			
1,4				1,41 1,42									[5,13]	
1,5		2,2		2,6		2,9			B 16		3,27 5,7	1,51	7,5	3,24
1,6		2,4		2,7					B 18		3,28	1,52	7,6	[3,25]
1,7				2,8										
1,8				2,9				1,1,55						
1,9	1,5,14			1,36					A 46		3,33			3,16
1,10		[1,1]		1,56			[6,11]		[B 2]					
1,11		1,2		1,57										
1,12		[1,2] [1,21]		[1,58]		[1,7]			[B 27] [C189]			[1,18]		
1,13		[1,28]		1,65										
1,14				[1,31]										
1,15	[1,3,8]			[1,31]							[3,3]			
1,16				1,70 1,71										
1,17				1,72										
1,18		[1,38] [1,39]		1,73 1,74		[2,3] 2,4		[1,1,14] [1,1,15]				[1,48] 1,49 [1,60]		[3,13]
1,19				1,6										
1,20				1,7 1,8 1,9 1,10		[1,2] [1,3]						[1,1]		
1,21				1,11 1,12										
1,22				1,13 1,14										
1,23				[1,16] 1,17										
1,24														
1,25				[1,15] [1,18]						[6,87]				
1,26				1,19										
1,27				1,20										
1,28	1,1,3			1,21									5,8	
1,29	[1,1,4]			1,22									5,9	
1,30				2,44	[8,8]									
1,31				2,45									[6,2]	
1,32				2,46 2,47										
1,33				2,48 2,49									6,3	
1,34				2,50									[6,3]	
1,35				2,51										
1,36				2,52									6,4	
1,37				2,53									[6,5] [7,20]	9,194

II	I	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
1,38				2,54 2,55									6,6 6,7	
1,39				2,56		[2,46]						[1,150]	6,8	
1,40				2,57									[6,9]	
1,41				2,58									[6,9]	
1,42				2,59									[6,9]	
1,43				2,59										
1,44	[1,1,67]	[3,4] 3,11 [3,25]		[1,36] 2,60		2,42	9,35 [9,39]	1,1,25	B 63 [B 47] [B 48]			1,137	6,10	[5,53] [5,54] [6,44] [6,45]
1,45		[3,5] 3,12		2,61		2,43	9,36	1,1,26	B 64			1,138	6,11	5,56 6,47
1,46				2,62 2,63						[1,9] [1,10]				
1,47				2,64										
1,48				2,65				1,1,21						
1,49				[2,66] [2,67]										
1,50				2,68										
1,51				2,69										
1,52	1,5,21			2,75		[2,49]		1,1,32				[1,177]	[6,12]	
1,53		[3,14]		2,76		2,50		1,1,33				1,178	[6,12]	
1,54				2,77		2,51		1,1,34				1,179	6,13	
1,55	[1,5,22]			2,78 2,79		2,52						1,186	6,14	
1,56				2,80 [2,81]		2,53		[1,1,35]				1,187	[6,15]	

2 Hexachorde

2,1	[1,9,2]			2,2										
2,2				2,4									[7,4]	
2,3				2,4 2,5									[7,4]	
2,4		2,2		2,6		2,9			B 16			1,51	7,5	3,24
2,5		2,4		2,7		2,10			B 18			1,52	7,6	[3,25]
2,6				2,8										
2,7				2,9										
2,8				2,12 [2,13] [2,14] [2,15]									7,7 7,8 7,9 7,11	
2,9				[2,20] 2,21										
2,12											5,28		7,25	4,7

3 Mutation

3,1				[3,4]								[2,12]	8,2	
3,2		4,2		3,4		3,3						2,2	8,2	
3,3		[4,3] [4,7] [5,17]		3,5 [3,6] [3,82]		3,4 3,5 [3,6] [3,49]			[C 89]			[2,3] [3,45]	[8,3] [9,16]	[7,52]
3,4				[3,7] 3,8									8,5 8,6	

II	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
1,38							[5,2]						[2,66]
1,39							5,3			[5,27]			
1,40							5,4						
1,41							5,4						
1,42							5,4						
1,43											37		
1,44				[1] 131			[1,2,29] [1,2,30]	6,2 6,14			38	[3,29] [3,54] [3,55]	[2,43]
1,45				[1] 132				6,3 6,15			39		
1,46													
1,47													
1,48							[2,15]						
1,49													
1,50							[2,17]						
1,51													
1,52	1,4,32 1,4,33					2,19				[5,28]			2,32
1,53			[2,6] [2,7]			[2,20]				5,29			
1,54	[1,4,34]					[2,22]				5,30			
1,55										5,31			2,34
1,56													

2 Hexachorde

2,1					[1,16]	[3,3]							
2,2													
2,3													[4,28] [4,33]
2,4	1,4,24					3,12				7,15			3,10
2,5						3,13							3,11
2,6						[3,14]							
2,7													
2,8													
2,9													
2,12	[1,4,27]	88		101		2,7							

3 Mutation

3,1												[2,3]	
3,2		[89]			2,1							[2,4]	5,5
3,3			[1,14]	[558]			[6,9]				[145]	2,5 [2,6]	[7,14]
3,4												2,7 2,8	

II	I	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
3,45				3,55										
3,46				3,56										
3,47				3,57										
Intervalle														
3,48				3,59										
3,49		[5,3] 5,4		3,61		3,33		2,1,8	[A 55] [B 74] [B 84]	2,5 2,6		[3,2]	[9,4]	[7,3]
3,50		5,15		3,62		3,35				[2,1]		3,19		7,4
3,51		5,15 [6,32]		3,63		3,35			B 75	2,2 [3,2]		3,19 [4,1]		7,4
3,52		5,16		3,64		3,36		[2,1,7]		2,3		3,20 [3,30]		[7,6]
3,53				3,65		3,37						[3,21] [3,22]	[9,5]	7,9
3,54				3,79		[3,48] [3,53]						[3,44] [3,49]		[7,18]
3,55		[5,17]		3,80 [3,82]		[3,48] 3,49			[C 89] [C 90]	2,8 [2,9]			[9,15]	
3,56				3,81										
3,57		[5,24]		[3,82]		[3,51]		[2,1,11]		2,16	[7,1- 10]	3,46		[7,27]
3,58		5,24		3,83		3,51				2,17		3,47		7,28
3,59		5,25		3,84		3,52				[2,18]		3,48		7,28
3,60		5,25	1	3,85		[3,52]						[3,48] [3,60]		[7,28]
3,61		5,21 [6]	3	3,86		3,53		2,1,13 2,1,14	[C 92]	2,12 2,13		3,49 [3,59]	[9,17]	7,24 7,25
3,62		4,8 5,18	[8]	3,87		[3,50]			B 7 C 93	2,14		[3,50]		7,26
3,63				3,88									9,18	
3,64				3,89		[3,54]		2,1,15					[9,19]	[7,29]
3,65			10	3,90		3,54		[2,1,15]		2,44		3,65	9,20	7,29
3,66		[5,40]	[12]	3,89	[16,4]	[3,55]						[3,66] 3,67	9,19	[7,30]
3,67				3,91		3,56						3,68	9,21	7,36
3,68			14	3,92		3,57			B 8 C 102	2,46		3,69	9,22	7,37
3,69				3,93 [3,94]										
3,70				3,95										
3,71				3,96										
3,72				3,97		[3,66]								
3,73		[5,26]	[17]	3,98		3,66		[2,1,21]		[2,19]		[3,79]		[7,42]
3,74				3,99		[3,67]				2,32 [2,33]		[3,88]	[9,23]	7,45
3,75		[5,27]	18	3,100		3,68	[13,68]	[2,1,24]	[C 97]	[2,25]	[7,1- 10]	3,80	9,24	7,43 [7,44]
3,76		5,28 5,29		3,101						2,26		3,81	[9,25]	
3,77		5,32	22	3,102		3,71		2,1,26	B 9 C 98	2,27		3,82	9,26	7,47

II	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
3,45					2,44							2,99	
3,46												2,107	
3,47												2,112	
Intervalle													
3,48												3,70 3,71	
3,49							[6,3]						[7,2] [7,3]
3,50												3,74	
3,51				554			[6,7]					3,74	7,5
3,52				557									
3,53				[555]	[3,47]	[6,3]							[7,10]
3,54					[3,11]		[6,10]					3,75	
3,55		[139]			[3,9]		[6,9] [6,11]				145		[7,14]
3,56	[2,11]		[1,15]	559	[3,10]	[6,6]	6,13					3,78	[7,20]
3,57	[2,12]			559			6,14					3,79	[7,21]
3,58	[2,12]			559		[6,6]	6,14					3,80	7,21
3,59	2,12			559			6,14					3,81	[7,13] [7,21]
3,60				[561] 562			6,15						
3,61			1,16	563	3,12		6,17						7,15
3,62		140					6,18						
3,63			[1,18]	[564]	[3,13]	[6,11]	[6,19]					[3,84]	7,23
3,64			1,18	564	3,13	[6,11]	6,20				150	3,87	7,23
3,65	[2,17]						[6,21] [7,10]						
3,66	[2,16]			[566]			6,22					3,88	
3,67			1,20	567	3,17		6,23		8,33			3,89	7,30
3,68													
3,69													
3,70													
3,71				[568]		6,14						3,90	[7,36]
3,72				[568]	[3,18]	[6,14]	[6,25]				148	3,91	[7,36]
3,73				[569] 570			6,26						7,38 7,39
3,74	[2,23]	[149]		[569]	[3,19]	[6,14]	[6,27]					3,92	[7,37]
3,75							6,28				149	3,93	
3,76			1,22	572	3,21		[6,29]					3,94	7,43
3,77				[573]		6,16	6,30					3,100	

II	I	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
3,78				3,103		[3,72]							[9,27] [9,28]	
3,79				3,104		3,72						[3,101]	9,27	[7,55]
3,80			30 32	3,105		[3,73]				[2,75] 2,76		[3,102]		[7,59] [7,60] 7,61
3,81			[33]	3,106		3,78				2,77		3,103		7,62
3,82				3,107		3,79						3,104		[7,63]
3,83		5,57	35	3,108		[3,80]			C 114	2,74		3,105		7,64
3,84				3,109									9,29	
3,85			[36]	3,110		[3,86]							9,30	[7,65]
3,86		[5,47]	[37]	3,111		3,86						[3,116]	[9,31]	[7,65]
3,87		5,48	38	3,112		3,87	[16,8]	[2,1,36]	[C 111]	2,66		3,117 [3,126]	9,32	7,67
3,88				3,113		3,88						3,118	9,33	
3,89		5,51	40	3,114		3,89			C 110	2,65		3,119	9,34	7,70
3,90		[5,58]	[44]	[3,115] [3,117]		[3,98]		[2,1,39]		[2,88]		[3,132]	[9,35]	[7,75]
3,91		[5,60]	[53]	3,116		[3,99]	[13,92]	2,1,40	[C 122]	[2,91]	[7,1- 10]	[3,132]	9,36	[7,79]
3,92				3,118		3,100		[2,1,61]				3,133	9,36	
3,93				3,119		3,100						3,133	[9,37]	7,80 7,81
3,94				3,120									9,38	
3,95		[5,65]	[52]	3,121						2,98		3,144		
3,96				3,122		[3,109]							9,39	[7,83]
3,97			58	3,123		3,109		2,1,43		2,99	[7,8]	[3,146] [3,152]	[9,40]	[7,83]
3,98		[5,69]	[64]	3,124	[7,24]	[3,110] [3,119]	[13,98]	[2,1,44]	[C 127]	[2,103]	[7,1- 10]	[3,147]	[9,39]	[7,87]
3,99				3,125										
3,100				3,125 3,126		[3,110]							9,40 9,41	
3,101				3,127		3,111							9,42	
3,102				3,128		3,112 3,161							9,43	
3,103				3,129								3,159	9,44	
3,104				3,130		3,113							9,45	
3,105				3,131		[3,124]							9,46	[7,91]
3,106	[1,9,39]	5,79	[69]	3,134		3,124		[2,1,47] [2,1,77]	[C 129]	2,113 [3,74]	[7,9]	[3,161] [3,169]	[9,46]	[7,91]
3,107			[12]	3,132 3,133									9,46	
3,108				[3,135]									[9,47]	
3,109				3,136										
3,110		[5,82]		3,137		[3,126]				[2,119]		[3,163]		7,93
3,111		[5,83]		3,138		[3,126]		[2,1,46]		[2,116]		[3,164]	9,48	[7,94]
3,112														
3,113				3,139					C 130	2,117		3,165		7,95
3,114				3,140		[3,138]							[9,49]	
3,115		[5,86]	75	3,140 3,141		[3,138]		[2,1,50]	[C 135]	[2,123]	[7,10]	[3,173]	9,49	[7,96]
3,116		[5,87]		3,142		3,139				[2,124]		3,174	[9,49]	7,97
3,117				3,143		3,139 [3,140]		[2,1,49]		[2,126]		[3,175]		[7,98]

II	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
3,78	2,24			[573]		[6,16]	6,31					[3,102]	7,48
3,79				[574]	[3,22]	[6,17] 6,18	6,32					[3,102]	[7,53] [7,54]
3,80				575		6,19	6,33		8,52		156	3,103	7,54
3,81						[6,20]	6,34				157	3,104	
3,82			1,24						8,53			3,105	7,54
3,83		155			3,24		6,35						7,55
3,84		[156]		[577]			6,36					[3,106]	
3,85				[577]	[3,25]		6,37				158	3,107	
3,86	[2,29]	[156]		[578]	3,26	6,22	6,38				159	3,108	7,60
3,87							6,39					3,109	7,61
3,88					[3,28]				8,57			3,110	7,66
3,89	[2,11]		[1,15]	559	[3,10]	[6,6]	6,13					3,78	[7,20]
3,90				[579]	[3,29]	[6,24]	[6,40] [6,42]				160	[3,111]	[7,69] [7,70]
3,91	[2,32]	[161]		[580]		[6,25]	6,41	[1,3,18]	[8,63]			3,112	[7,70]
3,92							6,43					3,115	
3,93	[2,31]				3,31		6,44					3,116	
3,94		163			3,33		6,45					[3,117]	
3,95													
3,96						[6,27]						3,123	
3,97			[1,52]		[3,34]	[6,27]	[6,46]				162	3,125	7,90
3,98	[2,35]	[164]		[584]	[3,34]	[6,28]	6,47	[1,3,20]	[8,74]		163	3,124	7,91
3,99													
3,100							6,48					3,125 3,126	
3,101					3,37				8,78				
3,102									8,79				
3,103		167					6,50						
3,104					3,38				8,80				
3,105	[2,36]					[6,30]	[6,51]				164	3,128	
3,106				[587]	[3,39]	[6,30]					164	3,132	
3,107						[6,32]					152 165	[3,129]	
3,108							6,52					3,130	[7,109]
3,109												3,131	
3,110						6,33	[6,53]					[3,133]	[7,104]
3,111			[1,40]	[589]	[3,40]	[6,34]	6,55		[8,85]		166	[3,134]	
3,112													
3,113			1,43	590	3,42							3,135	7,106
3,114						[6,37]	[6,56]				167	[3,136]	[7,112]
3,115				[591]		[6,37]	[6,56]		[8,96]		[167]	3,137	7,113
3,116				591		[6,38]	6,57					[3,138]	[7,113]
3,117						[6,39]	[6,58]		[8,97]		169	3,139	

II	I	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
3,118		5,89		3,144		3,141			C 134			3,176		7,99
3,119				3,145		3,142				[2,127]				
3,120				3,146		3,155						3,189	[9,50]	7,104
3,121				3,147										
3,122		[5,97]	79	3,150		3,155		2,1,53		[2,134]		[3,190]	[9,51]	[7,105]
3,123		[5,135]	80	3,150		[3,157]	[14,10] [16,57] [19,44]	2,1,54 [2,1,61]	[C 142]	[2,158]		3,192	9,51	[7,106]
3,124		[5,112]	[87]	3,148	[7,30] [16,12]	[3,156]			[C 144]			[3,191] [3,196]	[9,50]	
3,125				[3,149]		[3,167] [3,168]							9,50	[7,112]
3,126				3,160 3,161										
3,127			90	3,162										
3,128			91	3,163								[4,70]		
3,129			[92]	3,164										
3,130				3,165										
3,131				3,166										
3,132				3,167 3,168										
3,133				3,169										
3,134				3,170										
3,135				3,171	[7,29]		[13,109]							[7,100]
3,136				[3,172]										
3,137		5,95		3,173			13,110		[C 139]					[7,101]
3,138				[3,174]										
3,139		[5,122]		3,175		[3,47]			[A1]			[3,35]	[9,53]	6,65 7,129
3,140		5,122		3,175		[3,47]			[A1]			[3,36]	[9,54]	[6,65] 6,215 [7,129]
3,141		5,122		3,176		[3,47]			[A1]			[3,37]	[9,55]	[6,66] 6,67-68 [7,129] 9,216-7
3,142		5,122		[3,177]		[3,47]			[A1]			[3,38]	[9,56]	[6,69] 6,70-1 [7,129] 9,218 9,219
3,143		5,122		[3,178]		[3,47]			[A1]			[3,39]	[9,57]	6,72 6,73 [7,129] 9,220 [9,221]
3,144		5,122		[3,179]		[3,47]			[A1]			[3,40]	[9,58]	6,75 6,76 6,77 [7,129] 9,222 9,223
3,145		5,122		3,180		[3,47]			[A1]			[3,41]	[9,59]	6,78-79 7,129 9,224 9,225

II	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
3,118			1,45		3,46				8,98			3,140	
3,119									8,99				
3,120										170		3,141	
3,121					[3,64]							3,142	
3,122			[1,50]	[594]	[3,64]	[6,46]	[6,60]				[170]	3,144	7,120
3,123		[176]	[1,46]	596	[3,65]		6,61					[3,145]	[7,121]
3,124		[174]		[594]		[6,47]			[8,111]		171	[3,143]	[7,122]
3,125						[6,50]							
3,126												[3,148] [3,149]	[7,135]
3,127						[6,53]	[6,66]						
3,128		[186]					6,67	[1,3,15]					[7,81] 7,82
3,129							6,68				153		
3,130													7,87
3,131							[6,69]						
3,132							[6,69]						
3,133							6,70						
3,134						[6,55]	[6,71]					[3,151]	[7,136]
3,135					[3,57]	6,57	6,72					[3,153]	[7,137]
3,136							[6,76]					[3,154]	
3,137					[3,61]							[3,156]	
3,138						[6,67]						[3,157]	
3,139						[6,69]		[1,3,25]	[8,121]				
3,140						[6,69]		1,3,26	[8,121]				
3,141						[6,69]		1,3,26	[8,121]				
3,142						[6,69]		1,3,26	[8,121]				
3,143						[6,69]		1,3,26	[8,121]				
3,144						[6,69]		1,3,26	[8,121]				
3,145						[6,69]		1,3,26	8,121				

II	I	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
3,180				[3,220]										
3,181	1,8,13			3,221	33,16	4,324	[18,19]	2,2,27		3,112	10,36			
3,182	[1,8,13]			3,221 [3,222]	[33,16]	4,324	[18,19]	[2,2,28] [2,2,29]		3,112 [3,113]	[10,36]			
3,183				3,223										
3,184				[3,224]	[33,16]		[18,19]	[2,2,30]		3,114 [3,115]				
3,185	[1,8,14]			3,225	[33,17]	[4,325]	[18,20]	2,2,32 [2,2,33]		[3,116] [3,117]	[10,39]			
3,186				3,226-7	[33,17]	[4,325]				[3,116]				
3,187	[1,8,15]			3,228 [3,229]	[33,18]	[4,326]	[18,21]	2,2,36 [2,2,37] [2,2,38]		3,118 [3,119]	[10,42]			
3,188				3,231										
3,189	[1,8,16]			3,232	33,19	4,327	18,22	2,2,39 [2,2,40]		[3,120]	[10,43]			
3,190				3,233	[33,19]	4,328	[18,23]	2,2,41		[3,121]	[10,44]			
3,191				3,234		4,328		2,2,42		3,121	10,45			
3,192				3,235		4,329		2,2,44		3,132				
3,193				3,236		4,329		2,2,45		3,133				
3,194				[3,237]		4,330				3,134				
3,195				3,238		4,331								
3,196				3,239		4,332				3,134				
3,197				3,240										
3,198			[13]	3,241				[2,1,17]						
3,199				3,242										
3,200				3,242										
3,201				3,243										
3,202				3,244										
3,203				3,245										
				3,246										

Neumennamen

3,204				3,247		4,333								
3,205				3,248		4,335	28,66	2,3,125						
3,206				3,249		4,336	28,67	2,3,126						
3,207				3,250		4,337	28,68	2,3,127						
3,208				[3,251]			[28,69]	2,3,128						

4 Tonarten

4,1				[4,11]										
4,2	[2,1,8]			4,12		[4,15]		[2,3,2]						[10,4]
4,3				4,13		4,5				[3,4] 3,5	4,13			
4,4		[6,31]		4,14 4,15		4,6 4,7				[3,6] [3,7]	4,13	[10,10]		
4,5		[6,50]		4,16		4,7					4,14			
4,6	[2,2,7]			4,17		[4,8]					[4,15]	[10,11]		
4,7				4,18										
4,8				[4,19]									[10,12]	
4,9				4,20									[10,13]	
4,10				4,20										
4,11				4,21										
4,12				4,22										
4,13				4,23										
4,14		6,54 7,10		4,24	43,21	4,125				3,40		4,110		6,97

II	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
3,180													
3,181	4,32				5,23							3,219	8,42
3,182	[4,32]				[5,23]							[3,220]	8,43 8,44 [8,45]
3,183													
3,184	[4,32] [4,33]												[8,27]
3,185	4,34				[5,24]							3,222	8,48 8,49 8,50
3,186													
3,187	[4,39]				[5,26]							[3,224]	8,55 8,56 [8,57]
3,188	[4,41]											[3,226]	[8,59]
3,189	4,42				5,28							3,227	8,60 8,61
3,190	[4,43]											3,228	8,62
3,191	[4,45]											[3,229]	8,62
3,192												[3,230]	
3,193												3,231	
3,194												3,232	
3,195													
3,196													
3,197													
3,198													
3,199													
3,200													
3,201													
3,202													
3,203													

Neumennamen

3,204													
3,205													
3,206													
3,207													
3,208													

4 Tonarten

4,1												[4,9]	
4,2												[4,17]	
4,3													
4,4													
4,5													
4,6													
4,7												4,21	
4,8												4,22	
4,9												4,23	
4,10												4,23	
4,11												4,24	
4,12												4,25	
4,13												4,26	
4,14			3,36	314								4,27	13,19

II	I	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
4,15				4,25									10,14	
4,16				4,51				2,3,12						
4,17				4,52				2,3,17		5,65				
4,18				4,53				[2,3,20]		[5,61] [6,62]				
4,19				4,54									[10,15]	
4,20				4,55				2,3,22					10,16	
4,21		6,48		4,56		4,78			B 88	3,58		4,90	10,17	6,5 6,38
4,22		6,49		4,57		4,79			B 88	3,59		4,91	10,18	6,6 6,39
4,23		8,26		4,58		4,88				3,50		4,87		
4,24		8,27		4,59						3,51				
4,25				4,60 4,61										
4,26				4,62										
4,27				4,62										
4,28				4,63 4,64										
4,29				4,65										
4,30	2,5,2			4,66				2,3,71		5,101				
4,31				4,67										
4,32				4,68										
4,33	[2,5,3]			4,69				2,3,72						
4,34				[4,70]										
4,35	2,5,4			4,71				2,3,73		5,103				
4,36	2,5,5			4,72				[2,3,74]						
4,37				4,73										
4,38				4,74										
4,39	[2,6,7]			4,75 4,76 4,197										
4,40	[2,6,8]			[4,77]										
4,41	[2,6,8]			4,78										
4,42	2,6,9			4,79										
4,43				4,80										
4,44	2,6,10			4,81										
4,45				4,82										
4,46	2,6,11			4,83										
4,47				4,84										
4,48				4,85										
4,49				[4,86]										
4,50	2,6,13			4,87										
4,51				4,88										
4,52				4,89										
4,53				4,90										
4,54				4,97										
4,55	[2,7,4]			4,98										
4,56	[2,7,4]			4,100										
4,57				[4,101]										
4,58				4,101										
4,59				4,102										
4,60				4,103										
4,61		8,29		4,104		4,89				4,32		<i>pr.31</i> 4,88		
4,62		8,30		4,105		4,90				4,33		<i>pr.31</i> 4,89		

II	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
4,15													
4,16												4,54	
4,17												4,55	
4,18												4,56	
4,19												4,57	
4,20												4,58	
4,21									12,24		62		
4,22									[15,22] 12,25		63		
4,23									15,23				
4,24									15,24				
4,25													
4,26													
4,27													
4,28													
4,29													
4,30							[9,2]						
4,31													
4,32													
4,33							9,3						
4,34													
4,35													
4,36							[9,5]						
4,37													
4,38									17,33				13,86
4,39									17,32				
4,40													
4,41													
4,42													
4,43									17,89			4,181	13,137
4,44													
4,45													[13,169]
4,46													
4,47													
4,48													
4,49													
4,50													
4,51													
4,52													
4,53													
4,54									[16,73]			[4,68]	
4,55				323								4,334	
4,56				324								4,336	
4,57									16,73			4,69	
4,58									[16,73]			[4,74]	
4,59				[325]								4,338	[10,14]
4,60													
4,61	3,1,40			318			9,6	2,2,17					
4,62	3,1,41			319			9,7	2,2,18					

II	I	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
4,63				[4,176] [4,180]										
4,64				[4,181]										

Tonar: 1. Ton

4,65				[4,151]										
4,66				4,152				[2,4,6]						
4,67				4,153				2,4,7						
4,68				[4,155]				[2,4,7]						
4,69				[4,154]				[2,4,7]						
4,70				4,156				2,4,8						
4,71				4,157										
4,72				4,158				[2,4,10]						
4,73				4,159										
4,74		[9,23]		4,160										
4,75				4,161										
4,76				4,162										
4,77				4,163										
4,78				4,164										
4,79				4,165										
4,80				4,192										
4,81				4,201 [4,202]										
4,82				4,203										
4,83				4,204										
4,84				4,205				[2,4,21]						
4,85				[4,206]										
4,86				[4,207]										
4,87				[4,208]										
4,88				[4,209]										
4,89				4,210										
4,90				[4,211]										
4,91				4,212										
4,92				[4,213]										
4,93				4,214										
4,94				4,215										
4,95				[4,215]										
4,96				4,216										
4,97				4,217										
4,98				[4,218]										
4,99				4,219 [4,220]										
4,100														
4,101				[4,223]										
4,102				4,224										
4,103				4,240				2,4,48						
4,104		[9,35]		4,240				2,4,49						
4,105				4,241										
4,106				4,242										
4,107				4,243										
4,108				4,244										
4,109				4,245										
4,110				[4,246]				[2,4,52]						
4,111				[4,247]										
4,112				4,248 4,249										
4,113				4,250				[2,4,56]						

II	I	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
4,114		[9,25] [9,26]		4,251 [4,252]				2,4,57 2,4,58						
4,115				[4,252]										
4,116				4,253				[2,4,60]						
4,117				4,254 4,255				2,4,61						
4,118				4,256				2,4,61						
4,119				4,257				2,4,62-3						
4,120				4,258				2,4,64						
4,121				4,259										
4,122				4,260 4,261				[2,4,66]						
4,123				4,262				2,4,68						
4,124				4,263				[2,4,69]						
4,125				4,264				[2,4,70]						
2. Ton														
4,126				4,266				2,4,73						
4,127		[8,32] [10,11]		4,267										
4,128				4,270										
4,129				4,271										
4,130				4,272										
4,131				4,273										
4,132				4,274										
4,133				4,275										
4,134				4,276				2,4,79						
4,135				[4,277]										
4,136				4,278				[2,4,83]						
4,137				4,279										
4,138				4,280										
4,139				4,281										
4,140				[4,286]										
4,141				4,287										
4,142				4,288										
4,143		[10,14]		4,288										
4,144														
4,145				4,289				2,4,90						
4,146				4,290				[2,4,94]						
4,147				4,291				2,4,91						
4,148				4,292				2,4,92						
4,149				4,293				2,4,93						
4,150				4,282										
4,151				4,283 4,284										
4,152				4,285										
3. Ton														
4,155		[11,19]		4,294 [4,295]										
4,156				4,296										
4,157		[11,20]		4,297										
4,158				4,298				[2,4,105]						
4,159				4,299										
4,160				4,300										
4,161				4,301				2,4,106						
4,162				[4,302]				[2,4,107]						

II	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
4,114												4,138	
4,115													
4,116													
4,117												4,139	
												4,140	
4,118												4,140	
4,119												4,141	
4,120												4,142	
4,121												[4,143]	
4,122												4,143	
4,123												[4,145]	
4,124													
4,125												[4,146]	

2. Ton

4,126												4,149	
4,127													
4,128												4,152	
4,129												4,152	
4,130												4,153	
4,131												4,154	
4,132												[4,155]	
4,133													
4,134		[345]										[4,156]	
4,135													
4,136												4,157	
4,137												[4,158]	
4,138												[4,159]	
4,139													
4,140												[4,160]	
4,141												4,161	
4,142												4,162	
4,143												4,163	
4,144													
4,145													
4,146												4,167	
4,147												4,164	
4,148												[4,165]	
4,149												4,166	
4,150												4,168	
4,151												4,169	
												4,170	
4,152												4,171	

3. Ton

4,155												[4,172]	
4,156													
4,157												4,175	
												[4,176]	
4,158												[4,177]	
4,159												[4,178]	
4,160													
4,161												4,179	
4,162		[353]										4,180	
												4,182	

II	I	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
4,257				4,400										
4,258				4,401				[2,4,195]						
4,259				4,403										
4,260				4,403										
4,261				4,404										
4,262				4,404										
4,263		[13,11]		[4,405]										
4,264				4,406										
4,265				4,407				2,4,190 2,4,199 2,4,200						
4,266				4,408				2,4,201 [2,4,202]						
4,267				4,409				2,4,203 [2,4,204]						
4,268				[4,410]				[2,4,205]						
4,269				4,411 [4,412]				2,4,206 [2,4,207]						
4,270				[4,413]										
6. Ton														
4,271				4,413										
4,272		[8,32]		4,414				2,4,210 [2,4,211]						
4,273		[14,1]		4,415				[2,4,212]		5,140				
4,274				4,416										
4,275				4,417				[2,4,213]						
4,276				4,418				[2,4,214]						
4,277				4,419				2,4,215						
4,278				4,420				2,4,216						
4,279				4,421				2,4,217						
4,280				4,422										
4,281				4,423				2,4,218						
4,282				[4,423]				[2,4,218] [2,4,219]						
4,283				4,424				2,4,220						
4,284				4,425				2,4,221						
4,285				[4,426]				[2,4,222]						
4,286				4,427										
4,287		[14,3]		[4,428]										
4,288				4,429										
4,289				4,429				[2,4,224]						
4,290				4,430				[2,4,225]						
4,291				4,431				2,4,226						
4,292				4,432				2,4,227						
4,293				4,433				2,4,228						
4,294				4,434				2,4,229						
4,295				4,435				2,4,231						
4,296				[4,436]				2,4,232						
4,297				4,437				[2,4,233]						
4,298				4,438										
4,299				[4,439]										
7. Ton														
4,300				4,439										
4,301				4,440				[2,4,235]						
4,302				4,441				2,4,236						

III	I	II	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
1,28		[1,13]		[1,65]	[6,8]	[1,14]								
1,28					[6,4] [6,5] [6,6]		3,55-59 [3,60] 3,61 3,78 [3,79]							
1,29						1,15	7,14 [9,160]		B 11		[2,2]	1,36		[3,27] 6,62
1,30						1,16	7,15		B 12			1,37		6,63
1,31					[6,8]	[1,18]	[7,5]					[1,38]		[4,3]
1,32														
1,33														
1,35						2,1						1,46		
1,36									A 49					
1,37						2,2	9,161		A 50		4,17	1,47		
1,38		[1,18]		[1,73]		2,3		[1,1,14]				1,48		[3,13]
1,39		[1,18]		[1,74]		2,4		1,1,15				1,49		

2 Hexachorde

2,1												1,50		
2,7	[1,6,3] [1,6,4] [1,6,5] [1,6,7] [1,6,8]				[34,5] [34,6] [34,7]		21,3-7 21,8 21,10 [21,11] 21,12	[1,1,37] [1,1,38] [1,1,45] [1,1,50]	[B 14] [B 32] [B 33] [B 34]	[6,82] [6,83] [6,84] [6,85]	[5,2] [5,15] [5,21]			9,3-9,7 [9,8] 9,9 [9,10] 9,11 [9,12]
2,2		1,5 2,4		2,6		2,9			B 16		3,27 5,7	1,51	7,5	3,24
2,3									B 17					
2,4		1,6 2,5		2,7		2,10			B 18		3,28	1,52	7,6	
2,5												1,69		
2,6						2,11			B 19			1,70		
2,7						2,12			B 20			1,72		
2,8						2,13			B 21			1,73		
2,9									B 34					
2,10						2,14			B 66 B 34		3,22 3,29 5,9	1,74		
2,11						[2,15]	[21,18]					[1,75] 1,76		
2,12				[2,33]		[2,16]			B 70			[1,102] [1,114] [1,115] [1,117]		
2,13				2,34		2,17			B 54 B 70			1,103		
2,14				2,35		2,18			B 55 B 70			1,104		
2,15														
2,16				2,37		2,20			B 56 B 70		3,25	1,106		
2,17				2,39		2,22			B 57 B 70		3,26	1,108		
2,18												1,126		
2,19												[1,26]		

III	I	II	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
2,21														
2,22						2,34	9,46		B 52 B 70			1,128		6,16 6,52
2,23												1,50		
2,24	[1,6,6]						[21,15]	1,142			5,12			
2,25	[1,6,6]						21,16	1,143			5,13			
2,26	[1,6,6]						21,17 [21,18]				[5,14]			
2,27														
2,28							21,26	1,153						
2,29								1,148						
2,30								1,149						
2,31						[2,23]						[1,109]		
2,31					[14,3] [14,4] [14,5]	[2,8]								
2,32	1,8,18			2,81		[2,24] 2,55	9,159 9,167	1,156			3,36	1,200		6,35

3 Tonsystem, Tetrachorde

3,1				[2,70]		[2,45]	[9,120]					[1,148]		
3,2														
3,3														
3,3	[1,1,65]				[14,7] [14,8] [14,9]		[9,15]							[5,48]
3,4	[1,1,67]	[1,44]		[1,36] [2,60]	14,6	[2,42]	[9,35] [9,39]	[1,1,25]	[B 63] [B 47] [B 48]			[1,137]	[6,10]	[5,53] [5,54] [6,44] [6,45]
3,5		[1,45]		[2,61]	14,6	[2,43]	[9,36]	[1,1,26]	[B 64]			[1,138]	[6,11]	[5,56] [6,47]
3,6						[2,46]								
3,6					13,2									
3,7						[2,46]								
3,8				2,72		2,47	9,32	1,1,29	B 59			1,152		6,12 6,48
3,9				2,73		2,48	9,33	1,1,30	B 60			1,153		6,13 6,49
3,10														
3,11	[1,1,67] [1,1,75] [1,1,76]	1,44		2,60		2,42	9,35 [9,39]	1,1,25	[B 47] B 63			1,137	6,10	[5,53] [5,54] [6,44] [6,45]
3,12		1,45		2,61		2,43	9,36	1,1,26	B 64			1,138	6,11	5,56 6,47
3,14		[1,53]		[2,75] [2,76]		[2,50]		[1,1,33]				[1,178]	[6,12]	
3,25	[1,1,67] 1,1,75						[9,39]		[B 47]					[5,53] [6,44]
3,26	[1,1,76]						[9,40]		[B 48]					[5,54] [6,45]
3,27	[1,1,77]						[9,41]							[5,55] [6,46]
3,28							9,45							
3,29						2,34	9,46		B 52 B 70			1,128		6,16 6,52

III	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
2,21		[98]											
2,22	[4,8]		2,12	170		2,23		1,2,46	7,33			1,30	3,28
2,23				[95]	[1,17]				5,21				
2,24	1,4,9				[1,20]							[3,15]	[3,15]
2,25	1,4,10				[1,21]							[3,18]	3,16
2,26	[1,4,11]				[1,22]								[3,17]
2,27												[3,16]	
2,28												[3,19]	
2,29	1,4,17											[3,17]	3,21
2,30												[3,20]	3,22
2,31													
2,31										[5,6]			
2,32	1,4,29	126	acc.84	1	1,45	2,28	1,1		6,13	[5,6] 5,33		3,48 3,234	

3 Tonsystem, Tetrachorde

3,1										[5,26]			
3,2													
3,3													
3,3													
3,4				[1] 131				[1,2,29] [1,2,30]	[6,2] [6,14]		[38]	3,29	[2,43]
3,5				[1] 132					[6,3] [6,15]		[39]	[3,52]	
3,6										[5,27]			
3,6													
3,7										[5,27]			
3,8								1,2,42				3,51	
3,9								1,2,43				[3,40]	
3,10													
3,11				1 131				[1,2,29] [1,2,30]	6,2 6,14		38	[3,29]	[2,43]
3,12				1 132					6,3 6,15		39	[3,52]	
3,14			[2,6]			[2,20]				[5,29]		[3,42]	
3,25								[1,2,29]				[3,54]	
3,26								[1,2,30]				3,55	
3,27												[3,56]	
3,28													
3,29	[4,8]		2,12	170		2,23		1,2,46	7,33			1,30	3,28

III	I	II	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
3,30							9,47		B 53					6,17 6,53
3,32						[4,307]		[1,2,101]			4,26			[9,210] [9,213] [9,228]

4 Mutation

4,1						3,1						2,1		
4,2		3,2		[3,4]		3,3						2,2	[8,2]	
4,2							[3,136] [15,28]	[1,1,17]						
4,3		[3,3]		3,5		3,4						[2,3]		
4,5					[22,9]		15,29							
4,7		[3,3]				[3,49]						[3,45]		
4,8		3,62	8	3,87		3,50			B 7 C 93			3,50		7,26
4,9						3,7						2,4		
4,10	[1,1,51]	[3,7]		[3,12]		3,8						2,5		
4,11						[3,9]						2,6		
4,12						[3,13]						2,7		
4,13						[3,12]						2,27		
4,14						3,12						2,27		
4,14					[15,4]	[3,12]								
4,15	1,7,7	3,6		3,9		3,14		1,2,7	B 22			2,28	8,7	8,6
4,16	1,7,8	3,10		3,17		3,15		1,2,8	B 23			2,29	8,14	8,7 9,44 [9,146]
4,17	1,7,9	3,26		3,34		3,16		[1,2,9]	B 24			2,30	8,23	8,8
4,18		3,16		3,29		3,17		1,2,53	B 42			2,31	8,19	8,9 9,114
4,19		3,17		3,30		3,18		1,2,54	B 43			2,32	8,20	8,10 9,115
4,20						3,19						2,39		
4,21						3,20						2,40		
4,22						3,20						2,40		
4,23						3,21						2,41 2,50		
4,24						3,22						2,42		
4,25						3,23						2,43		
4,27								[1,2,31]						9,69 9,70 9,71 [9,72]

5 Intervalle

5,3		[3,49]		3,61		[3,33]		[2,1,8]	[A 55] [B 74] [B 84]			[3,2]		[7,3]
5,4		3,49		3,61		3,33		[2,1,8]						7,3
5,5						3,34			A 56 B 85			3,5		7,3
5,7							[13,2]		A 44 B 79					
5,8	[1,9,26]						13,3		A 44 B 79					
5,9							13,4		A 45 B 80					
5,10	[1,9,30]						13,5	[2,1,67]	A 52 B 81	[3,66]				

III	I	II	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
5,11							13,6		[A 53] [B 82]					
5,12							[13,6] [13,50]							
5,13							[13,26]		[A 54] [B 83]					
5,14				3,66		3,38		2,1,3	A 58 B 87			3,3	9,6	7,10
5,15		3,50 3,51		3,62 3,63		3,35			[B 75]	[2,1] [2,2]		3,19		7,4
5,16		3,52		[3,64]		3,36		2,1,7		2,3		3,20		[7,6]
5,17		[3,3] [3,55]		[3,82]		[3,48] [3,49]				2,7 2,8 [2,9]		3,44 3,45		
5,18		3,62	8	3,87		3,50			B 7 C 93	2,14		[3,50]		7,26
5,20												3,62		
5,21		3,61	[3] [6]	3,86		3,53		2,1,13 2,1,14	[C 92]	2,12 2,13		3,49		7,24 7,25
5,22			5							2,15		3,63 3,223		
5,24		[3,57] 3,58	[1]	[3,82] [3,83]		[3,51]		[2,1,11]		2,16 [2,17]		[3,46] 3,47		7,27 [7,28]
5,25		3,59 3,60	[1]	3,84 3,85		[3,52]				[2,18]		[3,48] [3,60]		[7,28]
5,26		[3,73]	[16] [17]	[3,98]		[3,66]				[2,19]		[3,79]		
5,27		[3,75]	[18]	[3,100]		[3,68]	[13,68]	[2,1,24]		[2,25]		[3,80]	[9,24]	[7,44]
5,28		3,76		3,101				2,1,25		2,26		3,81		
5,29		3,76		3,101				2,1,25		2,26		3,81		
5,30			23									3,225		
5,31			24									3,226		
5,32		3,77	22	3,102		3,71		2,1,26	B 9 C 98	2,27		[3,82]	9,26	7,47
5,33							[13,62] [22,6]			[3,13]				[7,48]
5,34							[13,63]							
5,35							13,64		[C 95]					
5,37							[13,70]		[C 100] [C 101]	[2,43]				
5,38			15							2,56		3,77 3,227		
5,40		[3,66]	[12]	[3,89]	[7,16] 16,4		13,71		C 103	[2,47]				7,30
5,41			[11]				[13,72] [13,73] [16,45]		[C 103]	[2,48]				
5,42					[7,16]		13,74		[C 104]	2,49 2,50				7,33
5,43							13,74		C 104	2,51				7,34
5,44					7,18		[13,75]		[C 105]	2,52 [2,53]				[7,35]
5,45							13,76			[2,54]				
5,46							[13,77]		C 105	[2,55]				[7,38]

III	I	II	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
5,47		[3,86]	[37]	[3,111]		[3,86]	[13,78]	[2,1,34]	[C 107]	[2,62]		[3,116]	[9,31]	[7,65] 7,66
5,48		3,87	38	[3,112]		3,87		[2,1,36]		2,66		3,116		7,67
5,49							13,80							7,69
5,50							13,79		[C 108]					[7,68]
5,51		3,89	40	3,114		3,89			C 110	2,65		3,119	9,34	7,70
5,52			[42]							2,70		[3,130] 3,230		
5,53							13,81		C 112	2,72				7,56
5,54								[2,1,31]		2,71				
5,55			[30]	[3,105]										
5,56							[13,82]		[C 113]	[2,80]				[7,57]
5,57		3,83	35	3,108		3,80			C 114	2,74		3,105		7,64
5,58		[3,90]	[44]	[3,117]		[3,98]	[13,89]	[2,1,39]	[C 119]	[2,88]		[3,132]		[7,75] 7,76
5,59							[13,90]		[C 119]					7,77
5,60		[3,91]	[53]	[3,116]	[16,6]	3,99	13,92		C 122			3,132	[9,36]	[7,79]
5,61							13,92			[2,92]				[7,78]
5,63							13,94							
5,64			51							2,97		3,143		
5,65		[3,95]	52	3,121						2,98		3,144		
5,66			56					2,1,42	C 121	2,90		3,134		7,82
5,67					[16,8]		13,95		[C 124]	2,100				7,84
5,68							13,96							7,85
5,69		[3,98]	[64]	[3,124]	[7,24]	[3,110] [3,119]	13,97 13,98		[C 127]	[2,103]		[3,147]	[9,39]	7,86 7,87
5,70							13,99			2,104				7,88
5,71							13,100							
5,72							13,100 13,101			2,105 2,106				
5,73							13,102			2,107				
5,74							13,103			2,108				
5,75							13,104			[2,109]				
5,76										2,110		3,158		
5,77										2,111		3,159		
5,78									[C 126]	2,102		3,149		7,90
5,79	[1,9,39]	3,106	[69]	3,134		3,124		[2,1,47] [2,1,77]	[C 129]	2,113		3,161	[9,46]	[7,91]
5,80										2,114		3,162		
5,82		[3,110]		[3,137]		[3,126]						[3,163]		[7,93]
5,83		[3,111]		[3,138]		[3,126]						3,164		7,94
5,84										[2,121]		3,184		
5,85										[2,122]		[3,185]		
5,86		[3,115]	[75]	[3,141]		3,138		2,1,50		[2,123]		3,173		[7,96]
5,87		[3,116]		[3,142]										7,97
5,88										2,127		[3,186]		
5,89		3,118		3,144		3,141			C 134			3,176		7,99
5,90														
5,91							[13,84]			[2,84]				
5,92							13,85		C 117	2,85				7,73

III	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
5,47				[577]	[3,25]								[7,59]
5,48				[578]		6,22	6,38		8,55			3,108	7,61
5,49													
5,50													
5,51					3,28				8,57			[3,110]	7,66
5,52													
5,53													[7,49]
5,54							[6,31]					[3,102]	[7,48]
5,55													
5,56													
5,57			[1,24]						8,53			3,105	7,55
5,58				[579]			[6,42]					[3,114]	[7,70] [7,71]
5,59													
5,60	[2,32]	[161]		[580]			[6,41]	[1,3,18]	[8,63]			[3,112]	[7,71]
5,61													[7,76]
5,63													
5,64													
5,65													
5,66			1,31	582								3,117	7,75
5,67													
5,68													
5,69	[2,35]	[164]		[584]	[3,34]		[6,47]	[1,3,20]	[8,74]			[3,124]	
5,70													
5,71													
5,72													
5,73													
5,74													
5,75													
5,76													
5,77							6,50						
5,78			1,37	[586]								3,127	7,100
5,79				[587]	3,39							[3,132]	[7,104]
5,80													
5,82							[6,53]						
5,83				589		[6,34]			[8,85]			3,134	[7,105]
5,84													
5,85													
5,86						[6,37]	[6,56]		8,96			[3,137]	[7,113]
5,87									8,96 [8,97]				[7,113]
5,88													
5,89			1,45		3,46				8,98			3,140	
5,90													
5,91													
5,92								[1,3,15]					7,83 7,84

III	I	II	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
5,93							[13,85]		[C 117]	[2,85]				[7,73]
5,94					[16,9]									
5,95		3,137		[3,173]					[C 139]					
5,97		[3,122]	[79]	[3,150]		[3,155]		2,1,52 [2,1,53]		[2,133] [2,134]		3,189 [3,190]		7,104 [7,105]
5,98							13,113	[2,1,54]		[2,135]				7,106
5,99										2,148		3,199		
5,100										2,149		3,200		
5,101										2,150		3,202		
5,102							[13,113]							[7,106]
5,103							13,114 13,115							
5,104							13,116 [13,117]							
5,105							13,118							
5,106							13,119							
5,107							13,120							
5,108							13,121							
5,109							13,122			2,141				
5,110					[23,12]		13,123 13,124			2,142 2,143				
5,111							13,125			2,144			4,5	
5,112		[3,124]	[87]		[7,31] 16,12	[3,156]	13,126 13,127		[C 144]	[2,138]		[3,191]		[7,108]
5,113							13,127							
5,114							[13,128]		C 144					[7,110]
5,115							[17,8] 17,9 17,10							
5,116							[17,10]							
5,117							17,10 17,11							
5,118							17,12 17,13							
5,119					[33,1] 33,2		17,14							[7,38] 7,39
5,120					33,2		17,15							7,40
5,121							17,16							[7,41]
5,122		[3,139]- [3,147]		[3,175]- [3,182]		[3,47]						3,35- [3,43]	9,53- [9,54]	[6,65]- [6,84] [9,214]
5,123		[3,148]		3,76 3,77 3,78		[3,46]	[13,29]	1,2,102			[7,12]	[3,217]	[9,52]	[7,117] 7,127
5,126							13,129							
5,127							14,2							
5,128							14,3			2,151				
5,129							14,4			2,152				
5,130							14,5			2,153				
5,131							14,6			2,154				
5,132							14,7			2,155				
5,133							14,8			2,156				
5,134							14,9			2,157				
5,135		[3,123]	[80]	[3,150]		[3,157]	14,10 14,11	[2,1,54]		[2,158]				
6 Tonarten														
6,1										[3,1]				

III	I	II	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
6,2							22,5							
6,3							[13,62] [22,6]			[3,13]				
6,4							[22,7]							
6,5							22,8							
6,6					[7,9] [35,2]		[22,9]		[C 148]	[3,15]				
6,7					6,22 35,2									
6,8					9,2 35,2		[22,9]							
6,9					[9,3] [35,3]		22,10 [22,11]							
6,10					[24,14]		[22,12]							
6,11	[2,1,9]				[25,1]		[22,13]	[2,3,3]						
6,12	[2,1,12]				[25,4] [25,5] [35,4]		[22,16] [22,17]							
6,14					35,6		22,21			[3,19]			[10,5]	
6,15					35,7		22,22							
6,16							[22,23] 22,24			pr.31				
6,17							22,24							
6,18	pr.5	pr.9		pr.64	5,15	pr.27	9,124 22,25		A 47			pr.174		6,40
6,19		pr.10		pr.65	5,16	pr.28	9,125 22,26		A 48			pr.175		6,42
6,20							22,28			3,20			[10,6]	
6,21							22,29							
6,22							22,30			[3,22]		[4,50]		
6,23												4,50		
6,26							[23,5] 23,6							
6,27					[37,1]		[23,8] [23,9]							
6,28					[37,1]		23,10							
6,29							[23,12]							
6,30	[2,5,6]				[32,1]		23,12 [23,13] [23,14]	[2,3,75]						
6,31		[4,4]		[4,14]	[32,3]	[4,6]	[23,16]			[3,7] 3,8 3,9		[4,13]	[10,10]	
6,32		[3,51]		[3,63]		[3,35] 4,2			B 75	3,2		[4,1]		[7,4]
6,34	2,2,1					4,19				3,23		4,57		6,86
6,35						4,20				3,24		4,58		6,87
6,36						4,21				3,45		4,59		
6,37						4,22				3,46		4,60		
6,38						4,23				3,47		4,61		
6,39						4,24				3,48		4,62		
6,40						4,25				3,39 6,69		4,63		6,96
6,43				[4,66]		4,84				3,53		4,76 pr.31		10,13

III	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
6,2													
6,3													
6,4													
6,5									[12,28]				
6,6						[7,4]		[2,1,4]	[12,28]				
6,7								2,1,5					
6,8						7,4		2,1,6					
6,9													
6,10													
6,11													
6,12						[4,19]						[4,15]	
6,14	[2,3]	[130]				[3,7]							
6,15													
6,16													
6,17													
6,18				77		1,18			1,17	4,19	13	pr.74	[1,28] 1,30
6,19				78		1,19			1,18	4,20	14	pr.75	1,31
6,20													
6,21													
6,22													
6,23													
6,26													
6,27													
6,28													
6,29													
6,30													
6,31													
6,32								[6,7]				[3,74]	[7,5]
6,34									12,14		55		
6,35									12,15		56		
6,36									12,16		57		
6,37													
6,38													
6,39													
6,40				313					12,11		60		
6,43				289		7,14			15,5				

III	I	II	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
6,44						4,85						4,77 <i>pr.31</i>		10,16
6,45						4,86						4,78 <i>pr.31</i>		10,20
6,46						[4,87]						4,79 <i>pr.31</i>		10,24
6,48		4,21		4,56		4,78			B 88	3,58		4,90	10,17	6,5 6,38
6,49		4,22		4,57		4,79			B 88	3,59		4,91	10,18	6,6 6,39
6,50		[4,5]		[4,16]										
6,51										[3,10]				
6,54		4,14		4,24	43,21	4,125				3,40		4,110		[6,97]

7 Ambitus

7,1						[4,126]								
7,2				[4,600]		4,127						4,128		
7,3					43,1									
7,4					[43,1]									
7,6					43,2							4,137		
7,7					[43,3]									
7,10		4,14		4,24	43,21	4,125				3,40		4,110		6,97
7,12						4,131				5,95		4,149		
7,13						4,132				5,96		4,150		
7,14						4,133				5,97		4,151		
7,15						4,134				[5,17]		4,152		
7,16						[4,157]						4,159		
7,17						4,158				6,105		4,160		
7,18						4,159				5,106		4,161		
7,19						4,161						4,163		
7,22						4,123				3,36 6,66		4,108		
7,23						4,124				3,37		4,109		
7,25	2,1,1					4,162						4,170		6,36
7,26						4,163						4,171		6,37
7,27					43,17									
7,28					43,17 43,18					[6,41]				
7,29					43,18					6,42				
7,30					43,18					6,42				
7,31				[4,590]	43,4	[4,341]	26,50			6,43		[4,191]		
7,32				4,591	43,5	[4,342]	26,52			6,44		4,192		
7,33				4,592	43,6-7	4,343	[26,53]	[2,3,39]		6,45				
7,34	[2,3,15]			[4,593]	43,7-8	4,344	26,54	[2,3,40]		6,46		4,194		
7,36					43,9							4,199		
7,37					43,13							[4,202]		
7,38					43,10							4,207		
7,39					43,14							4,205		
7,40					43,11							4,211		
7,41					[43,15]							[4,209]		
7,42					43,12							4,215		
7,43					[43,16]							4,213		
7,48							[26,70]							
7,49							[26,70]							
7,50							26,71							
7,51					3,23 43,224		26,301							

III	I	II	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
8,39														
8,41				4,107		4,305				4,53			4,217	

9 Tonar: 1. Ton

9,23		[4,74]		[4,160]				[2,4,10]		[5,140]	[8,36]			
9,25		[4,114]		[4,251]		[4,191]		[2,4,58]						
9,26		[4,114]		[4,252]										
9,35		[4,104]		[4,240]		[4,195]		[2,4,49]						
9,36														
9,37														
9,38														
9,45														
9,53														

10 2. Ton

10,6														
10,11		[4,127]		[4,267]		[4,200]		[2,4,75]						
10,12				[4,269]		[4,200]		[2,4,75]		[5,140]	[8,41]			
10,14		[4,143]		[4,288]		[4,203]		[2,4,88]						

11 3. Ton

11,19		[4,155]		[4,295]		[4,208]		[2,4,102]						
11,20		[4,157]		[4,297]				[2,4,103]						
11,27		[4,185]		[4,324]		[4,216]		[2,4,127]						

12 4. Ton

12,1										[7,88]				
12,18		[4,201]		[4,341]		[4,225]		[2,4,143]		[5,140]				
12,20		[4,189]		[4,328]				[2,4,131]						
12,23		[4,234]		[4,375]		[4,233]		[2,4,169]						
12,36														

13 5. Ton

13,8		[4,248]		[4,388]		[4,240]		[2,4,187]						
13,11		[4,263]		[4,405]				[2,4,197]						

14 6. Ton

14,1		[4,273]		[4,415]		[4,248]		[2,4,212]		[5,140]				
14,3		[4,287]		[4,428]		[4,251]		[2,4,234]						

15 7. Ton

15,23		[4,328]		[4,468]		[4,263]		[2,4,263]						
15,27		[4,329]		[4,469]		[4,264]								

16 8. Ton

16,18		[4,336]		[4,476]		[4,269]								
16,19		[4,338]		[4,478]										
16,21		[4,381]		[4,522]										
16,24		[4,379]		[4,521]										
16,25														
16,26														
16,27														

17 Ethos der Tonarten

17,1								[27,26]						
17,2				[4,624]	39,1			27,27						
17,3				[4,627]	39,2			27,28						
17,4				[4,630]	[39,3]			27,29						

III	I	II	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
17,5					39,4		27,31							
17,6				[4,636]	39,5		27,32			[pr.2]				
17,7				[4,639]	39,6		27,33 27,34							
17,8				[4,642]	39,7		27,35							
17,9				[4,645]	39,8		27,36							
17,11				[4,625]	39,9	[4,48]	27,38		C 151		[8,3]			
17,12					39,10		27,39		C 152					
17,13					39,11		27,40		C 153					
17,14				4,629	39,12		27,41		C 154					
17,15					39,13		27,42		C 155					
17,16					39,14		27,43		C 156					
17,17					39,15		27,44		C 157					
17,18					39,16		27,45		C 158					
17,19					39,17		27,46		C 159					
17,20					39,18		27,47		C 160					
17,21					39,19		27,48		C 161					
17,22					39,20		27,49		C 162					
17,23					39,21		27,50		C 163					
17,24					39,22		27,51		C 164					
17,25					39,23				C 165					
17,26					39,24		27,52		C 166					
17,27					39,25		27,53		C 167					
17,28					39,26		27,54		C 168					

FRAGMENTUM TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. BIBLIOTHECAE BATHYANEAE IN ALBA IULIA
 (TRAD. HOLL. IV)

IV	I	II	III	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
Intervalle														
1		3,60	[5,24] [5,25]											
2								2,1,12						[7,22]
3		3,61	[5,21]	3,86		[3,53]		2,1,13		2,12				7,24
5			5,22							2,15		3,63 3,223		
6		[3,61]	[5,21]	3,86		[3,53]				[2,13]		[3,49]	9,17	[7,25]
8		[3,62]	4,8 5,18	3,87		3,50			B 7 C 93	2,14		3,50		7,26
9														[7,29]
10		3,65		3,90		[3,54]		[2,1,15]		2,44		3,65	9,20	[7,29]
11			[5,41]				[13,72]	[2,1,16]		[2,48]		3,66		[7,31]
12		[3,66] [3,107]	[5,40]	[3,89]	[16,4]		[13,71]			2,47		3,66	[9,19]	[7,30]
13		[3,198]						2,1,17						
14		3,68		3,92		3,57			B 8 C 102	2,46		3,69	9,22	7,37
15			5,38							2,56		3,77 3,227		
16			[5,26]											
17		[3,73]	[5,26]	[3,98]		[3,66]		[2,1,21]		2,19		[3,79]		[7,42]
18		3,75	[5,27]	[3,100]		[3,68]	[13,68]	2,1,24	[C 97]	2,25		[3,80]	[9,24]	7,43 [7,44]
21														
22		3,77	[5,32]	3,102		3,71		2,1,26	B 9 C 98	2,27		3,82	9,26	7,47
23			5,30									3,225		
24			5,31									3,226		
25														
26														
28	1,9,14						13,35							
30		3,80	[5,55]	[3,105]		[3,73]				[2,79]		[3,102]		[7,59]
31						3,73				2,75				7,60
32		3,80		3,105		3,73				2,76		[3,102]		7,61
33		[3,81]		3,106		3,78				2,77		3,103		[7,62]
34				[3,107]		[3,79]						[3,104]		[7,63]
35		3,83	5,57	3,108		3,80			C 114	2,74		3,105		7,64
36		[3,85]												
37		[3,86]	[5,47]	[3,111]		[3,86]		[2,1,34]		[2,62]		[3,116]		[7,65]
38		3,87	5,48	[3,112]		3,87		[2,1,36]		2,66				7,67
39													[9,33]	
40		3,89	5,51	3,114		3,89			C 110	2,65		3,119	9,34	7,70
41										2,69		3,128 3,229		
42			[5,52]							3,70		[3,130] 3,230		

IV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
43				[579]		[6,24]						[3,114]	7,69
44				579	3,29	[6,24]	6,42					3,114	[7,70]
46												3,176	
50			1,25										
51													
52													
53	[2,32]	[161]				[6,25]	[6,41]	[1,3,18]	[8,63]			[3,112]	
54												3,116	
55						[6,26]						[3,116]	[7,73]
56			1,31	582								3,117	7,75
57						[6,27]	[6,46]				[162]	[3,125]	7,91
58			[1,52]		3,34	[6,27]	6,46				162	[3,125]	7,91
60												3,178	
61												3,179	
64	[2,35]	[164]		[584]	[3,34]	[6,28]	[6,47]	[1,3,20]	[8,74]		[163]	[3,124]	
66			1,54 1,55 1,56 1,57										[7,96]
67							[6,55]					[3,134]	
68													7,104
69				[587]	[3,39]	[6,30]						[3,132]	7,104
70													
73						6,37 6,39	[6,56] [6,58]						7,112 [7,114]
74												3,137	
75				[591]	3,43	6,37	6,56		[8,96]			3,137	[7,113]
76													
77													
78						[6,45]						[3,144]	
79			[1,50]	[594]	[3,64]	6,46					[170]	3,144	[7,120]
80							6,61					[3,145]	
81													
82													
83													
86							[6,62]						[7,122]
87		[174]				[6,47]	[6,62]	[1,3,22]	[8,111]		[171]		[7,122]
88												3,148	
89						[6,52]						3,149	[7,11]
90						[6,53]	6,66					3,119	
91		[186]					6,67	[1,3,15]				3,120	7,82
92							[6,68]					3,121	

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. LAT. MONACENSIS 30056 UNA CUM COD. MONACENSI 4387,
 BEROLINENSI MUS. MS. THEOR. 1590 ET AUGSBURGENSEI 4° 176
 (TRAD. HOLL. V)

V	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
Prohemium													
pr.1												pr.1	
pr.2												pr.2	
pr.3												pr.3	
pr.4												pr.4	
pr.5		[3]		[3]	[pr.3]				[pr.4]	[1,3]		[pr.6]	
pr.6													
pr.7												pr.7	
pr.8												pr.8	
pr.9												pr.9	
pr.10					[pr.22]							pr.10	
pr.11												pr.10	
pr.12												[pr.10]	
pr.13			[acc.18]									pr.14	
			acc.19										
pr.15			acc.21									pr.15	
pr.16			[acc.21]									pr.16	
pr.17			acc.22									pr.17	
pr.18												[pr.18]	
pr.19												pr.18	
pr.20					[pr.39]					[2,6]		pr.19	
pr.21												pr.20	
pr.22												pr.21	
pr.23												pr.22	
pr.24													[1,10]
pr.25													
pr.26													
pr.27													
pr.28												pr.27	
pr.29												pr.28	
pr.30										[2,4]		pr.29	
pr.31												[pr.30]	
pr.32												pr.31	
pr.33												pr.32	
pr.34												pr.33	
pr.35												pr.34	
pr.36												pr.35	
pr.37		41		46					3,6	2,10	16	pr.36	1,23
pr.38		[42]		[46]						[2,11]	[17]	pr.37	[1,24]
pr.39		[43]		[47]						[2,12]		pr.38	[1,25]
pr.40		43		[47]						[2,12]		pr.39	[1,25]
pr.41												pr.40	1,26
pr.42												pr.41	
pr.43												pr.42	
pr.44												pr.43	

V	I	II	III	IV	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
pr.45														
pr.46					[1,12]									
pr.47							[pr.40]							
pr.48						[pr.10]	[9,77]					[pr.161]		
pr.49						pr.10	9,77					pr.162		
pr.50						pr.10	9,77					[pr.162]		
pr.51						[pr.10]	9,77					[pr.162]		
pr.52						pr.10	9,77					pr.162		
pr.53														
pr.54							9,78					[pr.169]		
pr.55							9,79							
pr.56		pr.3												
pr.57		pr.4				[pr.25]	[9,118]					[pr.171]		
pr.58		pr.4				[pr.25]	9,119			pr.24		[pr.136] [pr.137] pr.171 pr.172		
pr.59		pr.5								pr.25				
pr.60		pr.5				[pr.25]	[9,120]			pr.26 pr.27		[pr.172]		
pr.61		pr.6				pr.26	9,121	1,1,12		pr.28		pr.173		
pr.62		[pr.7]				[pr.26]	[9,122]	[1,1,13]		[pr.29]		[pr.173]		
pr.63		pr.8				pr.26	9,123			pr.30		pr.173		
pr.64	pr.5	pr.9	6,18		5,15	pr.27	9,124 22,25		A 47			pr.174		6,40
pr.65		pr.10	6,19		5,16	pr.28	9,125 22,26		A 48			pr.175		6,42
pr.66		pr.11												
pr.67		pr.12												
pr.68		[pr.13]												
pr.69	[acc.28]				[1,8]		[pr.42]							
pr.70														
pr.71	[acc.29]						[pr.44]							
pr.72							[pr.44]							
pr.73	[acc.17] acc.18						[4,10]		[A 13]			[pr.10]	[1,10]	
pr.74	acc.25 [acc.26]						[4,11]		[A 14]			[pr.11]	[1,11]	
pr.75														
pr.76														
pr.77	[acc.26]													
pr.78									[A 12]					
pr.79														
pr.81							4,42							
pr.82							4,43							
pr.83							4,47							
pr.84							4,48							
pr.85														
pr.86		pr.14					[4,20] 4,21					[pr.8]	[1,21]	
pr.87	[acc.28]						[4,21]					[pr.9]	[1,22]	

V	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
pr.45												pr.44	
pr.46												pr.45	
pr.47			[acc.24]									pr.46	
pr.48			acc.25		[pr.54]				[1,4]	[4,12]		pr.47	[1,14]
pr.49			acc.26	9					1,4	4,13		pr.48	
pr.50			[acc.28]	9					1,4	4,13		pr.49	
pr.51			[acc.29]	9					1,4	4,13		[pr.50]	
pr.52			[acc.27]	[9]					[1,4]	4,13		pr.51	
pr.53												pr.52	
pr.54				[7]					[1,6]			pr.54	
pr.55												pr.53	
pr.56					pr.55								[2,3]
pr.57				[72]		1,11 [1,12] [1,13]			[1,10]	[4,14]			[1,32] [1,33]
pr.58				[72]	pr.57	1,13			1,11	[4,15]	4		[1,34]
pr.59					pr.58	[1,14]			1,12		5		
pr.60					[pr.59]	[1,14]					6 7		
pr.61				74		1,15			1,14	4,16	8		[1,36]
pr.62				[75]		1,16			[1,15]	[4,17]	[9]		[1,36]
pr.63				76		1,17			1,16	4,18	10		[1,36]
pr.64				77		1,18				4,19	13	pr.74	1,30
pr.65				78		1,19			1,18	4,20	14	pr.75	1,31
pr.66												pr.70 pr.71	
pr.67					[pr.30]							pr.72	
pr.68												[pr.73]	
pr.69									[1,2] [2,3]			pr.55	
pr.70												pr.56	
pr.71												pr.58	
pr.72					[pr.31]							pr.59	
pr.73		[14]		[18]	[pr.44]					[1,9]		pr.60	
pr.74		[15]		[19]	[pr.29] [pr.45]					[1,10]		[pr.61]	
pr.75												pr.62	
pr.76												[pr.63]	
pr.77												pr.65	
pr.78												pr.66 pr.67	
pr.79												pr.68 pr.69	
pr.81												pr.77	
pr.82												pr.78	
pr.83												pr.79	
pr.84												pr.80	
pr.85				[21]								pr.81	
pr.86					[pr.42]					1,20			
pr.87					pr.42				[1,2]	[1,21]			

V	I	II	III	IV	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
pr.144		pr.27 pr.28						[1,1,1]						
pr.145		pr.29												
pr.146		pr.29												
pr.147														

l' Tonbuchstaben, Solmisationssilben, Guidonische Hand

1,1														
1,2														
1,3														
1,4														
1,5														
1,6		1,19												
1,7		1,20												
1,8		1,20												
1,9		1,20				[1,2]								
1,10		1,20				[1,3]								
1,11		1,21												
1,12		1,21												
1,13		1,22												
1,14		1,22												
1,15		[1,25]								[6,87]				
1,16		[1,23]												
1,17		1,23												
1,18		[1,25]												
1,19		1,26												
1,20		1,27												
1,21	1,1,3	1,28											5,8	
1,22	[1,1,4]	1,29											5,9	
1,23						[1,1]							[4,7]	
1,31		[1,14] [1,15]									[3,3]			
1,32							[11,44]							
1,33							[11,52]							
1,34														
1,35														
1,36	1,5,14	1,9							A 46		3,33			3,16
1,36	1,1,67 [1,6,10] [1,1,75] [1,1,76]	[1,44]	[3,4] [3,11]		14,6	[2,42] [2,43]	[9,35] 9,39	[1,1,25]	B 47 [B 63]		3,21 5,27	[1,137]	[6,10]	5,53 5,54 6,44 6,45
1,37		1,1												
1,38		1,1												
1,39		1,2									3,30			
1,40		1,3									3,31			
1,41		1,4											[5,13]	
1,42		1,4												
1,43	[1,5,2]		[1,9]				[9,87]		[C 177]		[3,6]			
1,44	1,5,3		1,10				9,88		C 178		3,7			
1,45	1,5,4		1,11				9,89		C 179		3,8			
1,46	1,5,5		1,12				9,90		[C 180]		3,9			
1,47	1,5,6		1,13				9,91		C 181		3,10			
1,48	1,5,7		1,14				9,92		C 182		3,11			
1,49	1,5,8		[1,15]				[9,93]		[C 183]		3,12			
1,50	1,5,9		1,16				9,94		C 184		3,13			
1,51	1,5,10		[1,17]				[9,95]		[C 185]		3,14			

V	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
pr.144													
pr.145													
pr.146													
pr.147			acc.31									pr.102	
1 Tonbuchstaben, Solmisationssilben, Guidonische Hand													
1,1												1,1	
1,2												1,2	
1,3												1,4	
1,4												1,3	
1,5												1,5	
1,6												1,6	
1,7					[1,1]							1,7	
1,8					1,1							[1,8]	
1,9					1,2				4,9				[2,8]
1,10					[1,2]				4,10			1,8	
1,11					1,3	2,5						1,9	
1,12					1,3	2,5						1,9	[2,9]
1,13						2,7							
1,14						2,8							
1,15					[1,4]	[2,9]						[1,11]	2,11
1,16												[1,12]	2,12
1,17												1,13	[2,12]
1,18												[1,14]	
1,19												1,15	
1,20												1,16	
1,21												1,17	
1,22												1,18	
1,23													[2,7]
1,31													
1,32					[pr.62]								
1,33					[pr.62]								
1,34												1,19	[3,14]
1,35								[1,5,20]					
1,36	1,4,21	71			1,34			1,3,25	5,14	7,14		1,24	2,93
1,36	1,4,22 1,4,26	86		1 99 [131]		[1,36] 2,32		1,2,29 1,2,30	5,18 [6,2] [6,14]		[38]	1,25 1,29 [3,29] [3,54]	2,43
1,37													
1,38													
1,39	1,4,22											1,25	
1,40	1,4,23											1,26	2,19
1,41												1,33	[2,74] [2,75]
1,42												1,34	2,76
1,43				[83]					[5,3]			1,35	[2,81]
1,44				84					5,4			1,36	2,82
1,45				85					5,5			1,37	2,83
1,46				86					5,6			1,38	2,84
1,47				87					5,7			1,39	2,85
1,48				88					5,8			1,40	2,86
1,49				[89]					[5,9]			1,41	2,87
1,50				[90]								1,42	2,88
1,51				[91]					[5,11]			1,43	2,89

V	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
1,52												1,44	2,90
1,53				[93]					[5,13]			1,45	2,91
1,54				94					5,14			1,46	2,92
1,55												1,47	
1,56												1,48	2,3
1,57												1,49	
1,58									[4,14]		[32]		[2,13]
1,59				[70]					4,15		36		
1,60													
1,61													
1,62													
1,63													
1,64													
1,65													
1,66									[4,8]				[2,7]
1,67		[62] [63]											
1,70							10,1					[1,52] [1,55]	
1,71							10,2					1,54	
1,72													
1,73				[143]			10,5		[7,4]	[7,11]		[1,55]	[2,27]
1,74				[144]			10,4		[7,5]			[1,56]	[2,29]
2 Hexachorde, Tonsystem													
2,1												[3,1]	
2,2					[1,16]							3,2	
2,3												[3,3]	
2,4													
2,5													
2,6	1,4,24					3,12				7,15		1,28	3,10
2,7						3,13							3,11
2,8													
2,9						3,15							
2,11	1,4,26	86		1 99	[1,36]	2,32			5,18			1,29 3,12	
2,12												[3,13]	
2,13													
2,14													
2,15													
2,17		83		103		3,20							
2,18		84		104		3,21			5,27				
2,19													
2,20													
2,21													
2,26												[2,118]	
2,28							[13,16]					[2,120]	
2,29							13,12					[2,120]	[5,113]
2,30							13,13					2,121	

V	I	II	III	IV	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
2,31														
2,32														
2,33			[2,12]			[2,16]			B 70			[1,103]		
2,34			2,13			2,17			B 54 B 70		3,23	1,103		
2,35			2,14			2,18			B 55 B 70		3,24	1,104		
2,36						2,19						1,105	7,23	
2,37			2,16			2,20			B 56 B70		3,25	1,106		
2,38						2,21						1,107		
2,39			2,17			2,22			B 57 B 70		3,26			
2,41											5,28		7,25	
2,43														
2,44		1,30											[6,2]	
2,45		1,31												
2,46		1,32												
2,47		1,32												
2,48		1,33												
2,49		1,33												
2,50		1,34											[6,3]	
2,51		1,35												
2,52		1,36											6,4	
2,53		1,37											[6,5]	
2,54		1,38											6,6 6,7	
2,55		1,38											6,6	
2,56		1,39				[2,46]						[1,150]	6,8	
2,57		1,40												
2,58		1,41												
2,59		1,42 1,43												
2,60	[1,1,67] [1,1,75] [1,1,76]	1,44	[3,4] 3,11			2,42	9,35 [9,39]	1,1,25	[B 47] [B 48] B 63			1,137	6,10	[5,53] [6,44] [6,45]
2,61		1,45	[3,5] 3,12			2,43	9,36	1,1,26	B 64			1,138	6,11	5,56 6,47
2,62		1,46												
2,63		1,46												
2,64		1,47												
2,65		1,48						[1,1,21]						
2,66		[1,49]												
2,67		[1,49]												
2,68		1,50												
2,69		1,51												
2,70			[3,1]			2,45								
2,72			3,8			2,47	9,32	1,1,29	B 59			1,152		6,12 6,48
2,73			3,9			2,48	9,33	1,1,30	B 60			1,153		6,13 6,49
2,75	1,5,21	1,52	[3,14]			2,49		1,1,32					[6,12]	
2,76	[1,5,22]	1,53	[3,14]			2,50		1,1,33				1,178	6,12	

V	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
2,31							13,14					[2,122]	
2,32							13,15			[5,3]			
2,33													
2,34													
2,35													
2,36										5,4			
2,37													
2,38										5,5			
2,39													
2,41		88	1 101						5,20				
2,43												[3,22]	
2,44												3,22	
2,45												[3,23] 3,24	
2,46												3,25	
2,47												3,25	
2,48												[3,26]	
2,49												[3,27]	
2,50													
2,51													
2,52							5,2					[3,28]	
2,53									[4,14]				
2,54							5,2					[3,37]	
2,55							5,2					3,37	
2,56							5,3						
2,57							5,4						
2,58							5,4						
2,59							[5,4]						
2,60				1 131				[1,2,29] [1,2,30]	6,2 6,14		38	[3,29] [3,54]	[2,43]
2,61				1 132					6,3 6,15		39	[3,52]	
2,62												3,32	
2,63												3,33	
2,64												[3,34]	
2,65							[2,15]					3,35	
2,66												3,35	
2,67												[3,36]	
2,68													
2,69													
2,70										5,26			
2,72								1,2,42				[3,39] 3,51	
2,73								1,2,43				[3,40]	
2,75	1,4,32 1,4,33									[5,28]		[3,41]	2,32
2,76	[1,4,35]		[2,6] 2,7							5,29		3,42	[2,33]

V	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
2,77	[1,4,34]									5,30		3,43	
2,78										5,31		3,44	2,34
2,79										5,31		3,45	2,34
2,80												[3,46]	[2,35] [2,36]
2,81	1,4,29	126	acc.84	1	1,45	2,28	1,1		6,13	5,33		3,48 3,234	

3 Mutation

3,1												2,1	
3,2												2,2	
3,3												2,2	
3,4					[2,1]							2,3 2,4	[5,5]
3,5												2,5	
3,6												2,5 2,6	
3,7												2,7	
3,8												2,8	[5,47]
3,9		112		151		4,9						2,9	5,26
3,10													
3,11												2,10	
3,12												[2,11]	[5,40]
3,13												2,12	
3,14												[2,13]	
3,15												2,14	
3,16													
3,17		113				4,15						2,15	5,24
3,18												2,16	
3,19												2,17	
3,20												[2,17]	
3,21													
3,22													
3,23													
3,24													
3,25													
3,26													
3,27													
3,28													
3,29		100		166		4,16			7,29		48	2,18	5,30
3,30		101		167		4,17			7,30		49	2,19	5,31
3,31												[2,20]	
3,32												2,21	
3,33												2,22	
3,34		114		177								2,23	5,20
3,35						2,18						2,25	
3,36						2,19							
3,37						[2,20]							
3,38													
3,39													
3,41	[1,5,22]			[146]			14,6		[7,7]				

V	I	II	III	IV	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
3,42														
3,43		3,32												
3,44		3,34												
3,45		3,35												
3,46		3,36												
3,47		3,37												
3,48		3,38												
3,49		3,39												
3,50		3,40												
3,51		3,41												
3,52		3,42												
3,53		3,43												
3,54		3,44												
3,55		3,45												
3,56		3,46												
3,57		3,47												
3,58		3,33												

Intervalle

3,59		3,48												
3,60						3,32								[7,2]
3,61		3,49	[5,3] 5,4			3,33		2,1,8	[A 55] [B 74] [B 84]	2,5 2,6				[7,3]
3,62		3,50	5,15			3,35				[2,1]				7,4
3,63		3,51	5,15 [6,32]			3,35			[B 75]	[2,2]				7,4
3,64		3,52	[5,16]			3,36				[2,3]		3,20		[7,6]
3,65		3,53				3,37								7,9
3,66			5,14			3,38		2,1,3	A 5 B 87			3,3	9,6	7,10
3,67						3,39							9,7	7,11
3,68						3,40							9,8	7,12
3,69						3,41							9,9	7,13
3,70						3,42							9,10	7,14
3,71						3,43							9,11	7,15
3,72						3,44							9,12	7,16
3,73						3,45							9,13	7,17
3,74						[3,46]								
3,76		3,148	5,123			3,46	[13,29]	1,2,102			[7,12]	[3,217]	[9,52]	[7,117] 7,127
3,77		3,148	5,123			3,46	[13,29]	1,2,102			[7,12]	3,217	9,52	7,127
3,78		3,148	5,123			[3,46]		1,2,102				3,217	[9,52]	7,127
3,79		3,54				[3,48]						[3,44]		[7,18]
3,80		3,55				[3,49]								
3,81		3,56												
3,82		[3,3] [3,55] [3,57]	[5,17] [5,24]			[3,49] [3,51]		[2,1,10] [2,1,11]		[2,16]		3,45 3,46		
3,83		3,58	[5,24]			3,51				2,17		[3,47]		7,28
3,84		3,59	5,25			3,52				[2,18]		3,48		7,28
3,85		3,60	5,25			[3,52]						[3,48]		[7,28]
3,86		3,61	5,21	3 6		3,53		2,1,13 2,1,14	[C 92]	2,12 2,13		3,49		7,24 7,25

V	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
3,42				147			14,7		7,8				
3,43	1,5,8				2,25							2,29	5,48
3,44					2,29							2,33	
3,45					2,32							2,38	
3,46					2,37							2,43	
3,47					2,38							2,47	
3,48					2,41							2,56	
3,49					2,44							2,64	
3,50												2,67	
3,51												2,75	
3,52												[2,83]	
3,53												2,87	
3,54												2,91	
3,55												2,99	
3,56												2,107	
3,57												2,112	
3,58												2,117	

Intervalle

3,59												[3,70]	
												3,71	
3,60													
3,61							[6,3]						[7,2] [7,3]
3,62												3,74	7,5
3,63							[6,7] [6,9]					3,74	7,5
3,64													
3,65													[7,10]
3,66		133		556		6,4			[8,12] 8,125				7,12
3,67									8,13				
3,68									8,14				
3,69									8,15				
3,70									8,16				
3,71									8,17				
3,72									8,18				
3,73									8,19				
3,74													
3,76	2,45	180			3,72	6,70		1,3,27	[8,2] 8,122			3,191	7,134
3,77	2,45	181-2 [183]			3,72	[6,70]		1,3,27	8,122		[143]	3,191	7,134
3,78	2,45	[183]			3,72			[1,3,27]	8,122			3,191	7,134
3,79												3,75	
3,80									6,10				
									6,11				
3,81									6,12			3,77	[7,18]
3,82	[2,10] [2,11]			[559]			[6,9] [6,13]				[145]	[3,78]	7,14 7,20
3,83	[2,12]			559			6,14					3,79	[7,21]
3,84	[2,12]			559			6,14					3,80	[7,21]
3,85	[2,12]						6,14					3,81	[7,13] [7,21]
3,86							6,16						

V	I	II	III	IV	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
3,87		3,62	4,8 5,18	[8]		3,50			B 7 C 93	2,14		3,50		7,26
3,88		3,63											9,18	
3,89		3,64 3,66	[5,40]	[12]		[3,58]			[C 103]			[3,66] [3,67]	9,19	
3,90		3,65		10		[3,54]		[2,1,15]		[2,44]		[3,65]	[9,20]	[7,29]
3,91		3,67				3,56							9,21	7,36
3,92		3,68		14		3,57			B 8 C 102	2,46		[3,69]	9,22	7,37
3,93		3,69												
3,94		[3,69]												
3,95		3,70												
3,96		3,71												
3,97		3,72				[3,66]								
3,98		3,73	[5,26]	[17]		[3,66]						[3,79]		
3,99		3,74				[3,67]				2,32 [2,33]		[3,88]	[9,23]	7,45
3,100		3,75	[5,27]	[18]		3,68	13,67 [13,68]	[2,1,24]	[C 97]	[2,25]		3,80	9,24	[7,44]
3,101		3,76	5,28 5,29							2,26		3,81	[9,25]	
3,102		3,77	5,32	22		3,71		2,1,26	B 9 C 98	2,27		3,82	9,26	7,47
3,103		3,78				[3,72]							[9,27] [9,28]	[7,54]
3,104		3,79				[3,72]				[2,71]		[3,101]	[9,27]	[7,55]
3,105		3,80	[5,55]	[30] 32		[3,73]				[2,75] 2,76		[3,102]		[7,59] 7,60 7,61
3,106		3,81		33		3,78				2,77		3,103		7,62
3,107		3,82		[34]		3,79						3,104		[7,63]
3,108		3,83	5,57	35		3,80			C 114	2,74		3,105		7,64
3,109		3,84											9,29	
3,110		3,85				[3,86]							[9,30]	7,65
3,111		3,86	[5,47]	[37]		[3,86]						[3,116]	[9,31]	[7,65]
3,112		3,87	[5,48]	[38]		3,87				2,66		3,117	9,32	7,67
3,113		3,88				3,88				[2,68]		3,118	[9,33]	
3,114		3,89	5,51	40		3,89			C 110	2,65		3,119	9,34	7,70
3,115		[3,90]				[3,98]							[9,35]	[7,75]
3,116		3,91	[5,60]	[53]		[3,98] [3,99]			[C122]	[2,91]		[3,132]	9,36	[7,79]
3,117		[3,90]	[5,58]	[44]				[2,1,39]		[2,88]		[3,132]	[9,36]	[7,75]
3,118		3,92				3,100		[2,1,61]				3,133	9,36	
3,119		3,93				3,100						3,133	[9,37]	7,80
3,120		3,94											9,38	
3,121		3,95	5,65	52						2,98		3,144		
3,122		3,96				[3,109]							9,39	7,83
3,123		3,97		58		3,109		2,1,43		2,99	[7,8]	3,146	9,40	7,83
3,124		3,98	[5,69]	[64]	[7,24]	[3,110]	[13,98]	[2,1,44]	[C 127]	[2,103]	[7,1-10]	[3,147]	9,39	[7,87]
3,125		3,99 3,100				[3,110]						[3,148]	[9,40]	

V	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
3,87			1,16	563	3,12		6,17					3,82	7,15
3,88		140					6,18						
3,89	[2,16] [2,17]			[564]			[6,19] [6,21]				[152]		[7,28]
3,90			1,18	[564]	[3,13]	6,11 [6,12]	[6,20]				[150]	3,87	7,23
3,91							6,22					3,88	
3,92			1,20	567	3,17		6,23		8,33			3,89	7,31
3,93													
3,94													
3,95													
3,96													
3,97				[568]		[6,14]	[6,24]					3,90	7,36
3,98				[568]	[3,18]	[6,14]	[6,25]				[148]	3,91	[7,36]
3,99				569 570			6,26 7,8					[3,99]	7,38 7,39
3,100	[2,23]	[149]		[569]	[3,19]	[6,14]	[6,27] 7,9 ??					3,92	7,37
3,101					[3,20]		6,28				149		
3,102			1,22	[572]	3,21		6,29					3,94	7,43
3,103	[2,24]					[6,16]	6,30					3,100	
3,104	2,24					[6,16]	6,31						[7,48]
3,105						[6,18]	6,32						7,53 7,54
3,106				575		6,19	6,33		8,52		156	3,103	7,54
3,107							6,34				[157]	3,104	
3,108			1,24						8,53			3,105	7,55
3,109		155			3,24		6,35						
3,110				[577]			6,36 6,48					[3,106]	[7,58]
3,111				[577]	[3,25]		6,37				[158]	3,107	7,58 [7,59]
3,112				578		6,22	6,38		8,55		159	3,108	7,61
3,113				[578]			6,39					3,109	
3,114					3,28				8,57			3,110	7,66
3,115							6,40					3,111	
3,116	[2,32]	[161]		[580]			6,41	[1,3,18]	[8,63]		[161]	3,112	
3,117				[579]			[6,42]				[160]	[3,113] 3,114	
3,118							6,43					3,115	[7,71]
3,119							6,44					3,116	
3,120		163			3,33		6,45						
3,121													
3,122						[6,27]	[6,46]					3,123	[7,91]
3,123			[1,52]		3,34	[6,27]	6,46				[162]	3,125	7,91
3,124	[2,35]	[164]		[584]	[3,34]	[6,28]	6,47	[1,3,20]	[8,74]			3,124	[7,91]
3,125							[6,48]					[3,125]	

V	I	II	III	IV	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
3,175		3,139 3,140	[5,122]										[9,53] [9,54]	9,214 9,215
3,176		3,141	[5,122]			[3,47]			[A1]			[3,36]	[9,55]	[6,66] 6,67 6,68 9,216 9,217
3,177		[3,142]	[5,122]										[9,56]	[6,70] [6,71] [9,218] [9,219]
3,178		[3,143]	[5,122]										[9,57]	6,72 [6,73] [9,220] [9,221]
3,179		[3,144]	[5,122]										[9,58]	6,75 [6,76] [6,77] [9,222] [9,223]
3,180		3,145	[5,122]										[9,59]	6,78-80 [9,224] 9,225
3,181		3,146	[5,122]										[9,60]	6,81-83 9,226 9,227
3,182		3,147	[5,122]									[3,43]	[9,61]	[9,228]

Coniunctae

3,183		3,149				4,308								
3,184	[1,8,5]	3,150			[33,5]	4,309	[18,5]	[2,2,7]		[3,94]	[10,3]			
3,185		3,151 3,152				4,310 4,311	[18,6]							
3,186		3,152				4,311	[18,8]							
3,187		[3,153]			[33,8]	[4,312]	[18,9]							
3,188		3,154				[4,314]		[2,2,8]		[3,95]	[10,6]			
3,189		3,155				4,315								
3,190		3,156			33,9	4,316	18,10							
3,196		3,157			[33,10]	4,317	18,11 [18,12]							
3,197		[3,158]			[33,12]	4,317	[18,14]			[3,100] [3,102]				
3,199		3,159				[4,318]								
3,200		[3,160]				[4,318]								
3,201		3,161 3,162				[4,318]								
3,202		3,163												
3,203		[3,164]				[4,319]								
3,204	[1,8,10]	3,165			[33,13]	4,320	18,16	[2,2,16] [2,2,17]		[3,103]				
3,205		[3,166]				4,320		[2,2,17]		[3,103]				
3,206		3,167			[33,13]	4,321	[18,16]	2,2,18 [2,2,19]		3,104 [3,105]				
3,207		3,168				[4,321]								
3,208		3,169												
3,209	[1,8,11]	3,170			[33,14]	4,322	[18,17]	2,2,20 [2,2,21]		[3,106]				

V	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
3,175						[6,69]		[1,3,25] [1,3,26]	[8,121]				[7,144]
3,176								[1,3,26]	[8,121]				[7,147]
3,177								[1,3,26]	[8,121]				[7,148]
3,178								[1,3,26]	[8,121]				[7,149]
3,179								[1,3,26]	[8,121]				[7,150]
3,180								1,3,26	[8,121]				[7,150]
3,181								1,3,26	[8,121]				[7,151]
3,182						[6,69]		[1,3,26]					

Coniunctae

3,183													
3,184	[4,2]		[3,167]		[5,2]							3,194	[8,3]
3,185	[4,2] 4,3				5,3 [5,4]							3,195	[8,5]
3,186	4,3				5,6							3,196	
3,187	[4,4]				[5,7]							3,197	[8,5]
3,188	4,6 4,7				5,10 5,11							3,198	[8,6]
3,189	4,9											3,199	
3,190												3,200	[8,7]
3,196	[4,11]											3,201	[8,8]
3,197	[4,12] [4,15] [4,17]											3,201	
3,199	[4,13]												
3,200												[3,201]	
3,201	[4,14]											3,203	
3,202													
3,203	[4,17]												
3,204	4,18 [4,26]				5,18							3,206	8,19 8,20
3,205	[4,18]												
3,206	[4,19]											3,208	
3,207													
3,208												3,209	
3,209	4,27				[5,20]							[3,211]	8,25 [8,26]

V	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
3,210													
3,211												3,213	
3,212	[4,29]				[5,22]							3,214	
3,213												[3,215]	
3,214	[4,31]											[3,216]	
3,215													
3,216												3,217	
3,217												3,218	
3,218													
3,219													
3,220													
3,221					5,23							3,219 3,220	8,42 8,43
3,222												3,220	[8,44]
3,223												3,221	
3,224	[4,32] 4,33												
3,225	4,34				[5,24]							[3,222]	8,48 8,49 [8,50]
3,226													
3,227													
3,228	4,39				5,26							3,224	[8,55] 8,56
3,229	[4,39]											[3,224]	
3,231												[3,226]	
3,232	4,42				5,28							3,227	8,60 8,61
3,233	[4,43]											3,228	8,62
3,234	[4,45]											[3,229]	8,62
3,235												[3,230]	
3,236												3,231	
3,237												3,232	
3,238													
3,239													
3,240													
3,241													
3,242													
3,243													
3,244													
3,245													
3,246													
3,247													
3,248													
3,249													
3,250													
3,251													
3,252													
4 Tonarten													
4,2									[12,4]				

V	I	II	III	IV	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
4,3														
4,4														
4,5														
4,6														
4,7														
4,11		[4,1]												
4,12	[2,1,8]	4,2				[4,15]		[2,3,2]						
4,13		4,3				4,5								
4,14		4,4	[6,31]			4,6								
4,15		4,4				[4,7]								
4,16		4,5	[6,50]			4,7						4,14	[10,11]	
4,17		4,6				[4,8]						[4,15]	[10,11]	
4,18		4,7												
4,19		[4,8]												
4,20		4,9-10											[10,13]	
4,21		4,11												
4,22		4,12												
4,23		4,13												
4,24		4,14	6,54 7,10		43,21	4,125				3,40		4,110		6,97
4,25		4,15											10,14	
4,26														
4,27														
4,28	2,6,2													
4,29	2,6,3													
4,30														
4,31														
4,32														
4,33														
4,34														
4,35														
4,36														
4,37														
4,38								[2,3,4]						
4,39								2,3,4						
4,40								2,3,4						
4,41								2,3,4-5						
4,42								[2,3,6]						
4,43								[2,3,6]						
4,44								2,3,7						
4,45								2,3,8						
4,46								[2,3,9]						
4,47														
4,48								[2,3,4]						
4,49								2,3,10						
4,50								[2,3,11]						
4,51		4,16						[2,3,12]						
4,52		4,17						2,3,17		5,65				
4,53		4,18						[2,3,20]		[5,61]				
4,54		4,19												
4,55		4,20						2,3,22					10,16	
4,56		4,21	6,48			4,78			B 88	3,58		4,90	10,17	6,5 6,39

V	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
4,3									[12,5]				
4,4									[12,6]				
4,5									[12,7]				
4,6									[12,8]				
4,7					[4,5]				[12,9]			[4,8]	
4,11												4,9	
4,12												4,17	
4,13													
4,14													
4,15													
4,16													
4,17													
4,18												4,21	
4,19												4,22	
4,20												4,23	
4,21												4,24	
4,22												4,25	
4,23												4,26	
4,24			3,36	314								4,27	13,19
4,25			[3,37]										
4,26												4,28	
4,27												[4,29]	
4,28												4,32	
4,29												4,33	
4,30												4,34	
4,31												4,35	
4,32												4,36	
4,33												4,37	
4,34												4,38	
4,35												4,39	
4,36												4,40	
4,37												4,41	
4,38												[4,42]	
4,39												4,43	
4,40												4,44	
4,41												4,45	
4,42									[16,70]			4,46	
4,43									[16,70]			4,11	
												4,47	
4,44									[16,70]			4,12	
												4,48	
4,45									[16,70]			4,13	
												4,49	
4,46									16,71			4,50	
4,47												[4,51]	
4,48												4,52	
4,49												4,53	
4,50												4,53	
4,51												4,54	
4,52												4,55	
4,53												4,56	
4,54												4,57	
4,55												4,58	
4,56									12,24		62		

V	I	II	III	IV	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
4,57		4,22	6,49			4,79			B 88	3,59		4,91	10,18	6,6 6,40
4,58		4,23	8,26			4,88				3,50		4,87		
4,59		4,24	8,27							3,51				
4,60		4,25												
4,61		4,25												
4,62		4,26-7												
4,63		4,28												
4,64		4,28												
4,65		4,29												
4,66	2,5,2	4,30	[6,43]					2,3,71		5,101				
4,67		4,31												
4,68		4,32												
4,69	[2,5,3]	4,33						2,3,72		[5,102]				
4,70		[4,34]												
4,71	2,5,4	4,35						2,3,73		5,103				
4,72	2,5,5	4,36						2,3,74		5,104				
4,73		4,37												
4,74		4,38												
4,75	2,6,7	4,39												
4,76	2,6,7	4,39												
4,77	2,6,8	[4,40]												
4,78		4,41												
4,79	2,6,9	4,42												
4,80		4,43												
4,81	2,6,10	4,44												
4,82		4,45												
4,83	2,6,11	4,46												
4,84		4,47												
4,85	[2,6,12]	4,48												
4,86														
4,87	2,6,13	4,50												
4,88		4,51												
4,89		4,52												
4,90		4,53												
4,92	2,6,17									6,56				
4,94														
4,96														
4,97	[2,7,4]	4,54												
4,98	[2,7,4]	4,55												
4,99	2,7,4													
4,100	2,7,4	4,56												
4,101	[2,7,4]	[4,57] 4,58												
4,102		4,59												
4,103		4,60												
4,104		4,61	8,29			4,89				4,32		4,88		
4,105		4,62	8,30			4,90				4,33		4,89		
4,107			8,41			4,305				4,53		[4,217]		

V	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
4,57									12,25 [15,22] 15,25		63		
4,58													
4,59													
4,60													
4,61													
4,62													
4,63													
4,64													
4,65													
4,66													
4,67													
4,68													
4,69													
4,70													
4,71													
4,72													
4,73													
4,74									17,33				
4,75									17,32				
4,76													
4,77													
4,78													
4,79									[15,22]				
4,80									17,89			4,181	13,141 13,137
4,81													
4,82													[13,169]
4,83													
4,84													
4,85													
4,86													
4,87													
4,88									15,23				
4,89													
4,90													
4,92													
4,94	[3,1,24]												
4,96	[3,1,38]												
4,97									[16,73]				
4,98				323								4,334	
4,99									[16,73]			4,335	
4,100				324								4,336	
4,101									[16,73]			[4,337]	
4,102				[325]								4,338	
4,103													
4,104	3,1,40			318			9,6	2,2,17					
4,105	3,1,41			319			9,7	2,2,18					
4,107		329				7,49			[16,75] [16,76] [16,77] [16,78]			4,76 4,77 4,78 4,79	[13,36] [13,94] [13,144] [13,177] [13,199] [13,217] [13,242]

V	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
4,116												[4,339]	
4,117												[4,340]	
4,120												[3,342]	
4,121												4,343	
4,123													
4,124													
4,125													
4,126													
4,127													
4,130													
4,136- 4,140		298- 301				8,18			16,16 16,30 16,45 16,56		101- 104		11,9 11,12 11,16 11,17
4,151									[17,15] 17,16			4,80	
4,152									17,17			[4,81]	
4,153									17,18			4,82	
4,154									[17,19]			[4,83]	
4,155									[17,20]			4,84	
4,156									[17,21]			4,85	
Tonar													
4,157												4,86	
4,158												4,87	
4,159												4,88	
4,160												[4,89]	
4,161												[4,90]	
4,162												4,91	
4,163												4,92	
4,164												4,93	
4,165												[4,94]	
4,166												4,344	
4,167												4,344	
4,168												4,345	
4,169												4,345	
4,170												[4,346]	
4,171												[4,347]	
4,172												[4,347]	
4,173												4,349 4,350	
4,174												4,351	
4,175												4,352	
4,176												4,353	
4,177												4,354	
4,178												4,355	
4,179												4,356-7	
4,180												4,358	
4,181												4,358	
4,182												4,359	
4,183												4,360	
4,184												4,361	
4,185												4,362	
4,186												4,364	
4,187												4,365	
4,188												[4,369]	

V	I	II	III	IV	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
4,190														
4,191														
4,192		4,80												
4,197	2,6,7	4,39												
4,201		4,81												
4,202		[4,81]												
4,203		4,82												
4,204		4,83												
4,205		4,84						[2,4,21]						
4,206		[4,85]												
4,207		[4,86]												
4,208		[4,87]												
4,209		[4,88]												
4,210		4,89												
4,211		[4,90]												
4,212		4,91												
4,213		[4,92]												
4,214		4,93												
4,215		4,94 [4,95]												
4,216		4,96												
4,217		4,97												
4,218		[4,98]												
4,219		4,99												
4,220		[4,99]												
4,223		[4,101]												
4,224		4,102												
4,225						[4,180]								
4,226										[7,9]				
4,229						4,184								
4,230						[4,185]								
4,236														
4,237														
4,238														
4,240		4,103 4,104	[9,35]					2,4,48 [2,4,49]						
4,241		4,105												
4,242		4,106												
4,243		4,107												
4,244		4,108												
4,245		4,109												
4,246		[4,110]						[2,4,52]						
4,247		[4,111]												
4,248		4,112												
4,249		4,112												
4,250		4,113						[2,4,56]						
4,251		4,114	[9,25]					2,4,57 2,4,58						
4,252		[4,114] [4,115]	[9,26]											
4,253		4,116						[2,4,60]						
4,254		4,117						[2,4,61]						
4,255		4,117						[2,4,61]						
4,256		4,118												
4,257		4,119						2,4,62 2,4,63						

V	I	II	III	IV	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
4,359		4,217 4,218												
4,360		4,219												
4,361		4,220												
4,362		4,221												
4,363		4,221-2												
4,364		4,223						[2,4,165]						
4,365		4,224						2,4,166						
4,366		4,225												
4,367		4,226						2,4,150						
4,368		4,227						2,4,151						
4,369		[4,228]						[2,4,152]						
4,370		4,229												
4,371		4,230												
4,372		4,231												
4,373		[4,232]												
4,374		4,233						2,4,168						
4,375		[4,234]	[12,23]											
4,376		4,235												
4,377		4,236												
4,378		[4,237]												
4,379		4,239												
4,380		4,240												
4,381		[4,241]												
4,382		[4,242]												
4,383		4,243												
4,384		4,244												
4,385		4,245												
4,386		4,246 4,247						[2,4,184]						
4,387		4,248						2,4,185 [2,4,186]						
4,388		4,248	[13,8]					[2,4,187]						
4,389		4,249												
4,390		4,249												
4,391		4,250												
4,392		[4,251]												
4,393		4,252												
4,394		4,253												
4,395		4,254						[2,4,191]						
4,396		4,255						[2,4,192]						
4,397		[4,256]												
4,398		[4,256]												
4,399		[4,256]												
4,400		4,257												
4,401		4,258						[2,4,195]						
4,403		4,259 4,260						[2,4,196]						
4,404		4,261 4,262												
4,405		[4,263]	[13,11]											
4,406		4,264												
4,407		4,265												
4,408		4,266						2,4,201 [2,4,202]						

V	I	II	III	IV	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
4,409		4,267						2,4,203 [2,4,204]						
4,410		[4,268]												
4,411		4,269						2,4,206						
4,412		[4,269]						[2,4,207]						
4,413		[4,270] 4,271												
4,414		4,272	[8,32]											
4,415		4,273	[14,1]					[2,4,212]		[5,140]				
4,416		4,274												
4,417		4,275												
4,418		4,276												
4,419		4,277						2,4,215						
4,420		4,278						2,4,216						
4,421		4,279						2,4,217						
4,422		4,280												
4,423		4,281 [4,282]						[2,4,218] [2,4,219]						
4,424		4,283						2,4,220						
4,425		4,284						2,4,221						
4,426		[4,285]						[2,4,222]						
4,427		4,286						[2,4,234]						
4,428		[4,287]	[14,3]					[2,4,234]						
4,429		4,288 4,289												
4,430		4,290												
4,431		4,291						2,4,226						
4,432		4,292						[2,4,227]						
4,333		4,293												
4,434		4,294												
4,435		4,295						2,4,231						
4,436		[4,296]						2,4,232						
4,437		4,297						[2,4,233]						
4,438		4,298												
4,439		[4,299] 4,300												
4,440		4,301						[2,4,235]						
4,441		4,302						2,4,236						
4,442		4,303												
4,443		4,304												
4,444		4,305												
4,445		[4,306]												
4,446		[4,307]												
4,447		[4,308]												
4,448		4,309												
4,449		4,310						2,4,241 2,4,242						
4,450		4,311						[2,4,243]						
4,451		4,312						[2,4,245]						
4,452		4,313						[2,4,246]						
4,453		4,314						[2,4,248]						
4,454		4,315						[2,4,249]						
4,455		4,315						[2,4,250]						
4,456		4,316						2,4,252						
4,457		4,317						2,4,253						

V	I	II	III	IV	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
4,511		4,369				4,303								
4,512		4,370												
4,513		4,371												
4,514		4,372												
4,515		4,373												
4,516		4,374												
4,517		4,375												
4,518		4,376												
4,519		4,377												
4,520		4,378												
4,521		[4,379]	[16,24]											
4,522		4,381	[16,21]											
4,523		4,382												
4,524		4,383												
4,525		4,384												
4,526		[4,385]												
4,527		4,386												
4,528		4,387												
4,529		4,388												
4,530		4,389												
4,531		4,390												
4,532		4,391												
4,533		[4,392]												
4,534		4,393												
4,535		4,394				[4,282]								
4,536		[4,395]				[4,283]								
4,537		4,396				4,283 4,284								
4,538		4,397				[4,284]								
4,539		4,398				[4,284]								
4,540		4,399				[4,286]								
4,541		4,400				4,287								
4,542		4,400				[4,287]								
4,543		4,401				4,288								
4,544		4,402				4,289								
4,545		4,403				[4,290]	[21,18]							
4,546		4,404				4,291								
4,547		4,404				[4,291]								
4,548		4,405 4,406				[4,292]								
4,549		4,407												
4,550		4,407												
4,551		4,408				4,293								
4,552		4,409				4,294								
4,553		4,410												
4,554		4,411												
Tonarten														
4,558														
4,560													10,14	
4,562														
4,563						[4,154]								
4,564													[10,38]	
4,565													[10,39]	
4,566													[10,40]	
4,567													10,40	
4,568													[10,41]	

V	I	II	III	IV	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
4,569													10,42	
4,570													[10,43]	
4,571													[10,44]	
4,573													[10,47]	
4,574													[10,48]	
4,575													[10,45]	
4,576													10,45	
4,577													10,49	
4,578														
4,579														
4,581						[4,169] 4,170								
4,582						4,170 4,171								
4,583						4,171 4,172 4,173 [4,174]								
4,585														
4,590	[2,3,12]		[7,31]		[43,4]	4,341	[26,50]	[2,3,37]		[6,43]				
4,591			7,32		43,5	4,342	26,52			6,44				
4,592			7,33		43,6 43,7	4,343	26,53	[2,3,39]		6,45				
4,593	[2,3,15]		[7,34]		43,7 43,8	4,344	26,54	2,3,40		6,46				
4,600			[7,2]			[4,127]						[4,128]		
4,607												[3,1,21]		
4,618						[4,44]								
4,619						[4,44]								
4,624			[17,2]											
4,625			[17,11]			4,48					8,3			
4,626						4,49					8,4			
4,627			[17,3]		[39,2]		[27,28]							
4,628						4,51	[27,40]				8,6			
4,629			17,4		[39,2] 39,12	4,52	27,41		C 154		8,7			
4,630			[17,4]		[39,3]		[27,29]							
4,631						4,54					8,9			
4,632						4,55					6,10			
4,634						4,56					8,12			
4,635						4,57					8,13			
4,636			[17,6]											
4,637						4,59					8,15			
4,638						4,60					8,16			
4,639			[17,7]		[39,6]									
4,640						4,62					8,18			
4,641						4,63					8,19			
4,642			[17,8]		[39,7]		[27,35]							
4,643						4,65					8,21			
4,644						4,66					[8,22]			
4,645			[17,9]											
4,646						4,68					[8,24]			
4,647						4,69					8,25			

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD.VINDOBONENSIS 4774, fol. 12r-22v, 24r-27r, 32v-33v
 (TRAD. Holl. VI)

VI	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
1 Accessus: musica als ars liberalis													
1,2													
1,5													
1,8		[7]							[2,3]			[pr.55]	
1,9		7 [8] [9] 10 [12] [13]		[22]					[pr.7]	[1,6] [1,8]			
1,10										1,19		[pr.104]	
1,12												[pr.45]	
2 Pythagoras – Tubal - Proportionen													
2,3												pr.21 pr.22 pr.23	
2,4												[pr.24]	
2,5												[pr.25]	
2,6												pr.26	
2,9	[1,1,8]				[pr.39]							[pr.19]	
3 Definition, Wirkung der Musik													
3,2										[4,2]			[1,1]
3,3	1,1,6			[12]		[1,22]			2,15				[1,6] [1,7]
3,4									[2,16]				
3,5			[acc. 41]							[4,2]			[1,5]
3,7	[1,1,2]												
3,8								[acc.24]					
3,9								acc.25					
3,10													
3,11													
3,13		4 5		[14]	[pr.25]				[pr.5]	[1,4] [1,5]			
3,14		[11] 12			[pr.27]				[pr.8]	[1,6]			
3,15				[23]	[pr.18]					[1,8]			
3,16		[13]		[18]					[pr.9]				
3,22										[1,19]		[pr.104]	
4 Nützlichkeit der Musik													
4,3		3		3	pr.3				pr.4	1,3		pr.6	
4,14										1,16			

VI	I	II	III	IV	V	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
5 Erfindung der Musik; cantor														
5,2							[4,13]		[A 16]					[1,13]
5,3							[4,14]		A 17					[1,14]
5,4							4,15 [4,16]		[A 18]					[1,15] [1,16]
5,5							4,18							[1,18]
5,6														[1,24]
5,7							[4,24]						[2,13]	[1,25]
5,8							[13,17]							
5,10	[pr.8]													
5,11	[pr.8]													
5,12	[pr.8]													
5,15	pr.5	pr.9	6,18		pr.64	pr. 27	9,124 22,25		A 47			pr. 174		6,40
5,16		pr.10	6,19		pr. 65	pr. 28	9,125 22,26		A 48			pr. 175		6,42
5,20							4,25							1,26
5,21							4,26							1,27
5,22	pr.7													
6 Elementarlehre														
6,3			[1,2]				[6,20] [6,22]		[A 38] [A 39] [B 26]					[3,5] [3,7]
6,4			[1,28]				3,55							
6,5			[1,28]				[3,56]							
6,6			1,28				3,58							
6,8			[1,28] [1,31]			[1,18]	[7,5]							[4,2] 4,3
6,9							[3,59]							
6,10							[6,16]		[A 37]					[3,8]
6,13														
6,22			6,7											
7 Intervalle														
7,1														
7,9			[6,6]				[22,9]				[3,15]			
7,10							[13,64]		[C 95]					
7,11									[C 96]					
7,15									[C 103]					
7,16			[5,40] [5,42]				[13,74]		[C 103]	[2,49] 2,50				[7,30] [7,33]
7,18			5,44				[13,75]		[C105]	[2,52] [2,53]				[7,35]
7,19							[13,81]							[7,56]
7,23														
7,24		[3,98]	[5,69]	[64]	[3,124]	[3,110] [3,119]	[13,98]			[2,103]		[3,147]	[9,39]	[7,87]
7,29		[3,135]												
7,30		[3,124]	[5,112]	[87]		[3,156]	[13,126]		[C 144]					[7,108]
7,31			[5,112]				[13,127]		[C 144]					
8 Erfindung der Musik; Tonsystem														
8,1			[1,7]											
8,3			[1,7]											
8,5						[1,3]						[1,1]		

VI	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
5 Erfindung der Musik; cantor													
5,2													
5,3										[1,13]			
5,4					[pr.26]					1,14 [1,15]			
5,5										[1,17]			
5,6										1,23			
5,7									[1,8]	[1,24]			
5,8													
5,10													
5,11													
5,12													
5,15				77		1,18			1,17	4,19	13	pr.74	1,30
5,16				78		1,19			1,18	4,20	14	pr.75	1,31
5,20									1,8	1,25			
5,21									1,9	1,26			
5,22													
6 Elementarlehre													
6,3					[1,6]					[7,5] [7,7]			
6,4													4,4
6,5													[4,5]
6,6													4,6
6,8					[1,13]					[6,2]			[4,16] [4,17] [4,18]
6,9													[4,11]
6,10										[7,8]			
6,13									[1,4,9]				
6,22									[2,1,5]				
7 Intervalle													
7,1											[143]		
7,9						[7,4]			[2,1,4]	[12,28]			
7,10										[12,27]			
7,11													
7,15												[3,85]	
7,16	[2,17]								[1,3,8]				[7,27]
7,18					[3,14]				[1,3,10]	[8,34]			[7,29]
7,19													
7,23									[1,3,15]				
7,24	[2,35]	[164]						[6,48]	[1,3,20]	[8,74]			[3,124]
7,29								[6,72]					[3,153]
7,30		[174]						[6,62]	[1,3,22]	[8,111]			[7,122]
7,31													
8 Erfindung der Musik; Tonsystem													
8,1													
8,3													
8,5				[64]		[2,4] [2,5]			[4,9]				

VI	I	II	III	IV	V	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
15,9						[3,26]								
16 Intervalle														
16,4		[3,66]	5,40	[12]		[3,58]	[13,71]		[C 103]					7,30
16,6			[5,60]	[53]		[3,99]	[13,92]		[C 112]					
16,8			[5,67]				[13,95]		[C 124]	[2,100]				
16,9			[5,94]											
16,12		[3,124]	5,112		[3,148]	[3,156]	13,126 [13,127]		[C 144]					[7,108]
17 Konsonanz, Dissonanz														
17,3						[3,174]								
18 Mutation														
18,1							[21,46]		[B 73]					
19 Finales, Rezitationstöne														
19,2														
19,3														
20 Ambitus														
20,10														
22 sonus, Intervalle														
22,9			[4,5]											
23 Tonsystem; Oktavidentität														
23,1							[11,2]							
23,2	[1,4,3]						[11,3]							
23,4							[8,37]							
23,5							[8,38]							[5,29]
23,6							[8,39]							5,30 [5,31]
23,8							[8,40] [8,41]							
23,9							11,28							
23,12			[5,110]				[13,123]			[2,142]				
23,15														
24 b rotundum; Affinitäten														
24,4							[20,25]							
24,9							[24,28]							
24,12							[22,27]							
24,13	[2,3,2]						[23,27]	[2,3,24]						
24,14			[6,10]				[22,12] 22,13							
25 Finales														
25,1	2,1,9		[6,11]				22,13	2,3,3						
25,2	2,1,10						22,14							
25,3	2,1,11						22,15							
25,4	2,1,12		[6,12]				22,16							
25,5	[2,1,12]		[6,12]				22,17							
25,6							[24,3]							
25,14							[23,28]	[2,3,25]						
26 Ambitus; Mentalitäten														
26,10							[27,2]							
26,11							27,3							
26,12							27,4							
26,13							[27,5]							
26,17							27,5							
26,18							[27,6] [27,11]							

VI	I	II	III	IV	V	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
26,19							27,12							
26,21							[27,23]							
28 Kompositionslehre														
28,1							[28,7] 28,8							
28,2							[28,9]							
28,3							[28,10]							
28,4							[28,13]							
28,5							[28,14]							
28,7							28,30							
28,8							[28,31]							
28,9							[28,33]							
28,14							[28,5]							
28,23														
28,25							28,27 28,28							
30 Organum; Monochord; Oktavidentität														
30,3							[3,93]							
30,10							[13,72]							[7,31]
30,16														
31 Ambitus; Monochord														
31,6							[10,9]							
31,7							10,10							
32 Ambitus; Organum														
32,1	[2,5,6]		[6,30]				[23,12]							
32,2	[2,5,7]						[23,13]							
32,3			[6,31]				[23,16]							
33 coniunctae														
33,1			[5,119]				[17,14]							[7,38]
33,2			5,119 5,120				17,14 17,15							7,39 7,40
33,3							18,2							
33,4							18,3-4							
33,5	1,8,5	[3,150]			[3,184]	[4,309]	18,5	[2,2,7]		[3,94]	[10,3]			
33,6		[3,151]				[4,310]	18,6							
33,7						[4,311]	18,7 18,8							
33,8		3,153			[3,187]	4,312	18,9							
33,9		3,156			3,190	4,316	18,10							
33,10	1,8,6 [1,8,7]	[3,157]			[3,196]		18,11 18,12	[2,2,10]			[10,15]			
33,11							18,13 18,14							
33,12		[3,158]			[3,197]	[4,319]	18,14 18,15	[2,2,15]			[10,23]			
33,13	[1,8,10]	[3,165] [3,167]			[3,204] [3,206]	[4,320]	18,16	[2,2,16]		[3,103] [3,104]	[10,27]			
33,14	[1,8,11] [1,8,21]	[3,170]			[3,209]	[4,322]	[18,17]	2,2,20 [2,2,21]		[3,106]	[10,30]			
33,15	[1,8,12]	[3,173] [3,175]			[3,212] [3,214]	[4,323]	18,18	2,2,22 [2,2,23]		[3,109] [3,111]	[10,33]			
33,16	[1,8,13]	3,181 [3,182] [3,184]			[3,221] [3,224]	[4,324]	18,19	2,2,27 [2,2,28]		[3,112] [3,114]	[10,36]			

VI	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
26,19													
26,21													
28 Kompositionslehre													
28,1													
28,2													
28,3													
28,4													
28,5													
28,7													
28,8													
28,9													
28,14													
28,23									[6,21]				
28,25													
30 Organum; Monochord; Oktavidentität													
30,3													
30,10													
30,16					[3,67]								
31 Ambitus; Monochord													
31,6													
31,7													
32 Ambitus; Organum													
32,1													
32,2													
32,3													
33 coniunctae													
33,1	[2,18]												
33,2	2,18 [2,19]												
33,3													
33,4													
33,5			[3,167]									[3,194]	8,3
33,6												[3,197]	[8,5]
33,7													
33,8					[5,7]							[3,195] 3,197	
33,9												[3,200]	8,7
33,10	[4,11]				5,15 [5,16]							[3,201]	[8,8]
33,11													[8,8]
33,12	[4,12]											[3,201]	[8,9]
33,13	[4,18] [4,19]				[5,18]							[3,206]	[8,19] [8,20] [8,22]
33,14	4,27				[5,20]							3,211	8,25 8,26 [8,27]
33,15	[4,29]				[5,22]							[3,214]	8,33 8,34
33,16	4,32 [4,33]				[5,23]							3,219	8,42 [8,43]

VI	I	II	III	IV	V	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
33,17	[1,8,14]	[3,185] [3,186]			[3,225] [3,226]	[4,325]	18,20	2,2,32 [2,2,33]		[3,116] [3,117]	[10,39] [10,40]			
33,18	[1,8,15] [1,8,25]	[3,187]			[3,228] [3,229]	[4,326]	18,21	2,2,36 [2,2,37]		[3,118]	[10,42]			
33,19	[1,8,16]	3,189 [3,190]			[3,232] [3,233]	[4,327] [4,328]	18,22 18,23 18,24	[2,2,39] [2,2,40] [2,2,41]		3,120 [3,121]	[10,43] [10,44]			

34 Mutation

34,1							[19,11]							
34,2							[19,20]							[8,18]
34,3							19,20 [19,21]							[8,18]
34,4							[21,5]		[B 32]					
34,5			2,1				21,5		B 32	6,82				9,6
34,6	[1,6,7]		2,1				21,7 [21,8]	[1,1,45]			[5,15]			9,8 [9,9]
34,7	[1,6,8]		[2,1]				[21,10]	[1,1,50]			5,21			[9,10]

35 Bedeutung der Finalis

35,2			[6,6] 6,7 6,8				[22,9]			[3,15]				
35,3			[6,9]				22,10							
35,4			[6,12]				22,17							
35,5							[22,18]							
35,6			6,14				22,21			3,19			10,5	
35,7			6,15				22,22							

36 Distinctiones

36,2							9,148 22,40							
36,3							9,149 22,40							
36,4							9,150 22,40							
36,5							22,40							
36,6							[9,153] 22,42							

37 Tonarten

37,1			[6,27] [6,28]				23,8 [23,10]							
37,3							[23,27]	[2,3,24]						
37,4	[2,3,3]						23,28	[2,3,25]						
37,5							24,4							
37,6							24,5							
37,7							24,6							
37,8							24,14							
37,9							24,16 24,17							
37,10							24,18							
37,11							[24,19] 24,20							
37,12							[24,34]							
37,13							[26,30] [26,31] [26,32]							

VI	I	II	III	IV	V	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
38 Ambitus														
38,3							[26,85]							
38,4							[26,86] 26,87							
38,5							26,88							
38,6							26,89							
38,7							26,90							
38,8							26,90							
38,9							26,92							
39 Ethos der Kirchentöne														
39,1			17,2				27,27							
39,2			17,3		[4,627] [4,629]		27,28							
39,3			[17,4]		[4,630]		27,29 [27,30]							
39,4			17,5				27,31							
39,5			17,6				27,32			[pr.2]				
39,6			17,7		[4,639]		27,33-4							
39,7			17,8		[4,642]		27,35							
39,8			17,9				27,36							
39,9			17,11			[4,48]	27,38		C 151					
39,10			17,12				27,39		C 152					
39,11			17,13				27,40		C 153					
39,12			17,14		4,629		27,41		C 154					
39,13			17,15				27,42		C 155					
39,14			17,16				27,43		C 156					
39,15			17,17				27,44		C 157					
39,16			17,18				27,45		C 158					
39,17			17,19				27,46		C 159					
39,18			17,20				27,47		C 160					
39,19			17,21				27,48		C 161					
39,20			17,22				27,49		C 162					
39,21			17,23				27,50		C 163					
39,22			17,24				27,51		C 164					
39,23			17,25						C 165					
39,24			17,26				27,52		C 166					
39,25			17,27				27,53		C 167					
39,26			17,28				27,54		C 168					
39,27							27,55							
39,28							27,56							
39,29							27,57 27,58 27,59							
39,30							27,60 [27,61]							
40 reguläre Gesänge; Kompositionslehre														
40,1							[28,13]							
40,2							[28,14]							
40,3							28,16							
40,4							28,17							
40,5							28,18							
40,6							28,18							
40,7							28,27							
40,8							[28,28]							
40,9							[28,29] [28,32]							
40,10							[28,37]							

VI	I	II	III	IV	V	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
40,11							28,38 [28,39]							
41 Transposition														
41,1														
41,2														
41,3														
41,4														
42 Affinales; Differenzen														
42,1														
42,2														
42,8										5,39				
42,9										[5,40]				
42,10										5,42				
42,11										[5,42]				
42,13										[7,27]				
42,14										[7,27]				
43 Ambitus; Sphärenharmonie														
43,1			7,3 [7,4]											
43,2			7,6											
43,3			[7,7]											
43,4			7,31	[4,590]	[4,341]	26,50				6,43		[4,191]		
43,5			7,32	4,591	4,342	26,52				6,44		4,192		
43,6			7,33	4,592	4,343	26,53				6,45				
43,7			7,33 7,34	4,592 4,593	4,343 4,344	26,54	[2,3,39]			6,45 6,46		[4,194]		
43,8	[2,3,15]		7,34	4,593	4,344	26,54	[2,3,40]			6,46		4,194		
43,9			7,36									4,199		
43,10			7,38									4,207		
43,11			7,40									[4,211]		
43,12			7,42									4,215		
43,13			7,37									4,202		
43,14			7,39									4,205		
43,15			[7,41]											
43,16			[7,43]									[4,213]		
43,17			7,27 7,28											
43,18			7,28 7,29 7,30							[6,42]				
43,19						[26,3]				5,3				
43,21		4,14	6,54 7,10		4,24	4,125				3,40		4,110		6,97
43,22			7,51			26,30								
43,23			7,51			26,31								
43,24			[7,52]			[26,32]								
44 Antiphonen														
44,2							[25,15]							
44,3							25,16							
44,4							25,17							
44,5							25,18							
44,6							25,19							
44,7							25,20							
44,8							25,21							
44,9							25,22							

VI	I	II	III	IV	V	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
45 Responsorien														
45,2							25,25							
45,3							25,26 [25,27]							
45,4							25,28							
45,5							25,29							
45,6							25,30 [25,31]							
46 Introitus														
46,2							[25,32]							
46,3							25,33							
46,4							25,34							
46,5							25,35		[7,110]					
46,6							25,36							
46,7							25,37							
46,8							25,38							
46,9							25,39 [25,40]							
47 Ambitus														
47,2						4,136				5,15				
47,3						4,137				5,16				

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. BIBL. UNIVERSITARIAE VRATISLAVIENSIS IV.Q.37
 (TRAD. HOLL. VII)

VII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
Praefatio													
pr.2													
pr.3			[acc.41]						[2,1]	[4,2]			[1,1] [1,5]
pr.4									[1,3]	4,3			
pr.5										4,4			
pr.6					[pr.32]					4,5			[1,1]
pr.7										[4,6]			[1,18]
pr.8				[45]									1,19
pr.9										4,11			
pr.10			[acc.25] acc.26 acc.27 acc.28 acc.29	[9]	[pr.54]				[1,4]	4,12 4,13		[pr.48] pr.49 [pr.50] pr.51	[1,14]
pr.11			acc.52			[1,22]				4,7			
pr.12						1,23				4,8			
pr.13						1,24 [1,25]			2,18 2,19	4,9 4,10			
pr.14			[acc.37]										
pr.22													[4,8]
pr.24						1,12							
pr.25				[72]	[pr.57]	[1,11] [1,12] [1,13] [1,14]			1,10 [1,11]	4,14 [4,15]	[4]		[1,32] [1,33] 1,34
pr.26				74 75 76		1,15 [1,16] 1,17			1,14 1,15 1,16	4,16 4,17 4,18	8 9 10		[1,36]
pr.27				77		1,18			1,17	4,19	13	pr.74	1,30
pr.28				78		1,19			1,18	4,20	14	pr.75	1,31
pr.29													
1 Tonbuchstaben und Solmisationssilben													
1,1				[62]					4,7 4,8			[1,50]	[2,7]
1,2				[63]	[1,2]	[2,4]			4,9			[1,51]	[2,8]
1,3				[64]	[1,2]	[2,4] [2,5]			[4,9]				[2,9]
1,4	[1,5,120]									[9,23]			

VII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
1,5				[65] 66					[4,10]				
1,6				68					4,12		34	1,24	2,14
1,7									[4,14]		35		
1,8				70					4,15		36		
1,9													
1,10													
1,11													
1,12													
1,13													
1,14											27		
1,15	[1,4,25]			[52]		2,25			4,4 [4,5]		28 [29]		[1,11]
1,16											30		
1,17													
1,18	[1,4,14]			[54]- [59]	[1,13]					[6,2]			[4,16] [4,17] [4,18]

2 Tonsystem und Hexachorde

2,1													
2,2						2,12							
2,3				[143]			[10,5]		[7,4]	[7,12]		[1,55]	[2,27]
2,4				144			10,4		7,5	[7,11]		1,56	[2,29]
2,5										5,1			
2,8													
2,9	1,4,24					3,12				7,15		1,28	3,10
2,10				105									3,11
2,11				106					5,29				
2,12													
2,13													
2,14													3,12
2,15										[5,2]			[3,14]
2,16										[5,3]			
2,17													
2,18													
2,19										5,4			
2,20													
2,21										5,5			
2,22													
2,23										[5,6]			
2,24										5,6			
2,26										5,7			
2,27										5,8			
2,28										5,9			

VII	I	II	III	IV	V	VI	VIII	IX	X	XI	XII	XIII	XIV	XV
2,29														
2,30														
2,31												[1,126]		
2,32														
2,33												[1,127]		
2,34			2,22 3,29				9,46		B 52 B 70			1,128		6,16 6,52
2,35														
2,36														
2,37														
2,38														
2,39														
2,40								[1,1,31]				1,135		
2,41												1,136		
2,42	[1,1,67] [1,1,76] [1,1,77]	1,44	[3,4] 3,11 [3,25] [3,26]		2,60		9,35 [9,39]	1,1,25	[B 47] [B 48] B 63			1,137	6,10	[5,53] [5,54] [6,44] [6,45]
2,43		1,45	[3,5] 3,12		2,61		9,36	1,1,26	B 64			1,138	6,11	5,56 6,47
2,44												1,139		
2,45			[3,1]		2,70							1,148		
2,46		[1,39]	[3,6] [3,7]		[2,56]			[1,1,28]				1,149 1,150 1,151	[6,8]	
2,47			3,8		2,72		9,32	1,1,29	B 59			1,152		6,12 6,48
2,48			3,9		2,73		9,33	1,1,30	B 60			1,153		6,13 6,49
2,49	[1,5,21]	[1,52]			2,75			[1,1,32]				1,177	[6,12]	
2,50	[1,5,22]	1,53	[3,14]		2,76			1,1,33				1,178	6,12	
2,51		1,54			2,77			1,1,34				1,179	6,13	
2,52	[1,5,22]	1,55			2,78 2,79						[4,8]	1,186	6,14	
2,53	[1,5,23]	1,56			2,80 [2,81]			[1,1,35]				[1,187]	[6,15]	
2,54											[3,36]	[1,188]		
2,55	1,8,18		2,32		2,81		9,159 9,167	1,1,56			3,36	1,200		6,35

3 Mutation

3,1			4,1									2,1		
3,2						[15,2]								
3,3		3,2	4,2		[3,4]							2,2	[8,2]	
3,4		3,3	4,3		3,5							2,3		
3,5		3,3			3,6							2,3	8,3	
3,6		[3,3]			[3,6]			[2,1,30]				2,3		[7,52]
3,7			4,9									2,4		
3,8		[3,7]	4,10		[3,12]							2,5		[9,35]
3,9			[4,11]									[2,6]		
3,11						[15,4]								
3,12			[4,13] 4,14 [4,14]			[15,4]						[2,27]		

VII	I	II	III	IV	V	VI	VIII	IX	X	XI	XII	XIII	XIV	XV
3,13			[4,12]									[2,7]		
3,14	1,7,7	3,6	4,15		3,9			1,2,7	B 22			2,28	8,7	8,6
3,15	1,7,8	3,10	4,16		3,17			1,2,8	B 23			2,29	8,14	8,7 9,44 [9,146]
3,16	1,7,9	3,26	4,17		3,34			1,2,9	B 24			2,30	8,23	8,8
3,17		3,16	4,18		3,29			1,2,53	B 42			2,31	8,19	8,9 9,114
3,18		3,17	4,19		3,30			1,2,54	B 43			2,32	8,20	8,10 9,115
3,19			4,20									2,39		
3,20			4,21 4,22									2,40		
3,21			4,23									2,41 2,50		
3,22			4,24									2,42		
3,23			4,25									2,43		
3,24						[15,8]								
3,25														
3,26						[15,9]								
3,27	[1,7,5] [1,7,6]	3,28 3,29			3,36 [3,37]	[15,5] 15,6						[2,56]	8,25 8,26	
3,28	1,7,10	3,30			3,38	15,7		1,2,10				2,57	8,27	
3,29		3,31			3,39							2,55	[8,28]	

Intervalle

3,31												[3,1]		7,1
3,32					3,60									[7,2]
3,33		3,49	[5,3] 5,4		3,61			2,1,8	[A 55] [B 74] [B 84]	2,5 2,6		[3,2] 3,4	[9,4]	7,3
3,34			5,5						A 56 B 85			3,5		7,3
3,35		3,50 3,51	5,15 [6,32]		3,62 3,63				[B 75]	[2,1] 2,2 [3,2]		3,19 [4,1]		7,4
3,36		3,52	5,16		3,64			[2,1,7]		[2,3]		3,20 [3,30]	[9,3]	[7,6]
3,37		3,53			3,65							[3,21] [3,22]	[9,5]	7,9
3,38			5,14		3,66			[2,1,3]	[A 58] [B 87]			3,3	9,6	7,10
3,39					3,67								9,7	7,11
3,40					3,68								9,8	7,12
3,41					3,69								9,9	7,13
3,42					3,70								9,10	7,14
3,43					3,71								9,11	7,15
3,44					3,72								9,12	7,16
3,45					3,73								9,13	7,17
3,46		3,148	[5,123]		[3,74] 3,76-77 [3,78]		[13,29]	[1,2,102]			[7,12]	[3,217]	[9,52]	[7,117] [7,127]
3,47			[5,122]		[3,175]				[A 1]			3,35-43		[7,128] [7,129]
3,48		[3,54] [3,55]	[5,17]		[3,79]					[2,9]		3,44 [3,45]	9,15 9,16	7,18 [7,19]
3,49		[3,3] 3,55	[4,7] [5,17]		[3,80] [3,82]								[9,15] [9,16]	

VII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
3,13									8,93				
3,14		112		151		4,9						2,9	5,26
3,15		113				4,15						2,15	5,24
3,16		114		177								2,23	5,20
3,17		100		166		4,16			7,29		48	2,18	5,30
3,18		101		167		4,17			7,30		49	2,19	5,31
3,19													[5,27]
3,20													
3,21													
3,22													
3,23													
3,24										[8,18]			
3,25										8,19			
3,26										[8,10]			
3,27						2,19 [2,20]							
3,28													
3,29													
Intervalle													
3,31													
3,32													
3,33							[6,3]						[7,2] [7,3]
3,34						6,5							
3,35				[554]			6,6 [6,7]					[3,74]	7,5
3,36													
3,37				[555]	3,47	[6,3]							
3,38		133		556		6,4			[8,12] 8,125				7,12
3,39									8,13				
3,40									8,14				
3,41									8,15				
3,42									8,16				
3,43									8,17				
3,44									8,18				
3,45									8,19				
3,46	[2,45]	[180] 181-2 [183]			[3,72]	[6,70]		1,3,27	[8,2] 8,122		[143]	3,191	7,134
3,47						[6,69]							
3,48							[6,9]					[3,75]	[7,14]
3,49			[1,14]	[558]	[3,9]		[6,9] [6,10]					[3,76]	

VII	I	II	III	IV	V	VI	VIII	IX	X	XI	XII	XIII	XIV	XV
3,50		3,62	4,8 5,18	8	3,87				B 7 C 93 C 94	2,14		3,50		7,26
3,51		[3,57] 3,58	[5,24]		[3,82] 3,83			[2,1,11]		2,16 2,17	[7,1-10]	3,46 [3,47]		[7,27] 7,28
3,52		3,59 [3,60]	[5,25]		3,84 [3,85]					[2,18]		[3,48] [3,60]		7,28
3,53		[3,54] 3,61	5,21	[3] [6]	3,86			2,1,13 2,1,14	[C 92]	2,12 2,13		3,49 [3,59]	[9,16] 9,17	7,24 7,25
3,54		[3,64] 3,65		[10]	[3,90]			[2,1,15]		2,44		[3,65]	[9,20]	[7,29]
3,55		[3,66]										[3,66]		
3,56		3,67			3,91							3,68	9,21	7,36
3,57		3,68		14	3,92					B 8 C 102	2,46	3,69	9,22	7,37
3,58					[3,89]	[16,4]								
3,61														
3,66		[3,72] 3,73	[5,26]	[17]	[3,97] [3,98]			[2,1,21]		[2,19]		[3,79]		[7,42]
3,67		[3,74]			[3,99]					2,32 [2,33]		[3,88]	[9,23]	[7,45]
3,68		3,75	[5,27]	[18]	3,100		13,67 [13,68]	[2,1,24]	[C 97]	[2,25]	[7,1-10]	3,80	9,24	7,43 [7,44]
3,71		3,77	5,32	22	3,102			2,1,26	B 9 C 98	2,27		3,82	9,26	7,47
3,72		[3,78] 3,79			[3,103] [3,104]							[3,101]	[9,27]	7,54 [7,55]
3,73		[3,80]		[30] -32	[3,105]					[2,76]		3,102	[9,28]	[7,60] 7,61
3,78		3,81		33	3,106					2,77		3,103		[7,62]
3,79		3,82		[34]	3,107							3,104		7,63
3,80		3,83	5,57	35	3,108					C 114	2,74	3,105		7,64
3,86		[3,85] 3,86	[5,47]	[37]	[3,110] [3,111]							[3,116]	9,30 [9,31]	[7,65]
3,87		3,87	5,48	38	3,112		[16,8]	[2,1,36]	[C 111]	2,66		3,117 [3,126]	9,32	7,67
3,88		3,88			3,113					[2,68]		3,118		
3,89		3,89	5,51	40	3,114					C 110	2,65	3,119	9,34	7,70
3,90														
3,91														
3,92														
3,98		[3,90]	[5,58]	43 44	[3,115] [3,116]			[2,1,39]		[2,88]		[3,132]		7,75
3,99		[3,91]	5,60	[53]	[3,116]	[16,6]	[13,92]	[2,1,40]	C 122	[2,91]	[7,1-10]	3,132	[9,36]	[7,79]
3,100		3,92 3,93			3,118 3,119							3,133	9,36 [9,37]	[7,81]
3,101														
3,102														
3,103														
3,104														
3,105														
3,109		[3,96] 3,97		57 58	[3,122] 3,123			[2,1,43]	[C 124]	[2,99]	[7,8]	[3,146] [3,152]	[9,39] [9,40]	7,83

VII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
3,50			1,16	563	3,12		6,17				147	3,82	7,15
3,51	2,11 2,12		[1,15]	559	[3,10]	[6,6]	[6,13] 6,14					[3,78] 3,79	[7,20] [7,21]
3,52	[2,12]			559 560		[6,6]	[6,14]					3,80 [3,81]	[7,13] [7,21]
3,53	2,14 [2,15]			[561] 562		6,9 [6,10]	6,15 6,16				[146]		
3,54	[2,16]		[1,18]	[564]	[3,13]	6,11 6,12	[6,19] 6,20				[150]	3,84 [3,87]	[7,23]
3,55				565		[6,12]					151-2	3,84-5	
3,56	2,16			[566]			[6,22]					3,88	
3,57			1,20	567	3,17		6,23		8,33			3,89	7,31
3,58	[2,17]					[6,12]	[6,21]				[152]		[7,28]
3,61												3,173	
3,66				[568]	[3,18]	[6,14]	[6,24] 6,25				[148]	[3,90] [3,91]	[7,36]
3,67				[570]			[6,26] [7,8]					[3,99]	7,38 [7,39]
3,68	[2,23]	[149]		[569]	3,19	[6,14]	6,27					3,92	[7,37]
3,71			1,22	572	3,21		6,29					3,94	7,43
3,72	[2,24]			[573]		[6,16]	6,30 6,31					[3,100] [3,102]	[7,48]
3,73	[2,26]	[153]		[574]	[3,22]	[6,17] 6,18	6,32 [7,16]					[3,102]	[7,53]
3,78				575		6,19 6,20	6,33		8,52		156	3,103	[7,54]
3,79						[6,20]	6,34				[157]	3,104	
3,80			[1,24]						8,53			3,105	7,55
3,86	[2,27]			[577]	[3,25]	[6,21]	6,37				[158]	[3,106] [3,107]	[7,58] [7,59]
3,87	[2,29]	[156]		578	3,26	6,22	6,38		8,55		159	3,108	7,61
3,88				[578]			6,39					3,109	
3,89					3,28				8,57			3,110	7,66
3,90									8,58				
3,91									8,59				
3,92									8,60				
3,98				579	[3,29]	6,24	6,42				160	[3,111] [3,114]	[7,69] [7,70]
3,99	[2,32]	[161]		[580]		[6,25]	6,41	[1,3,18]	[8,63]		161	[3,112]	
3,100					[3,31]		6,43 6,44					3,115 3,116	
3,101									8,66				
3,102									8,67				
3,103									8,68				
3,104									8,69 8,94 8,105				
3,105									8,70 8,95				
3,109			[1,52]	[583]	[3,34]	[6,27]	6,46				162	[3,123] [3,125]	[7,91]

VII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
3,110	[2,35]	[164] [165]		[584] 585	[3,34]	[6,28]	[6,47] 6,48	[1,3,20]	[8,74]		[163]	[3,124]	[7,92]
3,111					3,37				8,78				
3,112									8,79				
3,113					3,38				8,80				
3,116									8,81				
3,117									[8,82]				
3,119									[8,74]				
3,124	[2,36]			[587]		6,30	6,51				[164]	[3,128] [3,132]	7,103 [7,104]
3,125				[587]		6,31 6,32					[165]		
3,126			[1,40]	[589]		[6,33] [6,34]	6,53 [6,55]			[8,85]	[166]	[3,134]	[7,105]
3,127										8,18 8,89			
3,128										[8,90]			
3,129										8,91			
3,130										8,92			
3,131										8,93			
3,132										8,70 8,94			
3,133										8,70 8,95			
3,134													[7,106]
3,138	[2,38]			[591]		[6,37]	[6,56]			[8,96]	167	[3,136] [3,137]	7,112 [7,113]
3,139				[591]		[6,38] 6,39	6,57 6,58			[8,96] [8,97]	[169]	[3,138] 3,139	[7,113]
3,140							[6,58]					3,138	
3,141			1,45		3,46					8,98		3,140	
3,142										8,99			
3,143										[8,100]			
3,144										[8,101]			
3,145										8,102			
3,146										8,103			
3,147										8,104			
3,148										8,94 8,105			
3,149										8,70 8,95			
3,155			[1,50]	[594]		6,45 6,46	[6,60]				170	[3,141] [3,144]	[7,120]
3,156		[174]		594		6,47			[8,111]		171	[3,143]	[7,122]
3,157		[176]	[1,46]	595 596	[3,65]		[6,61]				[172]	3,145	[7,121]
3,158			1,49	597					8,22			3,146	7,124
3,159													
3,160													
3,161									8,79				

VII	I	II	III	IV	V	VI	VIII	IX	X	XI	XII	XIII	XIV	XV
3,162					3,156									
3,163					3,157									
3,164					3,158									
3,165					3,159									
3,167		[3,125]			3,149		[13,128]						[9,50]	7,112
3,168		[3,125]			[3,149]								[9,50]	
3,174						[17,3]								
3,185												[3,212]		
4 Modi														
4,1												4,1		
4,2			6,32							3,2		4,1		[7,4]
4,4										3,3		4,2		
4,5		4,3			4,13					[3,4] [3,5]		4,13		
4,6		4,4	[6,31]		4,14					[3,6] 3,7		4,13	[10,10]	
4,7		4,4 4,5			[4,15] 4,16					[3,10]		4,13 4,14		
4,8		[4,6]			[4,17]					[3,10]		4,15		
4,9														[10,7]
4,11														10,8 10,9
4,12														[10,10]
4,15	[2,1,8]	[4,2]			[4,12]			[2,3,2]				[4,128]		[10,4]
4,16										[3,16]		[3,86] [4,39]		
4,17										[3,17]		4,47		
4,18						[9,6]						4,54 [4,55] 4,56		
4,19	2,2,1		6,34							3,23		4,57		6,86
4,20			6,35							3,24		4,58		6,87
4,21			6,36							3,45		4,59		
4,22			6,37							3,46		4,60		
4,23			6,38							3,47		4,61		
4,24			6,39							3,48		4,62		
4,25			6,40							3,39 6,69		4,63		6,96
4,26										3,43				
4,27										3,44				
4,34										3,26				
4,35										3,27				
4,36										3,28				
4,37										3,32				
4,38										3,33				
4,39										3,34				
4,44					[4,618] [4,619]									
4,48			[17,11]		4,625	[39,9]						[8,3]		
4,49					4,626							8,4		
4,51					4,628				[C 153]			8,6		
4,52					4,629		27,41		C 154			8,7		
4,54					4,631							8,9		
4,55					4,632							8,10		
4,56					4,634							8,12		
4,57					4,635							8,13		
4,59					4,637							8,15		

VII	I	II	III	IV	V	VI	VIII	IX	X	XI	XII	XIII	XIV	XV
4,283		[4,395] 4,396			[4,536] 4,537									
4,284		4,396 [4,397] [4,398]			4,537 [4,538] [4,539]									
4,286		[4,399]			[4,540]									
4,287		4,400			4,541 [4,542]									
4,288		4,401			4,543									
4,289		4,402			4,544									
4,290		[4,403]			[4,545]		[21,18]							
4,291		[4,404]			4,546 [4,547]									
4,292		4,405			[4,548]									
4,293		4,408			4,551									
4,294		4,409			4,552									
4,295					[4,548]									
4,297		4,363			4,505									
4,298		4,364			4,506									
4,299		4,365			4,507									
4,300		4,366			4,508									
4,301		4,367			4,509									
4,302		4,368			4,510									
4,303		4,369			4,511									
4,305			8,41		4,107					4,53		4,217		
4,306														9,211
4,307			[3,32]											9,213

Coniunctae

4,308		3,149			3,183									
4,309	[1,8,5]	3,150			3,184	[33,5]	[18,5]	[2,2,7]		[3,94]	[10,3]			
4,310		3,151			3,185	[33,6]	[18,6]							
4,311		3,152			3,185 3,186	[33,7]	[18,8]							
4,312		3,153			[3,187]	33,8	[18,9]							
4,313														
4,314		[3,154]			[3,188]			2,2,8		3,95	10,6			
4,315		3,155			3,189									
4,316		3,156			3,190	33,9	18,10							
4,317		3,157 [3,158]			3,196 3,197		18,11 [18,12]	2,2,10 [2,2,11]		[3,100]	[10,15]			
4,318		[3,159]- [3,162]			[3,199]- [3,201]									
4,319					[3,203]	[33,12]	18,15							
4,320	[1,8,10]	3,165 [3,166]			3,204 3,205	[33,13]	[18,16]	2,2,16 [2,2,17]		[3,103]	[10,27]			

VII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
4,283													
4,284													
4,286													
4,287													
4,288													
4,289													
4,290							14,14					[1,24]	
4,291													
4,292													
4,293													
4,294													
4,295													
4,297													
4,298													
4,299													
4,300													
4,301													
4,302													
4,303													
4,305			329			7,49			16,75 16,76 [16,77] [16,78]			4,76 4,77 4,78 4,79	[13,36] [13,94] [13,114] [13,144] [13,177] [13,199] [13,217] [13,242]
4,306													
4,307													6,8 6,10

Coniunctae

4,308												3,193	
4,309	[4,2]		[3,167]		[5,2]	[4,41]						3,194	[8,3]
4,310	[4,2] [4,3]				5,3 5,4 [5,8]							3,195	[8,5]
4,311	[4,3]											3,196	
4,312	[4,4]				[5,6] [5,7]							3,197	[8,5]
4,313	4,5												
4,314	4,6 [4,7]				5,10							[3,198]	8,6
4,315	4,9											3,199	
4,316	[4,10]											3,200	8,7
4,317	[4,11] [4,12]				5,15 [5,16]							3,201	[8,8]
4,318	4,13 [4,14]											[3,202] [3,203]	
4,319													
4,320	[4,18] [4,26]				[5,18]							3,206 [3,207]	8,19 [8,20]

VII	I	II	III	IV	V	VI	VIII	IX	X	XI	XII	XIII	XIV	XV
4,321		3,167 3,168			3,206 [3,207]		[18,16]	2,2,18 [2,2,19]						
4,322	[1,8,11]	[3,170]			3,209	[33,14]	[18,17]	2,2,20 [2,2,21]		[3,106]	[10,30]			
4,323	[1,8,12]	3,173 3,174			3,212 3,213	[33,15]	[18,18]	2,2,22 2,2,23 [2,2,24]		[3,109]	[10,33]			
4,324	[1,8,13]	3,181 3,182			3,221 [3,222]	[33,16]	[18,19]	2,2,27 [2,2,28] [2,2,29]		[3,112]	[10,36]			
4,325	[1,8,14]	[3,185] [3,186]			[3,225] [3,226]	[33,17]	[18,20]	2,2,32 [2,2,33]		[3,116]	[10,39]			
4,326	[1,8,15]	[3,187]			[3,228] [3,229]	[33,18]	[18,21]	[2,2,36] [2,2,37] [2,2,38]		[3,118]	[10,42]			
4,327	[1,8,16]	3,189			3,232	[33,19]	18,22	2,2,39 [2,2,40]		[3,120]	[10,43]			
4,328		3,190 3,191			3,233 3,234	[33,19]		2,2,41 2,2,42		3,121	[10,44] 10,45			
4,329		3,192 3,193			3,235 3,236			2,2,44 2,2,45		3,132 3,133				
4,330		3,194			3,237					3,134				
4,331		3,195			3,238									
4,332		3,196			3,239					[3,134]				
4,333		3,204												
4,334					3,252		28,70							
4,335		3,205			3,248		28,66	2,3,125						
4,336		3,206			3,249		28,67	2,3,126						
4,337		3,207			3,250		28,68	2,3,127						
4,339										[6,41]		4,188		
4,340										6,42		4,189 [4,190]		
4,341			[7,31]		4,590	[43,4]	[26,50]			[6,43]		4,191		
4,342			[7,32]		4,591	43,5	26,52			6,44		4,192		
4,343			7,33		4,592	43,6 43,7	26,53			6,45		4,193		
4,344	[2,3,15]		7,34		4,593	43,7 43,8	26,54	2,3,40		6,46		4,194		
4,345	2,3,16						26,55	2,3,41				4,198		

VII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
4,321	[4,19]											[3,208]	[8,21]
4,322	[4,27]				[5,20]							[3,211]	8,25 8,26 [8,27]
4,323	[4,29]				[5,22]							3,214 3,215	8,33 [8,34]
4,324	[4,32]				[5,23]							3,219 3,220	8,42 8,43 8,44
4,325	[4,34]				[5,24]							[3,222]	8,48 [8,49]
4,326	[4,39]				[5,26]							[3,224]	8,55 8,56 [8,57]
4,327	4,42				5,28							3,227	8,60 8,61
4,328	[4,45]											3,228 [3,229]	8,62
4,329												[3,230] 3,231	
4,330												3,232	
4,331													
4,332													
4,333													
4,334													
4,335													
4,336													
4,337													
4,339						9,15							
4,340						[9,16]							
4,341						[9,18]							
4,342						9,19							
4,343						9,20							
4,344						9,21							
4,345						9,22							

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. PRAGENSIS V. F. 6
 UNA CUM COD. CRACOVIENSIBUS 1927 ET 1861
 (TRAD. HOLL. VIII)

VIII	I	II	III	IV	V	VI	VII	IX	X	XI	XII	XIII	XIV	XV
Prologus														
pr.1														
pr.3														
pr.11											[1,44]			
pr.13														
pr.15														
pr.16														
pr.17														
pr.19														
pr.22														
pr.23														
pr.24											[1,44]			
pr.25						[1,5]								
pr.26														
pr.27														
pr.28														
pr.30					[pr.7]									
pr.31	[acc.7]				[pr.8]									
pr.34														
pr.35														
pr.40					[pr.47]	[1,12]								
pr.42					[pr.69]	[1,8]								
pr.43	[acc.28]													
pr.44					[pr.71]									
pr.45					[pr.72]									
1 Definitionen														
1,2			[acc.12]						A 2					
1,3			[acc.13]		pr.124 [pr.125]				A 3			[1,2]	6,55	
1,4			[acc.12]			3,8 3,9								
1,6			[acc.16]											
1,7			acc.16											
2 Etymologie														
2,2		[pr.25]			[pr.136]								[1,9]	
2,3									A 4					
2,4									A 5					
2,5									A 5					
2,6									A 6				1,4	
2,7		[pr.24]			pr.135									
2,9					[pr.135]									
2,11					[pr.136]		[pr.7]							
2,12					[pr.137]		[pr.7]							
2,13							[pr.7]					[pr.139]		
2,14		[pr.25]				[3,3]						[pr.138]		

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. PRAGENSIS V. F. 6
 UNA CUM COD. CRACOVIENSIBUS 1927 ET 1861
 (TRAD. HOLL. VIII)

VIII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
Prologus													
pr.1			[acc.1] [acc.2]						[pr.13]			[pr.57]	
pr.3			[acc.11]										
pr.11													
pr.13			[acc.11]										
pr.15			[acc.3]										
pr.16			acc.4										
pr.17			[acc.5]										
pr.19			[acc.13]										
pr.22			[acc.13]										
pr.23			[acc.14]										
pr.24			[acc.15]										
pr.25			acc.16										
pr.26			[acc.17]									pr.7-8	[1,1]
pr.27			[acc.6]										
pr.28			[acc.8]										
pr.30												[pr.7]	
pr.31													
pr.34			[acc.7]										
pr.35			acc.8										
pr.40												[pr.46]	
pr.42									[2,3]			[pr.55]	
pr.43									[1,2]				
pr.44					[pr.31]							[pr.58] pr.59	
pr.45			[acc.61]										
1 Definitionen													
1,2			[acc.17]					[acc.22]					[1,1]
1,3			[acc.43]	[11]				acc.23	[2,2]				[1,3]
1,4								acc.24					[1,5]
1,6													
1,7													
2 Etymologie													
2,2				[12]				acc.27					[1,6]
2,3								[acc.28]					1,6
2,4													
2,5													
2,6													
2,7		[44]											
2,9													
2,11													
2,12													
2,13										[4,6]			
2,14	[1,1,6]			[12]		[1,22]			[2,15]				[1,6-7]

VIII	I	II	III	IV	V	VI	VII	IX	X	XI	XII	XIII	XIV	XV
2,15					[pr.138]									
3 Klassifikation														
3,2	[1,4,2]													
3,9	1,1,15													
3,10	1,1,15													
3,11	1,1,15													
3,27	1,1,17													
3,30	1,1,19 [1,1,22]													
3,31	1,1,20													
3,32	1,1,20													
3,33	1,1,21													
3,34	1,1,19 1,1,22													
3,37	[1,1,16]													
3,38	1,1,18													
3,39	[1,1,23]													
3,42	[1,1,24]													
3,44	1,1,5													
3,45	1,1,5													
3,46	[1,1,7] 1,1,26												[3,22]	
3,48													[3,7]	
3,49	[1,1,6]													
3,55			1,28			6,4								
3,56			1,28			[6,5]								
3,57			1,28											
3,58			1,28			6,6								
3,59			1,28			[6,9]					2,16			
3,60			[1,28]								2,17			
3,61			1,28								[2,18]			
3,63											[2,13]			
3,64											[2,14]			
3,65							[pr.22]				[2,13]			
3,75								[1,1,8]						
3,78			1,28											
3,79			[1,28]											
3,93						[30,3]								
3,95	[1,1,28]													
3,96	[1,1,28]													
3,99					[pr.139]			[pr.11]						
3,100					[pr.140]			[pr.12]						
3,123														
3,136			[4,2]					[1,1,17]		[2,132]				
3,140			[acc. 11]											
4 Bedeutung der Musik														
4,2														1,2
4,3									A 8					1,3
4,4	pr.1				[pr.5]	4,3								[1,4]
4,5	pr.2					3,13			A 9					1,5
4,6	[pr.2]					3,13			A 10					1,6
4,7						[1,9]			A 11 A 12					1,7
4,8						[1,9] [3,14] [3,15]			A 12	[pr.3]				1,7 1,8

VIII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
2,15													
3 Klassifikation													
3,2													
3,9													
3,10													
3,11													
3,27													
3,30													
3,31													
3,32													
3,33													
3,34													
3,37													
3,38												pr.90	
3,39												[pr.92]	
3,42													
3,44													
3,45													
3,46													
3,48													
3,49													
3,55													4,3-4
3,56													
3,57													
3,58													[4,6]
3,59													[4,11]
3,60													[4,12]
3,61													
3,63													[4,7]
3,64													
3,65													[4,8]
3,75													
3,78													
3,79													
3,93													
3,95													
3,96													
3,99			[acc.52]			[1,22]				[4,7]			
3,100						[1,23]				[4,8]			
3,123												pr.96	
3,136													[4,10]
3,140													
4 Bedeutung der Musik													
4,2		1		2	[pr.1]					[pr.2]	1,1		
4,3		2		2						pr.3	1,2		
4,4		3		3	pr.3					[pr.4]	1,3		pr.6
4,5		4		[14]	[pr.25]					pr.5	1,4		
4,6		5								pr.6	1,5		
4,7		6-9		[18]	[pr.27]					pr.7 pr.8	1,6		
4,8		12 10 11		[22]						[pr.8]	1,6 1,7		

VIII	I	II	III	IV	V	VI	VII	IX	X	XI	XII	XIII	XIV	XV
4,9						[1,9] [3,16]			A 12					[1,9]
4,10	[acc.18]				[pr.73]				A 13				[pr.10]	[1,10]
4,11	[acc.26]				[pr.74]				A 14 A 15				pr.11	1,11
4,12									A 15				pr.13	1,12
4,13						[5,2]			A 16					1,13
4,14						[5,3]			A 17					[1,14]
4,15						5,4			A 18					1,15
4,16						[5,4]								1,16
4,17						4,14								1,17
4,18						5,5								1,18
4,19						[3,22]			A 19					[1,19]
4,20					[pr.86] [pr.88]	3,22 1,10								1,20
4,21	[acc.27] acc.28	pr.14			pr.86 [pr.87]								pr.8 pr.9	1,21 1,22
4,22													[pr.10]	1,23
4,23														1,24
4,24						[5,7]							[2,13]	1,25
4,25						5,20								1,26
4,26						5,21								1,27
4,27									A 20					1,28
4,28									A 21					1,29
4,29														1,30
4,30														1,30
4,34	[acc.11]													
4,39					[pr.89]		pr.4			pr.20			pr.41 [pr.45]	
4,40					pr.90					pr.21				
4,41					[pr.91]					pr.22				
4,42					pr.81									
4,43					pr.82									
4,47					pr.83									
4,48					pr.84									

5 Erfinder der Musik

5,1									A 22					2,1
5,2									[A 23] A 24	[pr.37] [pr.38]				2,2 [2,3] 2,4 [6,59]
5,3					[pr.30]				A 25					2,5
5,4									A 26					2,6
5,5					[pr.20]	[2,9]			A 27				[2,2]	2,7 [6,57]
5,6									A 28					2,8
5,7									A 29					2,9
5,8									A 30					2,10
5,9													[2,5]	2,11
5,10	acc.33				pr.37			1,1,4	A 31		1,3	pr.51	2,18	2,12
5,11	acc.34				[pr.38]			1,1,5	A 32		1,4		[2,19] [2,20]	2,13
5,12	acc.35				[pr.39] [pr.40]			1,1,6	A 33		1,5		[2,21]	2,14

VIII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
4,9		[13]		18	[pr.27]				[pr.9]	[1,8]			
4,10		[14]		[18]	[pr.44]				[pr.10]	[1,9]		[pr.60]	
4,11		15		[19]	[pr.29] pr.45				pr.11	1,10		[pr.61]	
4,12		16			[pr.28]					1,11			
4,13										1,12			
4,14					[pr.26]					[1,13]			
4,15					[pr.26]					1,14			
4,16										[1,15]			
4,17										1,16			
4,18										1,17			
4,19										[1,18]			
4,20										1,19			
4,21					pr.42				[1,2]	1,20 1,21			
4,22					pr.43					1,22			
4,23										1,23			
4,24									[1,8]	1,24			
4,25									1,8	1,25			
4,26									1,9	1,26			
4,27										1,27			
4,28										1,28			
4,29										1,29			
4,30										1,29			
4,34													
4,39									[1,3]	4,3			
4,40		[47]							[1,7]				
4,41					[pr.61]						2		
4,42												pr.77	
4,43												pr.78	
4,47												pr.79	
4,48												pr.80	

5 Erfinder der Musik

5,1													
5,2		[36]								2,1 [2,2] 2,3			[1,8]
5,3										2,4		[pr.29]	
5,4										2,5			
5,5	[1,1,8]				[pr.39]					2,6		[pr.19] [pr.32]	
5,6										2,7			
5,7										2,8			
5,8										2,8			
5,9										[2,9]			
5,10		41		48		2,6				2,10	16	pr.36	1,23
5,11		42		46						2,11	17		1,24
5,12		43		[47]						2,12	18		1,25

VIII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
5,15													[1,12]

6 Guidonische Hand

6,2													
6,4													
6,8										7,1			[2,3]
6,9										7,2			[2,4]
6,10								[1,1,1]		[7,4]		[1,27]	2,2
6,11												[1,48]	[2,3]
6,12													
6,13													
6,14													
6,16								1,1,5		7,8			
6,17								[1,1,5]		7,8			
6,19								[1,1,3]		7,5			
6,20										7,5			
6,21										7,6			
6,22					[1,6]					7,7			[2,12]
6,23										7,9			
6,24										7,10			
6,25										7,11			[2,29]
6,26								10,5				[1,55]	[2,27]
6,27										[7,13]			
6,28										7,13			
6,29										[7,14]			

7 Solmisationssilben

7,4										6,1			[4,14]
7,5	1,4,14			[54] [55] [56] [57] [58] [59]						6,2	30		[4,15] [4,16] [4,17] [4,18] [4,20]
7,6										6,3			
7,7										6,4			
7,8										[6,5]			
7,9										6,6			
7,14	[1,4,25]			[52]		2,25			4,4 [4,5]		28 [29]		[1,11]
7,15													
7,17													
7,18													
7,19													

8 Tonbuchstaben

8,1													
8,3										9,1			
8,4										9,2			
8,5										9,3			
8,6										[9,4]			
8,7										9,5			
8,8										9,6			
8,9										9,7			
8,10										9,8			
8,11													
8,14										[9,9]			

VIII	I	II	III	IV	V	VI	VII	IX	X	XI	XII	XIII	XIV	XV
8,15														5,12
8,16														5,13
8,17														5,14
8,18														5,14
8,19														[5,15] [5,16]
8,24														[5,17]
8,25														[5,17]
8,27														5,18
8,28														[5,19] [5,20]
8,29														5,20
8,30														5,21
8,31														5,22
8,32														[5,23]
8,33														5,24
8,34							[1,4]							5,25
8,35														[5,26]
8,36														[5,27]
8,37							[23,4]							[5,28]
8,38							[23,5]							5,29
8,39							[23,6]							5,30
8,40							[23,8]							5,32
8,41							[23,8]							5,32
8,42														5,33
8,43														[5,34] [8,43]
8,45														[5,37]
8,46														5,38
8,47														5,39
8,48														[5,42]
8,49	[1,1,91]													5,43
8,50														5,43

9 Tonsystem

9,1														6,1
9,7														[6,22]
9,9														6,23
9,10														
9,15	[1,1,64] [1,1,65]		[3,3]			[14,7]								[5,47] 5,48
9,16														[5,52]
9,32			3,8		2,72		2,47	1,1,29	B 59			1,152		6,12 6,48
9,33			3,9		2,73		2,48	1,1,30	B 60			1,153		6,13 6,49
9,35	[1,1,67] [1,1,75] [1,1,76]	1,44	[3,4] 3,11		2,60		2,42	1,1,25	[B 47] [B 48] B 63			1,137	6,10	[5,53-54] [6,44-45]
9,36		1,45	[3,5] 3,12		2,61		2,43	1,1,26	B 64			1,138	6,11	5,56 6,47
9,39	1,1,67 1,1,75	[1,44]	[3,4] [3,11] [3,25]		[1,36] [2,60]		[2,42]	[1,1,25]	B 47 [B 63]			[1,137]	[6,10]	5,53 6,44
9,40	1,1,76		[3,26]						B 48					5,54 6,45

VIII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
8,15										9,10			
8,16										9,11			
8,17										9,12			
8,18										9,12			
8,19										9,13 [9,14]			[5,122]
8,24										[9,15]			
8,25										[9,15]			
8,27										[9,16]			
8,28										9,17 [9,18]			
8,29										9,18			
8,30										[9,19]			
8,31										9,20			
8,32										[9,21]			
8,33										9,22			
8,34	1,5,120									9,23			
8,35										[9,24]			
8,36										[9,25]			
8,37								[1,2,4]		[9,26]			
8,38								[1,2,5]		9,27			
8,39								1,2,6		[9,28]			
8,40								[1,2,7]		9,30			
8,41								[1,2,7]		9,30			
8,42								[1,2,11]					
8,43										[9,32] [9,33]			
8,45													
8,46								[1,2,11]		9,36			
8,47										9,37			
8,48								[1,2,14]					
8,49								1,2,16 1,2,17					
8,50													[2,21]

9 Tonsystem

9,1													
9,7								[1,2,52]					
9,9											[52]		
9,10											[53]		
9,15								[1,2,22] [1,2,23]					[2,41]
9,16								1,2,24 [1,2,27]					
9,32								1,2,42				3,51	
9,33								1,2,43					
9,35				1 131				[1,2,29] [1,2,30]	6,2 6,14		38	[3,29] [3,54-5]	[2,43]
9,36				1 132					6,3 6,15		39	[3,52]	
9,39				[1] [131]				1,2,29	[6,2] [6,14]		[38]	[3,29] 3,54	2,43
9,40								1,2,30				3,55	

VIII	I	II	III	IV	V	VI	VII	IX	X	XI	XII	XIII	XIV	XV
9,41	1,1,77		[3,27]						B 49					5,55 6,46
9,44									B 50					6,14 6,50 9,104
9,45			[3,28]						B 51					6,15 6,51 9,105
9,46			2,22 3,29				2,34		B 52 B 70		10,6	1,128		6,52 6,16
9,47			3,30						B 53					6,17 6,53
9,54								[1,1,20]						[6,3]
9,55								[2,3,13]						[6,4]
9,56														[6,7]
9,57														[6,8]
9,58														[6,9]
9,59														[6,10]
9,62														[6,24] [6,25]
9,63														6,26
9,64														6,27
9,65														6,28 6,29
9,67														6,31
9,69														
9,72														6,34
9,76		[pr.23]			[pr.120]			[pr.3]				[pr.161]		
9,77		pr.2			[pr.48] pr.49- pr.52			[pr.10]				pr.161 pr.162		
9,78					pr.54							pr.169		
9,79					pr.55									
9,81			1,3				1,6		B 28 C 171		4,15	1,3		3,17
9,82			[1,4]						B 29 C 172					
9,83			1,5						C 173		[3,35]			
9,84			1,6						C 174					
9,85			1,7						C 175					
9,86			1,8						C 176					
9,87	1,5,2		1,9		[1,43]				C 177		3,6			
9,88	1,5,3		1,10		1,44				C 178		3,7			
9,89	1,5,4		1,11		1,45				C 179		3,8			
9,90	1,5,5		1,12		1,46				C 180		3,9			
9,91	1,5,6		1,13		1,47				C 181		3,10			
9,92	1,5,7		1,14		1,48				C 182		3,11			
9,93	[1,5,8]		1,15		[1,49]				C 183		3,12			
9,94	1,5,9		1,16		1,50				C 184		3,13			
9,95	[1,5,10]		1,17		[1,51]				C 185		[3,14]			
9,96			1,18						C 186					
9,97	1,5,12		1,19		[1,53]				C 187		3,16			
9,98	1,5,13		1,20		[1,54]				C 188		3,17			
9,100			1,22		1,59		1,8		[B 30] C 190			1,19		3,18

VIII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
9,41								[1,2,31]				3,56	
9,44													
9,45								1,2,45					
9,46	4,81		2,12	170		2,23		1,2,46	7,33			1,30	3,28
9,47												1,31	
9,54			[2,25]			[2,14]	[8,1]	[1,2,35]					
9,55													
9,56													
9,57								[1,2,38]					
9,58						[2,17]		1,2,39					
9,59			[2,18]			[2,18]		1,2,40					
9,62								[1,2,55]					
9,63								1,2,56					
9,64								1,2,56					
9,65								1,2,57					
9,67													
9,69								[1,2,55]					
9,72													
9,76			[acc.41]		[pr.72]	[1,6]						[pr.100]	[1,13]
9,77			[acc.25] acc.26- acc.28 [acc.29]	[9]	[pr.54]		[3,7]		[1,4]	[4,12] 4,13		[pr.48] pr.49 [pr.50] pr.51	[1,14]
9,78				[7]			3,9		[1,6]			pr.53	
9,79												pr.54	
9,81				68					4,12			1,24	2,14
9,82									[4,16]			1,24	2,15
9,83				82					5,2				2,16
9,84													2,17
9,85													2,20
9,86													2,18
9,87				83					5,3			[1,35]	2,81
9,88				84					5,4			1,36	2,82
9,89				85					5,5			1,37	
9,90				86					5,6			1,44	
9,91				87					5,7			1,39	2,85
9,92				88					5,8			1,40	2,86
9,93				89					[5,9]			1,42	2,87
9,94				[90]					[5,10]			1,42	2,88
9,95									5,11				
9,96				92					5,12				
9,97				93					5,13				
9,98				94					5,14				
9,100				[70]					4,15		36		

VIII	I	II	III	IV	V	VI	VII	IX	X	XI	XII	XIII	XIV	XV
13,51										[3,81]				
13,59									C 89	2,9				[7,19]
13,60									C 90	2,10	[7,1-10]			7,20
13,61									C 91	2,11				[7,21]
13,62			[5,33] [6,3]							[3,13]				
13,63			[5,34]											
13,64			5,35			[7,10]			[C 95]					
13,65									C 96					7,46
13,67					3,100		3,68		C 97			3,80	9,24	7,43
13,68		[3,75]	[5,27]	[18]	[3,100]		[3,68]		C 97	[2,25]	[7,1-10]	[3,80]	[9,24]	7,44
13,69														
13,70			[5,37]						[C 100] C 101	[2,43]				
13,71			5,40	[12]		[16,4]			C 103	[2,47]				7,30
13,72			[5,41]	[11]		[30,10]			[C 103]	[2,48]				7,31
13,73			[5,41]											[7,32]
13,74			5,42 5,43			[7,16]			[C 104]	2,49 2,50 2,51				7,33 7,34
13,75			[5,44]			[7,18]			[C 105]	2,52 2,53				7,35
13,76			5,45							[2,54]				
13,77			[5,46]						[C 105]	[2,55]				[7,38]
13,78			[5,47]						C 107	[2,63]				7,66
13,79			5,50						[C 108]					7,68
13,80			5,49											7,69
13,81			5,53			[7,19]			C 112	2,72				7,56
13,82			[5,56]						[C 113]	2,80 2,81				7,57 [7,58]
13,83										2,78				
13,84			[5,91]						[C 116]	2,83 2,84				7,71 7,72
13,85			5,92 [5,93]						C 117	2,85				7,73
13,86									C 117	2,86				7,74
13,87														7,74
13,88														7,74
13,89			[5,58]						[C 119]					7,76
13,90			[5,59]						[C 119]					7,77 [7,78]
13,92		[3,91]	5,60 5,61			[16,6]	[3,99]			[2,91] 2,92				7,78 [7,79]
13,94			5,63											
13,95			5,67			[16,8]			[C 124]	2,100				7,84
13,96			5,68											7,85
13,97			5,69							[2,112]				7,86
13,98		[3,98]	5,69	[64]	[3,124]	[7,24]	[3,110]		C 127	2,103		3,147		7,87
13,99			5,70							2,104				7,88
13,100			5,71 5,72							[2,105]				
13,101			5,72							[2,106]				
13,102			5,73							2,107				

VIII	I	II	III	IV	V	VI	VII	IX	X	XI	XII	XIII	XIV	XV
13,103			5,74							2,108				
13,104			5,75							2,109				
13,105										2,109				
13,107									[C 129]					7,92
13,108								[2,1,49]	[C 135]					
13,109		[3,135]							C 137					7,100
13,110		3,137							C 139					7,101
13,111									C 140					7,102
13,112														7,103
13,113			5,98 [5,102]							[2,135]				7,106
13,114			5,103											
13,115			5,103							[2,140]				
13,116			5,104											
13,117			[5,104]											
13,118			5,105											
13,119			5,106											
13,120			5,107											
13,121			5,108											
13,122			5,109							2,141				
13,123			5,110			[23,12]				2,142				
13,124			5,110							2,143				
13,125			5,111							2,144				
13,126			5,112	[87]		16,12 [7,30]		[2,1,56]	[C 144]	[2,138]				7,108
13,127			5,112 5,113			[16,12] [7,31]			[C 144]	[2,138]				[7,108]
13,128			[5,114]				[3,167]							[7,110]

14 Oktavspecies

14,2			5,127											
14,3			5,128							2,151				
14,4			5,129							2,152				
14,5			5,130							2,153				
14,6			5,131							2,154				
14,7			5,132							2,155				
14,8			5,133							2,156				
14,9			5,134							2,157				
14,10		[3,123]	5,135				[3,157]	[2,1,54] [2,1,61]		2,158				
14,11			5,135											
14,13										2,159 2,160				
14,14										2,161				
14,15										2,162				
14,16										2,162				

15 Konsonanzen

15,14									[A 24]	[pr.37]				[2,4] [6,59]
15,15														
15,16					[pr.24]					[pr.40]				[6,61]
15,17										[pr.40]				
15,18						[2,5]								
15,21														
15,23					[pr.26]					[pr.42]				
15,25					[pr.27]					[pr.43]				
15,28			[4,2]					[1,1,17]		2,131 [2,132]	[2,15]			

VIII	I	II	III	IV	V	VI	VII	IX	X	XI	XII	XIII	XIV	XV
15,29			4,5											
15,34										3,84 [3,85]				
15,35										3,84-5				
15,61	[1,1,58] [1,1,43]													

16 Proportionen der Konsonanzen

16,4										[3,87]				
16,8		[3,87]					[3,87]							
16,26				[80]										
16,27														
16,45			[5,41]											[7,32]
16,57		[3,123]					[3,157]	[2,1,54]						
16,69	[1,1,70]													

17 Guidonische Hand

17,8			5,115											
17,9			5,115											
17,10			5,115 [5,116] 5,117											
17,11			5,117											
17,12			5,118											
17,13			5,118											
17,14			5,119			[33,1] 33,2								7,39
17,15			5,120			33,2								7,40
17,16			5,121											[7,41]

18 Coniunctae

18,2						33,3								
18,3						33,4								
18,4						33,4								
18,5	1,8,5	[3,150]			[3,184]	33,5	[4,309]	[2,2,7]		[3,94]	[10,3]			
18,6		[3,151] 3,153			[3,185]	33,6	[4,310]							
18,7						33,7								
18,8					[3,186]	33,7	[4,311]							
18,9		[3,153]			[3,187]	33,8	[4,312]							
18,10		3,156			3,190	33,9	4,316							
18,11	1,8,6	[3,157]			3,196	33,10	4,317	2,2,10		3,97	[10,15]			
18,12	[1,8,7]	[3,157]			[3,196]	33,10	[4,317]	[2,2,11]		[3,97]	[10,15]			
18,13						33,11								
18,14					[3,197]	33,11 33,12								
18,15						33,12	4,319							
18,16	[1,8,10]	[3,165]			3,204 [3,206]	33,13	[4,320] [4,321]	[2,2,16]		[3,103]	[10,27]			
18,17	[1,8,11]	[3,170]			[3,209]	[33,14]	[4,322]	2,2,20 [2,2,21]		[3,106]	[10,30]			
18,18	[1,8,12]	[3,173] [3,175]			[3,212] [3,214]	33,15	[4,323]	2,2,22 [2,2,23]		[3,109]	[10,33]			
18,19	[1,8,13]	[3,181] [3,182] [3,184]			[3,221] [3,224]	33,16	[4,324]	2,2,27 [2,2,28]		[3,112] [3,114]	[10,36]			

VIII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
15,29													
15,34													
15,35													
15,61													

16 Proportionen der Konsonanzen

16,4													
16,8								[8,55]				[3,108]	
16,26							6,48					[3,145]	[7,121]
16,27							6,48						
16,45													[7,26]
16,57							[6,61]					[3,145]	[7,121]
16,69													

17 Guidonische Hand

17,8													
17,9													
17,10													
17,11													
17,12													
17,13													
17,14	[2,18]												
17,15	[2,19]												
17,16	[2,18]												
	[2,19]												

18 Coniunctae

18,2													
18,3													
18,4													
18,5			[3,167]									[3,194]	8,3
18,6					5,3							[3,195]	[8,5]
												[3,197]	
18,7													
18,8	4,3											[3,196]	
18,9					[5,7]							[3,197]	
18,10												[3,200]	8,7
18,11												3,201	8,8
18,12	4,11											[3,201]	[8,8]
18,13	[4,11]												
18,14													
18,15													
18,16	[4,18]				[5,18]							[3,206]	8,19
	[4,19]											[3,208]	8,20
													[8,22]
18,17	[4,27]				[5,20]							[3,211]	8,25
													[8,26]
													[8,27]
18,18	[4,29]				[5,22]							[3,214]	8,33
													[8,34]
18,19	[4,32]				[5,23]							3,219	8,42
	[4,33]											[3,220]	[8,43]

VIII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
18,20	[4,34]				[5,24]							[3,222]	8,48 [8,49]
18,21	[4,39]				[5,26]							[3,224]	8,55 8,56 [8,57]
18,22	4,42				5,28							3,227	8,60 8,61 [8,62]
18,23													
18,24													

19 Mutation

19,4								1,4,2 [1,4,3]		[8,2] 8,3			
19,5								[1,4,4]		[8,3]			
19,6								[1,4,5]		[8,4]			
19,7													
19,8										[8,5]			
19,9										8,5			
19,10								1,4,8					
19,11								[1,4,9]					
19,13													
19,14								[1,4,11]					
19,16								1,4,14		8,9			
19,17						[4,6]				8,10			
19,20								[1,4,16]		[8,11]			
19,21													
19,23										8,12			
19,24										8,13			
19,43													[7,29]
19,44							[6,61]					[3,145]	[7,121]
19,49								[1,4,30] [1,4,32]					

20 *b rotundum* und *b quadrum*

20,3													
20,4													
20,9													[7,121]
20,13													
20,21													
20,24													
20,25													

21 Hexachorde

21,3													3,3
21,4								1,5,3					3,5
21,5						[3,7]		1,5,5					3,6
21,6						[3,8]		[1,5,6]					3,7
21,7						[3,9]							3,8
21,8													[3,8]
21,10						[3,10]							3,9
21,11													[3,9]
21,12						[3,10]		1,5,12					
21,13						3,11		1,5,13					

VIII	I	II	III	IV	V	VI	VII	IX	X	XI	XII	XIII	XIV	XV
21,14														[9,14]
21,15	[1,6,6]		[2,24]											
21,16	1,6,6		2,25					1,1,43						
21,17	1,6,6		2,26					[1,1,44]						
21,18	[1,6,6]		[2,11] [2,26]		[4,545]		[4,290]	[1,1,44]						
21,23														
21,25								[1,1,52]						
21,26			2,28					1,1,53						
21,32								[1,1,49]						
21,33														
21,37														
21,46						[18,1]			B 73					

22 Tonarten

22,5			6,2											
22,6			[5,33] [6,3]							[3,13]				
22,7			[6,4]											
22,8			6,5											
22,9			[6,6] [6,8]			[7,9] [9,2] [35,2]				[3,15]				
22,10			6,9			35,3 9,3								
22,11			[6,9]											
22,12			[6,10]			[24,14]								
22,13	[2,1,9]		[6,11]			24,14 25,1		[2,3,3]						
22,14	2,1,10					25,2								
22,15	2,1,11					25,3								
22,16	2,1,12		[6,12]			25,4								
22,17	[2,1,12]		[6,12]			25,5 35,4								
22,18						[35,5]								
22,21			6,14			35,6				3,19				
22,22			6,15			35,7								
22,23			[6,16]							[pr.31]				
22,24			6,16 6,17							[pr.31]				
22,25	pr.5		6,18		pr.64	5,15	pr.27		A 47			pr.174		6,40
22,26		pr.10	6,19		pr.65	5,16	pr.28		A 48			pr.175		6,42
22,27						[24,12]								
22,28			6,20							3,20			[10,6]	
22,29			6,21							[3,21]				
22,30			6,22							[3,22]				
22,40						36,2 36,3 36,4 36,5								
22,42						36,6								
22,43														
22,44	[2,1,4]													
22,45	[2,1,6]													

23 Tonarten

23,3	[2,1,13]							[2,3,14]						
23,5	[2,1,13]		6,26					[2,3,14]						

VIII	I	II	III	IV	V	VI	VII	IX	X	XI	XII	XIII	XIV	XV
23,6			6,26											
23,8			[6,27]			37,1								
23,9	[2,1,14] [2,1,15]		[6,27]											
23,10			6,28			[37,1]								
23,11	[2,1,15] [2,16,2]													
23,12	[2,5,6]		[6,29] 6,30			[32,1]		[2,3,75]						
23,13	[2,5,7]		[6,30]			[32,2]								
23,14			[6,30]											
23,15	2,5,8													
23,16	[2,5,9]		[6,31]			[32,3]		[2,3,75]						
23,23	[2,2,6]													
23,27	[2,3,2]					[24,13] [37,3]		[2,3,24]						
23,28	[2,3,3]					[25,14] 37,4		[2,3,25]						
24 Finales														
24,3						[25,6]								
24,4						37,5								
24,5						37,6								
24,6						37,7								
24,13														
24,14						37,8								
24,15														
24,16						37,9								
24,17						37,9								
24,18						37,10								
24,19						[37,11]								
24,20						37,11								
24,28						[24,9]								
24,34						[37,12]								
25 Tenores														
25,4			8,2							4,1 [6,3]				
25,5			8,3											
25,6			8,4							4,2				
25,7										6,5				
25,8			8,9							[4,6]				
25,10			8,10							[4,7] [6,6]				
25,11			[8,11]							4,8 [6,7]				
25,12			8,12 8,13							4,9 4,10 6,8-9				
25,13			8,14 9,15 8,16 8,17							4,11 4,12 [4,13] 6,10 6,11 [6,12]				
25,14			8,18							4,14 [6,13]				

VIII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
23,6													
23,8		[223]											
23,9													
23,10													
23,11													
23,12													
23,13													
23,14													
23,15													
23,16					[4,9]								
23,23													
23,27													
23,28													

24 Finales

24,3						[7,18] 7,19		2,1,23					
24,4						7,21							
24,5													
24,6													
24,13								2,1,22					
24,14													
24,15						7,20							
24,16						7,22		[2,1,28]					
24,17													
24,18						[7,23]		2,1,29					
24,19						7,24							
24,20						[7,24]							
24,28													
24,34													

25 Tenores

25,4		225											
25,5		[225]											
25,6		225						10,3					
25,7													
25,8						[7,41]							
25,10		226				[7,42]							
25,11		[227]				7,43		[2,2,5]					
25,12		[227]				7,44 7,45		2,2,5 [2,2,6]					
25,13		228				7,46		[2,2,7]					
25,14		[229]				7,47		2,2,8					

VIII	I	II	III	IV	V	VI	VII	IX	X	XI	XII	XIII	XIV	XV
25,15						[10,2] [44,2]								
25,16						10,3 44,3								
25,17						10,4 44,4								
25,18						10,5 44,5								
25,19						10,6 44,6								
25,20						10,7 44,7								
25,21						10,8 44,8								
25,22						10,9 44,9								
25,25						11,2 45,2								
25,26						11,3 45,3								
25,27						[11,3] [45,3]								
25,28						11,4 45,4								
25,29						11,5 45,5								
25,30						11,6 45,6								
25,31						[45,6]								
25,32						[12,3] [46,2]								
25,33						12,4 46,3								
25,34						12,5 46,4								
25,35						12,6 46,5								
25,36						12,7 46,6								
25,37						12,8 46,7								
25,38						12,9 46,8								
25,39						12,10 46,9								
25,40						[46,9]								
26 Ambitus														
26,2										[5,2]				
26,3						[43,19]				[5,3]				
26,4										[5,5]				
26,5														
26,6										5,11				
26,7										5,11 [5,12]				
26,8										[5,13] 5,14				
26,9										5,6				

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. CRACOVIENSIS 1859
 (TRAD. HOLL. IX)

IX	I	II	III	IV	V	VI	VII	VIII	X	XI	XII	XIII	XIV	XV
1, 1 Definitionen, Tonsystem, Hexachorde														
1,1,1		[pr.28]			[pr.144]						[1,8]			
1,1,3														
1,1,4	acc.33				pr.37			5,10	A 31		1,3	pr.51	2,18	2,12
1,1,5	acc.34				[pr.38]			5,11	A 32		1,4		[2,19]	2,13
1,1,6	acc.35				[pr.39] [pr.40]			5,12	A 33		1,5		[2,20]	2,14
1,1,8								[3,75]						
1,1,9											3,2			
1,1,11									[B 14]					
1,1,12		pr.6			pr.61		pr.26	9,121		pr.28		pr.173		
1,1,13		[pr.7]			[pr.62]		[pr.26]					[pr.173]		
1,1,14		[1,1,8]	[1,38]		[1,73]		[2,3]					[1,48]		[3,13]
1,1,15		[1,18]	1,39		[1,74]		2,4					1,49		
1,1,17			[4,2]					[3,136] [15,28]		[2,132]				
1,1,20								[9,54]						[6,3]
1,1,21		1,48			[2,65]									[6,4]
1,1,22														[5,50]
1,1,25	[1,1,67] [1,1,75] [1,1,76]	1,44	[3,4] 3,11 [3,25-6]		[1,36] 2,60		2,42	9,35	[B 47] [B 48] B 63			1,137	6,10	[5,53] [5,54] [6,44-5]
1,1,26		1,45	[3,5] 3,12		2,61		2,43	9,36	B 64			1,138	6,11	5,56 6,47
1,1,28							[2,46]							
1,1,29			3,8		2,72		2,47	9,32	B 59			1,152		6,12 6,48
1,1,30			3,9		2,73		2,48	9,33	B 60			1,153		6,13 6,49
1,1,31	[1,1,82]				[1,58]		[2,40]					[1,135]		
1,1,32	1,5,21	1,52			2,75		[2,49]					[1,177]		
1,1,33		1,53	[3,14]		2,76		2,50					1,178	[6,12]	
1,1,34		1,54			2,77		2,51						6,13	
1,1,35		[1,56]					[2,53]							
1,1,37	1,6,4		[2,1]					[21,4]						[9,4]
1,1,38	1,6,5		[2,1]					[21,5]						[9,5]
1,1,39	1,6,6										5,11			
1,1,41	[1,1,33]													
1,1,42	1,6,6		2,24								[5,12]			
1,1,43	1,6,6		2,25					21,16			[5,13]			
1,1,44	[1,6,6]							[21,17] [21,18]			[5,14]			
1,1,45	1,6,7		[2,1]		[34,6]			21,7 [21,8]			[5,15] [5,17]			[9,8]
1,1,46	1,6,7										5,18			
1,1,48	[1,6,7]		2,29								5,19			
1,1,49	[1,6,7]		2,30					[21,32]			[5,20]			
1,1,50	1,6,8		[2,1]		[34,7]						5,21 [5,22]			
1,1,51											[5,23]			

IX	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
1,1,52													
1,1,53	[1,4,16]												
1,1,54													
1,1,55	1,4,26					2,32			5,18			1,29 3,11 3,12	
1,1,56										5,33			
1,1,56	1,4,29	126	acc.84	1	1,45	2,28	1,1		6,13	5,33		3,48 3,234	

1, 2 Mutation

1,2,2													
1,2,5													
1,2,6								[1,4,36]					
1,2,7		112		151		4,9						2,9	5,26
1,2,8		113				4,15						2,15	5,24
1,2,9		[114]										2,23	[5,20]
1,2,10													
1,2,11													[5,38]
1,2,12													[5,44]
1,2,13													
1,2,15									[7,41] [7,42]			[2,30] [2,31]	[5,49] [5,50]
1,2,16									7,43 [7,44] [7,45]				[5,50]
1,2,18									[7,51] 7,52			[2,35]	[5,53]
1,2,19									7,53			[2,35]	
1,2,20									[7,54]				
1,2,21									[7,55]				
1,2,23									7,62			[2,40]	
1,2,24									[7,64]				
1,2,25									[7,65]				
1,2,27									[7,70] 7,71			[2,44]	
1,2,28									[7,72] [7,74]			[2,44]	
1,2,29									[7,75]				
1,2,31									[7,81]			[2,49]	
1,2,32									[7,83]			[2,49]	
1,2,33	[1,5,40]								[7,87]			[2,50]	
1,2,34									[7,88]			[2,51] [2,52]	
1,2,36									[7,85]			[2,53]	[5,68]
1,2,37									[7,86]				
1,2,38									[7,89]				
1,2,40									[7,90]				
1,2,41													
1,2,43									[7,102] [7,105]			[2,57] [2,58]	
1,2,44									[7,106]			[2,59]	
1,2,45									[7,103]			[2,60]	
1,2,46									[7,104]				
1,2,47									[7,107]				

IX	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
1,2,48									[7,108]				
1,2,49									7,120				
1,2,50													
1,2,51										[8,9]			
1,2,52													
1,2,53		100		166		4,16			7,29		48	2,18	5,30
1,2,54		101		167					7,30		49	2,19	5,31
1,2,55									[7,122] [7,123]			[2,68]	[5,77]
1,2,56									7,124			2,68	
1,2,57									[7,129]				
1,2,58									[7,130]				
1,2,59									[7,125]				
1,2,60									[7,126]				
1,2,61									[7,127]				
1,2,62									[7,128]				[5,82]
1,2,63									[7,124] [7,141] [7,143]			[2,76]	
1,2,64									7,144 [7,149]			[2,76]	
1,2,65									[7,150]				
1,2,66									[7,145]				
1,2,67									[7,146]				
1,2,69	1,5,80								[7,148]				
1,2,70									[7,160] 7,161			[2,84]	
1,2,71									7,162			2,84	
1,2,72									[7,163]				
1,2,73									[7,164]				
1,2,74									[7,169] [7,170]			[2,88]	5,90
1,2,75									[7,171]			2,88	[5,90]
1,2,76									[7,171]				
1,2,77									[7,176] [7,177]			[2,92]	[5,93]
1,2,78									7,178 [7,179]			[2,92]	[5,94]
1,2,79									[7,180]				
1,2,80									[7,181]				[5,97]
1,2,81									[7,182]				
1,2,82									[7,183]				
1,2,83									[7,184]				
1,2,84									[7,194] [7,195] 7,196				[5,71]
1,2,85									[7,197] [7,199]				
1,2,86									[7,200]				
1,2,88									[7,198]				
1,2,89									[7,201]				
1,2,90									[7,202]				
1,2,91									[7,212] 7,213				

IX	I	II	III	IV	V	VI	VII	VIII	X	XI	XII	XIII	XIV	XV
1,2,93														
1,2,94														
1,2,95														
1,2,96														
1,2,97														
1,2,98														
1,2,99														
1,2,100														
1,2,101			[3,32]											[9,210]
1,2,102		[3,148]	5,123		3,76 3,77 3,78		3,46	13,29			7,12	3,217	9,52	[7,117] 7,127

2, 1 Intervalle

2,1,3			5,14		3,66		[3,38]		A 58 B 87			3,3	9,6	7,10
2,1,4										2,1				
2,1,5										2,2				
2,1,6										2,2				
2,1,7		[3,52]	5,16				[3,36]			2,3		[3,20]	[9,3]	[7,6]
2,1,8		3,49	[5,3] [5,4]		3,61		3,33		[A 55] [B 84]	2,5 2,6		[3,2]	[9,4]	[7,3]
2,1,10					[3,82]									
2,1,11		[3,57]	[5,24]		[3,82]		3,51				[7,1]	3,46 [3,47]		[7,27]
2,1,12				2										[7,22]
2,1,13		3,61	5,21	3	3,86		3,53		C 92	2,12		3,49		7,24
2,1,14		3,61	5,21		3,86		3,53			2,13		3,49		7,25
2,1,15		3,64 [3,65]		[10]	[3,90]		[3,54]			[2,44]		[3,65]	[9,19] [9,20]	[7,29]
2,1,16				[11]						[2,48]		[3,66]		
2,1,17		[3,198]		13										
2,1,18										2,57 2,58				
2,1,19										2,59 2,60				
2,1,20										2,61				
2,1,21		[3,73]		[17]						2,19 2,20				
2,1,22										2,22				
2,1,23										2,23 2,24				
2,1,24		[3,75]	[5,27]	18	[3,100]					[2,25]		[3,80]	[9,24]	
2,1,25			5,28 5,29							2,26		3,81	[9,25]	
2,1,26		3,77	[5,32]	22	3,102		3,71		B 9 C 98	2,27		3,82	9,26	7,47
2,1,27										2,28		3,83		
2,1,28										2,29		[3,84]		
2,1,29										2,30		[3,85]		[7,50]
2,1,30							[3,6]			2,31		3,87		7,52
2,1,31			[5,54]							[2,71]				
2,1,32										[2,79]				[7,59]
2,1,34			[5,47]	[37]						2,62				
2,1,35														
2,1,36		[3,87]	[5,48]	[38]			[3,87]		C 111	[2,66]		[3,117]	[9,32]	[7,67]

IX	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
1,2,93									[7,215]			[2,108]	[5,105] 5,106
1,2,94									[7,216]			2,109	[5,106]
1,2,95									7,217				
1,2,96									[7,218]				
1,2,97									[7,222]			[2,113]	[5,108]
1,2,98									7,223			[2,114]	
1,2,99									7,223				
1,2,100									[7,224]				
1,2,101													[6,8]
1,2,102	2,45	180 181 182 [183]			3,72	6,70		1,3,27	[8,2] [8,122]			3,191	7,134

2, 1 Intervalle

2,1,3		133		556		6,4			[8,12] 8,125				7,12
2,1,4													
2,1,5													[7,5]
2,1,6													[7,5]
2,1,7													
2,1,8							[6,3]						[7,2] [7,3]
2,1,10													[7,14]
2,1,11	2,11 [2,12]			[559]	[3,10]	[6,6]			[6,13] [6,14]			[3,78]	[7,20]
2,1,12	2,13	[139]		[561]		[6,8]			[6,11]				
2,1,13	2,14			561		6,9			6,15		146		7,19
2,1,14				[562]					6,16				
2,1,15			[1,18]	[564]	[3,13]	[6,11]			[6,20]		[150]	[3,87]	[7,23]
2,1,16											151		[7,24]
2,1,17													
2,1,18													
2,1,19													
2,1,20													
2,1,21									[6,25]			[3,91]	
2,1,22													
2,1,23													
2,1,24		[149]		[569]	[3,19]							[3,92]	[7,36]
2,1,25						6,15	6,28				149	3,93	
2,1,26			1,22	[572]	3,21		6,29					3,94	7,43
2,1,27													
2,1,28													
2,1,29												[3,97]	
2,1,30												3,98	
2,1,31													[7,48]
2,1,32	[2,26]										[155]		
2,1,34					[3,25]						[158]	[3,107]	[7,59]
2,1,35							[7,14]						
2,1,36	[2,29]			[578]		[6,22]			[8,55]		[159]	[3,108]	[7,61]

IX	I	II	III	IV	V	VI	VII	VIII	X	XI	XII	XIII	XIV	XV
2,1,37										2,68				
2,1,38														
2,1,39		[3,90]	[5,58]	44	[3,117]		[3,98]			[2,88]		3,132		[7,75]
2,1,40		3,91		[53]			[3,99]		[C 122]		[7,1]	[3,132]		
2,1,42			[5,66]	56					C 121	2,90		3,134		7,82
2,1,43		3,97		58	3,123		[3,109]		[C 124]	2,99		3,146 [3,152]	[9,39] [9,40]	[7,83]
2,1,44		[3,98]			[3,124]		[3,110]					[3,147]	[9,39]	
2,1,45													[9,41]	
2,1,46		[3,111]		[67]			[3,126]		[C 129]			3,164	[9,48]	
2,1,47	[1,9,39]	[3,106]	[5,79]	[69]	[3,134]				[C 129]	[2,113] [3,74]		[3,161]	[9,46]	[7,91]
2,1,49		[3,117]			[3,143]		[3,139]	[13,108]						
2,1,50		[3,115]	5,86	[75]			[3,138]			[2,123]		3,173		[7,96]
2,1,51										2,124				
2,1,52			5,97				3,155					3,189		[7,104]
2,1,53		3,122	[5,97]	79	[3,150]		3,155			[2,134]		3,190	[9,51]	7,105
2,1,54		3,123	[5,98] [5,135]	80	3,150		[3,157]	[14,10] [16,57] [19,44]		[2,158]		3,192	9,51	[7,106]
2,1,55				[81]										
2,1,56				[86]				[13,126]		[2,138]				[7,108]
2,1,61		[3,92] [3,123]		[50]	[3,118]		[3,157]	[14,10]					[9,36]	
2,1,65	[1,9,28] [1,9,41]							[13,7]		[3,64] [3,80]				
2,1,66	[1,9,41] [1,9,42]									[3,80] [3,81]				
2,1,67	[1,9,28] [1,9,30]		[5,10]					[13,5]	[A 52] [B 81]	[3,66]				
2,1,68	[1,9,32]									3,67				
2,1,69	[1,9,33]									3,68				
2,1,70	[1,9,33]									3,68				
2,1,71	[1,9,34]									3,69				
2,1,72	[1,9,36]									[3,69]				
2,1,73	[1,9,36]									[3,70]				
2,1,74	1,9,38									3,71				
2,1,75	[1,9,39]									3,71-3				
2,1,76										3,74				
2,1,77	[1,9,39]	[3,106]	[5,79]	[69]						3,74				[7,91]
2,1,78	[1,9,39]									3,75				
2, 2 Coniunctae														
2,2,2	[1,8,3] [1,8,4]									3,91				
2,2,3	[1,8,1]									3,91				
2,2,4	1,8,1							[20,24]		3,91				
2,2,5	1,8,2							20,21		3,92				
2,2,6	1,8,4									[3,93]				
2,2,7	[1,8,5]	[3,150]			[3,184]	[33,5]	[4,309]	[18,5]		3,94	10,3			
2,2,8		3,154			[3,188]		4,314			3,95	10,6			
2,2,9										3,96				
2,2,10	1,8,6					33,10	4,317	18,11		3,97				
2,2,11	1,8,7						[4,317]	[18,12]		3,97	[10,15]			
2,2,12	1,8,7									3,97				
2,2,13	[1,8,8] [1,8,9]									3,98 3,99				

IX	I	II	III	IV	V	VI	VII	VIII	X	XI	XII	XIII	XIV	XV
2,3,11					[4,50]									
2,3,12		4,16			[4,51]									
2,3,13	[2,1,13]							[9,55]						
2,3,14	2,1,13							[23,3] [23,5]						
2,3,15	2,2,3													
2,3,16	2,2,4													
2,3,17		4,17			4,52					5,65				
2,3,18	2,2,5													
2,3,19	2,2,5													
2,3,20		[4,18]			[4,53]					5,61				
2,3,22		4,20			4,55									
2,3,23	[2,3,2]													
2,3,24	2,3,2					[24,13] [37,3]		[23,27]						
2,3,25	2,3,3					[25,14] [37,4]		[23,28]						
2,3,26	2,3,4													
2,3,27														
2,3,28	2,3,5 2,3,6													
2,3,29	2,3,6													
2,3,30	2,3,7													
2,3,31	2,3,8													
2,3,32	2,3,9													
2,3,33	2,3,10													
2,3,34	2,3,10													
2,3,35	2,3,11													
2,3,37	2,3,12				[4,590]							4,191		
2,3,38	2,3,13											[4,192]		
2,3,39	2,3,14		[7,33]		[4,592]	[43,7]						[4,193]		
2,3,40	2,3,15		[7,34]		4,593	[43,8]	[4,344]	[26,54]		6,46		[4,194]		
2,3,41	2,3,16						4,345	26,55				4,195		
2,3,42	2,4,1													
2,3,43	2,4,2													
2,3,44	2,4,3													
2,3,45	2,4,3													
2,3,46	2,4,4													
2,3,47	2,4,5													
2,3,48	2,4,6													
2,3,49	2,4,6							[26,33]						
2,3,50	[2,4,6]							[26,33]		[6,56]				
2,3,51	2,4,6													
2,3,52	[2,4,7]													
2,3,54										5,80				
2,3,55										5,81				
2,3,56										5,82				
2,3,57										5,83				
2,3,58										5,88				
2,3,59										5,89				
2,3,60										5,90				
2,3,61										5,91				
2,3,62										5,92				
2,3,63										5,93				10,54
2,3,64										5,94				
2,3,68										[5,125]				

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. PRAGENSIS V.H.21
 (TRAD. Holl. X)

X	I	II	III	IV	V	VI	VII	VIII	IX	XI	XII	XIII	XIV	XV
A Nutzen der Musik und ihre Erfinder, Guidonische Hand, Intervalle														
A 1		[3,140] [3,141] [3,142]	[5,122]		[3,175]- [3,181]		[3,47]					[3,35]- [3,43]	[9,53]- [9,61]	[6,65]- [6,84]
A 2			[acc. 12]					1,2						
A 3			[acc. 13]		[pr.124] [pr.125]			1,3					[1,2]	[6,55]
A 4		[pr.25]				[3,3]		2,3						
A 5								2,4 2,5					[1,3]	
A 6								2,6					1,4	
A 8								4,3						1,3
A 9	pr.2					3,13		4,5						1,5
A 10	[pr.2]					3,13		4,6						1,6
A 11						[1,8]		4,7						1,7
A 12					[pr.78]	[1,9] [3,14] [3,16]		4,7 4,8 4,9						1,7 1,8 [1,9]
A 13	[acc.18]				[pr.73]			4,10					[pr.10]	[1,10]
A 14					[pr.74]			4,11					pr.11	1,11
A 15	[acc.26]							4,11 4,12					pr.11 pr.13	1,11 1,12
A 16						[5,2]		4,13						1,13
A 17						5,3		4,14						[1,14]
A 18						[5,4]		4,15						1,15
A 19								4,19						[1,19]
A 20								4,27						1,28
A 21								4,28						1,29
A 22								5,1						2,1
A 23								[5,2]						2,4
A 24								5,2 [15,14]		pr.37 [pr.38]				2,4 [6,59]
A 25								5,3						2,5
A 26								5,4						2,6
A 27					[pr.20]	[2,9]		5,5					[2,2]	2,7 [6,57]
A 28								5,6						2,8
A 29								5,7						2,9
A 30								5,8						2,10
A 31	acc.33				pr.37			5,10	1,1,4		1,3	pr.51	2,18	2,12
A 32	acc.34				[pr.38]			5,11	1,1,5		1,4		[2,19] [2,20]	2,13
A 33	acc.35				[pr.39] [pr.40]			5,12	1,1,6		1,5		[2,21]	2,14
A 34	[1,5,19]							6,10			[3,3]			[3,4]
A 35								6,12					7,2	
A 36								6,13 6,14					[7,2]	
A 37						[6,10]		6,16						[3,8]
A 38			[1,2]			[6,3]		6,19 6,20			[4,2]			3,5

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. PRAGENSIS V.H.21
 (TRAD. HOLL. X)

X	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
A Nutzen der Musik und ihre Erfinder, Guidonische Hand, Intervalle													
A 1					[6,69]			[1,3,26]	8,121				
A 2			[acc.17]					[acc.22]					[1,1]
A 3			[acc.43]	[11]				acc.23	2,2				[1,3]
A 4						[1,22]		[acc.28]	[2,15]				[1,6]
A 5													
A 6													
A 8		2		[2]					pr.3	1,2			
A 9		4		[14]	[pr.25]				pr.5	1,4			
A 10		5			[pr.25]				pr.5	1,5			
A 11		6 7		18					pr.7	1,6			
A 12		8-12 [13]		[18] [22]	[pr.27]				pr.7 [pr.8] [pr.9]	1,6 1,7 [1,7]			
A 13		[14]		[18]	[pr.44]				[pr.9]	[1,9]		[pr.60]	
A 14		15			pr.45					1,10			
A 15		15 16		[19]	[pr.28] [pr.45]				pr.10 pr.11	1,10 1,11		[pr.61]	
A 16										1,12			
A 17					[pr.26]					[1,13]			
A 18					[pr.26]					1,14			
A 19													
A 20										1,28			
A 21										1,29			
A 22													
A 23										2,3			
A 24		[36]								2,3			[1,8]
A 25										2,4		pr.29	
A 26										2,5			
A 27	[1,1,8]									2,6		[pr.19]	
A 28										2,7			
A 29										2,8			
A 30										2,8			
A 31		41		48		2,6				2,10	16	pr.36	1,23
A 32		42		46						2,11	17	[pr.37]	1,24
A 33		43		[47]						2,12	18	[pr.38]	1,25
A 34								[1,1,1]		[7,4]		[1,27]	2,2
A 35													
A 36													
A 37								[1,1,5]		[7,8]			
A 38								[1,1,3]		7,5			

X	I	II	III	IV	V	VI	VII	VIII	IX	XI	XII	XIII	XIV	XV
A 39						[6,3]		6,21 6,22						3,6 3,7
A 40	1,6,2		[1,39]					6,25						3,11
A 41	1,6,2							6,26			[4,20]			3,12
A 42	[1,4,16]							6,27						3,14
A 43								6,28						3,15
A 44	[1,9,26]		5,7 5,8					13,2 13,3						
A 45			5,9					13,4						
A 46	1,5,14	1,9			1,36						3,33			3,16
A 47	pr.5	pr.9	6,18		pr.64	5,15	pr.27	9,124 22,25				pr.174		6,40
A 48		pr.10	6,19		pr.65	5,16	pr.28	9,125 22,26				pr.175		6,42
A 49			1,36											
A 50			1,37				2,2	9,161			4,17	1,47		
A 51			[1,7]											
A 52	[1,9,30]		5,10					13,5	[2,1,67]	[3,66]				
A 53	[1,9,27]		[5,11]					[13,6]						
A 54			[5,13]					13,26						
A 55		[3,49]	[5,3]		[3,61]		[3,33]		[2,1,8]	2,4 2,5		[3,2]	[9,4]	[7,3]
A 56			5,5				3,34					3,5		[7,3]
A 58			[5,14]		3,66		[3,38]		2,1,3		[7,12]	3,3	9,6 [9,52]	7,10

B Guidonische Hand, Mutation, Intervalle

B 2		[1,10]	1,1		[1,56]			[6,11]						
B 7		3,62	4,8 5,18	[8]	3,87		[3,50]			2,14		3,50		7,26
B 8		3,68		14	3,92		[3,57]			2,46		3,69	9,22	7,37
B 9		3,77	[5,32]	22	3,102		3,71		2,1,26	2,27		3,82	9,26	7,47
B 11			1,29				1,15	[9,160] 7,14		[2,2]		1,36		[3,27] 6,62
B 12			1,30				1,16	7,15				1,37		6,63
B 13														
B 14	[1,6,3]		[acc. 25] [2,1]					[21,3]	[1,1,11]		[5,2]			[9,3]
B 16		1,5 2,4	2,2		2,6		2,9				3,27 5,7	1,51		3,24
B 17			2,3											
B 18		1,6 2,5	2,4				2,10				3,28	1,52		
B 19			2,6				2,11					1,70		
B 20			2,7				2,12					1,72		
B 21			2,8				2,13					1,73		
B 22	1,7,7	3,6	4,15		3,9		3,14		1,2,7			2,28	8,7	8,6
B 23	1,7,8	3,10	4,16		3,17		3,15		1,2,8			2,29	8,14	8,7 9,44 [9,146]
B 24	[1,7,9]	3,26	4,17		3,34		3,16		1,2,9			2,30	8,23	8,8
B 25														3,5
B 26			[1,2]			[6,3]		[6,20]						[3,5] [3,6]
B 27		[1,12]												
B 28			1,3				1,6	9,81			4,15	1,3		3,17
B 29			1,4					9,82						

X	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
A 39					[1,5] 1,6					7,6 7,7			[2,12]
A 40										7,11			2,29
A 41							10,5						
A 42										[7,13]			
A 43										7,13			
A 44													
A 45		[135]											
A 46	1,4,21	71			1,34			1,3,25	5,14	7,14		1,24	2,93
A 47				77		1,18			1,17	4,19	13	pr.74	1,30
A 48				78		1,19			1,18	4,20	14	pr.75	1,31
A 49													
A 50						2,12							
A 51													[2,20]
A 52													
A 53													[2,3]
A 54													
A 55							[6,3]						7,2
A 56						6,5							
A 58	[2,45]	133		556	[3,72]	6,4			[8,12] [8,125]		[143]		7,12

B Guidonische Hand, Mutation, Intervalle

B 2												[1,48]	[2,3]
B 7			1,16	563	3,12		6,17		147			3,82	7,15
B 8				567	3,17		6,23		8,33			3,89	7,31
B 9			1,22	572	3,21		6,29					3,94	7,43
B 11	[1,4,25]			[52]		2,25			4,4 [4,5]		28 [29]		[1,11]
B 12													
B 13													
B 14													[3,3]
B 16	1,4,24					3,12				7,15		1,28	3,10
B 17													
B 18									5,28				3,11
B 19				106					5,29				
B 20													
B 21													
B 22		112		151		4,9						2,9	5,26
B23		113										2,15	5,24
B 24		114		177								2,23	5,20
B 25							[1,1,3]			[7,5]			
B 26										[7,6]		1,24	[2,12]
B 27											[32]	[1,24]	
B 28				68					4,12			1,24	2,14
B 29									[4,16]			1,24	2,15

X	I	II	III	IV	V	VI	VII	VIII	IX	XI	XII	XIII	XIV	XV
B 30			1,22				[1,8]	[9,100]				[1,19]		[3,18]
B 32			[2,1]			[34,4] 34,5		[21,5] [21,6]		[6,82]				9,5 9,6
B 33			[2,1]					[21,7]						9,8
B 34			[2,1]					[21,12]						[9,12]
B 34			2,9 2,10				2,14				3,22 3,29 5,9	1,74		
B 37														[8,21] [8,22]
B 38														[8,23]
B 39														[8,23]
B 42		3,16	4,18		3,29		3,17		1,2,53			2,31	8,19	8,9 9,114
B 43		3,17	4,19		3,30		3,18		1,2,54			2,32	8,20	8,10 9,115
B 47	1,1,67 1,1,75	[1,44]	[3,4] [3,11] [3,25]		[1,36] [2,60]		[2,42]	[9,35] 9,39	[1,1,25]			[1,137]	[6,10]	5,53 6,44
B 48	1,1,76		[3,26]		1,36			9,40					[6,10]	5,54 6,45
B 49	1,1,77							9,41						5,55 6,46
B 50								9,44						6,14 6,50 9,104
B 51								9,45						6,15 6,51 9,105
B 52			2,22 3,29				2,34	9,46			10,6	1,128		6,16 6,52
B 53			3,30					9,47						6,17 6,53
B 54			2,13		2,34		2,17				3,23			
B 55			2,14		2,35		2,18							
B 56			2,16		2,37		2,20				3,25	1,106		
B 57			2,17		2,39		2,22				3,26	1,108		
B 59			3,8		2,72		2,47	9,32	1,1,29			1,152		6,12 6,48
B 60			3,9		2,73		2,48	9,33	1,1,30			1,153		6,13 6,49
B 63	[1,1,67] [1,1,75] [1,1,76]	1,44	[3,4] 3,11 [3,25] [3,26]		2,60		2,42	9,35 9,39	1,1,25			1,137	6,10	[5,53] [6,44]
B 64		1,45	[3,5] 3,12		2,61		2,43	9,36	1,1,26			1,138	6,11	5,56 6,47
B 66			2,10				2,14				3,22 3,29 5,9	1,74		
B 68														[8,5]
B 70			2,12- 2,14 2,17 2,22 3,29		2,33 2,34 2,35 2,37 2,39		2,16- 2,18 2,20 2,22 2,34	9,46			3,23 3,25 3,26 10,6	[1,102]- 1,104 1,106 1,108 1,128		6,16 6,17 6,52 6,53

X	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
B 30									[4,15]		[36]		
B 32						3,7 [3,8]		1,5,5					[3,7]
B 33						[3,9]		1,5,7					[3,8]
B 34						[3,10]		1,5,10 [1,5,12]					[3,9]
B 34													3,12 [3,23]
B 37										[8,14] [8,15]			
B 38										[8,16]			
B 39													
B 42		100		166		4,16			7,29		48	2,18	5,30
B 43		101		167		4,17			7,30		49	2,19	5,31
B 47				[1] [131]				[1,2,29]	[6,2] [6,14]		[38]	[3,29] 3,54	2,43
B 48				[1] [131]				1,2,30	[6,2] [6,14]		[38]	[3,55]	
B 49								[1,2,31]				3,56	
B 50								1,2,44					
B 51								1,2,45					
B 52	4,8		2,12	170		2,23		1,2,46	7,33			1,30	3,28
B 53												1,31	
B 54													
B 55													
B 56													
B 57													
B 59								1,2,42				3,39 3,51	
B 60								1,2,43				[3,40]	
B 63				1 131				[1,2,29]	6,2 6,14		38	[3,29] [3,54] [3,55]	[2,43]
B 64				132					6,3 6,15		39	[3,52]	
B 66						3,15							3,12 [3,23]
B 68										[8,5]			5,9 [5,25]
B 70	4,8		2,12	170		2,23		1,2,46	7,33	[5,3]		1,30 1,31	3,28

X	I	II	III	IV	V	VI	VII	VIII	IX	XI	XII	XIII	XIV	XV
B 72	[1,1,47]							[19,4] [19,6]						[8,3] [8,4]
B 73						[18,1]		21,46						
B 74		[3,49]	[5,3]				[3,33]						[9,4]	[7,3]
B 75		3,51	[5,15] 6,32		[3,63]		[3,35]			[2,2]		[3,19] [4,1]		[7,4]
B 76										2,3				
B 79	[1,9,26]		5,7 5,8					13,2 13,3						
B 80			5,9					13,4						
B 81			5,10					13,5	[2,1,67]	[3,66]				
B 82			[5,11]					[13,6]						
B 83			[5,13]					13,26						
B 84		[3,49]	[5,3]		[3,61]		[3,33]		[2,1,8]			[3,2]	9,4	[7,3]
B 85			5,5				3,34					3,5		[7,3]
B 86												3,2		
B 87		[5,14]			3,66		[3,38]		2,1,3				9,6 [9,52]	[7,10]
B 88		4,21 4,22	6,48 6,49		4,56 4,57		4,78 4,79			3,58 3,59		4,90 4,91	10,17 10,18	6,5 6,38 6,6 6,39

C Intervalle, Tonarten, Tonsystem, Hexachorde

C 89		[3,3] [3,55]						13,59		2,9				[7,19]
C 90		[3,55]						13,60		2,10	[7,1]			7,20
C 91								13,61		2,11				7,21
C 92		[3,61]	[5,21]		[3,86]		[3,53]		2,1,13	2,12		[3,49] [3,59]		7,24
C 93		3,62	5,18	[8]	3,87		3,50			2,14		3,50		7,26
C 94							3,50							
C 95			[5,35]			[7,10]		[13,64]		[3,14]				
C 96						[7,11]		13,65						7,46
C 97		[3,75]		[18]	[3,100]		[3,68]	13,67 13,68		[2,25]		[3,80]	[9,24]	7,43 [7,44]
C 98		3,77	[5,32]	22	3,102		3,71		2,1,26	2,27		3,82	9,26	7,47
C 100			[5,37]					[13,70]		2,43				
C 101			[5,37]					13,70						
C 102		3,68		14			[3,57]			2,46		3,69	9,22	7,37
C 103			5,40 [5,41]		[3,89]	[7,15] [7,16] [16,4]		13,71 [13,72]		[2,47] [2,48]			[9,19]	7,30 [7,31]
C 104			[5,42] [5,43]					[13,74]		[2,49] [2,51]				[7,33] [7,34]
C 105			[5,44] 5,46			[7,18]		[13,75] [13,77]		[2,52] [2,55]				[7,35] [7,38]
C 107			[5,47]					13,78		[2,63]				7,66
C 108			[5,50]					[13,79]						7,57 [7,68]
C 110		3,89	5,51	40	3,114		3,89			2,65		3,119	9,34	7,70
C 111		[3,87]					[3,87]		2,1,36					
C 112			5,53					13,81		2,72				7,56
C 113			[5,56]					[13,82]		[2,80]				
C 114		3,83	[5,57]	35	3,108		[3,80]			2,74		3,105		7,64
C 116								[13,84]		2,83				7,71
C 117			5,92 [5,93]					13,85 13,86		2,85 2,86				7,73 [7,74]

X	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
B 72								[1,4,5]		8,3 [8,4]			[5,11]
B 73													
B 74							[6,3]						[7,2]
B 75							[6,7]					[3,74]	[7,5]
B 76													
B 79													
B 80													
B 81													
B 82													
B 83													
B 84							[6,3]						7,2
B 85													
B 86		[132]											
B 87		133		[555] 586					[8,12] [8,125]		[143]		7,12
B 88									12,24 12,25				

C Intervalle, Tonarten, Tonsystem, Hexachorde

C 89	[2,10]					[6,7]		1,3,2					[7,14]
C 90					[3,9]							[3,76]	7,16
C 91													7,17
C 92	2,14					6,9	6,15						
C 93			1,16	563	3,12		6,17				147	3,82	7,15
C 94													
C 95								[1,3,3] [2,1,3]	[12,27]				
C 96													
C 97	[2,23]	[149]		[569]	[3,19]		[6,27] [7,9]					[3,92]	[7,37]
C 98			1,22	[572]	3,21		6,29					3,94	7,43
C 100								[1,3,5]					[7,23]
C 101							6,22	[1,3,6]					
C 102				567	3,17		6,23		8,33			3,89	
C 103	[2,17]						[6,21]				[152]	[3,85]	
C 104													[7,26] [7,27]
C 105					[3,14]			[1,3,10]	[8,34]				[7,29] [7,32]
C 107													7,60
C 108													
C 110					[3,28]				8,57			3,110	7,66
C 111							[6,38]		[8,55]			[3,108]	[7,61]
C 112							[6,41]						[7,49]
C 113													
C 114			1,24						8,53			3,105	7,55
C 116													[7,80] [7,81]
C 117								[1,3,15]					7,83 [7,84]

X	I	II	III	IV	V	VI	VII	VIII	IX	XI	XII	XIII	XIV	XV
C 119			[5,58] [5,59]					[13,89] [13,90]						[7,76] [7,77]
C 121			[5,66]	56					2,1,42	2,90		3,134		7,82
C 122		[3,91]	5,60	[53]	[3,116]	[16,6]	3,99		[2,1,40]	[2,91]	[7,1]			
C 124			[5,67]			[16,8]	[3,109]	[13,95]	[2,1,43]	[2,99] [2,100]				[7,84]
C 125														7,89
C 126			[5,78]							[2,102]		[3,149]		[7,90]
C 127		[3,98]	[5,69]	[64]	[3,124]		[3,110] [3,119]	13,98		2,103		3,147	[9,39]	7,87
C 129	[1,9,39]	[3,106]	[5,79]	[69]	[3,134]			[13,107]	[2,1,46] [2,1,47]			[3,161] [3,169]	[9,46]	[7,91] 7,92
C 130		3,113								2,117		3,165		7,95
C 133														
C 134		3,118	[5,89]		3,144		3,141					3,176		7,99
C 135		[3,115]					[3,138]	[13,108]						[7,96]
C 137								13,109						7,100
C 139		[3,137]	[5,95]					13,110						7,101
C 140								13,111						[7,102]
C 142		[3,123]			[3,150]		[3,157]			[2,133]		[3,192]		
C 143					3,151		3,158			2,137		3,193		7,114
C 144		[3,124]	[5,112] 5,114	[86] [87]		[7,30] [7,31] [16,12]		13,126 [13,127]		[2,138]				[7,108] [7,110]
C 146										2,146				
C 147										2,146				
C 148			[6,6]											
C 150								[27,37]						
C 151			17,11			39,9		27,38						
C 152			17,12			39,10		27,39						
C 153			17,13			39,11	[4,51]	27,40						
C 154			17,14	4,629		39,12	4,52	27,41		8,7				
C 155			17,15			39,13		27,42						
C 156			17,16			39,14		27,43						
C 157			17,17			39,15		27,44						
C 158			17,18			39,16		27,45						
C 159			17,19			39,17		27,46						
C 160			17,20			39,18		27,47						
C 161			17,21			39,19		27,48						
C 162			17,22			39,20		27,49						
C 163			17,23			39,21		27,50						
C 164			17,24			39,22		27,51						
C 165			17,25			39,23								
C 166			17,26			39,24		27,52						
C 167			17,27			39,25		27,53						
C 168			17,28			39,26		27,54						
C 169			[1,2]		[1,58] [1,66]		[1,1]					[1,1]	[4,7]	
C 171			1,3				1,6	9,81			4,15	1,3		3,17
C 172			1,4					9,82						
C 173			1,5					9,83			[3,35]			
C 174			1,6					9,84						
C 175			1,7					9,85						
C 176			1,8					9,86						
C 177	1,5,2		1,9		[1,43]			9,87			3,6			
C 178	1,5,3		1,10		1,44			9,88			3,7			

X	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
C 119													[7,70]
C 121			1,31	582								3,117	7,75
C 122	[2,32]							[1,3,18]	[8,63]		[161]	[3,112]	
C 124			[1,52]				[6,46]					[3,125]	[7,91]
C 125				585									
C 126			1,37	[586]								[3,127]	7,100
C 127	[2,35]	[164]		[584]	[3,34]		[6,47]	[1,3,20]	8,74		163	[3,124]	
C 129				[587]	[3,39]							[3,132]	[7,104]
C 130				590	3,42							3,135	7,106
C 133						6,39	[6,58]				169	[3,139]	[7,114]
C 134			1,45		3,46				8,98			3,140	
C 135							[6,56]		[8,96]				[7,113]
C 137												[3,153]	
C 139												[3,156]	[7,140]
C 140													
C 142				[596]			[6,61]				[172]	[3,145]	
C 143			1,49						8,22		[173]	3,146	7,124
C 144	[2,44]	[174]					[6,62]	[1,3,22] [1,3,25]	[8,111]		171	[3,143]	[7,122]
C 146													
C 147													
C 148									[12,28]				[13,2]
C 150													
C 151													[13,90]
C 152													
C 153													
C 154													13,112
C 155													
C 156													
C 157													
C 158													
C 159													
C 160													
C 161													
C 162													
C 163													
C 164													
C 165													
C 166													
C 167													
C 168													
C 169									[4,7] 4,8 [4,10]		[32]	[1,50]	[2,7]
C 171									4,12			1,24	2,14
C 172									[4,16]			1,24	2,15
C 173				82					5,2				[2,16]
C 174													2,17
C 175													2,20
C 176													2,18
C 177				83					5,3			[1,35]	2,81
C 178				84					5,4			1,36	2,82

X	I	II	III	IV	V	VI	VII	VIII	IX	XI	XII	XIII	XIV	XV
C 179	1,5,4		1,11		1,45			9,89			3,8			
C 180	1,5,5		1,12		[1,46]			9,90			[3,9]			
C 181	1,5,6		1,13		1,47			9,91			3,10			
C 182	1,5,7		1,14		1,48			9,92			3,11			
C 183	[1,5,8]		1,15		[1,49]			9,93			3,12			
C 184	1,5,9		1,16		1,50			9,94			3,13			
C 185	[1,5,10]		1,17		[1,51]			9,95			[3,14]			
C 186			1,18					9,96						
C 187	1,5,12		1,19		[1,53]			9,97			3,16			
C 188	[1,5,13]		1,20		[1,54]			9,98			3,17			
C 189		[1,12]	1,21		[1,58]		1,7					1,18		
C 190			[1,22]		1,59		1,8	9,100				1,19		3,18
C 191			1,23		1,60		1,9	9,101				1,20		3,19
C 192			1,24		1,61		1,10	9,102				1,21		3,20
					1,63		1,12	9,104				1,23		3,22
C 193			1,25		1,62		1,13	9,103				1,22		3,21
					1,64			9,105						3,23
C 194							[2,24]							

X	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
C 179				85					5,5			1,37	2,83
C 180				86					5,6			[1,44]	
C 181				87					5,7			1,39	2,85
C 182				88					5,8			1,40	2,86
C 183				[89]					5,9			[1,41]	[2,87]
C 184				[90]					[5,10]				2,88
C 185				91					5,11				2,89
C 186				92					5,12				
C 187				93					5,13				
C 188				94					[5,14]				2,92
C 189									[4,14]		35		
C 190				70					4,15		36		
C 191													
C 192													
C 193													
C 194										[5,6]			

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. PRAGENSIS I.G.1
 (TRAD. HOLL. XI)

XI	I	II	III	IV	V	VI	VII	VIII	IX	X	XII	XIII	XIV	XV
Prohemium														
pr.2			[17,6]			[39,5]		[27,32]						
pr.3								[4,8]						
pr.4														
pr.6								9,108						
pr.7								9,109						
pr.8								9,110						
pr.9								9,111						
pr.10								[9,112]						
pr.11								9,113 9,114						
pr.12								9,115						
pr.13								[9,116]						
pr.17														
pr.18														
pr.20					[pr.89]		pr.4	4,39				pr.41		
pr.21					pr.90			4,40						
pr.22					pr.91			4,41						
pr.23														
		pr.4			pr.58		[pr.25]	9,119				[pr.171] [pr.172]		
		pr.5			pr.59			9,135						
		pr.5			pr.60									
		[pr.5]			pr.60									
		pr.6			pr.61		[pr.26]	9,121	1,1,12			[pr.172]		
		pr.7			[pr.62]		[pr.26]	9,122				pr.173		
		pr.8			pr.63		[pr.26]	9,123				pr.173		
			6,16					[22,23] [22,24]						
													[2,2]	
													[2,4]	
								[5,2] [15,14]		A 24				[2,4] [6,59]
								[5,2]		[A 24]				[2,4] 6,60
					pr.24 pr.25			[15,16] [15,17]						[6,61]
					pr.25 [pr.26]									
					pr.26			[15,23]						
					pr.27			[15,25]						
1 Schlüssel														
1,9		[1,46]											[6,2]	
1,10		[1,46]												
2 Intervalle														
2,1		[3,50]	[5,15]		[3,62]		[3,35]		2,1,4			[3,19]		[7,4]
2,2		3,51	[5,15]		[3,63]		3,35		2,1,5 2,1,6	[B 75]		[3,19]		[7,4]
2,3		3,52	5,16		[3,64]		[3,36]		2,1,7	B 76		3,20		[7,6]

XI	I	II	III	IV	V	VI	VII	VIII	IX	X	XII	XIII	XIV	XV
2,4										A 55		3,2		
2,5		3,49			3,61		3,33		2,1,8	A 55 [B 74]		[3,2]	9,4	[7,3]
2,6		3,49			3,61		3,33		2,1,8			3,4		[7,3]
2,7			5,17											
2,8		3,55	5,17									3,45		
2,9		[3,55]	[5,17]				[3,48]	13,59		C 89		[3,45]		7,19
2,10								13,60		C 90				7,20
2,11								13,61		C 91				7,21
2,12		3,61	5,21	3	3,86		3,53		2,1,13	C 92		3,49		7,24
2,13		3,61	5,21	[6]	3,86		3,53		2,1,14			3,49	9,17	7,25
2,14		3,62	5,18	[8]	3,87		[3,50]			B 7 C 93		3,50		7,26
2,15			5,22	5								3,63	3,223	
2,16		3,57	5,24		[3,82]		3,51					3,46		[7,27]
2,17		3,58	[5,24]		3,83		3,51					[3,47]		7,28
2,18		[3,59]	[5,25]		[3,84]		[3,52]					[3,48]		[7,28]
2,19		[3,73]	[5,26]	17			[3,66]		2,1,21			[3,79]		[7,42]
2,20									2,1,21					
2,22									2,1,22					
2,23									2,1,23					
2,24									2,1,23					
2,25		[3,75]	[5,27]	18	[3,100]		[3,68]	[13,68]	[2,1,24]	[C 97]		[3,80]	[9,24]	7,43 [7,44]
2,26		3,76	5,28 5,29		3,101				2,1,25			3,81	[9,25]	
2,27		3,77	[5,32]	22	3,102		3,71		2,1,26	B 9 C 98		3,82	9,26	7,47
2,28									2,1,27			3,83		7,48
2,29									2,1,28			[3,84]		
2,30									2,1,29			[3,85]		
2,31									2,1,30			3,87		
2,32		3,74			3,99		3,67					3,88		
2,33		[3,74]			[3,99]		[3,67]					[3,88]	[9,23]	[7,45]
2,35	1,9,6							13,33						
2,36	1,9,7							13,34						
2,37	1,9,8													
2,38	1,9,9													
2,39	1,9,10													
2,40	1,9,11													
2,41	1,9,12													
2,42	1,9,13													
2,43			[5,37]					[13,70]		C 100				
2,44		3,65		10	[3,90]		3,54		[2,1,15]			3,65	9,20	[7,29]
2,45														
2,46		3,68		14	3,92		[3,57]			B 8 C 102		3,69	9,22	7,37
2,47			[5,40]	12				[13,71]		[C 103]				7,30
2,48			[5,41]	[11]				[13,72]	[2,1,16]	[C 103]				[7,31]
2,49			5,42			[7,16]		13,74		[C 104]				7,33
2,50			5,42			7,16		13,74						7,33
2,51			5,43					13,74		[C 104]				7,34
2,52			5,44			[7,18]		13,75		[C 105]				7,35
2,53			[5,44]			[7,18]		13,75						7,35

XI	I	II	III	IV	V	VI	VII	VIII	IX	X	XII	XIII	XIV	XV
2,54			[5,45]					[13,76]						
2,55			[5,46]					[13,77]		[C 105]				[7,38]
2,56			5,38	[15]								3,77	3,227	
2,57									2,1,18					
2,58									2,1,18					
2,59									2,1,19					
2,60									2,1,19					
2,61									2,1,20					
2,62			[5,47]	[37]					2,1,34				[9,31]	[7,65]
2,63								[13,78]		[C 107]				[7,66]
2,65		3,89	5,51	40	3,114		3,89			C 110		3,119	9,34	7,70
2,66		3,87	5,48	38	3,112		3,87		[2,1,36]			3,117	9,32	7,67
2,68					[3,113]		[3,88]		2,1,37			3,118		[7,68]
2,69				41								3,128	3,229	
2,70			[5,52]	42								3,130	3,230	
2,71			5,54		[3,104]				[2,1,31]			3,101	[9,27]	[7,55]
2,72			5,53					13,81		C 112				7,56
2,74		3,83	[5,57]	35	3,108		[3,80]			C 114		3,105		7,64
2,75		[3,80]		[31]	[3,105]							[3,102]		[7,60]
2,76		3,80		32	3,105		[3,73]					3,102		7,61
2,77		3,81		33	3,106		3,78					3,103		7,62
2,78								13,83						[7,69]
2,79				[30]					[2,1,32]					
2,80			[5,56]					13,82		[C 113]				7,57 7,58
2,81								13,82						7,58
2,82												3,129		
2,83								13,84		C 116				7,71
2,84			[5,91]					13,84						7,72
2,85			5,92 [5,93]					13,85		C 117				7,73
2,86								13,86		C 117				[7,74]
2,88		[3,90]	[5,58]	[44]	[3,117]		[3,98]		[2,1,39]					[7,75] [7,76]
2,90			[5,66]	56					2,1,42	C 121		3,134		7,82
2,91		[3,91]		[53]	[3,116]		[3,99]	[13,92]		[C 122]		[3,132]		[7,79]
2,92			[5,61]					13,92						[7,78]
2,97			5,64	51								3,143		
2,98		3,95	5,65	52	3,121							3,144		
2,99		3,97		58	3,123		[3,109]		2,1,43	[C 124]		3,146	[9,40]	[7,83]
2,100			5,67			[16,8]		13,95		[C 124]			[9,40]	7,84
2,102			5,78							[C 126]		3,149		7,90
2,103		[3,98]	[5,69]	[64]	[3,124]	[7,24]	[3,110] [3,119]	13,98		C 127		3,147	[9,39]	7,87
2,104			5,70					13,99						[7,88]
2,105			5,72					[13,100]						
2,106			5,72					[13,101]						
2,107			5,73					13,102						
2,108			5,74					13,103						
2,109			[5,75]					13,104 13,105						
2,110			5,76									3,158		
2,111			5,77		3,129							3,159	9,44	
2,112								[13,97]						[7,86]
2,113		3,106	5,79	[69]	3,134		[3,124]		[2,1,47]			3,161	[9,46]	[7,91]

XI	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
2,54								[1,3,11]					
2,55								[1,3,11]					
2,56													
2,57													
2,58													
2,59													
2,60													
2,61													
2,62					[3,25]				[8,54]				7,59
2,63								[1,3,13]					
2,65					3,28				8,57			3,110	7,65
2,66	[2,29]			578	3,26		6,38		8,55		159	3,108	7,61
2,68				[578]								[3,109]	
2,69													
2,70													
2,71				[573]	[3,22]	[6,16]	[6,31]		8,46			3,102	[7,48]
2,72													
2,74			1,24						8,53			3,105	7,54
2,75				[574]		[6,17]	[6,32]						[7,53]
2,76				574		6,18	6,32					3,102	7,54
2,77				575		6,19	6,33		[8,52]		156	3,103	7,54
2,78													
2,79													
2,80				[576]									
2,81													
2,82													
2,83								[1,3,15]					[7,80] 7,81
2,84													7,81
2,85													
2,86													
2,88				[579]	[3,29]	[6,24]	[6,42]	[1,3,17]	8,61 [8,62]			[3,114] 3,115	7,70 [7,71]
2,90			1,31	582					8,65			3,117	7,75
2,91	[2,32]	[161]					[6,41]	[1,3,18]	[8,63]		[161]	[3,112]	
2,92													
2,97													
2,98													
2,99			[1,52]	[583]	3,34	[6,27]	[6,46]		[8,73]		[162]	[3,125]	[7,91]
2,100						[6,27]							
2,102			1,37	586								3,127	7,100
2,103	[2,35]	[164]		584	3,34		[6,47]	[1,3,20]	8,74		163	[3,124]	
2,104													
2,105													
2,106													
2,107													
2,108													
2,109													
2,110													
2,111		167					6,50						
2,112													
2,113				587	3,39	[6,30]			[8,83]			[3,132]	[7,104]

XI	I	II	III	IV	V	VI	VII	VIII	IX	X	XII	XIII	XIV	XV
2,114			5,80				3,125					3,162		
2,115							3,125					[3,163]		
2,116		[3,111]					3,126					3,164		7,94
2,117		3,113			3,139					C 130		3,165		7,95
2,118														
2,119		[3,110]					[3,126]							[7,93]
2,120				[70]										
2,121			[5,84]									3,184		
2,122			[5,85]									3,185		
2,123		[3,115]	[5,86]	[75]			[3,138]		[2,1,50]			[3,173]	[9,49]	[7,96]
2,124		[3,116]			3,142		3,139		2,1,51			[3,174]	[9,49]	7,97
2,125					[3,142]		[3,139]							[7,97]
2,126		[3,117]			[3,143]		[3,139]						[9,49]	
2,127			5,88		[3,144]							3,186		
2,129								12,4						
2,130								12,6						
2,131								15,28						
2,132			4,2				[3,136] [15,28]		[1,1,17]					
2,133			[5,97]							[C 142]				
2,134		[3,122]	[5,97]						[2,1,53]					
2,135			[5,98]					[13,113]						[7,106]
2,136														[7,107]
2,137					3,151		3,158			C 143		3,193		7,114
2,138			[5,112]	[87]			[13,126] [13,127]		[2,1,56]	[C 144]				7,108
2,139														[7,109]
2,140							[13,115]							
2,141			5,109				13,122							
2,142			5,110		[23,12]		13,123							
2,143			5,110				13,124							
2,144			5,111				13,125						[4,5]	
2,146										C 146 C 147				
2,148			5,99									3,199		
2,149			5,100									3,200		
2,150			5,101									3,202		
2,151			5,128				14,3							
2,152			5,129				14,4							
2,153			5,130				14,5							
2,154			5,131				14,6							
2,155			5,132				14,7							
2,156			5,133				14,8							
2,157			5,134				14,9							
2,158		[3,123]	[5,135]				[3,157]	14,10	[2,1,54]					
2,159								14,13						
2,160								14,13						
2,161								14,14						
2,162								14,15 14,16						
3 Tonarten, Proportionen														
3,2		[3,51]	6,32				[3,35] 4,2					4,1		[7,4]
3,3							4,4					4,2		
3,4		[4,3]					[4,5]					[4,13]		

XI	I	II	III	IV	V	VI	VII	VIII	IX	X	XII	XIII	XIV	XV
3,5		4,3					[4,5]					4,13		
3,6		[4,4]					[4,6]					[4,13]		
3,7		[4,4]	[6,31]				4,6					4,13		
3,8			6,31											
3,9			6,31											
3,10			[6,51]				[4,7] [4,8]					[4,14] [4,15]		
3,12														
3,13			[5,33] [6,3]					[13,62] [22,6]						
3,14										[C 95]				
3,15			[6,6]			[7,9] [35,2]		[22,9]						
3,16							[4,16]							
3,17							[4,17]							
3,19			[6,14]			35,6		22,21						
3,20			6,20					22,28						
3,21								[22,29]						
3,22			[6,22]					[22,30]						
3,23			6,34				4,19					4,57		6,86
3,24			6,35				4,20					4,58		6,87
3,26							[4,34]							
3,27							4,35							
3,28							[4,36]							
3,32							4,37							
3,33							4,38							
3,34							4,39							
3,36			7,22				4,123					4,108		
3,37			7,23				4,124					4,109		
3,39			6,40				4,25					4,63		6,96
3,40		4,14	6,54 7,10		4,24	43,21	4,125					4,110		6,97
3,41														
3,43							4,26							
3,44							4,27							
3,45			6,36				4,21					4,59		
3,46			6,37				4,22					4,60		
3,47			6,38				4,23					4,61		
3,48			6,39				4,24					4,62		
3,50		4,23	8,26		4,58		4,88					4,87		
3,51		4,24	8,27		4,59									
3,53			6,43				4,84					4,76		10,13
3,58		4,21	6,48		4,56		4,78			B 88		4,90	10,17	6,5 6,38
3,59		4,22	6,49		4,57		4,79			B 88		4,91	10,18	6,6 6,39
3,64	1,9,28							[13,7] [13,18]	[2,1,65]					
3,65	[1,9,29]							[13,20]						
3,66	[1,9,30] 1,9,31		[5,10]						[2,1,67]	[A 52] [B 81]				
3,67	[1,9,32]								2,1,68					
3,68	1,9,33								2,1,69 2,1,70					
3,69	[1,9,34] [1,9,36]								2,1,71 [2,1,72]					

XI	I	II	III	IV	V	VI	VII	VIII	IX	X	XII	XIII	XIV	XV
3,70	1,9,36								[2,1,73]					
3,71	[1,9,38]								2,1,74 2,1,75					
3,72	[1,9,39]								2,1,75					
3,73	1,9,39								2,1,75					
3,74	[1,9,39]	[3,106]		[69]					[2,1,47] 2,1,76 2,1,77					[7,91]
3,75	[1,9,39]								2,1,78					
3,78	1,9,40													
3,79	1,9,40													
3,80	1,9,41								[2,1,65] [2,1,66]					
3,81	1,9,42							[13,51]	[2,1,66]					
3,83	1,9,43													
3,84								15,34						
3,85								[15,34]						
3,87								[16,4]						
Coniunctae														
3,91	[1,8,1] [1,8,4]							[20,24]	2,2,2 2,2,3					
3,92	1,8,2							[20,21]	2,2,5					
3,93	1,8,4								[2,2,6]					
3,94	[1,8,5]	[3,150]			[3,184]	[33,5]	4,309	[18,5]	2,2,7		[10,3]			
3,95		[3,154]			[3,188]		4,314		2,2,8		10,6			
3,96									2,2,9					
3,97	1,8,6 1,8,7							18,11 [18,12]	2,2,10 2,2,11 2,2,12					
3,98	[1,8,8]								2,2,13					
3,99	1,8,9								2,2,13					
3,100		3,158			[3,197]		[4,317]							
3,101		3,159 3,160							[2,2,14] 2,2,15					
3,102					[3,197]				[2,2,15]					
3,103	[1,8,10]	[3,165] [3,166]			[3,204] [3,205]	[33,13]	[4,320]	[18,16]	2,2,16 [2,2,17]		[10,27]			
3,104		3,167			3,206	[33,13]			2,2,18					
3,105		[3,167]			[3,206]				2,2,18 [2,2,19]					
3,106	[1,8,11]	[3,170]			[3,209]	[33,14]	[4,322]	[18,17]	2,2,20 [2,2,21]		[10,30]			
3,107		[3,171]												
3,108		[3,171]							2,2,21					
3,109	[1,8,12]	[3,173] [3,174]			3,212 [3,213]	[33,15]	[4,323]	[18,18]	2,2,22- 2,2,24		[10,33]			
3,110		[3,174]							[2,2,25]					
3,111		[3,175]			[3,213]	[33,15]			2,2,25 2,2,26					
3,112	[1,8,13]	3,181 3,182			[3,221] 3,222	[33,16]	[4,324]	[18,19]	2,2,27 2,2,28		[10,36]			
3,113		[3,182]			[3,222]				2,2,29					
3,114		3,184			3,224	[33,16]		[18,19]	[2,2,30]					
3,115		[3,184]			[3,224]				2,2,31					

XI	I	II	III	IV	V	VI	VII	VIII	IX	X	XII	XIII	XIV	XV
3,116	[1,8,14]	[3,185] [3,186]			[3,225]	[33,17]	[4,325]	[18,20]	2,2,32 2,2,33		[10,39]			
3,117		[3,185]				[33,17]			2,2,34 2,2,35					
3,118	[1,8,15]	3,187			[3,228] [3,229]	[33,18]	[4,326]	18,21	2,2,36 2,2,37		[10,42]			
3,119		[3,187]			[3,229]				2,2,38					
3,120	[1,8,16]	[3,189]			[3,232]	33,19	[4,327]	[18,22]	2,2,39 2,2,40		[10,43]			
3,121		[3,190] 3,191			[3,233] 3,234	[33,19]	4,328		2,2,41 2,2,42		[10,44] 10,45			
3,132		3,192			3,235		4,329		2,2,44					
3,133		3,193			3,236		4,329		2,2,45					
3,134		3,194 3,196			[3,237] 3,239		[4,330] 4,332							

4 Tonarten, Tenores

4,1			8,2					25,4						
4,2			8,4					25,6						
4,3														
4,4														
4,5														
4,6			[8,9]					[25,8]						
4,7			[8,10]					[25,10]						
4,8			[8,11]					25,11						
4,9			8,12					25,12						
4,10			8,13					25,12						
4,11			8,14					25,13						
4,12			8,15					25,13						
4,13			[8,16]					[25,13]						
4,14			8,18					25,14						
4,26														
4,27														
4,28														
4,29														
4,30														
4,31														
4,32		4,61	8,29		4,104		4,89					4,88		
4,33		4,62	8,30		4,105		4,90					4,89		
4,39														
4,40														
4,41														
4,42														
4,43														
4,44														
4,48														
4,49														
4,50														
4,53			8,41		4,107		4,305					4,217		

XI	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
3,116	[4,34]				[5,24]							[3,222]	8,48 [8,49]
3,117	[4,34]											[3,222]	
3,118	[4,39]				[5,26]							3,224	8,55- 8,57
3,119													
3,120	[4,42]				[5,28]							3,227	8,60 8,61
3,121	[4,43] [4,45]											[3,228] [3,229]	[8,62]
3,132												[3,230]	
3,133												3,231	
3,134												[3,232]	

4 Tonarten, Tenores

4,1		[225]				7,38		2,2,1					
4,2		[225]				7,39		2,2,2	10,3				
4,3						7,39		2,2,2					
4,4						7,40		2,2,2					
4,5						7,41		2,2,3					
4,6						7,41		2,2,3					
4,7		[226]				[7,42]		[2,2,4]					
4,8		[227]				7,43		[2,2,5]					
4,9		227				7,44		2,2,5					
4,10						7,45		2,2,6					
4,11		228				7,46		2,2,7					
4,12		228				7,46		2,2,7					
4,13		228				7,46		2,2,7					
4,14		[229]				7,47		2,2,8					
4,26						7,52 7,53		2,2,9- 2,2,11					
4,27						7,54		2,2,12	17,7				
4,28						7,55		2,2,13	17,8				
4,29						7,56		2,2,14	17,9				
4,30						7,57		2,2,15	17,10				
4,31									17,11				
4,32	3,1,40			318			9,6	2,2,17	17,12				
4,33	3,1,41			319			9,7	2,2,18	17,13				
4,39						7,58		2,2,19					
4,40								2,2,21					
4,41								2,2,22					
4,42						[7,50] [7,59]		2,2,23					
4,43						[7,59]		2,2,24					
4,44						[7,59]		[2,2,25]					
4,48						[7,60]		[2,2,26]					10,19
4,49						7,61		2,2,27					[10,20]
4,50						7,61		2,2,27					[10,20]
4,53		329				7,49		[16,75] [16,76] [16,77] [16,78]				4,76 4,77 4,78 4,79	13,36 13,94 13,114 13,144 13,177 13,199 13,217 13,242

XI	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
5 Ambitus													
5,2													
5,3		[253]											
5,5		[254]				[8,1]		[2,3,1]					
5,6													
5,7													
5,8													
5,11									[9,8]				
5,12													
5,13						[8,2]		[2,3,3]					
5,14													
5,15													
5,16													
5,17													
5,18													
5,20		[259]											
5,21		260											
5,23													
5,24													
5,25													
5,26													
5,27						8,5		2,3,5					
5,31								2,3,6					
5,32								2,3,7					
5,33								2,3,8					
5,34													
5,35													
5,36													
5,37						[8,8]		[2,3,9] 2,3,10					
5,38						[8,9]		2,3,11					
5,39						8,9		2,3,11					
5,40						8,9		2,3,11					
5,41								2,3,12					
5,42						8,10		[2,3,13]					
5,43						[8,11]		2,3,15					
5,44						[8,4]		2,3,16 2,3,17					
5,45								2,3,17					
5,46						[8,11]		2,3,19					
5,47						8,13		2,3,20					
5,48						8,13		2,3,21					
5,49						8,14		2,3,22					
5,50						[8,15] 8,16		[2,3,23]					
5,51						8,16		2,3,23					
5,52								2,3,24					
5,53								2,3,25					
5,54								2,3,26 2,3,27					
5,55						8,17		2,3,28					
5,56								2,3,29					
5,57								[2,3,29]					

XI	I	II	III	IV	V	VI	VII	VIII	IX	X	XII	XIII	XIV	XV
5,58														
5,58	2,3,16		7,54 7,58 7,62 7,65		4,136- 4,140		4,175- 4,178	26,36- 26,43			9,11- 9,15	4,174		
5,61		[4,18]			[4,53]				2,3,20					
5,65		4,17			4,52				2,3,17					
5,68							[4,154]							
5,69														
5,70														
5,71														
5,80									2,3,54					
5,81									2,3,55					
5,82									2,3,56					
5,83									2,3,57					
5,88									2,3,58					
5,89									2,3,59					
5,90									2,3,60					
5,91									2,3,61					10,54
5,92									2,3,62					
5,93									2,3,63					10,54
5,94									2,3,64					
5,95			7,12				4,131					4,149		
5,96			7,13				4,132					4,150		
5,97			7,14				4,133					4,151		
5,100	2,5,1								2,3,70					
5,101	2,5,2	4,30			4,66				2,3,71					
5,102	2,5,3				[4,69]		4,120		2,3,72					
5,103	2,5,4	4,35			4,71				2,3,73					
5,104	2,5,5				4,72				2,3,74					
5,105			7,17				4,158					4,160		
5,106			7,18				4,159					4,161		
5,107							4,160					4,162		
5,125									[2,3,68]					

6 Tenores, Finales

6,3			[8,2]					[25,4]						
6,4			[8,3]											
6,6								[25,10]						
6,7			[8,11]					[25,11]						
6,8			8,12					25,12						
6,9			8,13					25,12						
6,10			8,14-15					25,13						
6,11			8,16					25,13						
6,12			[8,17]					[25,13]						
6,13			[8,18]					[25,14]						
6,18														
6,20														
6,38								26,46 26,47						
6,39								26,48 26,49						
6,41			[7,28]			[43,18]	[4,339]							
6,42			7,29 7,30			[43,18]	4,340							

XI	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
5,58								2,3,30 [2,3,31]					
5,58		298- 301				8,18			16,16 16,30 16,45 16,56		101- 104		11,9 11,12 11,16 11,17
5,61												[4,56]	
5,65												[4,55]	
5,68													13,30 [13,31]
5,69													[13,32]
5,70													13,33
5,71													13,34
5,80													
5,81													
5,82													
5,83													
5,88													
5,89													
5,90													
5,91													
5,92									[10,10]				
5,93									10,11				
5,94													
5,95				302									
5,96				[303]									
5,97				304									
5,100													
5,101													
5,102								[9,3]					
5,103													
5,104													
5,105				308									
5,106				309									
5,107				310									
5,125													

6 Tenores, Finales

6,3		[225]				7,38							
6,4		[225]											
6,6		[226]				[7,42]		[2,2,4]					
6,7		[227]				[7,43]		[2,2,5]					
6,8		227				7,44		2,2,5					
6,9						7,45		2,2,6					
6,10		228				7,46							
6,11		228				7,46							
6,12		[228]				[7,46]							
6,13		[229]				[7,47]		[2,2,8]					
6,18													[10,24] [10,25]
6,20													[10,25]
6,38													
6,39													
6,41						[9,15]							
6,42						[9,16] 9,17							

XI	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
6,43						[9,18]							
6,44						9,19							
6,45						9,20							
6,46						9,21							
6,62													
6,63									[12,18]				
6,66													
6,69				313					12,11		60		
6,82						3,7		1,5,5					[3,7]
6,83						[3,8]							
6,84						[3,8]							3,7
6,85						[3,8]		[1,5,6]					3,7
6,86													
6,87					[1,4]	[2,9]							[2,11]
Tonar													
7,2						10,2		2,4,3					
7,9									[17,49]				
7,11								[2,5,12]					
7,23								[2,5,45]					
7,24								[2,5,46]					
7,25								2,5,47					
7,26								[2,5,6] [2,5,48]					
7,27								[2,4,4-7]	[17,3] [17,4]				
7,46								[2,6,3]					
7,47								[2,6,4]					
7,48								[2,6,5]					
7,49								[2,6,6] [2,6,7]					
7,50								[2,6,7]					
7,51								[2,6,8]					
7,52								[2,6,9]					
7,55								[2,6,12]					
7,61								[2,6,13]					
7,67								[2,7,2]					
7,69								[2,7,8]					
7,70								[2,7,10]					
7,71								2,7,11 2,7,12					
7,72								[2,7,14]					
7,77								[2,7,24]					
7,78								[2,7,25]					
7,82								[2,7,28]					
7,88													
7,89								[2,8,19]					
7,100								[2,8,27]					
7,106								[2,8,29]					
7,108								[2,8,39] [2,8,41]					
7,110								[2,8,42]					
7,113								2,9,1					

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. OSSOLINEI VRATISLAVIENSIS 2297/1
 (TRAD. HOLL. XII)

XII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XIII	XIV	XV
1 Accessus														
1,3	acc.33				pr.37			5,10	1,1,4	A 31		pr. 51	2,18	2,12
1,4	acc.34				[pr.38]			5,11	1,1,5	A 32			[2,19] [2,20]	2,13
1,5	acc.35				[pr.39] [pr.40]			5,12	1,1,6	A 33			[2,21]	2,14
1,6	acc.36				pr.41								2,22	
1,8									[1,1,1]					
1,9														
1,10		pr.23			pr.120									
1,17					[pr.110]									
1,18					[pr.112]									
1,19					[pr.114]									
1,22														[10,116]
1,23														10,111
1,24														[10,110]
1,25														[10,112]
1,27	[pr.20]													
1,30														
1,31														
1,32														
1,33														
1,34														
1,35														
1,36							[pr.14]							
1,37														
1,38														
1,39														
1,40												pr.155		
1,41							[pr.14]					pr.22 pr.139		
1,44								[pr.11] [pr.24]						
1,45												[pr.9]		
1,46					[pr.121]									
2 Solmisationssilben														
2,2			[1,29]				[1,15]	[7,14] 9,160		[B 11]		[1,36]		3,27 [6,62]
2,3						[1,18]		[7,5]						[4,3]
2,13								[3,63] [3,65]						
2,14								[3,64]						
2,15								[15,28]						
2,16								3,59						
2,17								3,60						
2,18								[3,61]						

XII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XIII	XIV	XV
3 Guidonische Hand														
3,2									1,1,9					
3,3	[1,5,19]							[6 10]		[A 34]				[3,4]
3,3	[1,3,8]	[1,15]			[1,31]									
3,5	1,5,1													
3,6	1,5,2		1,9		[1,43]			9,87		C 177				
3,7	1,5,3		1,10		1,44			9,88		C 178				
3,8	1,5,4		1,11		1,45			9,89		C 179				
3,9	1,5,5		1,12		1,46			9,90		[C 180]				
3,10	1,5,6		1,13		1,47			9,91		C 181				
3,11	1,5,7		1,14		1,48			9,92		C 182				
3,12	1,5,8		[1,15]		1,49			9,93		C 183				
3,13	1,5,9		1,16		1,50			9,94		C 184				
3,14	1,5,10		[1,17]		1,51			[9,95]		[C 185]				
3,15	1,5,11				1,52									
3,16	1,5,12		1,19		1,53			9,97		C 187				
3,17	1,5,13		1,20		1,54			9,98		C 188				
3,18					1,55									
3,19	1,5,14													
3,20														
3,21	1,6,10				1,36	14,6			1,1,55					
3,22			2,10				2,14			B 66 B 34		1,74		
3,23					2,34		2,17			B 54 B 70				
3,24					2,35									
3,25			2,16		2,37		2,20			B 56 B 70		1,106		
3,26			2,17		2,39		2,22			B 57 B 70		1,108		
3,27		1,5	2,2		2,6		2,9			B 16		1,51	7,5	3,24
3,28		1,6	2,4		2,7		2,10			B 18		1,52	7,6	
3,29			2,10				2,14					1,74		
3,30		1,2			1,39									
3,31		1,3			1,40									
3,32								6,8-9						3,2-3
3,33	1,5,14	1,9			1,36					A 46				3,16
3,35			[1,5]					[9,83]		C 173				
3,36	[1,8,18]		2,32		2,81		2,55	9,159 9,167	1,1,56			1,200		[6,35]
4 Tonsystem														
4,2			[1,2]					[6,19]		[A 38] [B 25]				[3,5]
4,5														
4,6														
4,7														
4,8							[2,52]							
4,12														
4,15			1,3				1,6	9,81		C 171 B 28		1,3		3,17
4,17	[1,5,17]		1,38				2,2	9,161		A 50		1,47		

XII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XIII	XIV	XV
4,19	1,5,15													
4,20	[1,6,2]							[6,26]		[A 41]				[3,12]
4,26			3,32											[9,210]

5 Hexachorde

5,2	[1,6,3]		[acc. 25] [2,1]					[21,3]		[B 14]				[9,3]
5,7		1,5	2,2		2,6		2,9			B 16		1,51	7,5	3,24
5,8					2,7		2,10						7,6	
5,9							2,14			B34		1,74		
5,10														
5,11	1,6,6a								1,1,39					
5,12	1,6,6b		2,24						[1,1,42]					
5,13	1,6,6c		2,25						[1,1,43]					
5,14	[1,6,6]		[2,26]						[1,1,44]					
5,15	[1,6,7]		[2,1]			[34,6]		21,7-8	[1,1,45]					[9,8]
5,17									[1,1,45]					
5,18									1,1,46					
5,19	1,6,7								1,1,48					
5,20	1,6,7								[1,1,49]					
5,21	1,6,8		[2,1]			34,7			1,1,50					
5,22	[1,6,8]								[1,1,50]					
5,23	[1,6,8]								[1,1,51]					
5,24	[1,6,8]								1,1,52					
5,25	[1,6,8]								[1,1,53]					
5,27	1,6,10				1,36	14,6			1,1,55					
5,28		2,12			2,41								7,25	

6 Solmisatio

6,2														
6,3														
6,4														
6,5														
6,6														
6,7														
6,8														

7 Intervalle

7,1-10		[3,57] [3,75] [3,91] [3,98]		[53] [64]	[3,124]		[3,51] [3,68] [3,99] [3,110]	[13,60] [13,68]	[2,1,11] [2,1,40]	[C 90] [C 122]		[3,147]	[9,39]	[7,20] [7,27] [7,44]
7,2														
7,3														
7,8		[3,97]			[3,123]		[3,109]					[3,146]	[9,40]	
7,9		[3,106]												
7,10		[3,115]					[3,138]							
7,11														
7,11														
7,12		[3,148]	[5,123]		[3,76] [3,77]		[3,46]	[13,29]				[3,217]	[9,52]	[7,117] [7,127]
7,14														

8 Tonarten

8,3			[17,11]		4,625		[4,48]	[27,38]						
8,4					4,626		4,49							
8,6					4,628		4,51	[27,40]						
8,7					4,629		4,52	27,41		C 154				
8,9					4,631		4,54							

XII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XIII	XIV	XV
8,10					4,632		4,55							
8,12					4,634		4,56							
8,13					4,635		4,57							
8,15					4,637		4,59							
8,16					4,638		4,60							
8,18					4,640		4,62							
8,19					4,641		4,63							
8,21					4,643		4,65							
8,22					[4,644]		[4,66]							
8,24					[4,646]		4,68							
8,25					4,647		4,69							
8,28														[10,42]
8,36			[9,23]											
8,41			[10,12]											

9 Ambitus, Finales

9,2														
9,3														
9,5														
9,7														
9,8														
9,11-15	2,3,6		7,54 7,58 7,62 7,65		4,136- 4,140		4,175- 178	26,36- 26,43			5,58	4,174		

10 Coniunctae

10,1														
10,3		[3,150]			[3,184]	[33,5]	[4,309]	[18,5]	2,2,7		[3,94]			
10,5														
10,6		[3,154]			[3,188]		4,314		2,2,8		3,95			
10,6								9,46		B 52 B 70				6,16 6,52
10,15		[3,157]				[33,10]	[4,317]	[18,11-2]	[2,2,11]					
10,23						[33,12]								
10,25														
10,27		[3,165]				[33,13]	[4,320]	[18,16]	[2,2,16]		[3,103]			
10,30		[3,170]				[33,14]	[4,322]	[18,17]	2,2,20 [2,2,21]		[3,106]			
10,31														
10,33		[3,173]				[33,15]	[4,323]	[18,18]	2,2,22 [2,2,23]		[3,109]			
10,36		3,181 [3,182]				[33,16]	[4,324]	[18,19]	2,2,27 [2,2,28]		[3,112]			
10,37														
10,39		[3,185]				[33,17]	[4,325]	[18,20]	2,2,32 [2,2,33]		[3,116]			
10,40						[33,17]								
10,42		[3,187]				[33,18]	[4,326]	[18,21]	2,2,36 [2,2,37]		[3,118]			
10,43		[3,189]			[3,232]	[33,19]	[4,327]	[18,22]	2,2,39 [2,2,40]		[3,120]			
10,44		[3,190]			[3,233]	[33,19]	[4,328]		[2,2,41]		[3,121]			
10,45		3,191			3,234		4,328		2,2,42		3,121			

XII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
8,10													13,142
8,12													13,173
8,13													13,174
8,15													13,196
8,16													13,197
8,18													13,212
8,19													13,213
8,21													13,239
8,22													13,240
8,24													13,269
8,25													13,270
8,28													
8,36													
8,41													[13,98]

9 Ambitus, Finales

9,2			[3,26]										
9,3			[3,79]										
9,5			[3,29]										
9,7			[3,31]										
9,8			[3,125]										
9,11-15		298-301				8,18			16,16 16,30 16,45 16,56		101-104		11,9 11,12 11,16 11,17

10 Coniunctae

10,1			[3,162]- [3,165]										
10,3	[4,2]		[3,167]									[3,194]	[8,2] 8,3
10,5												[3,194]	
10,6					5,10							3,198	
10,6			2,12			2,23			7,33			1,30	3,28
10,15	[4,11]												
10,23													
10,25	[4,15] [4,17]												
10,27	[4,18] [4,26]				[5,18]							[3,206]	[8,19]
10,30	[4,27]				[5,20]							[3,211]	8,25 [8,26]
10,31												[3,212]	[8,27]
10,33	[4,29]				[5,22]							[3,214]	8,8
10,36	[4,32]				[5,23]							3,219 [3,220]	8,42 [8,43]
10,37													[8,44]
10,39					[5,24]							[3,222]	8,48 [8,49]
10,40	[4,34-5]											[3,222]	
10,42	[4,39]				[5,26]							[3,224]	8,55 [8,56]
10,43					[5,28]							[3,227]	8,60 [8,61]
10,44	4,43											[3,228]	8,62
10,45	[4,45]											[3,229]	8,62

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. MELLICENSIS 873 ET LIPSIENSIS 1236
 (TRAD. HOLL. XIII)

XIII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIV	XV
Prohemium														
pr.3														
pr.4														
pr.13														
pr.22							[pr.14]							
pr.23														
pr.29														[2,3]
pr.31		4,61 4,62	6,43 6,44 6,45 6,46 8,29 8,30				4,84 4,85 4,86 4,87 4,89 4,90							
pr.32														
pr.33							[pr.14]							
pr.41					[pr.89]		pr.4	4,39			pr.20			
pr.45								[4,39]						
pr.49							pr.8							
pr.50			[1,7]				pr.8							
pr.51	acc.33				pr.37			5,10	1,1,4	A 31		1,3	2,18	2,12
pr.56							[pr.3]							
pr.57							pr.3							
pr.58							pr.3						[1,2]	
pr.61														
pr.62														
pr.68														
pr.70						[3,5]								
pr.71														
pr.77							[pr.5] pr.6							
pr.92														
pr.98					pr.139		pr.11							
pr.99					pr.140		pr.12							
pr.100					[pr.141]		pr.13							
pr.101					[pr.142]		pr.13							
pr.134							pr.24							
pr.136		[pr.4]			[pr.58]		[pr.25]							
pr.137		[pr.4]			[pr.58]		[pr.25]							
pr.138		[pr.25]				3,3		[2,14]						
pr.139							[pr.7] [pr.14]	[2,13]				[1,41]		
pr.159														
pr.161		[pr.23]			[pr.48]		pr.9 pr.10	[9,76] 9,77						
pr.162		[pr.2]			pr.49 [pr.50] [pr.51] pr.52		pr.10	9,77						

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. MELLICENSIS 873 ET LIPSIENSIS 1236
 (TRAD. HOLL. XIII)

XIII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
Prohemium													
pr.3													pr.23
pr.4													pr.24
pr.13			[acc.38]										
pr.22													
pr.23			[acc.38]										
pr.29										[2,2]			
pr.31	[3,1,3] 3,1,40 3,1,41					7,14 7,15 7,16 7,17	9,6 9,7	2,2,17 2,2,18	15,5 15,9 15,12 15,15 15,21 15,23 [15,24]			[4,75]	
pr.32													[1,1]
pr.33													
pr.41									[1,3]		4,3		
pr.45													
pr.49													
pr.50				[45]					3,4				1,19
pr.51		41		48		2,6			3,6	2,10	16	pr.36	1,23
pr.56									2,1				[1,1]
pr.57			acc.41										
pr.58													
pr.61									[1,4]				
pr.62									[1,4]				
pr.68			acc.41										
pr.70													
pr.71			[acc.8]										
pr.77					[pr.32]					4,4 4,5			[1,1]
pr.92			[acc.8]										
pr.98			acc.52			[1,22]							
pr.99						1,23							
pr.100						[1,25]			2,18				
pr.101						1,24			2,19				
pr.134						[1,12]							
pr.136									1,11				[1,34]
pr.137													
pr.138	1,1,6			[12]		[1,22]			2,15				[1,6] [1,7]
pr.139										[4,6]			
pr.159			[acc.38]										
pr.161			[acc.25]							4,11 4,12		[pr.100]	[1,13] [1,14]
pr.162			acc.26 acc.27 acc.28 acc.29	[9]						[4,12] 4,13		[pr.47] pr.48 pr.49 [pr.50] pr.51	[1,14]

XIII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
pr.164													
pr.169				7			3,9		1,6			pr.53	
pr.170				8			3,8		1,5				
pr.171						1,11- 1,13			1,10 [1,11]	[4,14] 4,15	[4]		1,32- 1,34
pr.172						1,13 [1,14]			[1,10]	4,15	[4] [7]		
pr.173				75		1,15 [1,16] 1,17			1,14 1,15 1,16	4,16 4,17 4,18	8 9 10		[1,36]
pr.174				77		1,18			1,17	4,19	13	pr.74	1,30
pr.175				78		1,19			1,18	4,20	14	pr.75	1,31
pr.178									1,10				
pr.182													[1,34]
pr.195													
pr.196													
pr.197													
pr.198													
pr.199													

1 Tonsystem, Solmisationssilben, Hexachorde

1,1				[64]		[2,3] [2,4] [2,5]			[4,7] 4,8 4,9			[1,50] [1,51]	[2,7] [2,8] [2,9]
1,2									4,10		[32]		
1,3				68					4,12			1,24	2,14
1,18									[4,14]		35		
1,19									4,15		36		
1,20													
1,21													
1,22													
1,23													
1,24													
1,29												[1,24]	
1,33													[14,14]
1,35											[27]		
1,36	[1,4,25]			[52]		2,25			4,4 [4,5]		28 [29]		[1,11]
1,37											30		
1,38													[4,16] [4,24]
1,44													
1,46													
1,47						2,12							
1,48				[143]			[10,5]		[7,4]	[7,12]		[1,55]	[2,27]
1,49				144			10,4		7,5	[7,11]		1,56	
1,50									[5,21]	5,1			
1,51	1,4,24					3,12				7,15		1,28	3,10
1,52						3,13							3,11
1,60							[3,2] [10,5]					[1,55]	[2,27]

XIII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
1,69						3,16				5,2		[3,13]	
1,70				106					5,29				
1,72													
1,73													
1,74						3,15							3,12 [3,23]
1,75										5,2			
1,76							[13,6]			[5,2]			
1,84		83		103		3,20			5,26				
1,85		84		104		3,21			5,27				
1,93												[1,24]	
1,102										5,3			
1,103													
1,104													
1,105										5,4			
1,106													
1,107										5,5			
1,108													
1,109										[5,6]			
1,114													
1,115													
1,117													
1,118													
1,126		[97]								5,13 5,21 [5,22]			[3,24]- [3,26] [3,29]
1,127										5,22			[3,29]
1,128			2,12	170		2,23		1,2,46	7,33			1,30	3,28
1,135										[5,23]			
1,136										5,24			
1,137				1 131				[1,2,29] [1,2,30]	6,2 6,14		38	[3,29] [3,54]	[2,43]
1,138				1 132					6,3 6,15		39	[3,52]	
1,139										5,35			
1,148										5,26			
1,149										5,27			
1,150							[5,3]			5,27			
1,151										5,27			
1,152								1,2,42				3,39 3,51	
1,153								1,2,43					
1,177	[1,4,32] 1,4,33					[2,19]				[5,28]		3,41	[2,32]
1,178			[2,6] 2,7			[2,20]				5,29		3,42	[2,33]
1,179						[2,22]				5,30		3,43	
1,186										5,31		3,44 3,45	2,34

XIII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIV	XV
1,187		1,56			2,80 [2,81]		[2,53]							
1,188							[2,54]							
1,200	1,1,18		2,32		2,81		2,55	9,159 9,167	1,1,56			3,36		6,35
1,202										[A 58] [B 87]			[9,52]	

2 Mutation

2,1			4,1				3,1							
2,2		3,2	4,2		[3,4]		3,3						[8,2]	
2,3		[3,3]	[4,3]		3,5 [3,6]		3,4- 3,6						[8,3]	
2,4			4,9				3,7							
2,5		[3,7]	4,10				3,8							[9,38]
2,6			4,11				[3,9]							
2,7			4,12				[3,13]							
2,12		[3,1]												
2,17		[3,7]												[9,38]
2,21														
2,27			4,13 4,14				[3,12]							
2,28	1,7,7	3,6	4,15		3,9		3,14		1,2,7	B 22			8,7	8,6
2,29	1,7,8	3,10	4,16		3,17		3,15		1,2,8	B 23			8,14	8,7 9,44 [9,146]
2,30	[1,7,9]	3,26	4,17		3,34		3,16		1,2,9	B 24			8,23	8,8
2,31		3,16	4,18		3,29		3,17		1,2,53	B 42			8,19	8,9 9,114
2,32		3,17	4,19		3,30		3,18		1,2,54	B 43			8,20	8,10 9,115
2,39			4,20				3,19							
2,40			4,21 4,22				3,20							
2,41			4,23				3,21							
2,42			4,24				3,22							
2,43			4,25				3,23							
2,50			4,23				3,21							
2,55		3,31			3,39		3,29						[8,28]	
2,56	1,7,5 [1,7,6]	3,28 [3,29]			[3,36] [3,37]	15,5 [15,6]	[3,27]						8,25 [8,26]	
2,57	1,7,10	3,30			3,38	15,7	3,28		1,2,10				8,27	
2,62		[3,28]												

3 Intervalle

3,1							[3,31]							
3,2		[3,49]	[5,3]				[3,33]		[2,1,8]	[A 55] [B 74] [B 84] B 86	2,4 [2,5]		[9,3] 9,4 [9,5]	[7,3]
3,3			5,14		3,66		3,38		2,1,3	A 58 B 87			9,6	7,10
3,4							3,33				2,6			7,3
3,5			5,5				3,34			A 56 B 85				
3,8														
3,14														
3,19		3,50 3,51	5,15				3,35			[B 75]	[2,1] [2,2]			7,4

XIII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
1,187												[3,46]	
1,188										5,32			
1,200	1,4,29	126	acc.84	1	1,45	2,28	1,1		6,13	5,33		3,48 3,234	
1,202				[555]	[3,6]								

2 Mutation

2,1													
2,2					[2,1]							[2,4]	5,5
2,3												2,5 [2,6]	
2,4													
2,5													[5,40]
2,6													
2,7													
2,12													
2,17													
2,21	[1,5,3]												
2,27													
2,28		112		151		4,9						2,9	5,26
2,29		113				4,15						2,15	5,24
2,30		114		177								2,23	5,20
2,31		100		166		4,16			7,29		48	2,18	5,30
2,32		101		167		4,17			7,30		49	2,19	5,31
2,39						[4,18]							
2,40													
2,41													
2,42													
2,43													
2,50													
2,55													
2,56						[2,19] [2,20]							
2,57													
2,62													

3 Intervalle

3,1													
3,2							[6,3]						7,2
3,3		133		556		6,4			[8,12] 8,125				7,12
3,4													
3,5						6,5							
3,8						[6,2]							
3,14						[6,51]							
3,19							6,6 [6,7]					[3,74]	7,5

XIII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIV	XV
3,20		3,52	5,16		3,64		3,36		[2,1,7]		2,3			[7,6]
3,21		[3,53]					[3,37]							
3,22		[3,53]					[3,37]							
3,30		[3,52]					[3,36]							[7,6]
3,35			5,122				3,47						[9,53]	7,129
3,36			[5,22]		[3,175]		3,47							[7,129]
3,37			[5,22]				[3,47]							
3,38			5,22				[3,47]							
3,39			[5,22]				[3,47]							
3,40			5,22				3,47						[9,58]	
3,41			5,22				[3,47]							
3,42			5,22				[3,47]							
3,43			[5,22]		[3,182]		3,47							
3,44		[3,54]	5,17		[3,79]		3,48							7,18
3,45		[3,3] [3,55]	[4,7] 5,17		3,82		[3,48]				2,8 [2,9]			[7,19]
3,46		3,57	[5,24]		3,82		3,51		2,1,11		2,16			[7,27]
3,47		3,58	5,24		[3,83]		[3,51]		[2,1,11]		[2,17]			[7,28]
3,48		3,59 [3,60]	[5,25]		3,84 [3,85]		[3,52]				[2,18]			[7,28]
3,49		[3,54] 3,61	5,21	[6]	3,86		3,53		2,1,13 2,1,14	[C 92]	2,12 2,13			7,24 7,25
3,50		[3,62]	[4,8] [5,18]	8	3,87		3,50			B 7 C 93	2,14			7,26
3,59		[3,61]					[3,53]			[C 92]				[7,24]
3,60		[3,60]	[5,25]				[3,52]							[7,28]
3,62			5,20											
3,63			5,22	5							2,15			
3,65		3,65		10	[3,90]		[3,54]		[2,1,15]		2,44		9,20	[7,29]
3,66		[3,66]		11 12	[3,89]		[3,55]		[2,1,16]				[9,19]	[7,30]
3,67		3,66			[3,89]								9,19	
3,68		3,67					3,56							7,36
3,69		[3,68]		14	[3,92]		3,57			B 8 C 102	2,46		9,22	7,37
3,77			5,38	15							2,56			
3,79		[3,73]	[5,26]	[17]	[3,98]		[3,66]				[2,19]			
3,80		3,75	[5,27]	[18]	3,100		3,68	13,67 [13,68]	[2,1,24]	[C 97]	[2,25]		9,24	[7,44]
3,81		3,76	5,28-9		3,101				2,1,25		2,26			
3,82		3,77	[5,32]	22	3,102		3,71		2,1,26	B 9 C 98	2,27		9,26	7,47
3,83											2,28			7,48
3,84									[2,1,28]		[2,29]			[7,49]
3,85									[2,1,29]		[2,30]			7,50
3,86							[4,16]							7,51
3,87									2,1,30		2,31			7,52
3,88		[3,74]			[3,99]		[3,67]				2,32 [2,33]		[9,23]	[7,45]
3,94														[7,48]
3,95														
3,100														
3,101		[3,79]			[3,104]		[3,72]				2,71		[9,27]	7,55
3,102		[3,80]		[30] [32]	[3,105]		3,73				[2,75] 2,76			[7,59]- [7,61]

XIII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
3,20													
3,21						[6,3]							[7,8]
3,22													
3,30													
3,35						[6,69]							
3,36						[6,69]			[8,121]				
3,37						[6,69]			[8,121]				
3,38						[6,69]			[8,121]				
3,39						[6,69]			[8,121]				
3,40						[6,69]			[8,121]				
3,41						[6,69]			[8,121]				
3,42									[8,121]				
3,43									[8,121]				
3,44													
3,45			1,14	[558]					[8,24]		[145]		[7,14]
3,46	2,11		1,15	559		[6,6]	6,13					3,78	[7,20]
3,47	2,12			559			6,14					3,79	[7,21]
3,48	[2,12] [2,13]			[559]		[6,8]	[6,11] [6,14]					3,80	[7,21]
3,49	2,14			[561] 562		6,9 [6,10]	6,15 6,16		[8,25]		[146]		[7,19]
3,50			1,16				6,17		8,26		147	3,82	7,15
3,59	2,14			[561]			6,15				146		
3,60	[2,12]												[7,13]
3,62													
3,63													
3,65			[1,18]	[564]	[3,13]	[6,11] 6,12	6,20		[8,31]		150	[3,87]	[7,23]
3,66						[6,12]			[8,32]			[3,85]	[7,28]
3,67													
3,68						[6,15]	6,22						
3,69			1,20	567	3,17		6,23		8,33			3,89	7,31
3,77													
3,79				[568]	3,18	[6,14]	[6,25]		[8,35]		[148]	3,91	[7,36]
3,80	[2,23]	[149]		569	[3,19]		6,27 [7,9]		[8,38]			3,92	[7,37]
3,81					[3,20]	6,15	6,28				149	3,93	
3,82			1,22	572	3,21		6,29		8,39			3,94	7,43
3,83												3,95	
3,84												3,96	
3,85												3,97	
3,86	[3,1,3]	205		[272]									[13,3]
3,87												3,98	
3,88				570			6,26 [7,8]					[3,99]	7,38 7,39
3,94													
3,95						[7,2]							
3,100												[3,98]	
3,101	[2,24]					[6,16] 6,31			8,46			[3,102]	[7,48]
3,102				[574]		6,17 6,18	[6,32] [7,16]				[155]	3,102	[7,52] 7,54

XIII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIV	XV
3,103		3,81		33	3,106		3,78				2,77			7,62
3,104		3,82		[34]	3,107		3,79							[7,63]
3,105		[3,83]	5,57	35	3,108		3,80			C 114 C 115	2,74			7,64
3,112														
3,116		[3,86]	[5,47]	[37]	[3,111]		[3,86]						[9,31]	[7,65]
3,117		3,87	5,48		3,112		3,87		[2,1,36]		2,66		9,32	7,67
3,118		3,88			3,113		3,88				2,68			
3,119		[3,89]	[5,51]	40	3,114		[3,89]			C 110	2,65		9,34	7,70
3,126		[3,87]					[3,87]							
3,128				41							2,69			
3,129											2,82			
3,130			[5,52]	42							2,70			
3,132		[3,90] [3,91]	[5,58] 5,60	[44] [53]	[3,116] [3,117]		[3,98] 3,99		2,1,39 [2,1,40]		[2,91]			[7,75] [7,79]
3,133		3,92 3,93			3,118 3,119		3,100							[7,80] 7,81
3,134			5,66	56					2,1,42	C 121	2,90			7,82
3,140														
3,143			5,64	51							2,97			
3,144		3,95	5,65	52	3,121						2,98			
3,146		[3,97]		58	3,123		[3,109]		2,1,43		2,99	[7,8]	[9,40]	[7,83]
3,147		[3,98]	[5,69]	[64]	[3,124]	[7,24]	3,110	13,98	[2,1,44]	C 127	2,103	[7,1]	[9,39]	7,87
3,148					[3,125] [3,126]		3,110						9,40 9,41	[7,89]
3,149			[5,78]							[C 126]	2,102			7,90
3,152		[3,97]		[58]			[3,109]		[2,1,43]					[7,83]
3,153														
3,156														
3,158			5,76								2,110			
3,159		3,103	5,77		3,129						2,111		9,44	
3,161	[1,9,39]	[3,106]	5,79	[69]	3,134		[3,124]		[2,1,47]	[C 129]	2,113			[7,91]
3,162			5,80				3,125				2,114			
3,163		[3,110]	[5,82]		[3,133] [3,137]		3,125 [3,126]				[2,115]			[7,93]
3,164		[3,111]	5,83		[3,138]		3,126		2,1,46		2,116		[9,48]	7,94
3,165		3,113								C 130	2,117			7,95
3,169		[3,106]		[69]						[C 129]				[7,91]
3,171														
3,173		[3,115]	5,86	[75]			[3,138]		2,1,50		[2,123]			[7,96]
3,174		3,116					3,139				[2,124]			7,97
3,175		[3,117]			[3,143]		3,139 3,140							[7,98]
3,176		3,118	5,89		3,144		[3,141]			C 134				7,99
3,180														
3,184			5,84								2,121			
3,185			[5,85]								2,122			
3,186			[5,88]								2,127			
3,189		3,120	5,97		3,146		3,155		2,1,52					7,104
3,190		[3,122]	[5,97]	79	[3,150]		3,155		2,1,53					7,105
3,191		[3,124]	[5,112]				3,156 3,157							
3,192		3,123			3,150		3,157		2,1,54	[C 142]				
3,193					3,151		[3,158]			C 143	2,137			7,114
3,196		[3,124]		[87]			3,156							

XIII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
3,103				575		6,19	6,33		[8,52]		156	3,103	[7,54]
3,104						[6,20]	6,34					3,104	
3,105			1,24						8,53			3,105	7,55
3,112	[2,26]												
3,116				[577]	3,25		[6,37]		[8,54]		[158]	[3,107]	[7,59]
3,117		[156]		578		6,22	6,38		8,55		159	3,108	7,61
3,118				[578]					[8,56]			3,109	[7,62]
3,119					[3,28]				8,57			3,110	7,66
3,126						[6,22]			[8,55]				
3,128													
3,129													
3,130													
3,132				[579] [580]		[6,24] [6,25]	[6,41]		8,61 [8,63]		[160] 161	[3,112]	[7,70]
3,133						6,43 6,44						3,115 3,116	
3,134			1,31	582					8,65			3,117	7,75
3,140	[2,30]												
3,143													
3,144													
3,146			[1,52]		3,34	[6,27]	[6,46]		8,73		[162]	3,125	[7,91]
3,147	[2,35]	[164]		584	3,34	[6,28]			8,74		163	[3,124]	[7,92]
3,148							6,48		[8,73]			3,125 3,126	
3,149			1,37						[8,77]			3,127	7,100
3,152			[1,52]			[6,27]	[6,46]					[3,125]	[7,91]
3,153													[7,91]
3,156							[6,48]						
3,158													
3,159		167					6,50						
3,161				587	3,39	[6,30]			[8,83]			[3,132]	[7,104]
3,162						6,31			8,84				
3,163				[578]		[6,33]	[6,53]				[165]		
3,164				589		[6,34]	[6,55]		8,85		166	3,134	[7,105]
3,165									8,86			3,135	7,106
3,169					[3,39]	[6,30]							[7,104]
3,171													
3,173					[3,43]	[6,37]	[6,56]		8,96		[167]	[3,137]	[7,113]
3,174						[6,38]	6,57		[8,96]		[168]	[3,138]	[7,113]
3,175						6,39 [6,40]	[6,58]		[8,97]		[169]	3,139	[7,114]
3,176									8,98			3,140	
3,180													[7,113]
3,184													
3,185													
3,186													
3,189						6,45	[6,60]		[8,109]		170		
3,190			[1,50]	594- 596	[3,64]	6,46	6,60		8,110		170	[3,144]	[7,120]
3,191				594 595		6,47 6,48			[8,111]		[171]	3,145	[7,122]
3,192				596		[6,49]	6,61		8,112		172	3,145	[7,121]
3,193			1,49	597					8,22 [8,114]		[173]	3,146	7,124
3,196							[6,62]	[1,3,22]	[8,111]				

XIII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIV	XV
3,197														
3,199			5,99								2,148			
3,200			5,100								2,149			
3,201														
3,202			5,101								2,150			
3,206														
3,207														
3,209														
3,210														
3,212							[3,185]							
3,217		[3,148]	[5,123]		3,76 3,77 3,78		[3,46]	[13,29]	1,2,102			[7,12]	[9,52]	[7,117] [7,127]
3,219								13,31						
3,223			5,22	5							2,15			
3,225			5,30	23										
3,226			5,31	24										
3,227			5,38	15							2,56			
3,229				41							2,69			
3,230			5,52	42							2,70			
3,237														
3,258														

4 Tonarten

4,1		[3,51]	[6,32]				[3,35] 4,1-2			[B 75]	3,1 3,2			[7,4]
4,2							4,4				3,3			
4,13		4,3 4,4	[6,31]				4,5 4,6 4,7				[3,4] 3,5 [3,6] 3,7			
4,14		4,5			4,16		4,7				[3,10]			
4,15		[4,6]			[4,17]		4,8				[3,10]			
4,39							[4,16]							
4,47							4,17							
4,50			[6,22] 6,23											
4,51														
4,54							[4,18]							
4,55							[4,18]							
4,56							4,18							
4,57	2,2,1		6,34				4,19				3,23			
4,58			6,35				4,20				3,24			6,87
4,59			[6,36]				4,21				3,45			
4,60			6,37				4,22				3,46			
4,61			6,38				4,23				3,47			
4,62			6,39				4,24				3,48			
4,63			6,40				4,25				3,39			6,96
4,70		[3,128]												
4,75							[4,77]							
4,76			6,43				4,84				3,53			10,13
4,77			6,44				4,85							10,16
4,78			6,45				4,86							10,20

XIII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
3,197													[7,120]
3,199													
3,200													
3,201													
3,202													
3,206						[6,61] 6,62 6,63							
3,207						6,64							
3,209						6,65							
3,210						[6,66]							
3,212													
3,217	[2,45]	[180] 181 182 [183]			[3,72]	[6,70]		[1,3,27]	[8,2] [8,122]		[143]	3,191	7,134
3,219									8,11				
3,223													
3,225													
3,226													
3,227													
3,229													
3,230		[159]											
3,237							6,50						
3,258								[1,3,27]	[8,122]				
4 Tonarten													
4,1							[6,7]					[3,74]	[7,5]
4,2													
4,13													
4,14													
4,15													
4,39	[3,1,3]												
4,47													
4,50													
4,51								[2,1,27]					
4,54													
4,55													
4,56													
4,57									12,14		55		
4,58									12,15		56		
4,59									12,16		57		
4,60													
4,61													
4,62													
4,63				313					12,22		60		
4,70													
4,75						[7,13]		[2,1,21]					
4,76				289		7,14			15,5				
4,77				[294]		7,15			15,9				
4,78				297		7,16			15,12 15,21				

XIII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIV	XV
4,79			6,46				4,87							[10,24]
4,82														
4,87		4,23	8,26		4,58		4,88				3,50			
4,88		4,61	8,29		4,104		4,89				4,32			
4,89		4,62	8,30		4,105		4,90				4,33			
4,90		4,21	6,48		4,56		4,78			B 88	3,58		10,17	6,5 6,38
4,91		4,22	6,49		4,57		4,79			B 88	3,59		10,18	6,6 6,39
4,104	2,5,2						4,119							
4,105	[2,5,3]						4,120		[2,3,72]					
4,106	2,5,4						4,121		2,3,73					
4,107							[4,122]							
4,108			7,22				4,123				3,36 6,66			
4,109			7,23				4,124				3,37			
4,110		4,14	6,54 7,10		4,24	43,21	4,125				3,40			6,97
4,114														
4,128			7,2		[4,600]		4,126 4,127							
4,136							4,128							
4,137			7,6				[4,129]							
4,138							4,129							
4,148							4,130							
4,149			7,12				4,131				5,95			
4,150			7,13				4,132				5,96			
4,151			7,14				4,133				5,97			
4,152			7,15				[4,134]							
4,153							4,135							
4,160			7,17				4,158				5,105			
4,161			7,18				4,159				5,106			
4,162							4,160				5,107			
4,163			7,19				4,161							
4,170	2,1,1		7,25				4,162							6,36
4,171			7,26				4,163							6,37
4,173														
4,174	2,3,16		7,54 7,58 7,62 7,65		4,136 4,137 -140		4,175 4,176 4,177 4,178	26,36- 26,43			5,58	9,11- 9,15		
4,175														
4,176														
4,177														
4,178														
4,179														
4,180														
4,182														
4,188							4,339							
4,189							4,340							

XIII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIV	XV
4,190							[4,340]							
4,191	2,3,12		[7,31]			[43,4]	4,341	[26,50]	2,3,37		6,43			
4,192	[2,3,13]		7,32			[43,5]	4,342	26,52	[2,3,38]		6,44			
4,193	[2,3,14]						4,343	26,53	[2,3,39]		6,45			
4,194	[2,3,15]		7,34			[43,7] 43,8	4,344	26,54	[2,3,40]		6,46			
4,195	2,3,16							26,55	2,3,41					
4,197														
4,198							4,345							
4,199			7,36			43,9								
4,200														
4,202			[7,37]			43,13								
4,205			7,39			43,14								
4,207			7,38			43,10								
4,209			[7,41]											
4,211			[7,40]			[43,11]								
4,212														
4,213			7,43			[43,16]								
4,215			7,42			43,12								
4,216														
4,217			8,41		[4,107]		4,305				[4,53]			

XIII	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
4,190													
4,191						9,18							
4,192						9,19							
4,193						9,20							
4,194						9,21							
4,195						9,22							
4,197						[9,23]							
4,198						[9,23]							
4,199									14,8		70		
4,200											71		
4,202									14,9				
4,205									14,11		73		
4,207									14,10				
4,209													
4,211											[74]		
4,212						[9,16]							
4,213									[14,15]		[77]		
4,215									14,14		76		
4,216	[4,47]												
4,217		329				[7,49]			[16,75] [16,76] [16,77] [16,78]			4,76 4,77 4,78 4,79	13,36 13,94 13,114 13,144 13,177 13,199 13,217 13,242

XIV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XV
5,12														
5,13		[1,4]			[1,41]									
6 Tonsystem														
6,2		[1,31]			[2,44]						[1,9]			
6,3		1,33 [1,34]			[2,50]									
6,4		1,36			2,52									
6,5		[1,37]												
6,6		1,38			2,54 2,55									
6,7		1,38			2,54									[6,10]
6,8		1,39			2,56		[2,46]						[1,150]	
6,9		[1,40] [1,41] [1,42]												
6,10	[1,1,67] [1,1,75] [1,1,76]	1,44	[3,4] 3,11 [3,25] [3,26]		[1,36] 2,60		2,42	9,35 [9,39] [9,40]	1,1,25	[B 47] [B 48] B 63			1,137	[5,53] [6,44]
6,11		1,45	[3,5] 3,12		2,61		2,43	9,36	1,1,26	B 64			1,138	5,56 6,47
6,12	[1,5,21]	[1,52] [1,53]	[3,14]		[2,75] 2,76		[2,49] 2,50		[1,1,33]				[1,177] [1,178]	
6,13		1,54			2,77		2,51		1,1,34					
6,14	[1,5,22]	1,55			2,78 2,79		2,52						1,186	
6,15		[1,56]			[2,80]		[2,53]							
6,17														
6,18														
6,19														
7 Hexachorde														
7,2								6,12 [6,13]		A 35 [A 36]				
7,4		[2,2] [2,3]												
7,5		1,5 2,4	2,2		2,6		2,9					3,27 5,17	1,51	3,24
7,6		1,6 2,5	2,4		2,7		2,10					3,28 5,8	1,52	
7,7		2,8			2,12									
7,8		2,8			2,12 2,13									
7,9		2,8			2,15									
7,10					[2,15]									
7,11		2,8												
7,14					2,17								1,84	
7,15					2,18								1,85	
7,16					2,19									
7,20		[1,37]												
7,22							[2,16]							
7,23					2,36		2,19						1,105 [1,118]	
7,25		2,12			2,41							5,28		
8 Mutation														
8,2		3,1 3,2	[4,2]		[3,4]		[3,3]						[2,2]	

XIV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
5,12													[2,76]
5,13												[1,33]	
6 Tonsystem													
6,2													
6,3									[6,7]			[3,26]	
6,4													
6,5									[4,14]				
6,6													
6,7													
6,8							5,3						
6,9							[5,4]						
6,10				1 131				[1,2,29] [1,2,30]	6,2 6,14		38	[3,29] [3,54]	[2,43]
6,11				1 132					6,3 6,15		39	[3,52]	
6,12			[2,6] 2,7			[2,19] [2,20]				[5,28] 5,29		[3,42]	[2,32]
6,13										5,30			
6,14										5,31		3,44 3,45	2,34
6,15													
6,17	1,3,13												
6,18	1,3,13			[134]									
6,19	1,3,14								[6,7]				
7 Hexachorde													
7,2													
7,4													[4,28]
7,5	1,4,24					3,12				7,15		1,28	3,10
7,6						3,13							3,11
7,7													
7,8						[2,31]							
7,9													
7,10													
7,11													
7,14		83		103		3,20							
7,15		84		104		3,21			5,27				
7,16													
7,20									[4,14]				
7,22													
7,23													
7,25	1,4,27	[88]		1 101					5,20				
8 Mutation													
8,2					[2,1]							[2,3] [2,4]	[5,5]

XIV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XV
8,3		[3,3]			[3,6]		3,5						[2,3]	
8,5		3,4			[3,7]									
8,6		3,4			3,8									
8,7	1,7,7	3,6	4,15		3,9		3,14		1,2,7	B 22			2,28	8,6
8,8		3,5			3,10									
8,9		[3,7]												[9,38]
8,12														
8,13		3,11			3,16									
8,14	1,7,8	3,10	4,16		3,17		3,15		1,2,8	B 23			2,29	8,7 9,44 [9,146]
8,15		[3,12]			3,18									
8,16		[3,13] [3,14]			3,19 3,20									
8,17		3,14 3,15			3,20 3,21									
8,18		[3,22]												
8,19		3,16	4,18		3,29		3,17		1,2,53	B 42			2,31	8,9 9,114
8,20		3,17	4,19		3,30		3,18		1,2,54	B 43			2,32	8,10 9,115
8,21		3,24			3,32									
8,22		[3,25]												
8,23	[1,7,9]	3,26	4,17		3,34		3,16			B 24			2,30	8,8
8,24		[3,27]			3,35									
8,25	[1,7,5]	3,28			3,36	15,5	3,27						2,56	
8,26	[1,7,6]	3,29			3,37	15,6	3,27						[2,56]	
8,27	1,7,10	3,30			3,38	15,7	3,28		1,2,10				2,57	
8,28		[3,31]			[3,39]		[3,29]						[2,55]	

9 Intervalle

9,3							[3,36]		[2,1,7]				[3,2]	
9,4		[3,49]					[3,33]		[2,1,8]	A 55 [B 74] B 84	2,5		3,2	[7,3]
9,5		[3,53]					[3,37]						[3,2]	[7,9]
9,6			5,14		3,66		3,38		2,1,3	A 58 B 87			3,3	7,10
9,7					3,67		3,39							7,11
9,8					3,68		3,40							7,12
9,9					3,69		3,41							7,13
9,10					3,70		3,42							7,14
9,11					3,71		3,43							7,15
9,12					3,72		3,44							7,16
9,13					3,73		3,45							7,17
9,14														
9,15		[3,55]					3,48 [3,49]							[7,18]
9,16		[3,3]					3,48 [3,49] [3,53]							[7,19]
9,17		[3,61]		6			3,53				2,13			
9,18		3,63			3,88									
9,19		[3,64] 3,66		[12]	3,89				[2,1,15]	[C 103]			[3,66] 3,67	

XIV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
8,3												[2,6]	
8,5												2,7	
8,6												2,8	
8,7		112		151		4,9			7,12			2,9	5,26
8,8													
8,9													[5,40]
8,12													[5,14] [5,15]
8,13									7,19				
8,14		113				4,15						2,15	5,24
8,15												2,16	
8,16									[7,20]			[2,17]	
8,17												[2,17]	
8,18													
8,19		100		166		4,16			7,29		48	2,18	5,30
8,20		101		167		4,17			7,30		49	2,19	5,31
8,21												2,21	
8,22												2,22	
8,23		114		177								2,23	5,20
8,24						2,18						2,25	
8,25						[2,19]							
8,26						[2,20]							
8,27													
8,28													

9 Intervalle

9,3													
9,4							6,3						[7,2]
9,5							6,3						
9,6		133		556		6,4			[8,12] 8,125				7,12
9,7									8,13				
9,8									8,14				
9,9									8,15				
9,10									8,16				
9,11									8,17				
9,12									8,18				
9,13									8,19				
9,14									8,20				
9,15							[6,9] [6,11]						
9,16							6,9 6,15				[145]		[7,14]
9,17													
9,18		140					6,18						
9,19				[564]		6,11 6,12	[6,19] [6,21] [7,10]						[7,28]

XIV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XV
9,20		3,65		10	[3,90]		[3,54]		[2,1,15]		2,44		3,65	[7,29]
9,21		3,67			3,91		3,56							7,36
9,22		3,68		14	3,92		3,57			B 8 C 102	2,46		3,69	7,37
9,23		[3,74]			[3,99]		[3,67]				[2,33]		[3,88]	[7,45]
9,24		3,75	[5,27]	[18]	3,100		3,68	13,67 [13,68]	[2,1,24]	[C 97]	[2,25]		3,80	7,43 [7,44]
9,25		[3,76]			[3,101]				[2,1,25]		[2,26]			
9,26		3,77	[5,32]	22	3,102		3,71		2,1,26	B 9 C 98	2,27		3,82	7,47
9,27		[3,78] 3,79			[3,103] [3,104]		[3,72]				[2,71]		[3,101]	7,54 7,55
9,28		[3,78]			[3,103]		[3,73]							
9,29		3,84			3,109									
9,30		3,85			[3,110]		3,86							7,65
9,31		[3,86]	[5,47]		[3,111]		[3,86]				[2,62]		[3,116]	[7,65]
9,32		3,87			3,112		3,87		[2,1,36]		2,66		3,117	7,67
9,33		3,88		[39]	[3,113]									
9,34		3,89	5,51	40	3,114		3,89			C 110	2,65		3,119	7,70
9,35		[3,90]			[3,115]									
9,36		3,91 3,92	[5,60]	[53]	3,116 [3,117] 3,118		[3,99] 3,100		[2,1,61]					
9,37		[3,93]			[3,119]		[3,100]							
9,38		3,94			3,120									
9,39		3,96 3,98	[5,69]	[64]	3,122 3,124	[7,24]	[3,109] [3,110]		[2,1,43] [2,1,44]	[C 127]	[2,103]	[7,1-10]	[3,147]	[7,87]
9,40		[3,97] 3,100		[58]	3,123 [3,125]		[3,109] [3,110]		[2,1,43]		[2,99] [2,100]	[7,8]	[3,146] 3,148	[7,83]
9,41		3,100			3,126		3,110		[2,1,45]				3,148	
9,42		[3,101]			3,127		[3,111]							
9,43		3,102			3,128		3,112							
9,44		3,103			3,129						2,111		3,159	
9,45		3,104			3,130		3,113							
9,46		[3,105] [3,106] [3,107]	[5,79]	[69]	[3,131] 3,134				[2,1,47]	[C 129]	[2,113]			[7,91]
9,47		[3,108]			[3,135]									
9,48		3,111			3,138		[3,126]		[2,1,46]				[3,164]	
9,49		[3,114] 3,115 [3,116] [3,117]			[3,140] 3,141		3,138 [3,139]				[2,123] [2,124] [2,126]			[7,96]
9,50		[3,120] [3,124] 3,125			[3,146] [3,148] 3,149		[3,156] [3,167] [3,168]							
9,51		[3,122] 3,123		[79]	[3,150]		[3,157]		[2,1,53] 2,1,54					
9,52		[3,148]	[5,123]		[3,76] 3,77 [3,78]		[3,46]	[13,29]	1,2,102			[7,12]	[3,217]	[7,117] [7,127]
9,53			5,122		[3,175]								[3,35]	[6,65]

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. BIBL. UNIVERSITARIAE VRATISLAVIENSIS IV Q 37
 (TRAD. HOLL. XV)

XV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
1 Nutzen der Musik														
1,2								4,2						
1,3								4,3		A 8				
1,4	pr.1				[pr.5]	4,3		[4,4]						
1,5	pr.2					3,13		4,5		A 9				
1,6	[pr.2]					3,13		4,6		A 10				
1,7						[1,9] [3,14]		4,7 4,8		A 11 A 12				
1,8						[3,15]		4,8		A 12				
1,9						[1,9] [3,16]		[4,9]		[A 12]				
1,10	[acc.18]				[pr.73]			[4,10]		[A 13]				[pr.10]
1,11	[acc.26]				[pr.74]			4,11		A 14 A 15				pr.11
1,12								4,12		A 15				pr.13
1,13						[5,2]		4,13		A 16				
1,14						[5,3]		[4,14]		[A 17]				
1,15						[5,4]		4,15		A 18				
1,16						[5,4]		4,16						
1,17						4,14		4,17						
1,18						[5,5]		4,18						
1,19								[4,19]		[A 19]				
1,20		[pr.14]			[pr.88]	1,10 [3,22]		4,20						
1,21	[acc.27] [acc.28]	pr.14			[pr.86]			4,21						pr.8 [3,3]
1,22	acc.28				[pr.87]			4,21						pr.9
1,23								4,22						[pr.10]
1,24						[5,6]		4,23						
1,25						[5,7]		4,24						[2,13]
1,26						5,20		4,25						
1,27						5,21		4,26						
1,28								4,27		A 20				
1,29								4,28		A 21				
1,30								4,29 4,30						
1,31								4,31						
2 Erfinder der Musik														
2,1								5,1		A 22				
2,2								5,2						
2,3								[5,2]					[pr.29]	
2,4								5,2 [15,14]		A 23 A 24	[pr.37] [pr.38]			
2,5					[pr.30]			5,3		A 25				
2,6								5,4		A 26				
2,7					[pr.20] [pr.33]	[2,9]		5,5		A 27				
2,8								5,6		A 28				
2,9								5,7		A 29				
2,10								5,8		A 30				
2,11								5,9						[2,5]

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. BIBL. UNIVERSITARIAE VRATISLAVIENSIS IV Q 37
 (TRAD. HOLL. XV)

XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
1 Nutzen der Musik													
1,2		1		2	[pr.1]				pr.2	1,1			
1,3		2		2					pr.3	1,2			
1,4		3		3	pr.3				pr.4	[1,3]		pr.6	
1,5		4		[14]	[pr.25]				pr.5	1,4			
1,6		5		[14]					pr.5	1,5			
1,7		6- 12		[18] [22]	[pr.27]				pr.7 pr.8	1,6			
1,8		12							pr.8	1,7			
1,9		13		18	[pr.27]				pr.9	1,8			
1,10		14		18	[pr.44]				pr.9	1,9		[pr.60]	
1,11		15		[19]	[pr.29] pr.45				[pr.10]	1,10		[pr.61]	
1,12		16			[pr.28]				pr.11	1,11			
1,13										1,12			
1,14					[pr.26]					1,13			
1,15					[pr.26]					1,14			
1,16										[1,15]			
1,17										1,16			
1,18										1,17			
1,19										1,18			
1,20										1,19			
1,21					[pr.42]					[1,20]			
1,22					pr.42				1,2	1,21			
1,23					pr.43					1,22			
1,24										1,23			
1,25									1,8	1,24			
1,26									1,8	1,25			
1,27									1,9	1,26			
1,28										1,27			
1,29										1,28			
1,30										1,29			
1,31										1,30			
2 Erfinder der Musik													
2,1													
2,2										2,1			
2,3										2,2			
2,4		[36]								2,3			[1,8]
2,5										2,4		[pr.29]	
2,6										2,5			
2,7	[1,1,8]									2,6		[pr.19] [pr.32]	
2,8										2,7			
2,9										2,8			
2,10										2,8			
2,11										2,9			

XV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
2,12	acc.33				pr.37			5,10	1,1,4	A 31		1,3	pr.51	2,18
2,13	acc.34				[pr.38]			5,11	1,1,5	A 32		1,4		[2,19]
2,14	acc.35				[pr.39] [pr.40]			5,12	1,1,6	A 33		1,5		[2,20]

3 Guidonische Hand

3,2								6,8				3,32		
3,3	[1,5,18]							[6,9]				[3,32]		
3,4	[1,5,19]							[6,10]		[A 34]		[3,3]		
3,5						[6,3]		6,19 6,20		A 38 B 25 [B 26]		[4,2]		
3,6								6,21		A 39 [B 26]				
3,7	[1,5,20]					[6,3]		6,22		A 39				
3,8						[6,10]		6,16 [6,17]		[A 37]				
3,9								6,23						
3,10								6,24						
3,11	[1,6,2b]							6,25		A 40				
3,12	1,6,2a							6,26		A 41		[4,20]		
3,13		[1,18]	[1,38]		[1,73]		[2,3]		[1,1,14]				[1,48]	
3,14								6,27		A 42				
3,15								6,28		A 43				
3,16								[6,29]						
3,16														
3,16	1,5,14	1,9			1,36					A46		3,33		
3,17			1,3			1,6	9,81			B 28 C 171		4,15	1,3	
3,18			1,22		1,59	1,8	9,100			[B 30] C 190			1,19	
3,19			1,23		1,60	1,9	9,101			C 191			1,20	
3,20			1,24		1,61	1,10	9,102			C 192			1,21	
3,21			1,25		1,62	1,11	9,103			C 193			1,22	
3,22			1,26		1,63	1,12	9,104			C 192			1,23	
3,23			1,27		1,64	1,13	9,105			C 193				
3,24		1,5 2,4	2,2		2,6	2,9				B 16		3,27 5,7	1,51	7,5
3,25		[1,6] [2,5]												
3,27			[1,29]				[1,15]	[7,14] 9,160		[B 11]		2,2	[1,36]	

4 Solmisationssilben

4,2	[1,1,29]					[6,8]		7,4						
4,3	[1,1,8] [1,1,9]		[1,31]			[6,8]	[1,18]	7,5				[2,3]	[1,44]	
4,4	[1,1,9]							7,6						
4,5								7,7						
4,6	[1,1,10]							[7,8]						
4,7	[1,1,10] 1,1,44							7,9						
4,7		2,12							1,1,55					

5 Tonsystem

5,1								8,1						
5,2	[1,2,1]							8,3						

XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
2,12		41		48		2,6				2,10	16	pr.36	1,23
2,13		42		46						2,11	17		1,24
2,14		43		[47]						2,12	18		1,25

3 Guidonische Hand

3,2										7,1			[2,3]
3,3										7,2 7,3			[2,4]
3,4								[1,1,1]		7,4		1,27	[2,2]
3,5								[1,1,3]		7,5			[2,26]
3,6										7,6			
3,7					[1,6]					7,7			[2,12]
3,8								1,1,5		7,8			
3,9										7,9			
3,10										7,10			
3,11										7,11			2,29
3,12													
3,13								[10,5]	7,4	7,12		[1,55]	[2,27]
3,14										[7,13]			
3,15										7,13			
3,16										[7,14]			
3,16													[2,7]
3,16	1,4,21	71			1,34			1,3,25	5,14	7,14		1,24	2,93
3,17				68					4,12		[34]	1,24	2,14
3,18				70					4,15		36		
3,19													
3,20													
3,21													
3,22													
3,23													
3,24	1,4,24					3,12			7,15			1,28	3,10
3,25									7,17				
3,27	1,4,25			52		[2,25]			[4,4] 4,5		[28] 29		1,11

4 Solmisationssilben

4,2										6,1			[4,14] 4,15
4,3	[1,4,14]			[54]- [57]	[1,13]					[6,2]			[4,15]- [4,18]
4,4								[3,2]		6,3			
4,5										6,4			
4,6										[6,5]			
4,7				1						6,6			
4,7	1,4,26 1,4,27					2,32			5,18			1,29 3,12	

5 Tonsystem

5,1													
5,2										9,1			

XV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
5,3								8,4						
5,4	[1,2,1]							8,5						
5,4									[2,3,119]					
5,5								[8,6]						
5,6								8,7						
5,7								8,8						
5,8								8,9						
5,9								8,10						
5,10								[8,11]						
5,11								8,14						
5,12								8,15						
5,13								8,16						
5,14								8,17-18						
5,15								[8,19]						
5,16								[8,19]						
5,17								[8,24]						
								[8,25]						
5,18								8,27						
5,19								[8,28]						
5,20								[8,28]						
								8,29						
5,21								8,30						
5,22								8,31						
5,23								[8,32]						
5,24								8,33						
5,25							[1,4]	8,34						
								[11,7]						
5,26								[8,35]						
5,27								[8,36]						
5,28								[8,37]						
5,29						[23,5]		8,38						
5,30						23,6		8,39						
5,31						[23,6]		8,39						
5,32								8,40-41						
5,33								8,42						
5,34								[8,43]						
5,35								[8,43]						
5,36														
5,37								[8,45]						
5,38								8,46						
5,39								8,47						
5,40														
5,41														
5,42								[8,48]						
5,43	[1,1,91]							8,49						
								8,50						
5,44														
5,45														
5,46														
5,47	[1,1,64]							[9,15]						
5,48	1,1,65		[3,3]			[14,7]		9,15						
5,49	[1,1,69]													
5,50						[14,8]			[1,1,22]					
5,51														
5,52								[9,16]						

XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
5,3										9,2			
5,4										9,3			
5,4										9,4			
5,5													[3,8]
5,6										9,5			
5,7										9,6			
5,8										9,7			
5,9										9,8			
5,10													
5,11										9,9			
5,12										9,10			
5,13										9,11			
5,14										9,12			
5,15										9,13			[2,21]
5,16										9,14			
5,17										9,15			
5,18										9,16			
5,19										9,17			
5,20										9,18			
5,21										[9,19]			
5,22										9,20			
5,23										9,21			
5,24										9,22			
5,25	1,5,120									9,23			
5,26										9,24			
5,27										9,25			
5,28										9,26			
5,29								[1,2,5]		9,27			
5,30								1,2,6		9,28			
										9,29			
5,31								1,2,6		[9,30]			
5,32										9,30			
5,33													
5,34								1,2,8		9,32			
5,35								1,2,9		9,33			
5,36										9,34			
5,37										9,35			
5,38								[1,2,11]		9,36			
5,39										9,37			
5,40								1,2,12		9,38			
5,41								1,2,13		9,39			
5,42								1,2,14		[9,40]			
5,43								1,2,15- 1,2,18					[2,21]
5,44							[3,2]	1,2,19					
5,45								1,2,20					
5,46								1,2,21					
5,47								1,2,22					[2,41]
5,48								1,2,23					
5,49								1,2,24					
5,50								1,2,25					
5,51								1,2,26					
5,52								1,2,27					

XV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
5,53	1,1,67 1,1,75		[3,4] [3,11] [3,25]		1,36 [2,60]		[2,42]	[9,35] 9,39	[1,1,25]	B 47 [B 63]			[1,137]	[6,10]
5,54	1,1,76		[3,26]		1,36			9,40		B 48				
5,55	1,1,77		[3,27]					9,41		B 49				
5,56		1,45	[3,5] 3,12		2,61		2,43	9,36	1,1,26	B 64			1,138	6,11

6 Tonsystem

6,1								9,1						
6,2														
6,3								[9,54]	[1,1,20]					
6,4								[9,55]	[1,1,21]					
6,5		4,21	6,48				4,78			B 88	3,58		4,90	10,17
6,6		4,22	6,49		4,57 6,40		4,79			B 88	3,59		4,91	10,18
6,7								[9,56]						
6,8								[9,57]						
6,9								[9,58]						
6,10								[9,59]						[6,7]
6,11														
6,12			3,8		2,72		2,47	9,32	1,1,29	B 59			1,152	
6,13			3,9		2,73		2,48	9,33	1,1,30	B 60			1,153	
6,14								9,44		B 50				
6,15								9,45		B 51				
6,16			2,29 3,29				2,34	9,46		B 52 B 70			1,128	
6,17			3,30					9,47		B 53				
6,18														
6,19														
6,20														
6,21														
6,22								[9,7]						
6,23								9,9						
6,24								[9,62]						
6,25								[9,62]						
6,26								9,63						
6,27								9,64						
6,28								9,65						
6,29								9,65						
6,30														
6,31								9,67						
6,32														
6,33														
6,34								9,72						
6,35	1,1,18		2,32		2,81		2,55	9,159 9,167	1,1,56			3,36	1,200	
6,36			7,25				4,162						4,170	
6,37			7,26				4,163						4,171	
6,38		4,21	6,48				4,78			B 88	3,58		4,90	10,17
6,39		4,22	6,49				4,79			B 88	3,59		4,91	10,18
6,40	pr.5	pr.9	6,18		pr.64	5,15	pr.27	9,124 22,25		A 47			pr.174	
6,42		pr.10	6,19		pr.65	5,16	pr.28	9,125 22,26		A 48			pr.175	
6,44	[1,1,67] 1,1,75	[1,44]	[3,4] [3,11] [3,25]		[1,36] [2,60]		[2,42]	[9,35] 9,39	[1,1,25]	B 47 [B 63]			[1,137]	[6,10]

XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
5,53				[1] [131]				1,2,29	[6,2] [6,14]		[38]	[3,29] 3,54	2,43
5,54								1,2,30				[3,55]	
5,55								1,2,31				3,56	
5,56				1 132					6,3 6,15		39	[3,52]	

6 Tonsystem

6,1													
6,2								1,2,34					
6,3			[2,25]			[2,14]	[8,1]	1,2,35					
6,4			[2,24]			[2,15]		[1,2,36]					
6,5									12,24		62		
6,6									12,25		63		
6,7			[2,20]					1,2,37					[2,48]
6,8			[2,22]					1,2,38					
6,9						[2,17]		1,2,39					
6,10			[2,18]			[2,18]		1,2,40					
6,11								1,2,41					
6,12								1,2,42				3,51	
6,13								1,2,43				[3,40]	
6,14								1,2,44					
6,15								1,2,45					
6,16	4,8		2,12	170		2,23		1,2,46	7,33			1,30	3,28
6,17												1,31	
6,18								[1,2,47]					
6,19								1,2,48					
6,20								1,2,49					
6,21								1,2,50					
6,22								[1,2,52]					
6,23								[1,2,52]					
6,24								1,2,54					
6,25								1,2,55					
6,26								1,2,56					
6,27								1,2,56					
6,28								1,2,57					
6,29								1,2,58					
6,30								1,2,60					
6,31													
6,32								1,2,61					
6,33								1,2,62					
6,34								[1,2,63]					
6,35	1,4,29	126	acc.84	1	1,45	2,28	1,1		6,13	5,33		3,48	
6,36									15,17		58		
6,37									15,18		59		
6,38									12,24		62		
6,39									12,25		63		
6,40				77		1,18			1,17	4,19	13	pr.74	1,30
6,42				78		1,19			1,18	4,20	14	pr.75	1,31
6,44				[1] [131]				1,2,29	[6,2] [6,14]		[38]	[3,29] 3,54	2,43

XV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
6,45	1,1,76		[3,26]		1,36			9,40		B 48				
6,46	1,1,77		[3,27]					9,41		B 49				
6,47		1,45	[3,5] 3,12		2,61		2,43	9,36	1,1,26	B 64			1,138	6,11
6,48			3,8		2,72		2,47	9,32	1,1,29	B 59			1,152	
6,49			3,9		2,73		2,48	9,33	1,1,30	B 60			1,153	
6,50								9,44		B 50				
6,51								9,45		B 51				
6,52			2,22 3,29				2,34	9,46		B 52			1,128	
6,53			3,30					9,47		B 53				
6,55			[acc13]		[pr.124] [pr.126]			1,3		[A 3]				[1,2]
6,57						2,9		[5,5]		[A 27]				
6,58														
6,59								[5,2] [15,14]		[A 24]	[pr.37]			
6,60											pr.39			
6,61					[pr.24]			[15,16]			[pr.40]			
6,62			1,29				1,15	7,14 [9,160]		B 11		[2,2]	1,36	
6,63			1,30				1,16	7,15		B 12			[1,37]	
6,64								5,15						
6,65			[5,122]											
6,66			[5,122]		[3,176]									[9,55]
6,67		3,141	[5,122]		3,176									[9,55]
6,68		3,141	[5,122]		3,176									[9,55]
6,69			[5,122]		[3,177]									[9,56]
6,70		3,142	[5,122]		[3,177]									[9,56]
6,71		3,142	[5,122]		[3,177]									[9,56]
6,72			[5,122]		3,178									[9,57]
6,73		3,143	[5,122]		[3,178]									[9,57]
6,74			[5,122]											[9,57]
6,75			[5,122]		3,179									[9,58]
6,76		3,144	[5,122]		[3,179]									[9,58]
6,77		3,144	[5,122]		[3,179]									[9,58]
6,78			[5,122]		3,180									[9,59]
6,79		3,145	[5,122]		3,180									[9,59]
6,80		3,145	[5,122]		3,180									[9,59]
6,81			[5,122]		3,181									[9,60]
6,82		3,146	[5,122]		3,181									[9,60]
6,83		3,146	[5,122]		3,181									[9,60]
6,84			[5,122]											[9,61]
6,86			6,34								3,23			
6,87			6,35				4,20				3,24		4,58	
6,88														
6,96			6,40				4,25				3,39 6,69		4,63	
6,97		[4,14]	[6,54] 7,10		4,24	43,21	4,125				3,40		4,110	
7 Intervalle														
7,1							3,31							
7,2					[3,60]		[3,32]							

XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
6,45								1,2,30				[3,55]	
6,46								[1,2,31]				3,56	
6,47				1 132					6,3 6,15		39	[3,52] [3,56]	
6,48								1,2,42				3,51	
6,49								1,2,43					
6,50								1,2,44					
6,51								1,2,45					
6,52	4,8		2,12	170		2,23		1,2,46	7,33			1,30	3,28
6,53												1,31	
6,55			[acc.43]	[11]				acc.23	2,2				[1,3]
6,57													
6,58		[35]											
6,59		36											[1,8]
6,60		37											1,9
6,61		[38]											[1,10]
6,62	[1,4,25]			[52]		2,25			4,4 [4,5]		28 [29]		[1,11]
6,63													
6,64													1,12
6,65									[8,121]				
6,66									8,121				
6,67									8,121				
6,68									8,121				
6,69									8,121				
6,70									8,121				
6,71									8,121				
6,72									8,121				
6,73									8,121				
6,74									8,121				
6,75									8,121				
6,76									8,121				
6,77									8,121				
6,78									8,121				
6,79									8,121				
6,80									8,121				
6,81									8,121				
6,82									8,121				
6,83									8,121				
6,84									8,121				
6,86									12,14		[55]		
6,87									12,15		56		
6,88													[7,45] [13,3]
6,96				313					12,22		60		
6,97				314					12,23		61	4,27	

7 Intervalle

7,1													
7,2								[13,1]					

XV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
7,3		[3,49]	[5,3] 5,4 5,5		[3,61]		3,33 3,34		[2,1,8]	[A 55] [A 56] [B 74] [B 84] [B 85]	[2,5] [2,6]		[3,2] 3,4	[9,4]
7,4		3,50 3,51	5,15 [6,32]		3,62 3,63		3,35 [4,2]			[B 75]	[2,1-2] [3,2]		3,19 [4,1]	
7,5														
7,6		[3,52]	[5,16]		[3,64]		[3,36]		[2,1,7]		[2,3]		[3,20] [3,30]	
7,9		3,53			3,65		3,37							[9,5]
7,10			5,14		3,66		3,38		2,1,3	A 58 [B 87]			3,3	9,6
7,11					3,67		3,39							9,7
7,12					3,68		3,40							9,8
7,13					3,69		3,41							9,9
7,14					3,70		3,42							9,10
7,15					3,71		3,43							9,11
7,16					3,72		3,44							9,12
7,17					3,73		3,45							9,13
7,18		[3,54]			[3,79]		3,48						3,44	[9,15]
7,19							[3,48]	[13,59]		[C 89]	2,9		[3,45]	[9,16]
7,20								13,60		C 90	2,10	[7,1-10]		
7,21								[13,61]		C 91	2,11			
7,22				[2]					[2,1,12]				[3,48]	
7,23														
7,24		3,61	5,21	3	3,86		3,53		2,1,13	C 92	2,12		3,49 [3,59]	
7,25		3,61	5,21	[6]	3,86		3,53		2,1,14		2,13		3,49	
7,26		3,62	4,8 5,18	[8]	3,87		[3,50]			B 7 C 93	2,14		3,50	
7,27		[3,57]	5,24				[3,51]		[2,1,11]		[2,16]	[7,1-10]	[3,46]	
7,28		3,58 3,59 [3,60]	[5,24] [5,25]		3,83 3,84 [3,85]		3,51 3,52				2,17 [2,18]		[3,47] [3,48] [3,60]	
7,29		[3,64] 3,65		[9] [10]	[3,90]		[3,54]		[2,1,15]		[2,44]		[3,65]	[9,20]
7,30		[3,66]	5,40	[12]		[7,16] 16,4		13,71		C 103	2,47		[3,66]	
7,31			[5,41]	[11]		[30,10]		13,72		[C103]	[2,48]			
7,32			[5,41]					[16,45]						
7,32			[5,41]					[13,73]						
7,33			5,42			[7,16]		13,74		[C 104]	2,49 2,50			
7,34			5,43					13,74		[C 104]	2,51			
7,35			[5,44]			[7,18]		13,75		[C 105]	2,52 2,53			
7,36		3,67			3,91		3,56						3,68	9,21
7,37		3,68		14	3,92		[3,57]			B 8 C 102	2,46		3,69	9,22
7,38			[5,46] [5,119]			[33,1]		[13,77] [17,14]		[C 105]	[2,55]			
7,39			5,119			33,2		17,14						
7,40			5,120			33,2		17,15						
7,41			[5,121]					[17,16]						
7,42		[3,73]		[17]			[3,66]				[2,19]			

XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
7,3							[6,3]						[7,2] [7,3]
7,4							[6,7]					[3,74]	[7,5]
7,5													[7,7]
7,6													
7,9		[132]		[555]		[6,3]							[7,10]
7,10		133		556		6,4			[8,12] 8,125				7,12
7,11									8,13				
7,12									8,14				
7,13									8,15				
7,14									8,16				
7,15									8,17				
7,16													
7,17									8,19				
7,18	2,9												
7,19	[2,10]					[6,7]			[8,24]				[7,14]
7,20												[3,76]	7,16
7,21													7,17
7,22		[139]		561		6,8	[6,11]						
7,23													
7,24	2,14			561		6,9	6,15		8,25		146		[7,19]
7,25				562			6,16						[7,19]
7,26			1,16	563	3,12		6,17		8,26			3,82	7,15
7,27	[2,11]			[559]	[3,10]	[6,6]	[6,13]					[3,78]	[7,20]
7,28	[2,12]			559 560		[6,6]	[6,14]					[3,79] [3,80]	[7,13] [7,21]
7,29			[1,18]	564	[3,13]	[6,11] 6,12	[6,19] 6,20		[8,31]		[150]	[3,84] [3,87]	[7,23]
7,30	[2,17]					6,12	[6,21]	[1,3,7]	[8,32]		152	[3,85]	[7,28]
7,31											[151]	[3,101]	[7,24]
7,32													7,26
7,32													7,26
7,33								[1,3,8]					7,26 [7,27]
7,34													[7,27]
7,35					[3,14]			[1,3,10]	[8,34]				7,29
7,36				[566]									[7,30]
7,37				567			6,23		8,33			3,89	7,31
7,38	[2,18]												
7,39	2,18												
7,40	[2,19]												
7,41	[2,18]												
7,42				568	[3,18]	[6,14]	[6,24] [6,25]		[8,35]		[148]	[3,90] [3,91]	[7,36]

XV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
7,43		3,75		18			3,68	13,67		C 97	2,25			9,24
7,44		[3,75]	[5,27]	[18]	[3,100]		[3,68]	13,68		[C 97]	[2,25]	[7,1-10]	[3,80]	[9,24]
7,45		3,74			3,99		[3,67]				[2,33]		[3,88]	[9,23]
7,46								13,65		C 96				
7,47		3,77	[5,32]	22	3,102		3,71		2,1,26	B 9 C 98	2,27		3,82	9,26
7,48			[5,33]								2,28		3,83 [3,94]	
7,49													[3,84]	
7,50									[2,1,29]				3,85	
7,51													3,86	
7,52		[3,3]					[3,6]		2,1,30				3,87	
7,53														
7,54					[3,103]		3,72							9,27
7,55		[3,79]			[3,104]		[3,72]				[2,71]		3,101	9,27
7,56			5,53			[7,19]		13,81		C 112	2,72			
7,57			[5,56]					13,82		C 108	2,80			
7,58								[13,82]			2,80 2,81			
7,59		[3,80]		[30]	[3,105]				[2,1,32]				[3,102]	
7,60		[3,80]		31	3,105		[3,73]				[2,75]		3,102	
7,61		3,80		32	3,105		3,73				2,76		[3,102]	
7,62		3,81		[33]	3,106		[3,78]				2,77		3,103	
7,63		[3,82]		[34]	[3,107]		3,79						[3,104]	
7,64		3,83	5,57	35	3,108		[3,80]			C 114	2,74		3,105	
7,65		[3,85] [3,86]	[5,47]	[37]	3,110 [3,111]		[3,86]				[2,62]		[3,116]	9,30 [9,31]
7,66			5,47					13,78		C 107	[2,63]			
7,67		3,87	5,48	38	3,112		3,87		[2,1,36]		2,66		3,117	9,32
7,68			[5,50]					13,79		[C 108]	[2,68]			
7,69			5,49					13,80			[2,78]			
7,70		3,89	5,51	40	3,114		3,89			C 110	2,65		3,119	9,34
7,71								13,84		C 116	2,83			
7,72								13,84			2,84			
7,73			5,92 [5,93]					13,85		C 117	2,85			
7,74								13,86 13,87 13,88		[C 117]	[2,86]			
7,75		[3,90]	[5,58]		[3,115] [3,117]		3,98		[2,1,39]		[2,88]		[3,132]	
7,76			5,58					13,89		[C 119]	[2,88]			
7,77			5,59					13,90		[C 119]				
7,78			[5,61]					[13,90] 13,92			[2,92]			
7,79		[3,91]	[5,60]		[3,116]		[3,99]	[13,92]			[2,91]		[3,132]	
7,80		3,93			3,119								[3,133]	
7,81		3,93					[3,100]						3,133	
7,82			[5,66]	56					2,1,42	C 121	2,90		3,134	
7,83		[3,96] [3,97]		57 58	3,122 3,123		3,109		[2,1,43]		[2,99]		[3,146] [3,152]	[9,40]
7,84			5,67					13,95		[C 124]	2,100			
7,85			5,68					13,96						
7,86			5,69					13,97			[2,112]			

XV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
7,87		[3,98]	5,69	[64]	[3,124]	[7,24]	[3,110] [3,119]	13,98		C 127	2,103		3,147	[9,39]
7,88			5,70					13,99			[2,104]			
7,89										C 125			[3,148]	
7,90			[5,78]							[C 126]	2,102		3,149	
7,91	[1,9,39]	[3,105] [3,106]	[5,79]	[67] [69]	[3,131] 3,134		3,124		[2,1,47] [2,1,77]	[C 129]	[2,113] [3,74]		[3,161] [3,169]	[9,46]
7,92								13,107		C 129				
7,93		3,110	[5,82]		3,137		[3,126]				[2,119]		[3,163]	
7,94		[3,111]	5,83		[3,138]		3,126				2,116		3,164	
7,95		3,113			3,139					C 130	2,117		3,165	
7,96		[3,115]	[5,86]	[73] [75]	[3,141]		3,138		[2,1,50]	[C 135]	[2,123]		[3,173]	[9,49]
7,97		3,116	[5,87]		3,142		[3,139]				2,124 [2,125]		3,174	
7,98		[3,117]			[3,143]		[3,140]						[3,175]	
7,99		3,118	[5,89]		3,144		3,141			C 134			3,176	
7,100		[3,135]						13,109		C 137				
7,101		[3,137]						13,110		C 139				
7,102								13,111		[C 140]				
7,103								13,112						
7,104		3,120	5,97		3,146		3,155		[2,1,52]				3,189	
7,105		[3,122]	[5,97]	79	[3,150]		3,155		2,1,53				3,190	
7,106		[3,123]	5,98 [5,102]				[3,157]	13,113	[2,1,54]		[2,135]			
7,107											[2,136]			
7,108			[5,112]	[87]		[7,30] [16,12]		13,126 [13,127]	[2,1,56]	[C 144]	2,138			
7,109											[2,139]			
7,110			[5,114]					[13,128]		[C 144]				
7,111														
7,112		[3,125]			[3,149]		3,167							
7,113														
7,114					3,151		3,158			C 143	2,137		3,193	
7,116														
7,117		[3,148]	[5,123]		[3,76]		[3,46]	[13,29]	[1,2,102]			[7,12]	[3,217]	[9,52]
7,127		3,148	5,123		3,76 3,77 3,78		[3,46]	[13,29]	1,2,102			[7,12]	[3,217]	[9,52]
7,128							[3,47]							
7,129							3,47						3,35 [3,36]	

8 Mutation

8,1														
8,2	1,1,48							19,4						
8,3	1,1,47							19,4 [19,5]		[B 72]				
8,4								19,6 19,7		[B 72]				
8,5								[19,8] 19,9		[B 68]				
8,6	1,7,7	3,6	4,15		3,9		3,14		1,2,7	B 22			2,28	8,7
8,7	1,7,8	3,10	4,16		3,17		3,15		1,2,8	B 23			2,29	8,14
8,8	[1,7,9]	3,26	4,17		3,34		3,16			B 24			2,30	8,23

XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
7,87		[164]		584	3,34	[6,28]			8,74		163	[3,124]	
7,88													
7,89				585					8,75			3,126	
7,90			1,37	586					8,77			3,127	7,100
7,91	[2,36]			[587]	[3,39]	6,30	[6,51]		[8,83]		[164]	[3,128] [3,132]	7,103 [7,104]
7,92													
7,93						6,33	[6,53]						
7,94				589		[6,34]	[6,55]		8,85		166	3,134	[7,105]
7,95			1,43	590	3,42				8,86			3,135	7,106
7,96				[591]		[6,37]	[6,56]		[8,96]		167	[3,137]	7,112 [7,113]
7,97				591		[6,38]	6,57		[8,96]			[3,138]	7,113
7,98												[3,139]	
7,99			1,45		3,46				8,98			3,140	
7,100												[3,153]	
7,101												[3,156]	
7,102													
7,103													
7,104						6,45	[6,60]		[8,109]		170		
7,105			[1,50]	[594]	[3,64]	6,46	6,60		8,110		170	[3,144]	[7,120]
7,106												[3,145]	[7,121]
7,107													
7,108						[6,47]		1,3,22	[8,111]				7,122
7,109													
7,110	[2,44]							1,3,25				[3,143]	
7,111								1,3,25					
7,112													
7,113						[6,48]							[7,123]
7,114			1,49	597					8,22 [8,114]		[173]	3,146	7,124
7,116													[7,128]
7,117	[2,8]	[180]			3,72	[6,70]		[1,3,27]	[8,122]			[3,191]	[7,134]
7,127	2,45	180 181 182 [183]			3,72	[6,70]		[1,3,27]	[8,2] 8,122		[143]	3,191	7,134
7,128													
7,129						[6,69]							

8 Mutation

8,1										8,1			
8,2								1,4,2		[8,2]			
8,3								1,4,3 1,4,4		8,3			
8,4								1,4,5		[8,4]			
8,5								[1,4,6] 1,4,7		[8,5]			
8,6		112		151		4,9						2,9	5,26 [5,46]
8,7		113				4,15						2,15	5,24
8,8		114		177								2,23	5, 20

XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
8,9		100		166		4,16			7,29		48	2,18	5,30
8,10		101		167		4,17			7,30		49	2,19	5,31
8,11						[4,5]		[1,4,9]		[8,7]			
8,12						[4,4]		[1,4,10]					
8,13								1,4,11					
8,14								1,4,12 1,4,13		8,6			
8,15								1,4,13		8,8			
8,16								1,4,14		8,9			
8,17						[4,6]		1,4,15		8,10			
8,18								[1,4,16]		8,11			
8,19								[1,4,17]		8,12			
8,20										8,13			
8,21								[1,4,19]		[8,14]			
8,22								1,4,20		8,15			
8,23								1,4,21		8,16			
8,24								1,4,33		8,17			

9 Hexachorde, Mutation

9,2								1,5,1					
9,3								1,5,2					3,3
9,4								1,5,3					3,5
9,5								1,5,4					[3,6]
9,6						3,7		[1,5,5]					3,7
9,7						[3,8]		1,5,6					3,7
9,8						[3,9]		1,5,7 1,5,8					3,8
9,9								[1,5,8]					[3,8]
9,10								[1,5,10]					[3,9]
9,11						[3,10]		[1,5,11]					
9,12						[3,10]		1,5,12					
9,13						3,11		1,5,13					
9,14								1,5,14					
9,15								1,5,15 1,5,16					
9,16								1,5,17					
9,17								1,5,18					
9,18								1,5,19					
9,19								1,5,19					
9,22						[3,25]		[1,5,21]					
9,30						[4,21]		1,5,23					[5,34]
9,31						4,21		1,5,23					
9,32						[4,22]							
9,35	[1,5,7]												[5,38]
9,35		[99] [112]											[5,38] [5,40] [5,43] [5,46]
9,36													
9,37													[5,44]
9,39								7,41			[2,30]		[5,49]

XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
9,40									7,42				
9,41									[7,43]				
9,42					2,28				7,44			2,31	5,51
9,43	1,5,28				[2,28]				7,45				[5,51]
9,44		113				4,15						2,15	5,24
9,47					[2,30]				7,51				[5,53]
9,48									7,52				
9,49									7,52				
9,50									[7,53]				
9,51									7,54			2,36	5,55
9,52	1,5,32								7,55			[2,37]	5,55
9,53	1,5,32												
9,55									7,61				[5,56]
9,57									[7,62]				
9,58									[7,63]				
9,59									7,64			[2,41]	
9,60									7,65			[2,42]	
9,63					[2,35]				7,70			[2,44]	5,59
9,64									7,71				5,60
9,65									[7,72]				
9,66	1,5,37								7,74			2,45	[5,61]
9,67	[1,5,38]								7,75			[2,46]	
9,69									7,81			[2,49]	
9,70									7,82				
9,71									7,82				
9,72									[7,82]				
9,73									7,83				
9,75	1,5,40								7,87			2,50	
9,76	[1,5,41]								7,88			2,51	
9,78	1,5,42								7,89			[2,54]	
9,79									[7,90]			[2,55]	
9,80	1,5,45								[7,85]			[2,52]	[5,68]
9,81	1,5,46								7,86			[2,53]	[5,69]
9,84	[1,5,48]								[7,100]			[2,57]	
9,86	1,5,49								7,105			2,58	
9,87	[1,5,50]								[7,106]			[2,59]	
9,88	1,5,55								7,107			[2,62]	
9,89	[1,5,89]								7,108				
9,91	1,5,51								7,103				
9,92	1,5,52								7,104				
9,100							[12,1]		[7,119]				
9,101									7,120				
9,104								1,2,44					
9,105													
9,114		100		166		4,16			7,29		48	2,18	5,30
9,115		101		167		4,17			7,30		49	2,19	5,31
9,117									[7,122]			[2,68]	5,77
9,118									[7,124]				
9,119									7,123				
9,120	1,5,66								7,129			2,69	[5,79]
9,121	1,5,67								7,130			2,70	
9,123	1,5,70								7,127			[2,73]	
9,124	[1,5,71]								7,128			[2,74]	
9,127	1,5,72								7,125			[2,71]	
9,128									7,126			[2,72]	
9,132					[2,49]				[7,140]				5,83

XV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
9,133														
9,134														
9,135														
9,136														
9,137														
9,138														
9,139														
9,140														
9,143									[1,2,70]					
9,144									1,2,70					
9,146	[1,7,8]	[3,10]	[4,16]		[3,17]		[3,15]		[1,2,8]	[B 23]			[2,29]	[8,14]
9,147														
9,148														
9,149														
9,150														
9,151														
9,152														
9,153														
9,154														
9,155														
9,156														
9,157														
9,158														
9,160														
9,161														
9,163														
9,164														
9,166														
9,167														
9,169														
9,170														
9,171														
9,172														
9,173														
9,174														
9,176														
9,177														
9,178														
9,179														
9,181														
9,182														
9,184														
9,185														
9,186														
9,187														
9,189														
9,194		[1,37]												
9,200														
9,201														
9,206		[3,6]												
9,208								[2,26]						

XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
9,133									[7,141] [7,142] 7,143				
9,134	1,5,75								7,149			[2,77]	
9,135	[1,5,76]								[7,150]			[2,78]	
9,136	1,5,79								7,147			[2,81]	
9,137	[1,5,80]								7,148			[2,82]	
9,138	1,5,80												
9,139	1,5,81								7,145			[2,79]	[5,85]
9,140									7,146			[2,80]	[5,85]
9,143									7,160			[2,84]	[5,88]
9,144									[7,161]				
9,146		[113]				[4,15]						[2,15]	[5,24]
9,147	1,5,84								7,163			2,85	
9,148	1,5,85								[7,164]			[2,86]	
9,149									[7,169]			[2,88]	[5,90]
9,150									[7,170]				
9,151									[7,171]				
9,152	1,5,87								7,171			2,89	[5,91]
9,153	[1,5,88]								[7,171]			[2,90]	[5,91]
9,154									[7,176]			[2,92]	[5,93]
9,155									7,177				
9,156									[7,178]			[2,92]	
9,157	1,5,92								7,179			2,93	5,95
9,158	1,5,93								7,180			2,94	5,95
9,160	1,5,95											[2,97]	[5,99]
9,161	[1,5,96]												[5,99]
9,163	1,5,97											2,95	[5,97]
9,164	1,5,98												[5,98]
9,166									[7,194]			[2,100]	[5,100]
9,167									[7,195] 7,196				
9,169	1,5,100											2,101	[5,102]
9,170	[1,5,101]								7,200			2,102	[5,102]
9,171	1,5,101												
9,172	1,5,102								7,201			[2,105]	[5,104]
9,173	1,5,103								7,202			[2,106]	[5,104]
9,174	1,5,103												
9,176	1,5,104								7,197			[2,103]	[5,103]
9,177	1,5,105								7,198			[2,104]	[5,103]
9,178	1,5,106												
9,179									[7,212]				
9,181	[1,5,121]												
9,182					2,53				[7,215]			2,108	[5,105]
9,184									[7,216]				
9,185	[1,5,110]								7,217			[2,110]	[5,107]
9,186	[1,5,111]								[7,218]			[2,111]	[5,107]
9,187									[7,222] 7,225				[5,108]
9,189									[7,223]				
9,194													
9,200													[5,111]
9,201													5,111
9,206						[4,9]							[5,26] [5,46]
9,208										[5,7]			

XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
9,210													6,11
9,211													
9,213													
9,214													
9,215													
9,216													
9,217													
9,218													
9,219													
9,220													
9,221													
9,222													
9,223													
9,224													
9,225													
9,226									8,121				
9,227													
9,228													[6,8]

10 Tonarten

10,1						[7,2]							[7,44]
10,4								[2,1,4]					
10,7													
10,8													
10,9													
10,10									[16,67]				
10,12													[13,16]
10,13				289		7,14			15,5				
10,16				[294]		7,15			15,9				
10,19				[296]									
10,20				297		7,16			15,12 15,21				
10,24				[300]		[7,17]			[15,15]				
10,30									[15,3]				
10,42													
10,54									[16,75- 78]			4,322 4,328	

Tonar

10,96	[3,10,11]												
10,106									[17,131]				

Klassifikation der Musik

10,110										3,1			
10,111										3,5			
10,112										[3,2]			
10,113										[3,3]			
10,114										[3,4]			
10,115										[3,5]			
10,116										[3,6]			
10,117										3,7			
10,118										3,8			
10,119										3,9			
10,120										3,10			
10,121										3,11			
10,122										3,12			
10,123										3,13			

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. CAPITULI ECCLESIAE METROPOLITANAE PRAGENSIS N LI
 (TRAD. HOLL. XVI)

XVI	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
Accessus														
acc.1														
acc.5														
1,1 Definitionen, Erfindung der Musik														
1,1,2						[3,7]								
1,1,4												[1,9]		
1,1,6		[pr.25]				3,3		[2,14]					pr.138	
1,1,7								[9,115]			[pr.12]			
1,1,8						[2,9]		[5,5]		[A 27]				[2,2]
1,1,9														
1,2 Solmisationsilben, Hexachorde														
1,2,2														[5,9]
1,2,3														5,10
1,2,4														5,10
1,3 Tonsystem, Oktaveinteilung														
1,3,3														4,14
1,3,4														4,15 [4,16]
1,3,5														[4,17]
1,3,6														[4,21] [4,22]
1,3,8														[4,19]
1,3,9														[4,24]
1,3,13														6,17 6,18
1,3,14						[8,11]								6,19
1,4 Tonsystem, cantus														
1,4,2														
1,4,3		[1,6,9]												
1,4,4														
1,4,9		[1,6,6]		2,24				[21,15]					5,12	
1,4,10		1,6,6		2,25				21,16	1,1,43				[5,13]	
1,4,11		[1,6,6]		[2,26]				[21,17]	1,1,44				[5,14]	
1,4,14							[1,18]	[7,5]						
1,4,15														
1,4,16								[21,26]	[1,1,53]					
1,4,17				2,29					1,1,48					
1,4,18														
1,4,19														
1,4,21		1,5,14	1,9			1,36				A46		3,33		
1,4,22			1,2			1,36 1,39						3,30		
1,4,23			1,3			1,40						3,31		
1,4,24			1,5 2,4	2,2		2,6		2,9		B 16		3,27 5,7	1,51	7,5
1,4,25				[1,29]				[1,15]	[7,14] 9,160		[B 11]		2,2	[1,36] 3,27 [6,62]
1,4,26		1,6,10	[1,8]			1,36 2,11	14,6			1,1,55				

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. CAPITULI ECCLESIAE METROPOLITANAE PRAGENSIS N LI
 (TRAD. HOLL. XVI)

XVI	XV	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
Accessus													
acc.1					[pr.20]								
acc.5					[pr.20]								
1,1 Definitionen, Erfindung der Musik													
1,1,2													
1,1,4													
1,1,6				[12]		[1,22]			2,15				1,6 [1,7]
1,1,7							[3,5]						
1,1,8										[2,6]		[pr.19]	
1,1,9				[40]					[3,8]				
1,2 Solmisationsilben, Hexachorde													
1,2,2												[27]	
1,2,3													
1,2,4													
1,3 Tonsystem, Oktaveinteilung													
1,3,3													
1,3,4													
1,3,5													
1,3,6													
1,3,8													
1,3,9													
1,3,13					133 134								
1,3,14					[136]								
1,4 Tonsystem, cantus													
1,4,2				[95]		[3,22]						[1,24]	[3,5]
1,4,3				[95]									3,13
1,4,4													3,13
1,4,9												[3,15]	[3,15]
1,4,10													
1,4,11													[3,17]
1,4,14	[4,3]					[1,13]				[6,2]			
1,4,15						1,18						[3,16]	3,19
1,4,16													[3,20]
1,4,17												[3,17]	3,21
1,4,18													3,22
1,4,19													
1,4,21	3,16	71			1,34			1,3,25	5,14	7,14		1,24	2,93
1,4,22												1,25	
1,4,23												1,26	2,19
1,4,24	3,24					3,12				7,15		1,28	3,10
1,4,25	3,27			52		[2,25]			[4,4] 4,5		[28] 29		1,11
1,4,26	4,7	86		99	[1,36]	2,32						1,29 3,12	

XVI	XV	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
1,4,27	4,7	[88]		101									
1,4,29	6,35	126	acc.84	1	1,45	2,28	1,1		6,13	5,33		3,48	
1,4,32										[5,28]		[3,41]	
1,4,33										5,28		3,41	
1,4,34						[2,22]						[3,43]	
1,4,35													
1,4,37			[2,8]			[2,21]							[2,34]
1,5 Mutation													
1,5,2						[4,2]							[5,5]
1,5,3													
1,5,5				[149]		4,8			[7,10]				
1,5,7	[9,35]												[5,9] [5,25]
1,5,8					2,25							2,29	5,48
1,5,10						[4,7]	[14,1]						
1,5,11									[7,20]				
1,5,12				[161]					[7,21]				
1,5,14						[4,7]							
1,5,16						[4,12]							
1,5,19									[7,37]				
1,5,20													[5,14]
1,5,22				[146]			[14,6]		[7,7]				
1,5,23					2,6		[2,9]						
1,5,24					[2,7]								
1,5,27					2,28				7,44				5,51
1,5,28	9,43				2,28				7,45				5,51
1,5,30									[7,51] 7,53				
1,5,31									7,54			2,36	5,55
1,5,32	9,52 9,53								[7,55]				5,55
1,5,33									[7,61] 7,63				
1,5,34									7,64			[2,42]	[5,58]
1,5,35									[7,65]				
1,5,36									[7,72]				
1,5,37	9,66								7,74				
1,5,38	[9,67]								[7,75]				
1,5,39									[7,83]				
1,5,40	9,75								7,87			2,50	[5,66]
1,5,41	[9,76]								[7,88]			[2,51]	
1,5,42	9,78								7,82				[5,70]
1,5,43									[7,92]				
1,5,45	9,80								7,85			[2,52]	[5,68]
1,5,46	9,81								7,86			2,53	
1,5,48	[9,84]								[7,102]				
1,5,49	9,86								7,105			2,58	[5,73]
1,5,50	[9,87]								[7,106]			2,59	[5,73]
1,5,51	9,91								7,107			2,62	
1,5,52	9,92								[7,108]			[2,63]	
1,5,55	9,88								7,103				[5,74]
1,5,56	[9,89]								[7,104]				[5,74]
1,5,65									[7,122] 7,124				
1,5,66	9,120								7,129			2,69	[5,79]

XVI	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
1,5,67														
1,5,70														
1,5,71														
1,5,72														
1,5,73														
1,5,74														
1,5,75														
1,5,76														
1,5,79														
1,5,80									1,2,69					
1,5,81														
1,5,82														
1,5,83														
1,5,84														
1,5,85														
1,5,86														
1,5,87														
1,5,88														
1,5,89														
1,5,91														
1,5,92														
1,5,93														
1,5,95														
1,5,96														
1,5,97														
1,5,98														
1,5,99														
1,5,100														
1,5,101														
1,5,102														
1,5,103														
1,5,104														
1,5,105														
1,5,106														
1,5,109														
1,5,110														
1,5,111														
1,5,114														
1,5,115														
1,5,116														
1,5,120							[1,4]	8,34						
1,5,121								[11,7]						
2 Intervalle														
2,2														
2,3			[6,14]			[35,6]		[22,21]			[3,19]			[10,5]
2,8														
2,9														
2,10					[3,82]			[13,59]		[C 89]	[2,9]			
2,11		[3,57]	[5,24]		[3,82]		3,51		2,1,11		2,16		3,46	
2,12		[3,58] [3,59] 3,60	[5,24] [5,25]		[3,83] [3,84] [3,85]		3,51 [3,52]		[2,1,11]		2,17 [2,18]		3,47 [3,48] [3,60]	

XVI	XV	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
1,5,67	9,121								7,130			2,70	[5,79]
1,5,70	9,123								7,127				
1,5,71	[9,124]								[7,128]				
1,5,72	9,127								7,125				
1,5,73									[7,126]			2,73	
1,5,74									[7,140] 7,144				
1,5,75	9,134								7,149			2,77	[5,83]
1,5,76	[9,135]								7,150			2,78	[5,85]
1,5,79	9,136								7,147			[2,81]	[5,86]
1,5,80	[9,137] 9,138								7,148			[2,82]	[5,86]
1,5,81	9,139								7,145				
1,5,82									7,146				5,74
1,5,83									[7,162]				
1,5,84	9,147								7,163			2,85	
1,5,85	9,148								[7,164]			[2,86]	
1,5,86									[7,171]				[5,91]
1,5,87	9,152								7,171			2,89	
1,5,88	[9,153]								7,171			2,90	
1,5,89	[9,89]												
1,5,91									7,178				
1,5,92	9,157								7,179			2,93	5,95
1,5,93	9,158								7,180			2,94	[5,95]
1,5,95	9,160								7,183			[2,97]	[5,99]
1,5,96	[9,161]								[7,184]			[2,98]	[5,99]
1,5,97	9,163								7,181			[2,95]	[5,97]
1,5,98	9,164								7,182			[2,96]	[5,98]
1,5,99									[7,197]				
1,5,100	9,169								7,199			2,101	[5,102]
1,5,101	[9,170] 9,171								7,200			[2,102]	[5,102]
1,5,102	9,172								7,201				[5,104]
1,5,103	9,173-4								[7,202]			[2,106]	[5,104]
1,5,104	9,176								7,197			[2,103]	[5,103]
1,5,105	9,177											[2,104]	[5,103]
1,5,106	9,178												
1,5,109									[7,216]				
1,5,110	[9,185]								7,217			2,110	[5,107]
1,5,111	[9,186]								7,218			2,111	[5,107]
1,5,114									7,223				
1,5,115									[7,223]				
1,5,116									7,224				
1,5,120	5,25									9,24			
1,5,121	[9,181]												[5,111]
2 Intervalle													
2,2		[129]			[3,3]		[6,4]		[8,9]				
2,3		[130]			[3,7]								
2,8	[7,117] [7,127]												
2,9	7,18			558		6,6							
2,10	[7,19]			558		[6,7]			[8,24]				[7,14]
2,11	[7,27]			559		[6,6]	6,13					3,78	[7,20]
2,12	[7,28]			[559] [560]			[6,14]					[3,79] [3,80]	[7,13] [7,21]

XVI	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
2,13									2,1,12				[3,48]	
2,14			5,21				3,53		2,1,13	C 92	2,12		3,49 3,59	
2,15			5,21				[3,53]				[2,13]			
2,16		[3,67]			[3,89]		[3,54] [3,56]							
2,17		[3,66]	[5,40]	[12]	[3,89]	[7,16] [16,4]	[3,58]	[13,71]		[C 103]	[2,47]			
2,18			5,119			[33,1] 33,2		[17,14] [17,16]						
2,19			[5,120]			[33,2]		[17,15] [17,16]						
2,20														
2,21														
2,23		[3,75]		[18]	[3,100]		[3,68]			[C 97]	[2,25]		[3,80]	[9,24]
2,24		[3,79]			[3,103] 3,104		[3,72]						[3,101]	[9,27]
2,26				[30]			[3,73]		[2,1,32]				[3,112]	[9,28]
2,27							[3,86]							
2,28														
2,29		[3,87]		[38]			[3,87]		[2,1,36]		[2,66]			
2,30													[3,140]	
2,31		[3,93]												[9,37]
2,32		[3,91]	[5,60]	[53]	[3,116]		[3,99]			[C 122]	[2,91]			
2,33														[9,39]
2,34									[2,1,45]					[9,41]
2,35		[3,98]	[5,69]	[64]	[3,124]	[7,24]	[3,110]	[13,98]	2,1,44	[C 127]	[2,103]	[7,1-10]	[3,147]	[9,39]
2,36		[3,105]			[3,131]		[3,124]							
2,38							[3,138]							
2,43														
2,44			[5,114]					[13,128]		[C 144]				
2,45		[3,148]	5,123		3,76 3,77 3,78		[3,46]	[13,29]	1,2,102	A 58 B 87		[7,12]	[3,217]	[9,52]

3,1 Tonarten, Ambitus, Tenores

3,1,3							[4,16]				[3,16]		[3,86] [4,39] [pr.31]	
3,1,4														
3,1,21					[4,607]									
3,1,24					[4,94]									
3,1,38					[4,96]									
3,1,40		4,61	8,29		4,104		4,89				4,32		4,88 pr.31	
3,1,41		4,62	8,30		4,105		4,90				4,33		4,89 pr.31	

3,4 Tonar: Offiziumsantiphonen

3,4,10		[4,174]			[4,314]				[2,4,112]					
--------	--	---------	--	--	---------	--	--	--	-----------	--	--	--	--	--

3,10 Tonar: Responsorien, Introitus

3,10,2		[4,372]			[4,514]									
3,10,10														
3,10,11														

4 Coniunctae

4,2	[1,8,5]	[3,150] [3,151]			[3,184] [3,185]		[4,309] [4,310]		[2,2,7]		[3,94]	[10,3]		
-----	---------	--------------------	--	--	--------------------	--	--------------------	--	---------	--	--------	--------	--	--

XVI	XV	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
2,13		[139]		[561]			[6,11]						
2,14	7,24			561		6,9	6,15				146		[7,19]
2,15													
2,16									[8,31]			[3,84]	[7,23]
2,17	[7,30]						[6,21] [7,10]				[152]	[3,85]	[7,28]
2,18	[7,38] 7,39 [7,41]												
2,19	[7,40]												
2,20							[6,24]					[3,90]	7,36
2,21		148					6,24		[8,35]				[7,36]
2,23	[7,43]			[569]	[3,19]		[6,27]		[8,38]			[3,92]	[7,37]
2,24	7,54			[573]		6,16			[8,46]			[3,100] [3,102]	[7,48]
2,26	[7,59]	[153]		[574]		[6,17]	[6,32] [7,16]				[155]		
2,27											[158]	[3,106]	
2,28									[8,54]				
2,29		[156]			[3,26]	[6,22]			[8,55]		[159]	[3,108]	[7,61]
2,30	[7,75]					[6,24]					[160]	[3,111]	
2,31													
2,32						[6,25]	[6,41]	[1,3,8]	8,63		[161]	[3,112]	[7,71]
2,33	[7,83]											[3,123]	[7,90]
2,34													
2,35		[164]		[584]	[3,34]	[6,28]		[1,3,20]	[8,74]		[163]	[3,124]	[7,92]
2,36	[7,91]					[6,30]	[6,51]		[8,83]		[164]	[3,128]	
2,38						[6,37]					[167]	[3,136]	
2,43									[8,113]				
2,44	[7,110]					[6,47]		[1,3,25]	[8,111]			[3,143]	
2,45	7,127	[180]- [183]			[3,72]	[6,70]		[1,3,27]	[8,2] [8,122]			3,191	[7,134]

3,1 Tonarten, Ambitus, Tenores

3,1,3		[205]		[272]									[7,44] [13,3]
3,1,4		[203]											
3,1,21													
3,1,24													
3,1,38													
3,1,40				318								[4,75]	
3,1,41				319								[4,75]	

3,4 Tonar: Offiziumsantiphonen

3,4,10													
--------	--	--	--	--	--	--	--	--	--	--	--	--	--

3,10 Tonar: Responsorien, Introitus

3,10,2		[397]		551									
3,10,10						[10,34]							
3,10,11	[10,96]					[10,46]							

4 Coniunctae

4,2			[3,167]			[4,41]						[3,194] [3,195]	[8,3]
-----	--	--	---------	--	--	--------	--	--	--	--	--	--------------------	-------

XVI	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
4,3		[3,151] 3,152			3,185 3,186		[4,310] [4,311]	18,8						
4,4		[3,153]			[3,187]		[4,312]							
4,5							4,313							
4,6		3,154			3,188		4,314		2,2,8		3,95			
4,7		3,154			3,188		[4,314]		2,2,8		[3,95]			
4,8			[2,22] [3,29]					9,46		B 52 B 70				
4,9		3,155			3,189		4,315							
4,10		[3,156]					[4,316]							
4,11	1,8,6 [1,8,7]	[3,157]			[3,196]	[33,10]	[4,317]	18,11 [18,12]	2,2,10 [2,2,11]		[3,97]	[10,15]		
4,12		3,158			[3,197]	[33,12]	[4,317]				3,100			
4,13		[3,160]			[3,199]		4,318							
4,14		3,161			[3,201]		[4,318]							
4,15	[1,8,19]	[3,162]			[3,197] [3,200] [3,201]				[2,2,15]			[10,25]		
4,16														
4,17		[3,164]			[3,197] [3,203]							[10,25]		
4,18	[1,8,10]	3,165 3,166			3,204 [3,205]	[33,13]	[4,320]	[18,16]	2,2,16 2,2,17		[3,103]	[10,27]		
4,19		[3,167]			[3,206]	[33,13]	[4,321]	[18,16]	[2,2,18]		3,104			
4,26	[1,8,20]	[3,169]			[3,205]		[4,320]		[2,2,19]		[3,103]	[10,27]		
4,27	[1,8,11] [1,8,21]	3,170			3,209	33,14	[4,322]	[18,17]	2,2,20 2,2,21		3,106	[10,30]		
4,29	[1,8,12]	[3,173]			[3,212]	[33,15]	[4,323]	[18,18]	2,2,22 [2,2,23]		[3,109]	[10,33]		
4,31	[1,8,24]	[3,175]			[3,214]				[2,2,25]		[3,111]			
4,32	[1,8,13]	3,181 [3,182] [3,184]			[3,224]	33,16	[4,324]	[18,19]	2,2,27 [2,2,28]		[3,112] 3,114	[10,36]		
4,33	[1,8,21]	[3,184]			3,224	[33,16]		[18,19]						
4,34	[1,8,14]	3,185			3,225	[33,17]	[4,325]	[18,20]	2,2,32 [2,2,33] [2,2,34]		[3,116] [3,117]	[10,40]		
4,35												[10,40]		
4,37	[1,8,24]													
4,39		[3,187]			3,228 [3,229]	[33,18]	[4,326]	[18,21]	2,2,36		[3,118]	[10,42]		
4,41		[3,188]												
4,42	[1,8,16]	3,189			3,232	[33,19]	4,327	18,22	2,2,39 [2,2,40]		[3,120]			
4,43		[3,190]			[3,233]				[2,2,41]		[3,121]	10,44		
4,45		[3,191]			[3,234]		[4,328]		[2,2,42]		[3,121]	[10,45]		
4,47													[4,216]	

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. GUELFERBITANI 696 HELMSTADIENSIS UNA CUM COD.
 MONASTERII S. PETRI SALISBURGENSIS A.VI.44
 (TRAD. HOLL. XVII)

XVII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
Accessus														
1								4,2						
2								4,3		A 8				
3	pr.1				[pr.5]	4,3		4,4						
4	pr.2					3,13		4,5		A 9				
5	[pr.2]					3,13		4,6		A 10				
6								4,7		A 11				
7						[1,8] 1,9		4,7		A 11				
8						[1,9]		4,7		A 12				
9						[1,9]		4,7		A 12				
10						1,9		4,8		A 12				
11						[3,14]		4,8		A 12				
12						[1,9] 3,14		4,8		A 12				
13						[1,9] [3,16]		[4,9]		[A 12]				
14	[acc.18]				[pr.73]			[4,10]		[A 13]				[pr.10]
15	[acc.26]				[pr.74]			4,11		A 14 A 15				pr.11
16								4,12		A 15				pr.13
18														
19														
20														
21														
22														
23														
24														
25														
26														
29														
30					pr.124									
32														
35														
36								[5,2] 15,14		[A 24]	pr.36 pr.37			
37											pr.39			
38											[pr.40]			
39											[pr.41]			
41	acc.33				pr.37			5,10	1,1,4	A 31		1,3	pr.51	2,18
42	acc.34				[pr.38]			5,11	1,1,5	A 32		1,44		[2,19]
43	acc.35				[pr.39] pr.40			5,12	1,1,6	A 33		1,55		[2,20]
44		[pr.24] [pr.25]			[pr.135]			[2,7]						
45														
47					[pr.90]			[4,40]			[pr.20] [pr.21]			

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. GUELFERBITANI 696 HELMSTADIENSIS UNA CUM COD.
 MONASTERII S. PETRI SALISBURGENSIS A.VI.44
 (TRAD. HOLL. XVII)

XVII	XV	XVI	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
Accessus													
1	1,2			2	[pr.1]				pr.2	1,1			
2	1,3			2					pr.3	1,2			
3	1,4			3	pr.3				pr.4	1,3		pr.6	
4	1,5			[14]	[pr.25]				pr.5	1,4			
5	1,6				[pr.25]				pr.5	1,5			
6	1,7			18					pr.7	1,6			
7	1,7			18					pr.7	1,6			
8	1,7			18					pr.7	1,6	1,6		
9	1,7			[18]					pr.8		1,6		
10	1,7								pr.8		1,6		
11	1,7								pr.8		1,6		
12	1,7 1,8			[22]					[pr.8]		1,6 1,7		
13	1,9			18	[pr.27]				pr.9		1,8		
14	1,10			18	[pr.44]				pr.9		[1,9]	[pr.60]	
15	1,11			[19]	[pr.29] [pr.45]				[pr.10]		1,10	[pr.61]	
16	1,12				[pr.28]				pr.11		1,11		
18				25									
19				26									
20				27									
21				28									
22				29									
23				30									
24				31									
25				32									
26				[33]									
29									2,2				
30			acc.43						[acc.23]	[2,2]			[1,3]
32											[23]		
35	[6,58]								[3,13]		[19]		
36	[2,4] 6,59									[2,3]			[1,8]
37	6,60												1,9
38	[6,61]												[1,10]
39													[1,10]
41	2,12			48		2,6			3,6	2,10	16	pr.36	1,23
42	2,13			46					3,11	2,11	17	[pr.37]	1,24
43	2,14			[47]					3,12	2,12	18	[pr.38] [pr.39]	1,25
44						[1,22]		[acc.27]					[1,6]
45			[acc.38]	[108]					[2,17]				
47									[1,7]				

XVII	XV	XVI	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
Tonsystem, Hexachorde, Mutation													
62													
63													
64								[1,2,36- 1,2,39]	6,10				[2,48]
71	3,16	1,4,21			1,34			1,3,25	5,14	7,14		1,24	2,93
78				96									
82		[1,4,26]										[1,24]	[3,5]
83				103		3,20			5,26				
84				104		3,21			5,27				
86		1,4,26		7		2,32			5,18			1,29 3,12	
88		[1,4,27]		101					[5,20]				
89												[2,4]	[5,5] [5,38]
93				147			14,7		7,9				
95													5,47
97													[3,25]
98													[3,26] [3,29]
100	8,9 9,114			166		4,16			7,29		48	2,18	5,30
101	8,10 9,115			167		4,17			7,30		49	2,19	5,31
103				150					7,11				
105									7,18				
108									7,39				
109						[4,18]							
110						4,18							
112	8,6 [9,38]			151		4,9			7,12			2,9	5,26
113	8,7 9,44 [9,146]					4,15						2,15	5,24
114	8,8			177								2,23	5,20
126	6,35	1,4,29	acc.84	1	1,45	2,28	1,1		6,13	5,33		3,48	
Intervalle													
128								[6,1]					
129		[2,2]			[3,3]			6,4	8,9				
130		[2,3]			[3,7]								
132	[7,9]								[8,122]				
133	7,10			556		6,4			[8,12] 8,125				7,12
134											[143]		
135													
139	[7,22]	[2,13]						[6,11]					
140								6,18					
141									8,28				
142									8,29				
144						[6,12]	[6,21] 7,10				[152]		[7,28]
148		2,21					[6,24]						[7,36]
149	[7,44]			[569]	[3,19]	[6,14]	[6,27]		[8,38]			[3,92]	[7,37]
150											[149]	3,93	

XVII	XV	XVI	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
152													
153	[7,59]	[2,26]					[7,16]						
154							[6,34]						
155					3,24		6,35						
156	[7,67]	[2,29]		[578]	[3,26]	[6,22]	[6,36] 6,38		[8,55]		[159]	[3,108]	[7,61]
159													
161	[7,79]					[6,25]	[6,41]	[1,3,18]	[8,63]			[3,112]	
163					3,33		6,45						
164	[7,87]	[2,35]		[584]	[3,34]	[6,28]		[1,3,20]	[8,74]			[3,124]	[7,92]
165							[6,48]					[3,125]	
166							6,49						
167							6,50						
171							6,54						
172							6,59						
174						[6,47]	6,62	[1,3,22]	[8,111]		[171]		[7,122]
175							6,63						
176						[6,49]	[6,61]		[8,112]		[172]	[3,145]	[7,121]
180	[7,117] 7,127	[2,45]			3,72	[6,70]		1,3,27	[8,2] 8,122		[143]	3,191	7,134
181	7,127	2,45			3,72			1,3,27	8,122		[143]	3,191	7,134
182	7,127	2,45			3,72			1,3,27	8,122			3,191	7,134
183	[7,127]	[2,45]			[3,72]			[1,3,27]	[8,122]			[3,191]	[7,134]
186							[6,67]					[3,120]	[7,82]
Tonarten													
203		[3,1,4]											
205	7,51	[3,1,3]		[272]									[7,45] 13,3
206													
220													12,2
223													
225									10,2 [10,3]				
226						[7,42]							
227						[7,43]							
228						[7,46]							
229						[7,47]							
233													
234													
245													
246													
248													
249													
251													
253													
254													
256											78		
257											79		

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. BIBLIOTHECAE CZARTORYSIANAЕ CRACOVIENSIS 3910
 (TRAD. HOLL. XVIII)

XVIII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
Accessus														
acc.1								[pr.1]						
acc.2								[pr.1]						
acc.3								[pr.15]						
acc.4								pr.16						
acc.5								[pr.17]						
acc.6								[pr.27]						
acc.7								[pr.34]						
acc.8								pr.28 pr.35					[pr.71] [pr.92]	
acc.11								[pr.3] [pr.13]						
acc.13								[pr.19] [pr.22]						
acc.14								[pr.23]						
acc.15								[pr.24]						
acc.16								pr.25						
acc.17								[pr.26] [1,2]		[A 2]	[pr.17]			
acc.18					[pr.13]									
acc.19					pr.13									
acc.21					pr.15 [pr.16]									
acc.22					pr.17									
acc.23														
acc.24					[pr.47]									
acc.25					pr.48		[pr.10]	[9,77]					[pr.161]	
acc.26					pr.49		pr.10	9,77					pr.162	
acc.27		[pr.2]			[pr.52]		pr.10	9,77					pr.162	
acc.28					[pr.50]		pr.10	9,77					pr.162	
acc.29					[pr.51]		pr.10	[9,77]					pr.162	
acc.30					[pr.108]									
acc.31					pr.147									
acc.34														
acc.36														
acc.37							[pr.14]							
acc.38													[pr.13] [pr.23] [pr.159]	
acc.41					[pr.130]	[3,5]	[pr.3]	[9,76]					pr.57 pr.68 pr.70	
acc.43			acc.13		pr.124 [pr.126]			[1,3]		[A 3]				[1,2]
acc.45												[1,38]		
acc.51												[1,30]		
acc.52					pr.139		pr.11	[3,99]					pr.98	
acc.53												1,31		
acc.54												1,32		
acc.55												[1,33]		

XVIII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
acc.56												1,34		
acc.57												1,35		
acc.58												1,35		
acc.59												[1,36]		
acc.61								[pr.45]				1,37		
acc.62												1,37		
acc.63												1,37		
acc.64												[1,38]		
acc.65												[1,39]		
acc.67												[1,38]		
acc.75												[6,3]		
acc.76												[6,2]		
acc.77												[6,4]		
acc.78												6,5		
acc.84	1,1,18		2,32		2,81		2,55	9,159 9,167	1,1,56			3,36	1,200	

1 Intervalle

1,2												[7,11]		
1,3												[7,11]		
1,5												[7,14]		
1,6												[7,14]		
1,14		[3,3]	[4,7] [5,17]				[3,49]						3,45	
1,15		[3,57]			[3,82]		[3,51]							
1,16		3,62	4,8 5,18	[8]	3,87		[3,50]			B 7 C 93	2,14		3,50	
1,17														
1,18		[3,64] 3,65		[9] [10]	3,90		[3,54]		[2,1,15]		[2,44]		[3,65]	[9,20]
1,20				14	3,92						2,46		3,69	9,22
1,21														
1,22		3,77	[5,32]	22	3,102		3,71		2,1,26	B 9 C 98	2,27		3,82	9,26
1,24		3,83	[5,57]		3,108		[3,80]			C 114	2,74		3,105	
1,25				50										
1,28														
1,31			[5,66]	56					2,1,42	C 121	2,90		3,134	
1,33														
1,37			[5,78]							C 126	2,102		3,149	
1,40		[3,111]			[3,126]									
1,43		3,113			3,139						2,117			
1,44														
1,45		3,118	[5,89]		3,144		3,141			C 134			[3,176]	
1,46		[3,123]					[3,157]		[2,1,54]					
1,49					3,151					C 143	2,137		3,193	
1,50		[3,122]	[5,97]	[79]	[3,150]		[3,155]		[2,1,53]				[3,190]	
1,52		[3,97]		[58]	[3,123]		[3,109]		[2,1,43]		[2,99]		[3,146] [3,152]	[9,40]
1,53			5,28											
1,54				66										
1,55				66										
1,56				66										
1,57				66										

2 Tonsystem, Solmisation

2,5	1,5,21													
2,6	[1,5,22]	[1,53]	[3,14]		[2,76]		[2,50]		1,1,33				[1,178]	[6,12]

XVIII	XV	XVI	XVII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
acc.56													
acc.57													
acc.58													
acc.59													
acc.61													
acc.62													
acc.63													
acc.64													
acc.65													
acc.67													
acc.75													
acc.76													
acc.77													
acc.78													
acc.84	6,35	1,4,29	126	1	1,45	2,28	1,1		6,13	5,33		3,48	

1 Intervalle

1,2													
1,3													
1,5													
1,6													
1,14				[558]					[8,24]		[145]		7,14
1,15						[6,6]	[6,13]					[3,78]	[7,20]
1,16	7,26			563	3,12		6,17		8,26			3,82	7,15
1,17												[3,83]	
1,18	[7,29]			[564]	[3,13]	[6,11]			[8,31]		[150]	3,87	[7,23]
1,20				567	3,17				8,33			3,89	7,31
1,21													
1,22	7,47			572	3,21		6,29		8,39			3,94	7,43
1,24	7,64								8,53			[3,105]	7,55
1,25													
1,28						[6,26]							
1,31	7,82			582					8,65			3,117	7,75
1,33							[6,48]						
1,37	7,90			586					8,77			3,127	[7,100]
1,40							[6,55]		[8,85]		[166]	[3,134]	[7,105]
1,43	7,95				3,42				8,86			3,135	7,106
1,44							[6,58]						
1,45	7,99				3,46				8,98			3,140	
1,46												[3,145]	[7,121]
1,49	7,114			[597]					8,22 [8,114]		[173]	3,146	
1,50	[7,105]			[594]	[3,64]	[6,46]	[6,60]		[8,110]		[170]	[3,144]	[7,120]
1,52	[7,83]				[3,34]	[6,27]	[6,46]				[162]	[3,125]	7,91
1,53													
1,54													[7,96]
1,55													[7,96]
1,56													
1,57													

2 Tonsystem, Solmisation

2,5													
2,6						[2,20]				[5,29]		[3,42]	

XVIII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
2,7		[1,53]			2,76		[2,50]		[1,1,33]				1,178	6,12
2,8												4,8		
2,12			2,22				2,34	9,46		B 52 B 70		10,6	1,128	
2,15														
2,16														
2,18								[9,59]						
2,20														
2,22														
2,24														
2,25								[9,54]	[1,1,20]					
2,54												[6,7]		
2,78												6,7		
												6,6		
												6,8		
2,79												6,8		
2,82														

3 Tonarten

3,3														
3,7														
3,10														
3,26												[9,2]		
3,29												[9,5]		
3,31												[9,7]		
3,36		4,14	6,54 7,10		4,24	43,21	4,125				3,40			
3,37					[4,25] [4,560]									[10,14]

Tonar

3,79												[9,3]		
3,125												[9,8]		
3,162												[10,1]		
3,163												10,1		
3,164												10,1		
3,165												[10,1]		
3,167	1,8,5	[3,150]			[3,184]	[33,5]	[4,309]	[18,5]	[2,2,7]		[3,94]	[10,3]		
3,171						[12,3] [46,2]		[25,32]						
3,172						[12,4] [46,3]		[25,33]						
3,173						[12,5] [46,4]		[25,34]						
3,174						[12,7] [46,6]		[25,36]						
3,175						[12,8] [46,7]		[25,37]						
3,176						[12,9] [46,8]		25,38						
3,177						[46,9]		[25,39]						
3,178						[10,2] [44,2]		[25,15]						
3,179						[10,3] [44,3]		[25,16]						
3,180						[10,4] [44,4]		[25,17]						

XVIII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
3,181						10,5 44,5		25,18						
3,182						10,6 44,6		25,19						
3,183						10,7 44,7		25,20						
3,184						10,8 44,8		25,21						
3,185						10,9 44,9		25,22						

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. LONDONIENSIS, ARUNDEL. 299
 (TRAD. HOLL. XIX)

XIX	XV	XVI	XVII	XVIII	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
1	4,7 [5,53] [5,54] 5,56 [6,44] [6,45]	1,4,26	86		[1,36]	2,32		[1,2,29] [1,2,30]	5,18 5,20 6,2 6,3 6,14 6,15		38 39	1,29 3,12 [3,29] [3,54] [3,55]	[2,43]
1	6,35	1,4,29	126	acc.84	1,45	2,28	1,1		6,13	5,33		3,48 3,234	

Accessus

2	1,2 1,3		1		[pr.1]				pr.2 pr.3	1,1 1,2		pr.6	
3	1,4		3		pr.3				pr.4	1,3		pr.6	
6													[1,14]
7							3,9		1,6			[pr.53]	
8							3,8		1,5				
9				acc.26 [acc.27] [acc.28] [acc.29]					[1,4]	[4,13]		pr.48 pr.49 pr.50 [pr.51]	
10													[1,16]
11	[6,55]			[acc.43]				[acc.23]	2,1 2,2				[1,1] [1,2] 1,3 1,6 [1,7]
12		[1,1,6]				[1,22]			[2,15]				
14	[1,5] [1,6]		[4]		[pr.25]				[pr.5]	[1,4]			
16									[pr.6]				
18	[1,7] 1,9 1,10		6 7 8 [9] 13 14		[pr.27] [pr.44]				pr.7 [pr.8] pr.9	[1,6] [1,8] [1,9]		[pr.60]	
19	[1,11]		[15]						pr.10	[1,10]		[pr.61]	
20				[acc.2]					[pr.13]				
21												[pr.81]	
22	[1,7]		[12]							[1,6]			
23									[pr.12]				
25			18										
26			19										
27			20										
28			21										
29			22										
30			23										
31			24										
32			25										
33			[26]										
35									pr.15				
36									[pr.16]				

XIX	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
37														
39														
40														
41														
42														
43											pr.36			
44														
45			[1,7]				[pr.8]						[pr.50]	
46	acc.34				[pr.38]			5,11	1,1,5	A 32		1,4		[2,19]
47	[acc.35]				[pr.39] [pr.40]			[5,12]	[1,1,6]	[A 33]		[1,5]		[2,20]
48	acc.33				pr.37			5,10	1,1,4	A 31		1,3	pr.51	2,18

Solmisationssilben, Tonsystem, Hexachorde

49														
50														
51														
52			[1,29]				[1,15]	[7,14] 9,160		[B 11]		2,2	[1,36]	
53														
54							[1,18]	[7,5]						
55							[1,18]	[7,5]						
56							[1,18]	[7,5]						
57							[1,18]	[7,5]						
58							[1,18]	[7,5]						
59							[1,18]	[7,5]						
60														
61														
62							[1,1]							
63							[1,2]							
64						[8,5]	[1,3]						[1,1]	
65		[1,12]					[1,5]							
66							1,5							
67														
68							1,6	9,81		B 28 C 171				
69														
70			1,22		1,59		1,8	[9,100]		C 190				
71														
72		[pr.4]			[pr.57] [pr.58]									
74		pr.6			pr.61		pr.26	9,121	1,1,12		pr.28			
75		pr.7			[pr.62]		pr.26	9,122	[1,1,13]		pr.29		pr.173	
76		pr.8			pr.63		pr.26	9,123			pr.30			
77		pr.9	6,18		pr.64	5,15	pr.27	9,124 22,25		A 47			pr.174	
78		pr.10	6,19		pr.65	5,16	pr.28	9,125 22,26		A 48			pr.175	
79														
80														
82			1,5					9,83		C 173		[3,35]		
83	1,5,2		1,9		[1,43]			9,87		C 177		3,6		
84			1,10		1,44			9,88		C 178		3,7		

XIX	XV	XVI	XVII	XVIII	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
37							[3,6]		pr.16 [pr.17]				
39									[3,10]				
40		[1,1,9]							3,8				
41									3,9				
42									[3,13] [3,14]				
43									[3,2]				
44									3,3				
45									3,3 [3,4]				[1,19]
46	2,13		42						3,11	2,11	17	[pr.37]	1,24
47	[2,14]		[43]						[3,12]	2,12	[18]		[1,25]
48	2,12		41			2,6			3,6	2,10	16	pr.36	1,23

Solmisatiossilben, Tonsystem, Hexachorde

49									[4,1]				
50									4,2				
51									[4,3]		[27]		
52	3,27 [6,62]	1,4,25				[2,25]			[4,4] 4,5		[28] 29		1,11
53									[4,6]				
54	4,3				[1,13]				4,6		[6,2]		4,16
55	4,3				1,13				4,6		[6,2]		4,16
56	4,3				1,13				4,6		[6,2]		4,17
57	4,3				1,13				4,6		[6,2]		4,17
58					1,13				4,6				4,18
59					1,13				4,6				4,18
60					1,13				4,6				4,19
61									[4,7]				
62						[2,3]			4,8			[1,50]	[2,7]
63						2,4			[4,9]			[1,51]	[2,8]
64						[2,4] [2,5]			[4,9]				[2,8]
65									4,10		32		
66									4,10				
67								[1,2,18]	[4,14]				
68	3,17								4,12			1,24	2,14
69									4,13				
70	3,18								4,15		36		
71									4,16				[2,15]
72						[1,11] [1,13]			[1,10] 1,11	4,14 [4,15]			1,32 [1,33] [1,34]
74						1,15	1,14			4,16	8		[1,36]
75						[1,16]	1,15			4,17	9		[1,36]
76						1,17	1,16			4,18	10		[1,36]
77	6,40					1,18	1,17			4,19	13	pr.74	1,30
78	6,42					1,19	1,18				14	pr.75	1,31
79									5,15		45		
80									5,16		46		
82									5,2				2,16
83									5,3			[1,35]	2,81
84									5,4			1,36	2,82

XIX	XV	XVI	XVII	XVIII	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
85									5,5			1,37	2,83
86									5,6			[1,38]	[2,90]
87									5,7			1,39	2,85
88									5,8			1,40	2,86
89									5,9			[1,41]	
90									5,10			[1,42]	
91									5,11			[1,43]	[2,89]
92									5,12				
93									5,13				
94									5,14			[1,46]	
95		[1,4,2] [1,4,3]			1,17	[2,30] [2,31] 3,16			[5,17] [5,21]			[1,24] [3,13]	[3,5]
96			78						5,22				
97									5,23				
99		1,4,26				2,32			5,18 5,24			1,29 3,12	
101		1,4,27	88						5,20				
103			83			3,20			5,26				
104			84			3,21			5,27				
105									5,28				
106									5,29				
108			[45]	[acc.38]					2,17				
110									5,31				
111									5,32				
112									5,33				
113									5,34				
114									5,35				
116									[5,38]				
117									5,39				
118									5,40				
119									5,41				
121									5,44				
123									5,45				
124									5,46				
125									5,47				
126									5,42				
127									5,36				
128									5,48				
130											37		
131	[5,53] [5,54] [6,44] [6,45]							[1,2,29] [1,2,30]	6,2 6,14		38	[3,29] [3,54]	[2,43]
132	5,56 6,47								6,3 6,15		39	[3,52]	
133		1,3,13							6,4				
134		1,3,13							6,5				
135									6,6				
136		[1,3,14]							6,7				
137									6,8 6,9				
138									6,18				
139									6,19 [6,20]				
140									6,21				

XIX	XV	XVI	XVII	XVIII	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
Mutation													
141									7,1				
142									[7,2]				[5,5]
143	3,13						[10,3]		7,4			[1,55]	[2,27]
144							10,4		7,5			1,56	
146		[1,5,22]					[14,6]		7,7				
147			93				14,7		7,8				
148									7,9				
149		[1,5,5]				[4,8]			7,10				
150			103						7,11				
151	8,6		112			4,9			7,12			2,9	5,26
152									[7,13]				
153									7,14				
154									7,15				
155									7,16				
156									7,17				
157									7,18				
158									7,19				
159									7,20				
160							[12,1]		[7,20] 7,21				
161		[1,5,12]							7,21				
162									[7,23]				
163									7,24				
164									7,25				
165									[7,26]				
166	8,9 9,114		100			4,16			7,29		48	2,18	5,30
167	8,10 9,115		101			4,17			7,30		49	2,19	5,31
168									7,31				
169									7,32				
170	6,16 6,52					[2,23]		1,2,46	7,33			1,30	3,28
172									7,34				
173									7,35				
174									7,36				
176									7,37				
177	8,8		114						7,38			2,23	
178									7,40				
181									7,46				
182									7,47				
183									7,48				
184									7,49				
186									7,56				
187									7,57				
188									7,58				
189									7,59				
191									7,66				
192									7,67				
193									7,68				
195									7,76				
196									7,77				
197									7,78				
199									[7,91]				
200									7,92				

XIX	XV	XVI	XVII	XVIII	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
201									7,93				
202									7,94				
203									7,95				
204									7,96				
205									7,97				
206									7,98				
208									7,109				
209									7,110				
210									7,111				
211									7,112				
212									7,113				
213									7,114				
214									7,115				
215									7,116				
217									7,131				
218									7,132				
219									7,133				
220									7,134				
221									7,135				
222									7,136				
223									7,137				
224									7,138				
226									7,151				
227									7,152				
228									7,153				
229									7,154				
230									7,155				
231									7,156				
232									7,157				
233									7,158				
235									7,165				
236									7,166				
237									7,167				
239									7,172				
240									7,173				
241									7,174				
243									7,185				
244									7,186				
245									7,187				
246									7,188				
247									7,189				
248									7,190				
249									7,191				
250									7,192				
252									7,203				
253									7,204				
254									7,205				
255									7,206				
256									7,207				
257									7,208				
258									7,209				
259									7,210				
261									7,219				
262									7,220				
264									7,225				
265									7,226				

XIX	XV	XVI	XVII	XVIII	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
266									7,227				
267									7,235				

Tonarten

272	[7,51]	[3,1,3]	[205]										[7,45]
274													
276							11,1						
285													[9,4] [13,15]
287													
289	10,13					7,14			15,5				
292									[15,8]				
293													[13,20]
294	[10,16]					[7,15]			[15,9]				
295									[15,11]				
296	[10,19]												
297	10,20					7,16			15,12 15,21				
298									[15,14]				
300	[10,24]					[7,17]							
302													
303													
304													
305													
306													
308													
309													
310													
311													
313	6,96								12,22		60		
314	6,97			3,36					12,23		61	4,27	13,19
318		3,1,40					9,6	2,2,17					[4,75]
319		3,1,41					9,7	2,2,18					[4,75]
323													4,334
324													4,336
325													4,338
333													[10,14]
334													

Tonar

381													
413							[10,23]						
420							[10,31]						
421													
433							[10,36]						
434							10,36						
435							[10,36]						
438							[10,34] [10,56]						
439							[10,35]						
440							[10,41]						
449							[10,47]						
450							[10,48]						
453							[10,53]						
454							[10,53]						
457							[10,58]						

XIX	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
464														
465														
466														
473														
474														
494														
498														
503														
504			9,23											
510			[9,25]											
514			[8,32] [10,11] [10,12]											
516			[10,14]											
518			[11,19] [11,20]											
523			[11,27]											
524														
530			[13,8]											
532			[13,11]											
536		[4,273]	[8,32] [14,1]											
540		[4,303]												
546			[16,18]											
551			[16,21]											

Intervalle

554							[3,35]				2,2			
555	[1,9,30]						[3,37]			[A 58] [B 87]			[1,202]	
556			5,14		3,66		3,38		2,1,3	A 58 B 87			3,3	9,6
558		[3,3]	[4,7] [5,17]				[3,49]						[3,45]	
559			[5,24] [5,25]		[3,82] 3,83 3,84		3,51 3,52		[2,1,11]		2,16 2,17 [2,18]		3,46 3,47 [3,48]	
560			[5,25]				3,52							
561		[3,61]	[5,21]				[3,53]		[2,1,12] 2,1,13		[2,12]		[3,49] [3,59]	
562		3,61					3,53		[2,1,14]		2,13		3,49	
563		[3,62]	[4,8]	[8]	3,87		3,50			B 7 C 93	2,14			
564		[3,64] 3,65		9 10	[3,89] [3,90]		[3,54]		[2,1,15]		[2,44]		[3,65]	[9,19] 9,20
565				[12]			3,55							
566		[3,67]					[3,56]							9,21
567		[3,68]		[14]	3,92		[3,57]			B 8 C 102	2,46		3,69	9,22
568		[3,72] [3,73]	[5,26]	[17]	[3,97] [3,98]		[3,66]				[2,20]		[3,79]	[9,23]
569		[3,74] [3,75]	[5,27]	[18]	3,99 [3,100]		[3,68]	13,67 [13,68]	[2,1,24]	[C 97]	[2,25]		3,80	[9,24]
570		3,74			3,99		[3,67]				[2,33]		3,88	9,23

XIX	XV	XVI	XVII	XVIII	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
464						10,69							
465						[10,69]							
466						10,70							
473						[10,66]							
474						[10,67]							
494													[13,246]
498						[10,86]							
503						[10,82]							
						10,83							
504						10,83							
510													
514													[13,98]
516													
518													
523													
524													[13,162]
530													
532													
536													
540													[13,230]
546													
551													

Intervalle

554												[3,74]	[7,5]
555	[7,9]				[3,6]						[143]		[7,10]
556	7,10		133			6,4			[8,12]				7,12
									8,125				
558		2,9		[1,14]					[8,24]		[145]		[7,14]
		2,10											
559	[7,27]	2,11				[6,6]	[6,13]					3,78	[7,20]
	7,28	[2,12]					6,14					3,79	[7,21]
												3,80	
560	7,28						[6,14]						[7,13]
													[7,21]
561	7,22	[2,13]				[6,8]	[6,11]		[8,25]				[7,19]
	7,24	2,14				6,9	[6,15]						
562	7,25						6,16						7,19
563	7,26			1,16	3,12		6,17		8,26		147	3,82	7,15
564	7,29			[1,18]	[3,13]	6,11	[6,19]		[8,31]		[150]	[3,87]	7,23
						[6,12]	6,20						
565						[6,12]	[6,21]		[8,32]		151	3,84	[7,28]
							[7,10]				152	3,85	
566	[7,36]						[6,22]						7,30
567	7,37			1,20	3,17		6,23		8,33			3,89	7,310
568	7,42				[3,18]	6,14	[6,24]		[8,35]		[148]	[3,91]	7,36
							[6,25]						
569	7,43	[2,23]	[149]		[3,19]	[6,14]	[6,26]		[8,38]			[3,92]	[7,37]
	[7,44]						[6,27]						
570	7,45						6,26					[3,99]	7,39
							7,8						

XIX	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
572		[3,77]	[5,32]	[22]	[3,102]		[3,71]		[2,1,26]	B 9 [C 98]	2,27		3,82	9,26
573		[3,78] [3,79]					[3,72]				[2,71]			9,27
574		[3,80]		[30] [32]			[3,73]				[2,75] 2,76		[3,102]	
575		3,81		33	3,106		3,78				2,77		3,103	
576				[34]							[2,80]			
577		[3,85] [3,86]	[5,47]	[37]	[3,110] [3,111]		[3,86]						[3,116]	
578		[3,87]	[5,48]		3,112 [3,113]		3,87 [3,88]		[2,1,36]		2,66 [2,68]		3,117 [3,118]	9,32 [9,33]
579		[3,90]	[5,58]	[43] 44	[3,117]		3,98		[2,1,39]		[2,88]		[3,132]	
580		[3,91]			[3,116]		[3,99]						[3,132]	
582			[5,66]	[56]					2,1,42	C 121	2,90		3,134	
583									2,1,43		[2,99]			[9,39]
584		[3,98]	[5,69]	[64]	[3,124]		[3,110]	13,98	[2,1,44]	[C 127]	2,103	[7,1]	3,147	[9,39]
585										C 125				
586			[5,78]							[C 126]	2,102			
587	[1,9,39]	[3,106]	[5,79]	[69]					[2,1,47]	[C 129]	2,113 2,115		3,161 [1,63]	
589		[3,111]	5,83								2,116			
590		3,113			3,139					C 130	2,117			
591		[3,115] 3,116		[75]							2,123 2,124 [2,125]			[9,49]
594		[3,122] [3,124]	[5,97] [5,112]	[79]	[3,150]		3,156		[2,1,53]				3,190 3,191	
595							3,157						3,190	
596		3,123			3,10		3,157		2,1,54	[C 142]			3,192	
597					[3,151]		[3,158]				2,137		3,193	

XIX	XV	XVI	XVII	XVIII	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
572	7,47			1,22	3,21		6,29		8,39			3,94	[7,43]
573	7,54 7,55	[2,24]				6,16	[6,30] [6,31]		[8,46]			[3,100] [3,102]	7,48
574	[7,59] 7,60 7,61	[2,26]				[6,17] 6,18	[6,32] [7,16]				[155]	[3,102]	[7,52] 7,53 7,54
575	7,62					6,19	6,33		[8,52]		156	3,103	7,54
576											[157]		
577	7,65				[3,25]	[6,21]	[6,36] [6,37]		[8,54]		[158]	[3,106] [3,107]	[7,58] [7,59]
578	[7,67]		[156]			6,22 [6,23]			[8,55]		[159]	[3,108]	
579	7,75					6,24	[6,42]		[8,61]		160	[3,111] [3,114]	7,69 [7,70]
580	7,79					[6,25]	[6,41]		[8,63]			3,112	
	[7,81]								[8,64]				
582	7,82			1,31					8,65			3,117	7,75
583	7,83				[3,34]		6,46		[8,73]		162	[3,123] [3,125]	7,91
584	7,87	[2,35]	[164]		3,34	[6,28]			8,74		163	[3,124]	[7,92]
585	7,89								8,75				
586	7,90			1,37					8,77			3,127	7,100
587	[7,91]					[6,30] 6,32			8,83 8,84		[164] 165	[3,132]	[7,104]
589	7,94								8,85			3,134	
590	7,95								8,86			3,135	7,106
591	[7,96] 7,97						[6,56] 6,57		[8,96]			[3,137] [3,138]	[7,113]
594	[7,105]			[1,50]	[3,64]	6,46 6,47	[6,60]		8,110 8,111		[170] 171	[3,144]	[7,120]
595												3,145	[7,123]
596							6,61		8,112		172	3,145	[7,121]
597	7,114			1,49					8,22 [8,114]		[173]	3,146	7,124

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. BEROLINENSIS THEOL. LAT. QU. 74
 UNA CUM COD. ERFORDIENSI CE 8° 20
 (TRAD. HOLL. XX)

XX	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
Accessus														
pr.1								[4,2]						
pr.2														
pr.3	pr.1				[pr.5]	4,3		4,4						
pr.18						[3,15]								
pr.20														
pr.22					[pr.10]									
pr.25	[pr.2]					[3,13]		[4,5]		[A9] [A10]				
pr.26						[5,4]		[4,14] [4,15]		[A17] [A18]				
pr.27						[3,14]		[4,7] [4,9]		[A12]				
pr.28								[4,12]		[A15]				[pr.13]
pr.29	[acc.26]				[pr.74]			[4,11]						[pr.11]
pr.30		[pr.12]			[pr.67]									
pr.31					[pr.72]			[pr.44]						
pr.32							[pr.6]						[pr.77]	
pr.33								[27,4] [27,25]						
pr.34								[27,23]						
pr.37										pr.4				
pr.39					[pr.20]	[2,9]		[5,5]		[pr.33] [pr.34]				[2,2] [2,3] 2,4
pr.40														[2,5]
pr.41														2,5
pr.42	[acc.27] [acc.28]	[pr.14]			[pr.86] pr.87			4,21						[pr.8] pr.9
pr.43								4,22						pr.10
pr.44	[acc.17] [acc.18]				[pr.73]			[4,10]		[A13]				pr.10
pr.45	[acc.26]				[pr.74]			4,11		A14 [A15]				pr.11
pr.49	[acc.30]													
pr.53											[pr.13]			
pr.54					[pr.48]			[9,77]						
pr.55		pr.3			pr.56									
pr.56														
pr.57		[pr.4]			pr.58		[pr.25]	9,119			pr.24			
pr.58		pr.5			pr.59			9,135			pr.25			
pr.59		[pr.5]			[pr.60]						pr.26			
pr.61					[pr.91]			[4,41]			[pr.18] [pr.22]			

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. BEROLINENSIS THEOL. LAT. QU. 74
 UNA CUM COD. ERFORDIENSI CE 8° 20
 (TRAD. HOLL. XX)

XX	XV	XVI	XVII	XVIII	XIX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
Accessus													
pr.1	[1,2]		[1]		[2]				[pr.2]	[1,1]			
pr.2												pr.2	
pr.3	1,4		3		3				pr.4	1,3		pr.6	
pr.18													
pr.20		[acc.1] [acc.5]											
pr.22												[pr.10]	
pr.25	[1,5]		[4] [5]		[14]				[pr.5]	[1,4]			
pr.26	[1,14] [1,15]									[1,13] 1,14			
pr.27	[1,7] [1,9]		[13]		[18]				[pr.7] [pr.8]	[1,6] [1,8]			
pr.28	[1,12]		[16]						pr.11	[1,11]			
pr.29	[1,11]		[15]									[pr.61]	
pr.30												pr.72	
pr.31												[pr.59]	
pr.32										4,5			
pr.33													
pr.34													
pr.37													
pr.39												[pr.19]	
pr.40													
pr.41													
pr.42	[1,21] 1,22								[1,2]	[1,20] 1,21			
pr.43	1,23									1,22			
pr.44	[1,10]		[14]		[18]				[pr.9]	[1,9]		[pr.60]	
pr.45	1,11		[15]						[pr.10]	1,10		[pr.61]	
pr.49													
pr.53													
pr.54				acc.25 [acc.26] [acc.27] [acc.28] [acc.29]					[1,4]	[4,12]		[pr.47]	[1,14]
pr.55													
pr.56									[1,10]				
pr.57						[1,13]			[1,10] 1,11	[4,15]	4		[1,34]
pr.58									1,12		5		
pr.59											6		
pr.61											[2]		

XX	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
pr.62					[1,32] [1,33]			[11,44] [11,45]						
pr.63					[pr.92] [pr.93]			[11,46] [11,47]						
pr.64								11,48 [9,136]						
pr.65								[11,49]						
pr.72		[pr.23]			[pr.120]			[9,76]				[1,10]		
pr.73		[pr.27]												
pr.74								[9,109]			[pr.6] [pr.7]			
pr.75								[9,110]			[pr.8]			

1 Tonbuchstaben, Solmisationssilben, Hexachorde

1,1		[1,20]			[1,7] [1,8]									
1,2		[1,20]			1,9 [1,10]		[1,2] [1,3]							
1,3		1,21			1,11 1,12									
1,4		[1,25]			[1,15]							[6,87]		
1,5										[A39] [B26]				
1,6						[6,3]		[6,22]		A39 B26				
1,9														
1,13	[1,1,9]		[1,31]			[6,8]	[1,18]							
1,16		[2,1]			[2,2]									
1,17			[2,1] [2,5] [2,23]											
1,18														
1,20			[2,24]									[5,12]		
1,21			[2,25]									[5,13]		
1,22			[2,26]									[5,14]		
1,23														
1,34	1,5,14	1,9			1,36					A46		3,33		
1,35														
1,36		[1,8]			[1,36] [2,11]									
1,41														
1,45	1,1,18		2,32		2,81		2,55	9,159 9,167	1,1,56			3,36	1,200	

2 Mutation

2,1		3,2	4,2		[3,4]		3,3						[2,2]	[8,2]
2,4														
2,5													[4,82]	
2,6														
2,7														
2,8														
2,9														
2,10														
2,18		[3,27]			3,35									8,24
2,19	[1,7,5]	[3,28]			3,36	[15,5]	3,27						[2,56]	[8,25]

XX	XV	XVI	XVII	XVIII	XIX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
3,8													[7,14]
3,9						[6,7]	[6,11]						
3,10	[7,27]					[6,6]	6,13					[3,78]	
3,11							[6,10]					[3,75]	
3,12	7,26			1,16	563		6,17					3,82	7,15
3,13	[7,29]			[1,18]	[564]	[6,11]					[150]	[3,87]	[7,23]
3,14	[7,35]							1,3,10	8,34				[7,29]
3,15												[3,85]	7,28
3,17				1,20	567		6,23		8,33			3,89	7,31
3,18	[7,42]				[568]	[6,14]						[3,91]	[7,36]
3,19	7,43 [7,44]	[2,23]	[149]		[569]	[6,14]	[6,27]					3,92	7,37
3,20													
3,21	7,47			1,22	572		6,29					3,94	7,43
3,22						[6,16] [6,17]	[6,31] [6,32]				[155]	[3,102]	
3,24			155				6,35						
3,25	[7,65]				[577]	[6,21]	[6,37]				[158]	[3,107]	7,59
3,26		[2,29]	[156]			6,22	6,38		8,55		159	3,108	7,61
3,27							[6,39]						
3,28	7,70								8,57			3,110	7,66
3,29	[7,75]					[6,24]	[6,42]				[160]	[3,114]	
3,31							6,44						
3,33			163				6,45						
3,34	[7,83] 7,87	[2,35]	[164]	[1,52]	[583] 584	[6,27] [6,28]	[6,46] [6,47]	[1,3,20]	8,73 [8,74]		[162]	[3,124] [3,125]	[7,91] [7,92]
3,37									8,78				
3,38									8,80				
3,39	[7,91]				[587]	[6,30]					[164]	[3,132]	[7,104]
3,40						[6,34]	[6,55]				[166]	[3,134]	[7,105]
3,42	7,95			1,43								3,135	7,106
3,43						[6,37]	[6,56]				[167]	[3,137]	[7,113]
3,44						[6,39]	[6,58]					[3,139]	[7,114]
3,46	7,99			1,45					8,98			3,140	
3,47													
3,50							[6,70]						
3,57							[6,72]						[7,137]
3,61												[3,156]	[7,140]
3,64	[7,105]			[1,50]	[594]	[6,46]	[6,60]				[170]	[3,144]	[7,120]
3,65					[596]		[6,61]					[3,145]	[7,121]
3,67													
3,68													
3,72	[7,117] 7,127	[2,45]	180 181 182 [183]			[6,70]		1,3,27	[8,2] [8,122]		[143]	3,191	7,134

4 Tonarten

4,1												4,2	
4,2												[4,3]	
4,4									[12,7]				4,5

XX	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
4,5					[4,7]									
4,9								[23,16]						
4,16														
4,19			[6,12]			[25,4]		[22,16]						
4,34					[4,582]		[4,170]							
4,36					[4,583]		4,173							
4,41														

5 Coniunctae

5,2		[3,150]			[3,184]		[4,309]				[3,94]			
5,3		3,151			3,185		4,310	18,6						
5,4					[3,185]		4,310							
5,6		[3,153]			3,186		[4,312]							
5,7		[3,153]			[3,187]	[33,8]	[4,312]	[18,9]						
5,8		[3,151]					[4,310]							
5,10		[3,154]			3,188		4,314		2,2,8		3,95	10,6		
5,11		[3,151]			3,188									
5,15		[3,157]					4,317							
5,16							[4,317]							
5,18	[1,8,10]	3,165			3,204	[33,13]	[4,320]	[18,16]	[2,2,16]		[3,103]	[10,27]		
5,20	1,8,11	[3,170]			[3,209]	[33,14]	[4,322]	[18,17]	2,2,20 [2,2,21]		[3,106]	[10,30]		
5,22	[1,8,12]	[3,173]			[3,212]	[33,15]	[4,323]	[18,18]	2,2,22 [2,2,23]		[3,109]	[10,33]		
5,23	[1,8,13]	3,181 [3,182]			3,221	[33,16]	[4,324]	[18,19]	2,2,27 [2,2,8]		[3,112]	[10,36]		
5,24	[1,8,14]	[3,185]			[3,225]	[33,17]	[4,325]	[18,20]	2,2,32 [2,2,33]		[3,116]	[10,39]		
5,26	[1,8,15]	[3,187]			3,228	[33,18]	[4,326]	[18,21]	2,2,36 [2,2,37]		[3,118]	[10,42]		
5,28	[1,8,16]	3,189			3,232	[33,19]	4,327	18,22	2,2,39 [2,2,40]		[3,120]	[10,43]		

XX	XV	XVI	XVII	XVIII	XIX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
4,5									[12,9]			[4,8]	
4,9													
4,16												[4,327]	
4,19												[4,15]	
4,34													
4,36													
4,41													10,8 10,9 10,10

5 Coniunctae

5,2						[4,41]						[3,194]	
5,3		[4,3]										[3,195]	
5,4												3,195	
5,6												3,196	[8,5]
5,7		[4,4]										[3,197]	
5,8												[3,195]	
5,10		4,6 4,7										3,198	8,6
5,11		4,7										3,198	
5,15													8,8
5,16		[4,11]											[8,8]
5,18		[4,18]										3,206	8,19 8,20
5,20		[4,27]										[3,211]	8,25 8,26
5,22		[4,29]										[3,214]	8,33 8,34
5,23		[4,32]										3,219 [3,220]	8,42 8,43
5,24		[4,34]										[3,222]	8,48 8,49
5,26		[4,39]										[3,224]	8,55 8,56
5,28		4,42										3,227	8,60 8,61

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. MONACENSIS LAT. 30059
 (TRAD. Holl. XXI)

XXI	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
1 Accessus														
1,2														
1,6		[pr.23]			[pr.120]			[9,76]				[1,10]		
1,7					[pr.121]									
1,8					[pr.131]									
1,9					[pr.132]									
1,10					[pr.133]									
1,11		[pr.4]			pr.57		[pr.25]						pr.171	
1,12		[pr.4]			[pr.57]		pr.24 [pr.25]	[9,118]					[pr.134] [pr.171]	
1,13		pr.4			[pr.57] pr.58		[pr.25]	9,118 9,119			[pr.24]		pr.171 pr.172	
1,14		[pr.5]			[pr.59] [pr.60]		[pr.25]	[9,120]					[pr.172]	
1,15		pr.6			pr.61		pr.26	9,121	1,1,12		pr.28		pr.173	
1,16		[pr.7]			pr.62		[pr.26]	[9,122]	[1,1,13]		[pr.29]		[pr.173]	
1,17		pr.8			pr.63		pr.26	9,123			pr.30		pr.173	
1,18	pr.5	pr.9	6,18		pr.64	5,15	pr.27	9,124 22,25		A 47			pr.174	
1,19		pr.10	6,19		pr.65	5,16	pr.28	9,125 22,26		A 48			pr.175	
1,20		[pr.19]			pr.103									
1,21		pr.19			pr.103									
1,22		[pr.25]			[pr.136] pr.139	[3,3]	[pr.11]	[2,2] [2,11] [2,14] [3,99]		[A 4]			[pr.138] [pr.98]	[1,9] [1,10]
1,23					pr.140		pr.12	[3,100]					pr.99	
1,24					[pr.142]		pr.13						pr.101	
1,25					pr.141		[pr.13]						[pr.100]	
1,26		[pr.26]												
1,27		[pr.27]			[pr.144]									
2 Tonbuchstaben, Tetrachorde, Solmisationssilben														
2,2														
2,3		[1,20]	[1,2]		[1,8] [1,23] [1,66]		[1,1]			[C 169]			[1,1]	[4,7]
2,4		1,20			1,9 1,10	[8,5]	[1,2] [1,3]						[1,1]	
2,5		1,21			1,11 1,12	[8,5]	[1,3]						[1,1]	
2,6	acc.33				pr.37			5,10	1,1,4	A 31		1,3	pr.51	2,18
2,7		[1,20] 1,22			1,13									
2,8		1,22			1,14									
2,9		[1,25]			[1,15]						[6,87]			
2,12			1,37				2,2	9,161		A 50		4,17	1,47	
2,14								[9,54]	[1,1,20]					
2,15		[1,48]			[2,65]									
2,17		[1,50]			[2,68]			[9,58]						

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. MONACENSIS LAT. 30059
 (TRAD. HOLL. XXI)

XXI	XV	XVI	XVII	XVIII	XIX	XX	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
1 Accessus													
1,2													
1,6						pr.72						[pr.100]	[1,1] [1,13]
1,7												[pr.101]	
1,8													
1,9													
1,10													
1,11					[72]				1,10	[4,14]			1,32
1,12										[4,15]			[1,34]
1,13					[72]	[pr.57]			[1,10] 1,11	[4,15]	[4]		[1,33]
1,14									[1,12]				
1,15					74				1,14	4,16	8		1,36
1,16					[75]				[1,15]	[4,17]	[9]		[1,36]
1,17					76				1,16	4,18	10		[1,36]
1,18	6,40				77				1,17	4,19	13	pr.74	1,30
1,19	6,42				78				1,18	4,20	14	pr.75	1,31
1,20												[pr.82]	
1,21												pr.82	
1,22		[1,1,6]	[44]	[acc.52]	[12]			[acc.27]	[2,15]	[4,7]			[1,6] [1,7]
1,23										4,8			
1,24									2,19	4,10			
1,25									[2,18]	[4,9]			
1,26													
1,27													
2 Tonbuchstaben, Tetrachorde, Solmisationssilben													
2,2												[1,6]	
2,3					[62]	[1,1]			[4,8]			[1,50]	[2,7]
2,4					63 [64]	[1,2]			[4,9]			[1,8] [1,51]	2,8
2,5					[64]	1,3			[4,9]			1,9	[2,9]
2,6	2,12		41		48				3,6	2,10	16	pr.36	1,23
2,7													
2,8													
2,9												[1,11]	[2,11]
2,12													
2,14	[6,3]			[2,25]			[8,1]	[1,2,35]					
2,15	[6,4]												
2,17	[6,9]											[3,36]	

XXI	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
2,18								[9,59]						
2,19	1,5,21	1,52			2,75		[2,49]		1,1,32				[1,177]	[6,12]
2,20		[1,53]	[3,14]		[2,76]		[2,50]		[1,1,33]				[1,178]	[6,12]
2,21														
2,22		[1,54]			[2,77]		[2,51]						[1,179]	
2,23			2,22 3,29				2,34	9,46		B 52 B 70		10,6	1,128	
2,24		[1,23]			[1,16]									
2,25			1,29				1,15	7,14 9,160		B 11		[2,2]	1,36	
2,26		1,29			1,22									5,8
2,27														[5,9]
2,28	1,1,18		2,32		2,81		2,55	9,159 9,167	1,1,56			3,36	1,200	
2,30														
2,31														[7,8]
2,32	1,6,10	[1,8]			1,36 2,11	14,6			1,1,55			3,21 5,27		

3 Hexachorde

3,2		2,1			[2,2]									
3,3		[2,1]			[2,2]									
3,4					2,3									
3,5								[21,4]						
3,6								21,5						
3,7			[2,1]			34,5		[21,5]		B 32	6,82			
3,8			2,1					[21,6]		[B 32]	[6,83] [6,84] [6,85]			
3,9			[2,1]			[34,6]		[21,7]		[B 33]				
3,10			[2,1]					[21,10] [21,12]		[B 34]				
3,11								21,13						
3,12		1,5 2,4	2,2		2,6		2,9			B 16		3,27 5,7	1,51	7,5
3,13		1,6 2,5	2,4		2,7		2,10			B 18		3,28 5,8	1,52	7,6
3,14		[1,7] [2,6]			[2,8]									
3,15			2,10		2,9		2,14			B 66 [B 34]		3,22 3,29 5,9	1,74	
3,16			2,5										1,69	
3,20					2,17								1,84	7,14
3,21					2,18								1,85	7,15
3,22														
3,25														

4 Mutation und Coniunctae

4,2	[1,1,48] 1,1,49													
4,3	[1,1,50]													
4,4														
4,5														
4,6								[19,17]						

XXI	XV	XVI	XVII	XVIII	XIX	XX	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
2,18	[6,10]			[2,18]				[1,2,40]					
2,19										[5,28]		3,41	[2,32]
2,20				[2,6] 2,7						[5,29]		[3,42]	
2,21		[1,4,37]								[5,31]			
2,22		[1,4,34]								[5,30]		[3,43]	[2,37]
2,23	6,16 6,52	[4,8]		2,12	170			1,2,46	7,33			1,30	3,28
2,24												[1,12]	[2,12]
2,25	[3,27] 6,62	[1,4,25]			[52]				[4,4] 4,5		28 [29]		1,11
2,26												1,18	
2,27													
2,28	6,35	1,4,29	126	acc.84	1	1,45	1,1		6,13	5,33		3,48 3,234	
2,30					[95]	[1,17]							
2,31					[95]	[1,17]							
2,32	4,7	1,4,26	86		1 99	[1,36]			5,18 5,24			1,29 3,12	

3 Hexachorde

3,2												[3,2]	
3,3						[1,16]						[3,2]	
3,4												[3,3]	
3,5								1,5,3					
3,6								1,5,4					
3,7	9,6							[1,5,5]					3,7
3,8	[9,7]							1,5,6					3,7
3,9	[9,8]							1,5,7 [1,5,8]					[3,8]
3,10	[9,11] [9,12]							[1,5,10] [1,5,12]					[3,9]
3,11	9,13							1,5,13					
3,12	3,24	1,4,24								7,15		1,28	3,10
3,13													3,11
3,14													
3,15													3,12 [3,23]
3,16					95	1,17						[3,13]	
3,20			83		103					5,26			
3,21			84		104					5,27			
3,22		[1,4,2]										[1,24]	[3,5]
3,25	[9,22]												

4 Mutation und Coniunctae

4,2		1,5,2											
4,3													5,10
4,4	[8,12]							[1,4,10]					
4,5	[8,11]							[1,4,9] [1,4,11]		[8,7]			
4,6	[8,17]									[8,10]			

XXI	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
4,7	[1,1,51]						[3,8]							
4,8														
4,9	1,7,7	3,6	4,15		3,9		3,14		1,2,7	B 22			2,28	8,7
4,10														
4,12														
4,15	1,7,8	3,10	4,16		3,17		3,15		1,2,8	B 23			2,29	8,14
4,16		3,16	4,18		3,29		3,17		1,2,53	B 42			2,31	8,19
4,17		3,17	4,19		3,30		3,18		1,2,54	B 43			2,32	8,20
4,18			[4,20]				[3,19]						[2,39]	
4,21														
4,22														
4,41		[3,150]			[3,184]		[4,309]				[3,94]			
4,45														

6 Intervalle

6,2													[3,8]	
6,3		[3,53]			[3,65]		[3,37]						[3,21]	9,5
6,4			5,14		3,66		3,38		2,1,3	A 58 [B 87]			3,3	9,6
6,5			5,5				3,34			A 56 B 85			3,5	
6,6		[3,57] [3,59]	[5,24] [5,25]		[3,82] 3,84		[3,51] [3,52]		[2,1,11]		[2,16]	[7,1-10]	[3,46]	
6,7		[3,54]			[3,79]			[13,59]		[C 89]	2,8 2,9	[7,2]		
6,8				[2]					[2,1,12]		[2,10]		[3,48]	
6,9		3,61	5,21		3,86		3,53		2,1,13	C 92	2,12		3,49	
6,10		[3,61]	[5,21]		[3,86]		[3,53]						[3,49]	
6,11		[3,65]		9 10	3,90		3,54		[2,1,15]		[2,44]		[3,65]	9,19 [9,20]
6,12			[5,40]		[3,90]		3,54 [3,55] [3,58]				[2,47]		3,65 [3,66]	9,19 9,20
6,14		3,72 [3,73] [3,75]	[5,26]	[10] [17] [18] [21]	[3,97] [3,98] [3,100]		[3,66] [3,68]		[2,1,21]		[2,19] [2,25]		[3,79]	[9,23] [9,24]
6,15									2,1,25				3,81	
6,16		3,78 [3,79]			[3,103] [3,104]		[3,72]				[2,71]		[3,101]	9,27
6,17		[3,80]	[5,55] [5,56]	30 [31]			[3,73]				[2,75] [2,79]		3,102	
6,18		3,80		32	[3,105]		3,73				2,76		3,102	
6,19		3,81		33	3,106		3,78				2,77		3,103	
6,20		[3,82]		[34]			3,78 [3,79]						[3,104]	
6,21			[5,47]		[3,111]		[3,86]							
6,22		3,87	5,48	38	3,112		3,87		[2,1,36]	[C 111]	2,66		3,117 [3,126]	9,32

XXI	XV	XVI	XVII	XVIII	XIX	XX	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
4,7		[1,5,10] 1,5,14											
4,8		1,5,5			[149]								
4,9	8,6 [9,35] [9,206]		112		151				7,12			2,9	5,26 [5,46]
4,10						[2,10]	[14,1]						
4,12		[1,5,16]											
4,15	8,7 9,44 [9,146]		113									2,15	5,24
4,16	8,9 9,114		100		166				7,29		48	2,18	5,30
4,17	8,10 9,115		101		167				7,30		49	2,19	5,31
4,18			[109] 110										
4,21	[9,30] 9,31												[5,34]
4,22	[9,32]												
4,41		[4,2]				[5,2]						[3,194]	[8,3]
4,45		[4,12] 4,13											

6 Intervalle

6,2													
6,3	[7,9]												[7,10]
6,4	7,10		133		556				[8,12] 8,125				7,12
6,5													
6,6	[7,27] [7,28]	2,9 [2,11]		[1,15]	[559]	[3,10]	[6,9] [6,13]					[3,78] [3,80]	[7,20] [7,21]
6,7	[7,19]	[2,10]				[3,8]							[7,14]
6,8	7,22				[561]		[6,11]						
6,9	7,24	2,14			561		6,15				146		7,19
6,10													[7,20]
6,11	[7,29]			[1,18]	564	[3,13]	[6,19] 6,20				150	[3,87]	7,23
6,12	7,29 7,30		[144]		[564] [565]		6,20 [6,21]				150 151 152	3,85 [3,87]	[7,28]
6,14	[7,42]		[149]		568 [569]	[3,18] [3,19]	[6,24] [6,25] [6,27]				[148]	[3,90] [3,91]	[7,36] [7,37]
6,15												3,93	
6,16	7,54 7,55	2,24			573	[3,22]	[6,30] [6,31]				154	[3,100] [3,102]	7,47
6,17	7,59 [7,60]	2,26			[574]	[3,22]	[6,32]						[7,52] [7,53]
6,18	7,61				574		6,32					3,102	7,54
6,19	7,62				575		6,33		8,52		156	3,103	7,54
6,20											[157]	[3,104]	
6,21	[7,65]				[577]	[3,25]	[6,36] [6,37]				158		[7,58] [7,59]
6,22	7,67	[2,29]	[156]		578	3,26	6,38		8,55		159	3,108	7,61

XXI	XV	XVI	XVII	XVIII	XIX	XX	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
6,23					[578]							3,109	[7,62]
6,24	7,75	[2,30]			579	[3,29]	[6,40] [6,42]				160	[3,111] [3,114]	[7,69] [7,70]
6,25	[7,79]	[2,32]	[161]		[580]		[6,41]	[1,3,18]	[8,63]			[3,112]	
6,26				[1,28]									
6,27	7,83 [7,84]			[1,52]		[3,34]	[6,46]	[13,19]			[162]	[3,123] [3,125]	[7,91]
6,28	[7,87]	[2,35]	[164]		[584]	[3,34]		1,3,20	[8,74]			[3,124]	[7,92]
6,29												[3,126]	
6,30	7,91	[2,36]			[587]	[3,39]	[6,51]				164	[3,128] [3,132]	7,103 [7,104]
6,31													
6,32					587								
6,33	7,93						[6,53]						
6,34	[7,94]				[589]	[3,40]	[6,55]		[8,85]		[166]	[3,134]	[7,105]
6,37	[7,96]	[2,38]			[591]	[3,43]	6,56		[8,96]		167	[3,136] [3,137]	7,112 [7,113]
6,38	[7,97]				[591]		[6,57]		8,96		168	3,138	7,113
6,39						[3,44]	[6,58]		[8,97]		169	[3,139]	[7,114]
6,40													
6,41													
6,45	7,104						[6,60]				170		
6,46	7,105			[1,50]	594	[3,64]	6,60				170	[3,144]	[7,120]
6,47	[7,108]	[2,44]	[174]		594				8,111		171	[3,143]	[7,122]
6,48	[7,113]				595								[7,123]
6,49			[176]		[596]								
6,50													
6,51													
6,52													[7,11]
6,53							[6,66]					[3,119]	
6,55							[6,71]					[3,151]	[7,136]
6,56												[3,152]	
6,57												[3,153]	
6,60												[3,156]	
6,61													
6,62													
6,63													
6,64													
6,65													
6,66													
6,67													
6,69	[6,65-84] [7,129] [9,226]							[1,3,26]	[8,121]				
6,70	[7,117] [7,127]	[2,45]	[180]			[3,72]		[1,3,27]	[8,2] [8,122]		[143]	[3,191]	[7,134]
7 Tonarten, Finales													
7,2	[10,1]											[4,4]	[7,44]
7,3									[12,27]				
7,4								[2,1,6]	[12,28]				
7,5								2,1,8					
7,7								[2,1,14]					

XXI	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
7,9														
7,10														
7,11														
7,12														
7,13							[4,77]						[4,75]	[10,16]
7,14			6,43				4,84				3,53		4,76 <i>pr.31</i>	
7,15			6,44				4,85						4,77 <i>pr.31</i>	
7,16			6,45				4,86						4,78 <i>pr.31</i>	
7,17			[6,46]				4,87						4,79 <i>pr.31</i>	
7,18						[37,8]		[24,3]						
7,19						25,6 [37,8]		24,3 [24,14]						
7,20								24,15						
7,21						37,5		24,4						
7,22						[37,9]		24,16 [24,17]						
7,23						[37,10]		[24,18]						
7,24						37,11		24,19 [24,20]						
7,25						[41,1]								
7,26						[41,2]								
7,27						41,3								
7,28						[41,3]								
7,29						41,4 42,1-2								
7,30														
7,31														
7,32														
7,33														
7,34														
7,35														
7,37								[26,104]						
7,38											4,1 6,3			
7,39			[8,4]					[25,6] [25,7]			4,2 4,3			
7,40											4,4			
7,41								[25,8]			4,5 4,6			
7,42								[25,10]			[4,7] [6,6]			
7,43			[8,11]					25,11			4,8 [6,7]			
7,44			8,12					25,12			4,9 6,8			
7,45			[8,13]					25,12			4,10 6,9			
7,46								25,13			4,11- 4,13 6,10- [6,12]			

XXI	XV	XVI	XVII	XVIII	XIX	XX	XXII	XXIII	XXIV	XXV	XXVI	LZ	Sz
7,9								[2,1,15]					
7,10								2,1,16					
7,11								2,1,16 [2,1,17]					
7,12								[2,1,18]					
7,13								[2,1,19] 2,1,21					
7,14	10,13				289				15,5				
7,15	10,16				[294]				15,9				
7,16	10,20				297				15,12 15,21				
7,17	[10,24]				[300]								
7,18								2,1,23					
7,19								2,1,23					
7,20								2,1,24					
7,21								2,1,25					
7,22								2,1,28					
7,23								[2,1,29]					
7,24													
7,25													[8,9]
7,26													
7,27													
7,28								[2,1,31]					
7,29													
7,30								[2,1,32]					
7,31								2,1,33					
7,32								2,1,34					
7,33								2,1,35					
7,34								2,1,36					
7,35								2,1,37					
7,37													
7,38								2,2,1					
7,39								2,2,2					
7,40								2,2,2					
7,41								2,2,3					
7,42			[226]					2,2,4					
7,43			[227]					[2,2,5]					
7,44								2,2,5					
7,45								2,2,6					
7,46			[228]					2,2,7					

XXI	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
7,47			[8,18]					25,14			4,14 [6,13]			
7,48														
7,49			8,41		4,107		4,305				4,53		[4,217]	
7,50											[4,42]			
7,52											4,26			
7,53											4,26			
7,54											4,27			
7,55											4,28			
7,56											4,29			
7,57											4,30			
7,58											4,39			
7,59											[4,42] [4,43] [4,44]			
7,60											[4,48]			
7,61											4,49			
7,62											4,50			
8 Ambitus														
8,1											[5,5]			
8,2								[26,8]			[5,13]			
8,4								[26,12]			[5,44]			
8,5											5,27			
8,7											[5,31] [5,33]			
8,8											[5,37]			
8,9						[42,8] [42,9]					[5,38] 5,39 5,40			
8,10						42,10 [42,11]					5,42			
8,11											[5,43] [5,46]			
8,12											5,46			
8,13											5,47 5,48			
8,14						38,4		[26,87]			5,49			
8,15											[5,50]			
8,16											5,50 [5,51]			
8,17											5,55			
8,18	2,3,16 2,5,34		7,54 7,58 7,62 7,65		4,136- 4,140		4,175 4,176 4,177 [4,178]	26,36- 26,43			5,58	9,11- 9,15	4,174	
9 Ambitus														
9,1													[4,175]	

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. LONDONIENSIS ADD. 31388
 (TRAD. HOLL. XXII)

XXII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
1 Tonsystem														
1,1	1,1,18		2,32		2,81		2,55	9,159 9,167	1,1,54			3,36	1,200	
2 Klassifikation der Musik, Definitionen, Mutation														
2,6														[5,3]
2,9														
3 Definition, Nutzen, Erfinder der Musik														
3,2			[acc. 14]										[1,63]	
3,5														
3,6										[pr. 12]				[2,15]
3,7								[9,77]						
3,8													pr. 170	
3,9								9,78					pr. 169	
5 Tonsystem														
5,2		[1,36] [1,38]			2,52 2,54 2,55									
5,3		1,39			2,56		[2,46]						[1,150]	6,8
5,4		1,40 1,41 1,42			2,57 2,58 [2,59]									[6,9]
6 Intervalle														
6,1														
6,3		[3,49]	[5,3]		[3,61]		[3,33]		[2,1,8]	[A 55] [B 74] [B 84]			[3,2]	9,4
6,4														
6,6				99			3,35						3,19	
6,7		[3,51]	[5,15] [6,32]		[3,63]		[3,35] [4,2]		[B 75]	[2,2] [3,2]			[3,19] [4,1]	
6,9		[3,3] [3,55]			[3,79] [3,82]		[3,48] [3,49]							[9,15] 9,16
6,10		[3,54]			3,79									
6,11		[3,55]		2	3,80		[3,49]		[2,1,12]				[3,48]	[9,15]
6,12					3,81									
6,13		3,57	5,24		[3,82]		[3,51]		[2,1,11]				3,46	
6,14		3,58 3,59 3,60	[5,24]	1	3,83 3,84 3,85		3,51 [3,52]		[2,1,11]		[2,17] [2,18]		3,47 [3,48]	
6,15		3,61	5,21		3,86		3,53		2,1,13	C 92	2,12		3,49 3,59	9,16
6,16			5,21		3,86		3,53		2,1,14		2,13		3,49	
6,17		3,62	4,8 5,18	8	3,87		3,50			B 7 C 93	2,14		3,50	
6,18		3,63			3,88									9,18
6,19		[3,64]			[3,89]		[3,54]							[9,19]
6,20		3,65		10	[3,90]		3,54		[2,1,15]		2,44		3,65	9,20
6,21		[3,66]	[5,40]	12	[3,89]	[16,4]	[3,58]	[13,71]		[C 103]		[7,3]		[9,19]
6,22		3,67			3,91		[3,56]			C 101			3,68	9,21

XXII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
6,23		3,68		14	3,92		3,57			B 8 C 102	2,46		3,69	9,22
6,24					[3,97]		[3,66]							[9,23]
6,25		[3,73]	[5,26]	10	[3,98]		3,66		[2,1,21]				[3,79]	
6,26		3,74			3,99		[3,67]				2,32 [2,33]		3,88	[9,23]
6,27		[3,75]	[5,27]	18	[3,100]		3,68	[13,68]		[C 97]	[2,25]		3,80	[9,24]
6,28		3,76	5,29		3,101				2,1,25		2,26		3,81	[9,25]
6,29		[3,77]	[5,32]	22	3,102		3,71		2,1,26	B 9 C 98	2,27		3,82	9,26
6,30		3,78			3,103		3,72							9,27 [9,28]
6,31		3,79	[5,54]		3,104		3,72				[2,71]		3,101	9,27
6,32		3,80		[30]	3,105		3,73				[2,75] 2,76		[3,102]	
6,33		3,81		33	3,106		3,78				2,77		3,103	
6,34		3,82			3,107		3,79						3,104	[9,28]
6,35		3,84			3,109									9,29
6,36		3,85			3,110									[9,30]
6,37		3,86		[37]	3,111		3,86						[3,116]	[9,31]
6,38		3,87	5,48		3,112		3,87			[C 111]	2,66		3,117	9,32
6,39		3,88			3,113		3,88							9,33
6,40		[3,90]			3,115									9,36
6,41		3,91	[5,60]	[53]	3,116		3,99	[13,92]	2,1,40	[C 122]	[2,91]		[3,132]	9,36
6,42		[3,90]	[5,58]	44	[3,117]		3,98		[2,1,39]		[2,88]			[9,36]
6,43		3,92			3,118		3,100		[2,1,38] [2,1,61]				3,133	9,36
6,44		3,93			3,119		3,100						3,133	9,37
6,45		3,94			3,120									9,38
6,46		[3,97]		[57] 58	[3,122] 3,123		3,109		[2,1,43]	[C 124]	[2,99]		[3,146] [3,152]	9,39 [9,40]
6,47		3,98	[5,69]	[64]	3,124		[3,110]			[C 127]	[2,103]			[9,39]
6,48		3,100			[3,125] 3,126	[7,24]	3,110	13,104 16,26 16,27	[2,1,45] [2,1,61]				3,148 [3,156]	9,40 9,41
6,49														
6,50		3,103	5,77		3,129						2,111		3,159 3,237	9,44
6,51		[3,105]			[3,131] [3,134]		3,124							[9,46]
6,52		3,108			3,135									[9,47]
6,53		[3,110]	[5,82]		[3,137]		3,126				[2,119]		[3,163]	
6,54														
6,55		3,111		[67]	3,138		[3,126]		[2,1,46]				[3,164]	9,48
6,56		[3,114] [3,115]	[5,86]	[73] [75]	[3,140] 3,141		[3,138]		[2,1,50]	[C 135]	[2,123]		[3,173]	9,49
6,57		3,116			3,142		3,139				[2,124]		3,174	[9,49]
6,58		[3,117]		[73]	[3,143]		3,139 [3,140]	[13,108]	[2,1,49]	[C 133]	[2,126]		[3,175]	[9,49]
6,59														
6,60		[3,122]	[5,97]	[78] 79	[3,150]		[3,155]		2,1,52 2,1,53				[3,189] 3,190	

XXII	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXIII	XXIV	XXV	XXVI	LZ	Sz
6,23	7,37				567	3,17			8,33			3,89	7,31
6,24	[7,42]	[2,20] 2,21	[148]		[568]		[6,14]						
6,25	[7,42]				[568]		[6,14]		[8,35]		[148]	[3,91]	[7,36]
6,26	7,45				[569] 570							[3,99]	7,38 7,39
6,27	[7,44]	[2,23]	[149]		[569]	[3,19]	[6,14]		[8,38]			[3,92]	[7,37]
6,28											149	3,93	
6,29	7,47			1,22	572	3,21			8,39			3,94	7,43
6,30	[7,54]				[573]		[6,16]					[3,100]	
6,31	[7,55]				[573]	[3,22]	[6,16]		[8,46]		[154]	3,102	[7,48]
6,32	[7,59] 7,60 7,61	[2,26]			[574]	[3,22]	[6,17] 6,18		[8,51]		[155]	[3,102]	
6,33	7,62				575		6,19		[8,52]		156	[3,103]	[7,54]
6,34			[154]								[157]	3,104	
6,35			155			3,24							
6,36	[7,65]		[156]		[577]		[6,21]					[3,106]	
6,37	[7,65]				[577]	[3,25]	[6,21]				[158]	3,107	
6,38	7,67		156			3,26	6,22		8,55		159	3,108	7,61
6,39						[3,27]						3,109	
6,40	7,75						[6,24]					3,111	
6,41	[7,79]	[2,32]	[161]		[580]		[6,25]	[1,3,18]			[161]	[3,112]	
6,42	[7,75]				[579]	[3,29]	[6,24]		[8,61]		[160]	3,114	[7,70]
6,43												3,115	
6,44	7,80 7,81					3,31			[8,64]			3,116	
6,45			163			3,33							
6,46	7,83			[1,52]	583	[3,34]	[6,27]		[8,73]		162	[3,123] [3,125]	[7,91]
6,47						[3,34]					[163]	3,124	[7,92]
6,48			[165]	[1,33]					[8,73]			3,125 3,126	
6,49			166										
6,50			167										
6,51	[7,91]	[2,36]					[6,30]		[8,83]		[164]	[3,128]	
6,52												3,130	[7,109]
6,53	[7,93]						[6,33]					[3,133]	7,105 [7,115]
6,54			171										
6,55	[7,94]			[1,40]		[3,40]	[6,34]		[8,85]		[166]	[3,134] [3,188]	[7,105]
6,56	[7,96]				[591]	[3,43]	6,37		[8,96]		[167]	[3,136] [3,137]	[7,113]
6,57	7,97				591		[6,38]		[8,96]		[168]	[3,138]	[7,113]
6,58				[1,44]		[3,44]	[6,39]		[8,97]		[169]	[3,139]	[7,114]
6,59			172										
6,60	[7,104] 7,105			[1,50]	[594]	[3,64]	[6,45] 6,46		[8,110]		[170]	[3,144]	[7,120]

XXII	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXIII	XXIV	XXV	XXVI	LZ	Sz
6,61			[176]		596	[3,65]			8,112		172	[3,145]	[7,121]
6,62			174					[1,3,22]	8,111		[171]		[7,122]
6,63			175										
6,65													
6,66							[6,53]					[3,119]	
6,67			[186]									3,120	7,82
6,68												3,121	
6,69													
6,70						[3,50]							
6,71							[6,55]					[3,151]	[7,136]
6,72						[3,57]						[3,153]	[7,137]
6,76												[3,154]	[7,139]

7 Intervalle

7,8	[7,45]				570							[3,99]	7,39
7,9													
7,10		[2,17]	144		[565]							[152]	
7,14													
7,16	[7,59]	[2,26]	[153]		[574]				[8,51]		[155]		

8 Tonsystem

8,1	[6,3]			[2,25]			[2,14]	[1,2,35]					
8,3													

9 Tonarten

9,2													
9,3													
9,5													
9,6					318			2,2,17	17,12			4,75	
9,7					319			2,2,18	17,13			4,75	

10 Notenlinie und Zwischenraum

10,1												[1,52]	
												1,53	
												1,55	
10,2												1,54	
10,4					144			7,5	[7,11]			1,56	[2,29]
10,5	[3,13]				[143]			[7,4]	[7,12]			[1,55]	[2,27]

11 Ambitus der Tonarten

11,1					276								
------	--	--	--	--	-----	--	--	--	--	--	--	--	--

12 b-fa und b-mi

12,1	[9,100]								[7,119]				
									[7,120]				
12,19					[160]				[7,21]				

13 Mutation

13,6										[5,2]			
13,12												[2,120]	[5,113]
13,13												2,121	[5,113]
13,14												[2,122]	
13,15												[2,122]	
13,16													

14 Solmisatio

14,1		[1,5,10]				[2,10]	[4,10]						
------	--	----------	--	--	--	--------	--------	--	--	--	--	--	--

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. EICHSTETENSIS ST 685
 (TRAD. HOLL. XXIII)

XXIII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
Accessus														
acc.2	[1,1,2]													
acc.5											[3,12]			
acc.22			[acc. 12]					[1,2]		[A 2]				
acc.23			[acc. 13]		[pr.124] [pr.126]			1,3		A 3				[1,2]
acc.24			[acc. 12]			[3,8]		1,4						
acc.25			[acc. 16]			3,9		1,4						
acc.27								2,2						
acc.28								[2,3]		[A 4]				
1,1 Definitionen														
1,1,1	[1,5,19]							[6,10]		[A 34]		[3,3]		
1,1,2												[3,32]		
1,1,3								[6,19]		[A 38] [B 25]				
1,1,4														
1,1,5								6,16 [6,17]		[A 37]				
1,2 Fonsystem														
1,2,4								[8,37]						
1,2,5								[8,38]						
1,2,6								8,39						
1,2,7								[8,40] [8,41]						
1,2,8														
1,2,9														
1,2,10														
1,2,11								[8,42] [8,46]						
1,2,12														
1,2,13														
1,2,14								[8,48]						
1,2,15								8,49						
1,2,16	[1,1,91]							8,49						
1,2,17								8,49						
1,2,18														
1,2,19														
1,2,20														
1,2,21														
1,2,22	[1,1,64]							[9,15]						
1,2,23	1,1,65							[9,15]						
1,2,24								9,16						
1,2,25														
1,2,26														
1,2,27								[9,16]						

XXIII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
1,2,29	1,1,67 1,1,75	[1,44]	[3,4] [3,11] [3,25]		[1,36] [2,60]		[2,42]	[9,35] 9,39	[1,1,25]	B 47 [B 63]			[1,137]	[6,10]
1,2,30	1,1,76		[3,26]		1,36			9,40		B 48				
1,2,31	[1,1,77]							[9,41]		[B 49]				
1,2,34														
1,2,35								[9,54]	[1,1,20]					
1,2,36														
1,2,37														
1,2,38								[9,57]						
1,2,39								9,58						
1,2,40								9,59						
1,2,41														
1,2,42			3,8		2,72		2,47	9,32	1,1,29	B 59			1,152	
1,2,43			3,9		2,73		2,48	9,33	1,1,30	B 60			1,153	
1,2,44										B 50				
1,2,45								9,45		B 51				
1,2,46			2,22 3,29				2,34	9,46		B 52 B 70			1,128	
1,2,47														
1,2,48														
1,2,49														
1,2,50														
1,2,52								[9,7]						
1,2,54														
1,2,55								[9,62] [9,69]						
1,2,56								9,63-64						
1,2,57								9,65						
1,2,58								9,65						
1,2,60														
1,2,61														
1,2,62														
1,2,63														

1,3 Intervalle

1,3,1														
1,3,2								13,59		C 89				
1,3,3			[5,35]					[13,64]		[C 95]				
1,3,5			[5,37]					[13,70]		[C 100]	[2,43]			
1,3,6								13,70		[C 101]				
1,3,7								[13,71]						
1,3,8			[5,42]			[7,16]		[13,74]			[2,49]			
1,3,10			[5,44]			[7,18]		[13,75]		[C 105]	2,52			
1,3,11											[2,54] [2,55]			
1,3,13											[2,63]			
1,3,15		[3,128]	[5,92] [5,93]	[91]		[7,23]		[13,84] [13,85]		[C 117]	[2,83] [2,85]			

XXIII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
1,3,17											[2,88]			
1,3,18		[3,91]	[5,60]	[53]	[3,116]		[3,99]	[13,92]	[2,1,40]	[C 122]	[2,91]			[9,36]
1,3,19														
1,3,20		[3,98]	[5,69]	[64]	[3,124]	[7,24]	[3,110]	[13,14]		[C 127]	[2,103]			
1,3,22			[5,112]	87		[7,30] [16,12]		[13,126]	[2,1,56]	[C 144]	[2,138]		[3,196]	
1,3,23											[2,139]			
1,3,25					[3,175]			[13,128]		[C 144]				
1,3,25	1,5,14	1,9			1,36					A 46		3,33		
1,3,26					[3,175] [3,176] 3,180 3,181 [3,182]									
1,3,27		[3,148]	[5,123]		3,76 3,77 [3,78]		[3,46]	[13,29]	[1,2,102]			[7,12]	[3,217]	[9,52]

1,4 Mutation

1,4,2	1,1,48							19,4						
1,4,3	[1,1,47]							[19,4]						
1,4,4	1,1,47							[19,5]						
1,4,5								[19,6]		[B 72]				
1,4,6														
1,4,7														
1,4,8								19,10						
1,4,9						[6,13]		[19,11]						
1,4,10	[1,7,14]													
1,4,11								[19,14]						
1,4,12														
1,4,13														
1,4,14	[1,7,12]							19,16						
1,4,15								19,17						
1,4,16						[34,2]		[19,20]						
1,4,17														
1,4,19														
1,4,20														
1,4,21														
1,4,30								[19,49]						
1,4,33														
1,4,35	[1,7,4]													
1,4,36	[1,7,3]								[1,2,6]					

1,5 Hexachorde

1,5,1														
1,5,2														
1,5,3	[1,6,4]							21,4	[1,1,37]					
1,5,4														
1,5,5								21,5		B 32	6,82			
1,5,6						[14,7]		[21,6]			[6,85]			
1,5,7										B 33				
1,5,8														
1,5,10									[1,1,50]	B 34				
1,5,11														
1,5,12								21,12		[B 34]				

XXIII	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIV	XXV	XXVI	LZ	Sz
1,3,17													
1,3,18	[7,79]	[2,32]	[161]				[6,25]	6,41	[8,63]		[161]	[3,112]	
1,3,19							[6,27]						
1,3,20		[2,35]	[164]			[3,34]	6,28	[6,46] [6,47]	[8,74]		[163]	[3,124]	[7,92]
1,3,22	7,108		[174]					[6,62]	[8,111]				7,122
1,3,23													
1,3,25	7,110 7,111	[2,44]										[3,143]	
1,3,25	3,16	1,4,21	71			1,34			5,14	7,14		1,24	2,93
1,3,26									8,121				
1,3,27	[7,117] [7,127]	[2,45]	180- 182 [183]			3,72	[6,70]		[8,2] [8,122]		[143]	3,191	[7,134]

1,4 Mutation

1,4,2	8,2									[8,2]			
1,4,3	8,3									8,3			
1,4,4	8,3									8,3			
1,4,5	8,4									[8,4]			
1,4,6	[8,5]									[8,5]			
1,4,7	8,5									8,5			
1,4,8													
1,4,9	[8,11]					[2,61]	[4,5]						
1,4,10	[8,12]						[4,4]						
1,4,11	8,13						[4,5]						
1,4,12	8,14									8,6			
1,4,13	8,14 8,15									8,6 8,8			
1,4,14	8,16									8,9			
1,4,15	8,17									8,10			
1,4,16	[8,18]									8,11			
1,4,17	[8,19]									[8,12]			
1,4,19	[8,21]									8,14			
1,4,20	8,22									8,15			
1,4,21	8,23									8,16			
1,4,30													
1,4,33	8,24									8,17			
1,4,35													
1,4,36													

1,5 Hexachorde

1,5,1	9,2												
1,5,2	9,3												3,3
1,5,3	9,4						3,5						[3,5]
1,5,4	9,5						3,6						
1,5,5	[9,6]						[3,7]						[3,7]
1,5,6	9,7						3,8						[3,7]
1,5,7	9,8						3,9						[3,8]
1,5,8	9,8 [9,9]						[3,9]						
1,5,10	[9,10]						[3,10]						[3,9]
1,5,11	9,11												
1,5,12	9,12						[3,10]						

XXIII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
1,5,13								21,13						
1,5,14								[21,14]						
1,5,15								21,14						
1,5,16								[21,23]						
1,5,17														
1,5,18														
1,5,19														
1,5,20					[1,35]			21,33						
1,5,21														
1,5,22								21,37						
1,5,23														

2,1 Tonarten

2,1,2											[3,12] 3,13			
2,1,3			[5,35]					[13,64]		[C 95]	[3,14]			
2,1,4			[6,6]			[7,9] [35,2]					3,15			
2,1,5			6,7			[6,22] 35,2								
2,1,6			6,8			[9,2] 35,2		[22,9]						
2,1,8														
2,1,11											[3,41]			
2,1,14														
2,1,15														
2,1,16														
2,1,17														
2,1,18														
2,1,19														
2,1,21							4,77						[4,75]	
2,1,22								24,13						
2,1,23						[25,6] [37,8]		24,3						
2,1,24														
2,1,25						[37,5]		24,4						
2,1,27										3,21			[4,51]	
2,1,28						[37,9]		[24,16]						
2,1,29						37,10		24,18						
2,1,30						37,11								
2,1,31						[41,3]								
2,1,32														
2,1,33														
2,1,34														
2,1,35														
2,1,36														
2,1,37														

2,2 Tenores

2,2,1											4,1			
2,2,2											4,2 4,3 4,4			
2,2,3											4,5 4,6			

XXIII	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIV	XXV	XXVI	LZ	Sz
1,5,13	9,13						3,11						
1,5,14	9,14												
1,5,15	9,15												
1,5,16	9,15												
1,5,17	9,16												
1,5,18	9,17												
1,5,19	9,18 9,19												
1,5,20	9,20 9,21												
1,5,21	[9,22]												
1,5,22													
1,5,23	9,30 9,31												

2,1 Tonarten

2,1,2													
2,1,3									[12,27]				
2,1,4	[10,4]								[12,28]				
2,1,5													
2,1,6							[7,4]						
2,1,8							7,5						
2,1,11													
2,1,14							[7,7]		[12,36]				
2,1,15							[7,9]		[12,36]				
2,1,16							7,10 7,11						
2,1,17							[7,11]						
2,1,18							[7,12]						
2,1,19							[7,13]						
2,1,21							7,13						
2,1,22													
2,1,23							7,18 7,19						
2,1,24							7,20						
2,1,25							7,21						
2,1,27													
2,1,28							7,22						
2,1,29							[7,23]						
2,1,30													
2,1,31							[7,28]						
2,1,32							[7,30]						
2,1,33							7,31						
2,1,34							7,32						
2,1,35							7,33						
2,1,36							7,34						
2,1,37							7,35						

2,2 Tenores

2,2,1							7,38		[10,2]				
2,2,2							7,39 7,40						
2,2,3							7,41						

XXIII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
2,2,4											[4,7] [6,6]			
2,2,5			[8,11] 8,12					[25,11] 25,12			[4,8] 4,9 [6,7] 6,8			
2,2,6			[8,13]					[25,12]			4,10 6,9			
2,2,7								[25,13]			4,11 4,12 4,13			
2,2,8								25,14			4,14 [6,13]			
2,2,9											4,26			
2,2,10											4,26			
2,2,11											4,26			
2,2,12											4,27			
2,2,13											4,28			
2,2,14											4,29			
2,2,15											4,30			
2,2,17		4,61	8,29		4,104		4,89				4,32		<i>pr.31</i>	
2,2,18		4,62	8,30		4,105		4,90				4,33		<i>pr.31</i>	
2,2,19											4,39			
2,2,21											4,40			
2,2,22											4,41			
2,2,23											4,42			
2,2,24											4,43			
2,2,25											[4,44]			
2,2,26											[4,48]			
2,2,27											4,49			
2,2,28											4,50			

2,3 Ambitus der Tonarten

2,3,1											[5,5]			
2,3,2														
2,3,3								[26,8]			[5,13]			
2,3,4														
2,3,5						[20,10]		[26,5]			5,27			
2,3,6											5,31			
2,3,7											5,32			
2,3,8											5,33			
2,3,9											[5,37]			
2,3,10											5,37			
2,3,11						[42,8] [42,9]					5,38 5,39 5,40			
2,3,12											5,41			
2,3,13						42,10 42,11					[5,42]			
2,3,14						[42,11]								
2,3,15											5,43			
2,3,16											5,44			
2,3,17								[26,12]			5,44 5,45			[10,24]
2,3,18											5,46			
2,3,19											5,46			
2,3,20											5,47			

XXIII	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIV	XXV	XXVI	LZ	Sz
2,2,4							7,42						
2,2,5							[7,43] 7,44						
2,2,6							7,45						
2,2,7							7,46						
2,2,8							[7,47]		[10,5]				
2,2,9							7,52						
2,2,10							7,53						
2,2,11							7,53						
2,2,12							7,54		17,7				
2,2,13							7,55		17,8				
2,2,14							7,56		17,9				
2,2,15							7,57		17,10				
2,2,17					318			9,6	17,12				
2,2,18					319			9,7	17,13				
2,2,19							7,58						
2,2,21													
2,2,22													
2,2,23							[7,50]						[10,33]
2,2,24							[7,59]						10,34
2,2,25							[7,59]						[10,34]
2,2,26							7,60						[10,19]
2,2,27							7,61						[10,20]
2,2,28							7,62						

2,3 Ambitus der Tonarten

2,3,1							8,1						
2,3,2							8,2						
2,3,3							[8,2]						
2,3,4							8,4						
2,3,5							8,5						
2,3,6							8,7						
2,3,7													
2,3,8							8,7						
2,3,9							[8,8]						
2,3,10							8,8						
2,3,11							8,9						
2,3,12													
2,3,13							8,10						
2,3,14													
2,3,15							[8,11]						
2,3,16													
2,3,17													
2,3,18													
2,3,19							8,12						
2,3,20							8,13						

XXIII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
2,3,21											5,48			
2,3,22								[26,87]			5,49			
2,3,23											[5,50] 5,51			
2,3,24											5,52			
2,3,25											5,53			
2,3,26											5,54			
2,3,27											5,54			
2,3,28											5,55			
2,3,29											5,56 [5,57]			
2,3,30											5,58			
2,3,31											[5,58]			

2,4 Differenzen

2,4,1														
2,4,3											7,2			
2,4,4						42,13					[7,27]			
2,4,5						42,14					[7,27]			
2,4,6											[7,27]			
2,4,7														

2,5 Tonar: 1. Ton

2,5,6											[7,26]			
2,5,7											[7,27]			
2,5,12											[7,11]			
2,5,18			[9,45]											
2,5,41														
2,5,45											[7,23]			
2,5,46											[7,24]			
2,5,47											7,25 7,26			
2,5,48											[7,26]			

2,6 2. Ton

2,6,1														
2,6,3			10,6								[7,46]			
2,6,4											[7,47]			
2,6,5											[7,48]			
2,6,6											[7,49]			
2,6,7											[7,49] [7,50]			
2,6,8											[7,51]			
2,6,9											[7,52]			
2,6,11						[11,3] [45,3]		[25,26]						
2,6,12											[7,55]			
2,6,13											[7,61]			

2,7 3. Ton

2,7,2											[7,67]			
2,7,8											[7,69]			
2,7,9											[7,69]			
2,7,10											[7,70]			
2,7,11											7,71			
2,7,12											7,71			
2,7,14											[7,72]			
2,7,24											[7,77]			
2,7,25											[7,78]			

XXIII	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
2,7,26						[12,5] [46,4]		[25,34]						
2,7,28											[7,82]			
2,8 4. Ton														
2,8,19											[7,89]			
2,8,27											[7,100]			
2,8,29											[7,106]			
2,8,39											[7,108]			
2,8,41		[4,234]									[7,108]			
2,8,42											[7,110]			
2,9 5. Ton														
2,9,1											7,113			
2,9,18						[11,5] [45,5]		[25,29]						
2,9,21						[12,7] [46,6]		[25,36]						
2,10 6. Ton														
2,10,11														
2,11 7. Ton														
2,11,1														
2,11,13														
2,11,16		[4,310]				[4,449]				[2,4,241]				
2,11,19						[10,8] [44,8]		[25,21]						
2,11,21						[11,6]								
2,11,22						[11,6]								
2,11,23						[12,9] [46,8]								
2,11,24						[12,9] [46,8]		[25,38]						
2,12 8. Ton														
2,12,20								[25,39]						

XXIII	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIV	XXV	XXVI	LZ	Sz
2,7,26													
2,7,28													
2,8 4. Ton													
2,8,19													
2,8,27													
2,8,29													
2,8,39													
2,8,41													
2,8,42													
2,9 5. Ton													
2,9,1													
2,9,18													
2,9,21				[3,174]									
2,10 6. Ton													
2,10,11				[3,175]									
2,11 7. Ton													
2,11,1							[10,72]						
2,11,13								[17,150]					
2,11,16													
2,11,19													
2,11,21													
2,11,22													
2,11,23													
2,11,24				[3,176]									
2,12 8. Ton													
2,12,20				[3,177]			[10,85]						

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. CASSELANI 2° MS. MATH. 31 ET ERLANGENSIS 496
 (TRAD. HOLL. XXIV)

XXIV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
Prologus														
pr.2								4,2						
pr.3								4,3		A 8				
pr.4	pr.1				[pr.5]	4,3		[4,4]						
pr.5	[pr.2]					[3,13]		4,5 4,6		A 9 A 10				
pr.6														
pr.7						[1,9]		4,7		A 11 A 12				
pr.8						[3,14]		4,7 [4,8]		[A 12]				
pr.9	[acc.18]					[3,16]		[4,9] [4,10]		[A 12] [A 13]				[pr.10]
pr.10	[acc.26]							[4,11]		A 15				[pr.11]
pr.11								4,12		A 15				pr.13
pr.12														
pr.13								[pr.1]						
pr.15														
pr.16														
pr.17														
1 Nutzen der Musik														
1,2	[acc.28]				[pr.69] [pr.87]			[4,21]						pr.9
1,3					[pr.89]			[4,39]		[pr.20]			[pr.41]	
1,4		[pr.2]			[pr.48] pr.49 pr.50 pr.51 [pr.52]		[pr.10]	[9,77]					[pr.161] [pr.162] [pr.164]	
1,5														pr.170
1,6					[pr.54]			[9,78]						pr.169
1,7					[pr.90]			[4,40]		[pr.21]				
1,8						[5,7] 5,20 5,21		[4,24] 4,25 4,26						[2,13]
1,9														
1,10		[pr.4]			[pr.57]		pr.25	[9,118]		[pr.24]				pr.171 [pr.172] pr.178
1,11		pr.4			pr.58		[pr.25]	[9,119]		pr.24				pr.136 [pr.171]
1,12		[pr.5]			pr.59			9,135		pr.25				
1,13														
1,14		pr.6			pr.61		pr.26	9,121	1,1,12	pr.28				pr.173
1,15		pr.7			[pr.62]		pr.26	9,122	[1,1,13]	pr.29				pr.173
1,16		pr.8			pr.63		pr.26	9,123		pr.30				pr.173
1,17	pr.5	pr.9	6,18		pr.64	5,15	pr.27	9,124 22,25		A 47				pr.174

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. CASSELANI 2° MS. MATH. 31 ET ERLANGENSIS 496
 (TRAD. HOLL. XXIV)

XXIV	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXV	XXVI	LZ	Sz
Prologus													
pr.2	1,2		1		2	[pr.1]				1,1			
pr.3	1,3		2		2					1,2			
pr.4	1,4		3		3	pr.3				1,3		pr.6	
pr.5	1,5 1,6		4 5		[14]	[pr.25]				1,4 1,5			
pr.6					[16]								
pr.7	1,7		6 7 8		18	[pr.27]				1,6			
pr.8	1,7 1,8		9 10 11 [12]		[18]	[pr.27]				1,6 1,7			
pr.9	1,9 1,10		13 14		18	[pr.44]				1,8 1,9		[pr.60]	
pr.10	[1,11]		[15]		19	[pr.45]				[1,10]		[pr.61]	
pr.11	1,12		16			pr.28				1,11			
pr.12					[23]					[1,12]			
pr.13				[acc.2]	[20]							[pr.57]	
pr.15					35								
pr.16					[36] 37								
pr.17					[37]								
1 Nutzen der Musik													
1,2	1,22					[pr.42]				1,21		[pr.55]	
1,3													
1,4				[acc.25] [acc.26] acc.27 acc.28 acc.29	[9]	[pr.54]		[3,7]		[4,12] [4,13]		[pr.47] pr.48 [pr.49] [pr.50] [pr.51]	[1,14]
1,5					8			3,8					
1,6					7			3,9				[pr.53]	
1,7			[47]										
1,8	1,25 1,26									[1,24] 1,25			
1,9	1,27									1,26			
1,10					[72]	[pr.56] [pr.57]	1,11 [1,13]			[4,14] [4,15]	[3]		1,32 [1,33]
1,11					72	pr.57	1,13			[4,15]	4		[1,34]
1,12						pr.58	[1,14]				5		
1,13											7		
1,14					74		1,15			4,16	8		1,36
1,15					75		[1,16]			4,17	9		[1,36]
1,16					76		1,17			4,18	10		[1,36]
1,17	6,40				77		1,18			4,19	13	pr.74	1,30

XXIV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
1,18		pr.10	6,19		pr.65	5,16	pr.28	9,125 22,26		A 48			pr.175	

2 Definition, Etymologie, Klassifikation

2,1							[pr.3]						pr.56	
2,2			[acc. 13]		pr.124 [pr.125]					A 3				[1,2]
2,3					[pr.69]									
2,15						3,3							pr.138	
2,16						[3,4]								
2,17														
2,18					[pr.141]		pr.13						pr.100	
2,19					[pr.142]		pr.13						pr.101	

3 Erfinder der Musik

3,2														
3,3														
3,4													pr.50	
3,5														
3,6					pr.37								pr.51	
3,8														
3,9														
3,10														
3,11														
3,12														
3,13											pr.34			
3,14														

4 Solmisationssilben, Tonbuchstaben

4,1														
4,2														
4,3														
4,4			1,29				1,15	7,14 [9,160]		B 11		[2,2]	1,36	
4,5			[1,29]				[1,15]	[7,14] 9,160		[B 11]		2,2	[1,36]	
4,6														
4,7			[1,2]				1,1			[C 169]			[1,1]	4,4
4,8			[1,2]		[1,66]		1,1			C 169			1,1	4,7
4,9		[1,20]			1,9 1,10	[8,5]	1,2 [1,3]						1,1	
4,10		[1,12]					[1,5]			[C 169]			1,2	
4,12			1,3				1,6	9,81		B 28 C 171		4,15	1,3	
4,13														
4,14		[1,12]	[1,21]		[1,58] [2,53]		[1,7]			[C 189]			[1,18]	[6,5] [7,20]
4,15			1,22		1,59		1,8	9,100		[B 30] C 190			1,19	
4,16			[1,4]					[9,82]		[B 29] [C 172]				

5 Guidonische Hand, Hexachorde

5,2			1,5					9,83		C 173		3,35		
5,3	1,5,2		1,9		[1,43]			9,87		C 177		3,6		
5,4	1,5,3		1,10		1,44			9,88		C 178		3,7		

XXIV	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXV	XXVI	LZ	Sz
1,18	6,42				78		1,19			4,20	14	pr.75	1,31

2 Definition, Etymologie, Klassifikation

2,1					11					[4,2]			[1,1]
2,2	6,55		29 [30]	[acc.43]	11				acc.23				[1,3] [1,4]
2,3												[pr.55]	
2,15		1,1,6			[12]		[1,22]			4,21			1,6 1,7
2,16													
2,17			45	[acc.38]	108								
2,18							[1,25]			4,9			
2,19							1,24			4,10			

3 Erfinder der Musik

3,2					[43]								
3,3					44								
3,4					[45]								
3,5											21		
3,6			41		48		2,6						
3,8		[1,1,9]			40								
3,9					41								
3,10					[39]								
3,11			42		46								
3,12			43		[47]								
3,13			[35]		[42]						19		
3,14					[42]								

4 Solmisationssilben, Tonbuchstaben

4,1					[49]								
4,2					50						26		
4,3					[51]						27		
4,4	[3,27] 6,62	[1,4,25]			[52]		2,25				28 [29]		[1,11]
4,5	3,27 [6,62]	1,4,25			52		[2,25]				[28] 29		1,11
4,6					[53] 54-60								
4,7					[61]						31	[1,50]	
4,8					62		[2,3]					1,50	[2,7]
4,9					[63] [64]		[2,4] [2,5]					[1,8] [1,9]	
4,10					65 66								
4,12	3,17				68							1,24	2,14
4,13					69						34		
4,14					[67]						[35]	[1,24]	
4,15	3,18				70						36		
4,16					71							[1,24]	[2,15]

5 Guidonische Hand, Hexachorde

5,2					82								[2,16]
5,3					83							[1,35]	2,81
5,4					84							1,36	2,82

XXIV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
5,5	1,5,4		1,11		1,45			9,89		C 179		3,8		
5,6	[1,5,5]		1,12		1,46			9,90		C 180		[3,9]		
5,7	1,5,6		1,13		1,47			9,91		C 181		3,10		
5,8	1,5,7		1,14		1,48			9,92		C 182		3,11		
5,9			[1,15]		[1,49]			[9,93]		C 183				
5,10			[1,16]					[9,94]		[C 184]				
5,11			1,17		[1,51]			9,95		C 185		[3,14]		
5,12			1,18					9,96		C 186				
5,13			1,19		[1,53]			9,97		C 187		[3,16]		
5,14			1,20		1,54			9,98		[C 188]		3,17		
5,14	1,5,14	1,9			1,36					A 46		3,33		
5,16														
5,17														
5,18	1,6,10	[1,8]			1,36 2,11				1,1,55			[5,27]		
5,20					2,41							5,28		7,25
5,21			2,1 2,23										[1,50]	
5,22														
5,23														
5,24														
5,25														
5,26												1,84		
5,27					2,18							1,85	7,15	
5,28										B 18				
5,29			2,6				2,11			B 19		1,70		
5,31														
5,32														
5,33														
5,34														
5,35														
5,36														
5,38														
5,39														
5,40														
5,41														
5,42														
5,44														
5,45														
5,46														
5,47														
5,48														

6 Tonsystem

6,1														
6,2	[1,1,67] [1,1,75] [1,1,76]	1,44	[3,4] 3,11 [3,25] [3,26]		[1,36] 2,60		2,42	9,35 [9,39]	1,1,25	[B 47] [B 48] B 63			1,137	6,10
6,3		1,45	[3,5] 3,12		2,61		2,43	9,36	1,1,26	B 64			1,138	6,11
6,4														
6,5														
6,6														
6,7		[1,34]												[6,3] [6,19]
6,8												[4,12]		

XXIV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
6,9														
6,10														
6,13	1,1,18		2,32		2,81		2,55	9,159 9,167	1,1,56			3,36	1,200	
6,14	[1,1,67] [1,1,75]	1,44	[3,4] 3,11 [3,25] [3,26]		[1,36] 2,60		2,42	9,35	1,1,25	[B 47] [B 48] B 63			1,137	6,10
6,15		1,45	[3,5] 3,12		2,61		2,43	9,36	1,1,26	B 64			1,138	6,11
6,18														
6,19														
6,20														
6,21						[28,23]								

7 Mutation

7,1														
7,2														
7,4		[1,18]	[1,38]		[1,73]		[2,3]		1,1,14				[1,48]	
7,5		[1,18]	1,39		[1,74]		2,4		1,1,15				1,49	
7,7					[3,41]									
7,8					3,42									
7,9														
7,10														
7,11														
7,12														8,7
7,13														
7,14														
7,15														
7,16														
7,17														
7,18														
7,19														8,13
7,20														[8,16]
7,21														
7,23														
7,24														
7,25														
7,26														
7,29		3,16	4,18		3,29		3,17		1,2,53	B 42			2,31	8,19
7,30		3,17	4,19		3,30		3,18		1,2,54	B 43			2,32	8,20
7,31														
7,32														
7,33			2,22 3,29				2,34	9,46		B 52 B 70		10,6	1,128	
7,34														
7,35														
7,36														
7,37														
7,38														
7,39														
7,40														
7,41									[1,2,15]					
7,42									1,2,15					

XXIV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
7,43									1,2,16					
7,44									[1,2,16]					
7,45									[1,2,16]					
7,46														
7,47														
7,48														
7,49														
7,51									[1,2,18]					
7,52									1,2,18					
7,53									1,2,19					
7,54									[1,2,20]					
7,55									[1,2,21]					
7,56														
7,57														
7,58														
7,59														
7,61									[1,2,23]					
7,62									1,2,23					
7,63														
7,64									[1,2,24]					
7,65									[1,2,25]					
7,66														
7,67														
7,68														
7,70									[1,2,27]					
7,71									1,2,27					
7,72									[1,2,28]					
7,74									[1,2,28]					
7,75									[1,2,29]					
7,76														
7,77														
7,78														
7,81			[4,27]						[1,2,31]					
7,82														
7,83									[1,2,32]					
7,85									[1,2,36]					
7,86									[1,2,37]					
7,87									[1,2,33]					
7,88									[1,2,34]					
7,89									[1,2,38]					
7,90									[1,2,40]					
7,91														
7,92														
7,93														
7,94														
7,95														
7,96														
7,97														
7,98														
7,100									[1,2,42]					
7,101									1,2,42					
7,102									[1,2,43]					
7,103									[1,2,45]					

XXIV	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXV	XXVI	LZ	Sz
7,43	[9,41]					[2,27]						2,30	[5,50]
7,44	9,42	1,5,27				2,28						2,31	5,51
7,45	9,43	1,5,28				[2,28]						2,32	[5,51]
7,46					181								
7,47					182								
7,48					183								
7,49					184								
7,51	9,47	[1,5,30]				2,30						[2,35]	[5,53]
7,52	9,48 9,49												5,53
7,53	[9,50]	1,5,30				2,30						2,34	[5,54]
7,54	9,51	1,5,31				[2,31]						2,36	5,55
7,55	9,52	[1,5,32]				[2,31]						[2,37]	[5,55]
7,56					186								
7,57					187								
7,58					188								
7,59					189								
7,61	9,55	[1,5,33]				2,33						[2,40]	[5,56]
7,62	[9,57]												5,57
7,63	[9,58]	1,5,33				2,33						2,40	[5,57]
7,64	9,59	1,5,34				[2,34]						2,41	[5,58]
7,65	9,60	[1,5,35]										[2,42]	[5,58]
7,66					191								
7,67					192								
7,68					193								
7,70	9,63					2,35						2,44	5,59
7,71	9,64												5,60
7,72	[9,65]	[1,5,36]				2,35						2,44	[5,60]
7,74	9,66	1,5,37				[2,36]						2,45	[5,61]
7,75	9,67	[1,5,38]				[2,36]						2,46	[5,61]
7,76					195								
7,77					196								
7,78					197								
7,81	9,69					2,39						[2,49]	[5,63]
7,82	9,70 9,71 [9,72]												[5,64]
7,83	9,73	[1,5,39]				2,39						2,49	[5,65]
7,85	9,80	1,5,45										2,52	5,68
7,86	9,81	1,5,46										2,53	[5,69]
7,87	9,75	1,5,40										2,50	[5,66]
7,88	9,76	[1,5,41]										2,51	
7,89	9,78	1,5,42										2,54	[5,70]
7,90	[9,79]	[1,5,43]										2,55	[5,70]
7,91					[199]								
7,92					200								
7,93					201								
7,94					202								
7,95					203								
7,96					204								
7,97					205								
7,98					206								
7,100	[9,84]					[2,42]						[2,57]	5,71
7,101													5,72
7,102		[1,5,48]				2,42						2,57	[5,72]
7,103	9,91	1,5,55										2,60	[5,74]

XXIV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
7,104									[1,2,46]					
7,105									[1,2,43]					
7,106									[1,2,44]					
7,107									[1,2,47]					
7,108									[1,2,48]					
7,109														
7,110														
7,111														
7,112														
7,113														
7,114														
7,115														
7,116														
7,119									[1,2,49]					
7,120									1,2,49					
7,121														
7,122									[1,2,55]					
7,123									[1,2,55]					
7,124									1,2,56					
7,125									[1,2,59]					
7,126									[1,2,60]					
7,127									[1,2,61]					
7,128									[1,2,62]					
7,129									[1,2,57]					
7,130									[1,2,58]					
7,131														
7,132														
7,133														
7,134														
7,135														
7,136														
7,137														
7,138														
7,140									[1,2,63]					
7,141									[1,2,63]					
7,142									[1,2,63]					
7,143									1,2,63					
7,144									1,2,64					
7,145									[1,2,66]					
7,146									[1,2,67]					
7,147									[1,2,68]					
7,148									[1,2,69]					
7,149									[1,2,64]					
7,150									[1,2,65]					
7,151														
7,152														
7,153														
7,154														
7,155														
7,156														
7,157														
7,158														
7,160									[1,2,70]					
7,161									[1,2,70]					
7,162									1,2,71					
7,163									[1,2,72]					

XXIV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
7,164									[1,2,73]					
7,165														
7,166														
7,167														
7,169									[1,2,74]					
7,170									[1,2,74]					
7,171									[1,2,75] [1,2,76]					
7,172														
7,173														
7,174														
7,176									[1,2,77]					
7,177									[1,2,77]					
7,178									1,2,78					
7,179									[1,2,78]					
7,180									[1,2,79]					
7,181									[1,2,80]					
7,182									[1,2,81]					
7,183									[1,2,82]					
7,184									[1,2,83]					
7,185														
7,186														
7,187														
7,188														
7,189														
7,190														
7,191														
7,192														
7,194									[1,2,84]					
7,195									[1,2,84]					
7,196									1,2,84					
7,197									[1,2,85]					
7,198									[1,2,88]					
7,199									[1,2,85]					
7,200									[1,2,86]					
7,201									[1,2,89]					
7,202									[1,2,90]					
7,203														
7,204														
7,205														
7,206														
7,207														
7,208														
7,209														
7,210														
7,212									[1,2,91]					
7,213									1,2,91					
7,215									[1,2,93]					
7,216									[1,2,94]					
7,217									[1,2,95]					
7,218									[1,2,96]					
7,219														
7,220														
7,222									[1,2,97]					

XXIV	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXV	XXVI	LZ	Sz
7,164	[9,148]	[1,5,85]										[2,86]	
7,165					235								
7,166					236								
7,167					237								
7,169	[9,149]											[2,88]	5,90
7,170	[9,150]												[5,90]
7,171	[9,151]	[1,5,86]										2,88	[5,90]
	9,152	1,5,87										2,89	
	[9,153]	1,5,88										2,90	
7,172					239								
7,173					240								
7,174					241								
7,176	[9,154]											[2,92]	5,93
7,177	9,155												[5,94]
7,178	[9,156]	1,5,91										2,92	[5,94]
7,179	9,157	1,5,92										2,93	5,95
7,180	9,158	1,5,93										2,94	[5,95]
7,181	9,163	1,5,97										2,95	5,97
7,182	9,164	1,5,98										2,96	[5,98]
7,183	9,160	1,5,95										2,97	5,99
7,184	9,161	[1,5,96]			[242]							[2,98]	[5,99]
7,185					243								
7,186					244								
7,187					245								
7,188					246								
7,189					247								
7,190					248								
7,191					249								
7,192					250								
7,194	[9,166]											[2,100]	5,100
7,195	[9,167]												[5,101]
7,196	9,167												5,101
7,197	[9,168]	[1,5,99]										2,100	[5,101]
	9,176	1,5,104										2,103	
7,198	9,177	1,5,105										2,104	[5,103]
7,199	9,169	1,5,100										2,101	[5,102]
7,200	9,170	[1,5,101]										2,102	[5,102]
7,201	9,172	1,5,102										2,105	[5,104]
7,202	9,173	[1,5,103]										[2,106]	[5,104]
7,203					252								
7,204					253								
7,205					254								
7,206					255								
7,207					256								
7,208					257								
7,209					258								
7,210					259								
7,212	[9,179]												
7,213													
7,215	[9,182]					[2,53]						[2,108]	5,105
7,216	[9,184]	[1,5,109]				[2,54]						[2,109]	[5,106]
7,217	9,185	1,5,110				[2,54]						[2,110]	[5,107]
7,218	[9,186]	1,5,111				[2,54]						2,111	[5,107]
7,219					261								
7,220					262								
7,222	[9,187]					[2,55]						[2,113]	5,108

XXIV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
7,223									1,2,98 1,2,99					
7,224									[1,2,100]					
7,225														
7,226														
7,227														
7,235														

8 Intervalle

8,2		[3,148]	[5,123]		[3,76]		[3,46]	[13,29]	[1,2,102]			[7,12]	[3,217]	[9,52]
8,8														
8,9														
8,11	1,9,4							13,31					3,129	
8,12			[5,14]		[3,66]		[3,38]		[2,1,3]	[A 58] [B 87]			[3,3]	[9,6]
8,13					3,67		3,39							9,7
8,14					3,68		3,40							9,8
8,15					3,69		3,41							9,9
8,16					3,70		3,42							9,10
8,17					3,71		3,43							9,11
8,18					3,72		3,44							9,12
8,19					3,73		3,45							9,13
8,20														9,14
8,22					3,151		3,158			C 143	2,137		3,193	
8,23														
8,24													[3,45]	
8,25													[3,49]	
8,26													3,50	
8,28														
8,29														
8,31											[2,43]		[3,65]	
8,32													[3,66]	
8,33		3,68		14	3,92		3,57			B 8 C 102	2,46		3,69	9,22
8,34			[5,44]			[7,18]		[13,75]		[C 105]	2,52			
8,35											[2,19]		[3,79]	
8,36														
8,38													[3,80]	
8,39													3,82	
8,46											2,71		3,101	
8,47														
8,49														
8,51														
8,52		3,81		33	3,106		3,78				[2,77]		[3,103]	
8,53		3,83	5,57	35	3,108		3,80			C 114	2,74		3,105	
8,54											[2,62]		[3,116]	
8,55			5,48	38	3,112		3,87	[16,8]	[2,1,36]	[C 111]	2,66		3,117 [3,126]	9,32
8,56													[3,118]	
8,57		3,89	5,51	40	3,114		3,89			C 110	2,65		3,119	9,34
8,58							3,90							
8,59							3,91							
8,60							3,92							
8,61											2,88		3,132	
8,62											[2,88]			
8,63		[3,91]	[5,60]	[53]	[3,116]	16,6	[3,99]	[13,92]	[2,1,40]	[C 122]	[2,91]	[7,1-10]	[3,132]	[9,36]

XXIV	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXV	XXVI	LZ	Sz
7,223	[9,189]	1,5,114 [1,5,115]				[2,55]						[2,114] [2,115]	[5,109] [5,110]
7,224		1,5,116			[263]	[2,55]						2,116	[5,110]
7,225	9,187				264								
7,226					265								
7,227					266								
7,235					267								

8 Intervalle

8,2	[7,127]	[2,45]	[180]			[3,72]	[6,70]		[1,3,27]		[143]	[3,191]	[7,134]
8,8								[6,5]					
8,9		[2,2]	129			[3,3]		6,4					
8,11													
8,12	[7,10]		[133]		[556]		[6,4]						[7,12]
8,13	7,11												
8,14	7,12												
8,15	7,13												
8,16	7,14												
8,17	7,15												
8,18	7,16												
8,19	7,17												
8,20													
8,22	7,114			1,49	597						[173]	3,146	7,124
8,23											174		
8,24	[7,19]	[2,10]		[1,14]	[558]						[145]		[7,16]
8,25	7,24				[561]						146		[7,19]
8,26	7,26			1,16	563						147	3,82	
8,28			141										
8,29			142										
8,31	[7,29]	[2,16]		[1,18]	[564]				[1,3,6]		[150]		[7,23]
8,32	[7,30]				[565]							[3,84]	
8,33	7,37			1,20	567	3,17		6,23				3,89	7,31
8,34	[7,35]					3,14			1,3,10				[7,29]
8,35	[7,42]	[2,21]			[568]						148	[3,91]	[7,36]
8,36									[1,3,3]				
8,38	[7,44]	[2,23]	[149]		[569]							[3,92]	[7,37]
8,39	7,47			1,22	572			[6,29]				3,94	7,43
8,46	7,55	[2,24]			[573]						154	[3,102]	[7,48]
8,47	7,56												
8,49											[157]		
8,51											155		
8,52	7,62				[575]		6,19				156	3,103	[7,54]
8,53	7,64			1,24								3,105	7,55
8,54	[7,65]	[2,28]			[577]						[158]	[3,107]	[7,59]
8,55	7,67	[2,29]	[156]		[578]	3,26	6,22				159	3,108	7,61
8,56												[3,109]	7,62
8,57	7,70					3,28						3,110	7,66
8,58													
8,59													
8,60													
8,61	[7,75]				[579]						[160]		[7,70]
8,62													
8,63	[7,79]	2,32	[161]		[580]		[6,25]		[1,3,18]		[161]	[3,112]	

XXIV	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXV	XXVI	LZ	Sz
8,64	7,80 [7,81]				[581]								
8,65	7,82			1,31	582							3,117	7,75
8,66													
8,67													
8,68													
8,69													
8,70													
8,73	[7,83]				[583]	3,34					[162]	[3,123]	[7,91]
8,74	7,87	[2,35]	[164]		584	[3,34]	[6,28]		[1,3,20]		163	[3,124]	
8,75	7,89				585							3,126	
8,77	7,90			1,37	586							3,127	
8,78						3,37							
8,79													
8,80						3,38							
8,81													
8,82													
8,83	[7,91]	[2,36]			587						[164]	[3,132]	[7,104]
8,84					587						165		
8,85	7,94			[1,40]	589		[6,34]				166	[3,134]	[7,105]
8,86	7,95			1,43	590							[3,135]	7,106
8,89													
8,90													
8,91													
8,92													
8,93													
8,94													
8,95													
8,96	[7,96] [7,97]				[591]		[6,37 5,38]				[167] 168	[3,137] 3,138	[7,113]
8,97							[6,39]	[6,58]			[169]	[3,139]	
8,98	7,99			1,45		3,46						3,140	
8,99													
8,100													
8,101													
8,102													
8,103													
8,104													
8,105													
8,109	[7,104]										[170]	[3,141]	
8,110	7,105			[1,50]	594						170	[3,144]	[7,120]
8,111	[7,108]	[2,44]	[174]		594		6,47	[6,62]	[1,3,22]		[171]		[7,122]
8,112			[176]		596						172		
8,113		[2,43]											
8,114	[7,114]			[1,49]	[597]						173	[3,146]	
8,115											174		
8,119												[3,151]	

XXIV	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXV	XXVI	LZ	Sz
8,121	[6,65] 6,66- 6,84 9,226						[6,69]		[1,3,26]				
8,122	[7,117] 7,127	[2,45]	[132] 180- 182 [183]			[3,72]	[6,70]		[1,3,27]		[143]	3,191	[7,134]
8,125	7,10		133		556		6,4						7,12
8,129												[3,154]	
9 Tonarten													
9,8													
9,9													
10 Tenores													
10,2			225										
10,3			[225]										
10,5									[2,2,8]				
10,10													
10,11												4,328	
12 Tonarten													
12,2													
12,3													
12,4													
12,5													
12,6													
12,7						[4,4]						[4,5]	
12,8													
12,9						[4,5]						[4,8]	
12,10				3,3									
12,14	6,86										55		
12,15	6,87										56		
12,16											57		
12,18													
12,19				[3,10]								[4,320]	
12,20											58		
12,21											59		
12,22	6,96				313						60		
12,23	6,97				314						61		
12,24	6,5 6,38										62		
12,25	6,6 6,39										63		
12,27							[7,3]		[1,3,3] [2,1,3] [2,4,1]				
12,28							[7,4]		[2,4,1]				
12,29													
13 Tonarten													
13,2											88		
13,3	6,78										89		
13,4											90		
13,5											91		
13,6											92		

XXIV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
13,8														
13,9														
13,10														
13,11														
13,12														
13,13														
13,14														

14 Ambitus

14,2														
14,3														
14,4														
14,5														
14,6														
14,8			7,36			43,9							4,199	
14,9			7,37			43,13							4,202	
14,10			7,38			43,10							4,207	
14,11			7,39			43,14							4,205	
14,12			7,40			43,11							4,211	
14,13			7,41			43,15								
14,14			7,42			43,12							4,215	
14,15			[7,43]			43,16							[4,213]	

15 Tonarten

15,3														
15,5			6,43				4,84				3,53		pr.31 4,76	
15,8														
15,9			6,44				4,85						pr.31 4,77	
15,11														
15,12			6,45				4,86						pr.31 4,78	
15,14						[19,3]								
15,15			[6,46]				4,87						pr.31 4,79	
15,17	2,1,1		7,25				4,162						4,170	
15,18			7,26				4,163						4,171	
15,21			6,45				4,86						pr.31 4,78	
15,22		[4,22]	[6,49]		[4,57]		[4,79] [4,87]				[3,59]			
15,23		4,23	8,26		4,58						3,50		pr.31 4,87	
15,24		[4,24]	[8,27]		[4,59]						[3,51]		[pr.31]	

16 Initia

16,3														
16,4														
16,14														
16,16	2,3,16		7,54- 7,65		4,136- 4,140		4,175- 4,178	26,36- 26,43			5,58	9,11- 9,15	4,174	
16,30	2,3,16		7,54- 7,65		4,136- 4,140		4,175- 4,178	26,36- 26,43			5,58	9,11- 9,15	4,174	
16,31		[4,205]			[4,345]				[2,4,145]					
16,45	2,3,16		7,54- 7,65		4,136- 4,140		4,175- 4,178	26,36- 26,43			5,58	9,11- 9,15	4,174	

XXIV	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXV	XXVI	LZ	Sz
13,8											93		
13,9											94		
13,10											95		
13,11											[96]		
13,12											97		
13,13											98		
13,14											100		

14 Ambitus

14,2											65		
											66		
14,3											67		
14,4											68		
14,5											69		
14,6											[69]		
14,8											70		
14,9											71		
14,10											[72]		
14,11											73		
14,12											74		
14,13											75		
14,14											76		
14,15											77		

15 Tonarten

15,3	[10,30]												
15,5	10,13				289		7,14						
15,8					[292]								
15,9	10,16				[294]		7,15						
15,11					[295]								
15,12	10,20				297		7,16						
15,14					[298]								
15,15	[10,24]												
15,17	6,36										58		
15,18	6,37										59		
15,21	10,20				297		7,16						
15,22													
15,23													
15,24													

16 Initia

16,3											130		
16,4											[130]		
16,14											140		
											141		
16,16			298-301				8,18				101-104		11,9-11,17
16,30			298-301				8,18				101-104		11,9-11,17
16,31											[4,211]		
16,45			298-301				8,18				101-104		11,9-11,17

XXIV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
16,56	2,3,16		7,54- 7,65		4,136- 4,140		4,175- 4,178	26,36- 26,43			5,58	9,11- 9,15	4,174	
16,67														
16,70					[4,42] [4,43] [4,44] [4,45]				[2,3,4] [2,3,6] [2,3,7] [2,3,8]					
16,71					4,46				[2,3,9]					
16,72									[2,3,4] [2,3,5]					
16,73		[4,54] 4,57 [4,58]			[4,97] [4,99] [4,101]									
16,75			[8,41]		[4,107]		4,305				[4,53]		[4,217]	
16,76			[8,41]		[4,107]		4,305				[4,53]		[4,217]	
16,77			[8,41]		[4,107]		[4,305]				[4,53]		[4,217]	
16,78			[8,41]		[4,107]		[4,305]				[4,53]		[4,217]	

17 Tonar

17,3						[42,13]					[7,27]			
17,4						[42,14]					[7,27]			
17,5														
17,7											4,27			
17,8											4,28			
17,9											4,29			
17,10											4,30			
17,11											4,31			
17,12											4,32			
17,13											4,33			
17,15					[4,151]									
17,16					4,151									
17,17		[4,66]			4,152				[2,4,6]					
17,18		4,67			4,153				[2,4,7]					
17,19		[4,69]			[4,154]				[2,4,7]					
17,20		[4,68]			[4,155]				[2,4,7]					
17,21		4,70			[4,156]				[2,4,8]					
17,22									[2,4,9]					
17,25									[2,4,10]					
17,26														
17,27									[2,4,10]					
17,30														
17,31									[2,4,11]					
17,32	[2,6,7]	4,39			4,75 4,197									
17,33		4,38			4,74									
17,34														
17,49											[7,9]			

XXIV	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXV	XXVI	LZ	Sz
17,55												[4,113]	
17,56												[4,111]	
17,58												4,117	
17,59												[4,120]	
17,61												[4,128]	
17,62												[4,129]	
17,63												[4,130]	
17,64												[4,130]	
17,65												[4,135]	
17,66												[4,136]	
17,73													
17,75												[4,149]	
17,78													
17,80												[4,156]- [4,159]	
17,89												4,181	
17,99												4,196	
17,100												[4,197]	
17,106												[4,206]	
17,108												[4,209]	
17,110												[4,214]	
17,112												4,214	
17,116												[4,225]	
17,117												[4,225]	
17,121												[4,233]	
17,124												[4,240]	
17,126													
17,128												[4,241]	
17,129												[4,242]	
17,130												[4,244]	
17,131												[4,246]	
17,134												[4,250]	
17,136												[4,253]	
17,139												[4,260]	
17,143												[4,268]	
17,144												4,269	
17,152												[4,286]	
17,153												[4,287]	
17,156													
17,157												[4,293]	
17,161												[4,300]	
17,162												[4,302]	
17,163												[4,304]	
17,166												[4,308]	
17,168												[4,312]	

XXV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
3,5												1,23 [1,24]		
3,6												[1,22]		
3,7														
3,8														
3,9														
3,10														
3,11														
3,12														
3,13														

4 Definition, Klassifikation, Bedeutung der Musik, Etymologie

4,1							pr.2							
4,2						[3,2]	[pr.3]						pr.57	
4,3					[pr.89]		pr.4	4,39			[pr.20]		pr.41	
4,4							pr.5						pr.77	
4,5							pr.6						pr.77	
4,6							[pr.7]	[2,13]					[pr.139]	
4,7					pr.139		pr.11	[3,99]					pr.98	
4,8					pr.140		pr.12	[3,100]					pr.99	
4,9					[pr.141]		pr.13						pr.100	
4,10					[pr.142]		pr.13						pr.101	
4,11							pr.9						pr.161	
4,12					[pr.48]		pr.10	[9,77]					pr.161 [pr.162]	
4,13		[pr.2]			pr.49		pr.10	[9,77]					pr.162	
4,14		[pr.4]			[pr.57]		pr.25						[pr.171]	
4,15					[pr.58]		[pr.25]	[9,119] [9,120]			[pr.24]		pr.171 pr.172	
4,16		pr.6			pr.61		pr.26	9,121	1,1,12		pr.28		pr.173	
4,17		pr.7			[pr.62]		pr.26	9,122	[1,1,13]		pr.29		pr.173	
4,18		pr.8			pr.63		pr.26	9,123			pr.30		pr.173	
4,19	pr.5	pr.9	6,18		pr.64	5,15	pr.27	9,124		A 47			pr.174	
4,20							pr.28						pr.175	

5 Hexachorde, Tonsystem

5,1							2,5						1,50	
5,2							[2,15]						1,69 [1,75] [1,76]	
5,3			[2,12]		[2,33]		[2,16]			[B 70]			1,102	
5,4					2,36		2,19						1,105	
5,5					2,38		2,21						1,107	
5,6			[2,31] [2,32]				[2,23] 2,24			[C194]			[1,109]	
5,7							2,26							
5,8							2,27							
5,9							2,28							
5,10							2,29							
5,11							2,29							
5,12							[2,30]							
5,13							[2,31]						[1,126]	
5,14							[2,32]							
5,15							2,33						[1,127]	
5,16							2,35							
5,17							2,36							
5,18							[2,37]							
5,19							2,38							
5,20							[2,39]							

XXV	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
5,21													1,126	
5,22													[1,126] 1,127	
5,23							2,40		[1,1,31]				[1,135]	
5,24							2,41						1,136	
5,25							2,44						1,139	
5,26			[3,1]		2,70		2,45						1,148	
5,27		[1,39]	[3,6] [3,7]				2,46						1,149 1,150 1,151	
5,28	[1,5,21]	[1,52]			[2,75]		2,49		[1,1,32]				[1,177]	[6,12]
5,29	[1,5,22]	[1,53]	[3,14]		2,76		2,50		1,1,33				1,178	6,12
5,30		1,54			2,77		2,51		1,1,34				1,179	6,13
5,31	1,5,22	1,55			2,78-9		2,52					4,8	1,186	6,14
5,32							[2,54]					3,36	1,188	
5,33	1,1,18		2,32		2,81		2,55	9,159 9,167	1,1,56			3,36	1,200	

6 Solmisationssilben

6,1	[1,1,29]							7,4						
6,2	[1,1,8]		[1,31]			[6,8]	[1,18]	7,5						
6,3	[1,1,9]							7,6						
6,4								7,7						
6,5	[1,1,10]							[7,8]						
6,6	1,1,44							7,9						

7 Guidonische Hand

7,1								6,8				3,32		
7,2	[1,5,18]							6,9				3,32		
7,3														
7,4	[1,5,19]							[6,10]		[A 34]		[3,3]		
7,5						[6,3]		6,19-20		A 38		[4,2]		
7,6								6,21		A 39				
7,7						[6,3]		6,22		A 39				
7,8						[6,10]		6,16-17		[A 37]				
7,9								6,23						
7,10								6,24						
7,11	[1,6,2]	[1,18]			[1,73]		[2,4]	6,25		A 40			[1,49]	
7,12	[1,6,2]	[1,18]	[1,38]		[1,73]		[2,3]		[1,1,14]				[1,48]	
7,13								[6,27] 6,28		[A 42] A 43				
7,14	1,5,14	1,9			1,36			[6,29]		A 46		3,33		
7,15		1,5 2,4			2,6		2,9			B 16		3,27	1,51	7,5
7,17														
7,18														

8 Mutation

8,1														
8,2	[1,1,48]							[19,4]						
8,3	[1,1,47]							19,4-5		B 72				
8,4								[19,6]		[B 72]				
8,5								19,8-9		B 68				
8,6														
8,7														
8,8														
8,9	[1,7,12]							19,16	[1,2,51]					
8,10								19,17						
8,11						[34,2] [34,3]		[19,20]						

XXV	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXVI	LZ	Sz
5,21													
5,22													
5,23													[2,13]
5,24													
5,25													
5,26													
5,27								[5,3]					
5,28							[2,19]					3,41	[2,32]
5,29				[2,6-7]			[2,20]					3,42	[2,33]
5,30							[2,22]					3,43	
5,31							[2,21]					3,44	2,34
5,32													
5,33	6,35	1,4,29	126	acc.84	1	1,45	2,28	1,1		6,13		3,48	

6 Solmisationssilben

6,1	4,2												[4,14]
6,2	[4,3]	[1,4,14]			[54]	[1,13]							[4,15]
6,3	4,4												
6,4	4,5												
6,5	[4,6]												
6,6	4,7												

7 Guidonische Hand

7,1	3,2												[2,3]
7,2	3,3												[2,4]
7,3	3,3												
7,4	3,4							[1,1,1]			1,27	[2,2]	
7,5	3,5							[1,1,3]				[2,26]	
7,6	3,6												
7,7	3,7					[1,6]							[2,12]
7,8	3,8								1,1,5				
7,9	3,9												
7,10	3,10												
7,11	3,11							[10,4]		[7,5]		[1,56]	[2,29]
7,12	3,13							[10,5]		7,4		[1,55]	[2,27]
7,13	[3,14] 3,15												
7,14	3,16	1,4,21	71			1,34			1,3,25	5,14		1,24	2,93
7,15	3,24	1,4,24					3,12					1,28	3,10
7,17	3,25												
7,18													

8 Mutation

8,1	8,1												
8,2	[8,2]								[1,4,2]				
8,3	8,3								1,4,3-4				
8,4	[8,4]								[1,4,5]				
8,5	[8,5]								1,4,6				
8,6	8,14								1,4,12-13				
8,7	[8,11]								[1,4,9]				
8,8	8,15								[1,4,13]				
8,9	8,16								1,4,14				
8,10	8,17								1,4,15				
8,11	8,18								[1,4,16]				

XXV	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXVI	LZ	Sz
8,12	8,19								[1,4,17]				
8,13	8,20												
8,14	[8,21]								1,4,19				
8,15	8,22								1,4,20				
8,16	8,23								1,4,21				
8,17	8,24								1,4,33				
8,18													
8,19													
8,20													
8,28													

9 Tonsystem

9,1	5,2												
9,2	5,3												
9,3	5,4												
9,4	5,5												
9,5	5,6												
9,6	5,7												
9,7	5,8												
9,8	5,9												
9,9	5,11												
9,10	5,12												
9,11	5,13												
9,12	5,14												
9,13	5,15											[2,21]	
9,14	5,16												
9,15	5,17												
9,16	5,18												
9,17	5,19												
9,18	5,20												
9,19	[5,21]												
9,20	5,22												
9,21	5,23												
9,22	5,24												
9,23	5,25	1,5,120											
9,24	5,26												
9,25	5,27												
9,26	5,28												
9,27	5,29								1,2,5				
9,28	5,30								1,2,6				
9,29	5,30								[1,2,6]				
9,30	5,32												
9,31	[5,31]												
9,32	5,34								1,2,8				
9,33	5,35								1,2,9				
9,34	5,36								1,2,10				
9,35	5,37												
9,36	5,38								[1,2,11]				
9,37	5,39												
9,38	5,40								[1,2,12]				
9,39	5,41								1,2,13				
9,40	[5,42]								[1,2,14]				

TRACTATUS EX TRADITIONE HOLLANDRINI
 COD. MOGUNTACENSIS II 375
 (TRAD. HOLL. XXVI)

XXVI	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
Prologus														
2					pr.91						pr.22			
3											pr.23			
4		[pr.4]			pr.58		[pr.25]	4,41			pr.24		[pr.171] [pr.172]	
5		pr.5			pr.59						pr.25			
6		pr.5			pr.60			9,119			pr.26			
7		pr.5			pr.60			[9,135]			pr.27		[pr.172]	
8		pr.6			pr.61		pr.26	9,121	1,1,12		pr.28		pr.173	
9		pr.7			[pr.62]		pr.26	9,122	[1,1,13]		pr.29		pr.173	
10		pr.8			pr.63		pr.26	9,123			pr.30		pr.173	
11								9,126						
12								9,127						
13	pr.5	pr.9	6,18		pr.64	5,15	pr.27	9,124 22,25		A 47			pr.174	
14		pr.10	6,19		pr.65	5,16	pr.28	9,125 22,26		A 48			pr.175	
15														
16	acc.33				pr.37			5,10	1,1,4	A 31		1,3	pr.51	2,18
17	acc.34				[pr.38]			5,11	1,1,5	A 32		1,4		[2,19]
18	acc.35							5,12	1,1,6	A 33		1,5		
19											[pr.34]			
20														
21														
23														
26														
27			[1,28]			[14,1]	1,14						[1,35]	
28			1,29				1,15	7,14		B 11		[2,2]	1,36	
29			[1,29]				[1,15]			[B 11]		2,2	[1,36]	
30			1,30				1,16	7,15					1,37	
31														
32		[1,12]			[1,58]					[B 27] [C 169]			[1,2]	
34							1,6					[4,15]		
35		1,12	1,21				1,7			C 189			1,18	
36			1,22		1,59		1,8	9,100		[B 30] C 190			1,19	
37		1,43												
38	[1,1,67] [1,1,75] [1,1,76]	1,44	[3,4] 3,11 [3,25] [3,26]		[1,36] 2,60		2,42	9,35 [9,39]	1,1,25	[B 47] [B 48] B 63			1,137	6,10
39	[1,1,77]	1,45	[3,5] 3,12		2,61		2,43	9,36	1,1,26	B 64			1,138	6,11
40												[4,7]		
41												[4,7]		
42												[4,7]		
43												[4,7]		

XXVI	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	LZ	Sz
44													
45					79					5,15			
46					80					5,16			
48	8,9 9,114		100		166		4,16			7,29		2,18	5,30
49	8,10 9,115		101		167		4,17			7,30		2,19	5,31
50						[1,9]					[5,26]		
52													
53													

Tonarten

55	[6,86]									12,14			
56	6,87									12,15			
57										12,16			
58	6,36									12,20			
										15,17			
59	6,37									12,21			
										15,18			
60	6,96				313					12,22			
61	6,97				314					12,23			13,19
62	6,5 6,38									12,24			
63	6,6 6,39									12,25			

Ambitus

65										14,2			
66										14,2			
67										14,3			
68										14,4			
69										14,5			
										[14,6]			
70										14,8			
71										14,9			
72										[14,10]			
73										14,11			
74										14,12			
75										14,13			
76										14,14			
77										14,15			
78			256										
79			257										
80			258										

Ambitus

88										13,2			
89										13,3			
90										13,4			
91										13,5			
92										13,6			
93										13,8			
94										13,9			
95										13,10			
96										[13,11]			
97										13,12			
98										13,13			
100										13,14			

XXVI	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	LZ	Sz
101-104			298-301				8,18			16,16 16,30 16,45 16,56			11,9 11,12 11,16 11,17
Initia													
130										16,3 [16,4]			
140										16,14			
141										16,14			
Intervalle													
143	[7,127]	[2,45]	[180] 181			[3,72]	[6,70]		[1,3,27]	[8,2] [8,122]		[3,191]	[7,134]
144										8,21			
145				[1,14]	[558]			[6,9]		[8,24]			
146	7,24	2,14			[561]		6,9			8,25			
147					563					8,26		3,82	
148	[7,42]				[568]		[6,14]	[6,25]		8,35		[3,91]	
149			[150]					6,28				3,93	
150	[7,29]			[1,18]	[564]	[3,13]	6,11 6,12	6,20		[8,31]		[3,87]	7,23
151	[7,31]				565		6,12			8,32		[3,84]	7,24 7,52
152	7,30	[2,17]	[144]		565		6,12	[7,10]					
153													
154	7,55						[6,16]	[6,31]		8,46			7,48
155	7,59	[2,26]			[574]	[3,22]		[6,32] [7,16]		8,51			
156	7,62				575		6,19	6,33		8,52		3,103	
157					[576]		[6,20]	[6,34]		[8,49]		[3,104]	
158	[7,65]	[2,27]			[577]	[3,25]	6,21	[6,36] [6,37]		[8,54]		[3,107]	7,58 7,59
159	7,67	[2,29]	[156]		[578]	3,26	6,22	6,38		8,55		3,108	7,61
160	7,75	[2,30]			579	[3,29]	6,24			[8,61]			
161		[2,32]						[6,41]	[1,3,18]	[8,63]			
162	7,83			[1,52]	583	[3,34]	[6,27]	6,46		[8,73]			7,91
163	7,87	[2,35]			584	3,34	[6,28]	[6,47]		8,74		[3,124]	
164	[7,91]	[2,36]			[587]	[3,39]	6,30	[6,51]		[8,83]		[3,128] [3,132]	
165					587					8,84			
166	7,94			[1,40]		[3,40]	[6,34]	[6,55]		8,85		[3,188]	
167	7,96	[2,38]				[3,43]	6,37	[6,56]		[8,96]		3,136 [3,137]	
168							6,38			8,96		3,138	
169							6,39	[6,58]		[8,97]		[3,139]	
170	7,104 7,105			[1,50]	[594]	[3,64]	6,45 6,46	[6,60]		[8,109] 8,110		3,141 [3,144]	
171			[174]		594		6,47		[1,3,25]	[8,111]		[3,143]	
172			[176]		596					8,112		[3,145]	
173	[7,114]			[1,49]	[597]					[8,22] 8,114		[3,146]	
174										8,23 8,115			

TRACTATUS EX TRADITIONE HOLLANDRINI
A LADISLAO DE ZALKA EXSCRIPTUS
(LAD. ZALK.)

LZ	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
Prohemium														
pr.1					pr.1									
pr.2					pr.2									
pr.3					pr.3	[1,8]								
pr.4					pr.4									
pr.6	pr.1				[pr.5]	4,3		4,4						
pr.7	[acc.7]				pr.7			[pr.30]						
pr.8	acc.7 [acc.8]				pr.8									
pr.7-8								pr.26						
pr.9					pr.9									
pr.10					pr.10									
pr.10					pr.11 [pr.12]									
pr.14					pr.13									
pr.15					pr.15									
pr.16					pr.16									
pr.17					pr.17									
pr.18					[pr.18] pr.19									
pr.19					pr.20	[2,9]		[5,5]		[A 27]				[2,2]
pr.20					pr.21									
pr.21					pr.22	2,3								
pr.22					pr.23	2,3								
pr.23						2,3								
pr.25						[2,5]								
pr.26						2,6		15,21						
pr.27					pr.28									
pr.28					pr.29									
pr.29					pr.30			[5,3]		A 25				
pr.30					[pr.31]									
pr.31					pr.32									
pr.32					pr.33			[5,5]						
pr.33					pr.34									
pr.34					pr.35									
pr.35					pr.36									
pr.36	acc.33				pr.37			5,10	1,1,4	A 31		1,3	pr.51	2,18
pr.37	[acc.34]				pr.38				1,1,5	[A 32]		[1,4]		2,19
pr.38	[acc.35]				pr.39				[1,1,6]	[A 33]		[1,5]		[2,20]
pr.39	[acc.35]				pr.40									2,21
pr.40	acc.36				pr.41							1,6		2,22
pr.41					pr.42									
pr.42					pr.43									
pr.43					pr.44									
pr.44					pr.45									
pr.45					pr.46	[1,12]								
pr.46					pr.47			[pr.40]						
pr.47					pr.48								[pr.162]	
pr.48					pr.49		[pr.10]	[9,77]					pr.162	

TRACTATUS EX TRADITIONE HOLLANDRINI
A LADISLAO DE ZALKA EXSCRIPTUS
(LAD. ZALK.)

LZ	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	Sz
Prohemium													
pr.1													
pr.2						pr.2							
pr.3													
pr.4													
pr.6	1,4		3		3	pr.3				pr.4	[1,3]		
pr.7													
pr.8													
pr.7-8													
pr.9													
pr.10						[pr.22]							
pr.10													
pr.14				[acc.18] acc.19									
pr.15				acc.21									
pr.16				acc.21									
pr.17				acc.22									
pr.18													
pr.19	[2,7]	[1,1,8]				[pr.39]					[2,6]		
pr.20													
pr.21													[1,9]
pr.22													
pr.23													
pr.25													
pr.26													
pr.27													
pr.28													
pr.29	[2,5]										[2,4]		[1,19]
pr.30													
pr.31													
pr.32	[2,7]										[2,8]		
pr.33													
pr.34													[1,22]
pr.35													
pr.36	2,12		41		48		2,6				2,10	16	1,23
pr.37			[42]		[46]						[2,11]	[17]	[1,24]
pr.38			[43]								[2,12]	[18] [19]	[1,25]
pr.39			[43]								[2,12]		[1,25]
pr.40													1,26
pr.41													
pr.42													
pr.43													
pr.44													
pr.45				[acc.23]									
pr.46				[acc.24]									
pr.47				acc.25		[pr.54]				[1,4]	[4,12]		[1,14]
pr.48				acc.26	9					1,4	4,13		[1,14]

LZ	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	Sz
pr.98													
pr.99													
pr.100						[pr.72]	[1,6]						[1,1] [1,13]
pr.101							[1,7]						
pr.102				[acc.31]									
pr.104													

1 Tonbuchstaben, Solmisationssilben, Hexachorde, Guidonische Hand

1,1													
1,2													
1,3													
1,4													
1,5													
1,6							[2,2]						
1,7													
1,8						[1,2]	[2,4]			[4,9]			
1,9						13	2,5			[4,9]			[2,9]
1,10													2,10
1,11						[1,4]	[2,12]						2,11
1,12							[2,24]						[2,12]
1,13													
1,14													
1,15													
1,16													
1,17													
1,18							2,25						
1,19													
1,22													
1,24	3,16	1,4,21	71			1,34			1,3,25	5,14	7,14		2,93
1,24	3,17	[1,4,2]	[82]	[2,15]	68 [94]	[1,35]				4,12 [4,14] [4,16]			2,14 2,15 [2,21] [2,22] 2,23- 2,25 2,68 [2,69] [2,78] [3,5] [14,14]
1,25		1,4,22											
1,26		1,4,23											2,19
1,27	3,4								[1, 1, 1]		7,4		[2,2]
1,28	3,24	1,4,24									7,15		3,10
1,29	4,7	1,4,24	86		1 99		2,32 3,12			5,18			
1,30	6,16 6,52	4,8		2,12	170		2,23		1, 2, 46	7,33			3,28
1,31	6,17 6,53												
1,33													[2,74] [2,75] 2,76

LZ	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
2,22		[3,25]			3,33									8,22
2,23	1,7,9	3,26	4,17		3,34		3,16		1,2,9	B 24			2,30	8,23
2,25		[3,27]			3,35									8,24
2,29		3,32			3,43									
2,30									[1,2,15]					
2,31									[1,2,15]					
2,32														
2,33		3,34			3,44									
2,34														
2,35														
2,36														
2,37														
2,38		3,35			3,45									
2,40														
2,41														
2,42														
2,43		3,36			3,46									
2,44														
2,45														
2,46														
2,47		3,37			3,47									
2,49			[4,27]											
2,50									[1,2,31]					
									[1,2,32]					
2,51									[1,2,33]					
2,52									[1,2,34]					
2,53									[1,2,36]					
2,54														
2,55														
2,56		3,38			3,48									
2,57									[1,2,42]					
									[1,2,43]					
2,58									[1,2,43]					
2,59									[1,2,44]					
2,60									[1,2,45]					
2,61														
2,62														
2,63														
2,64		3,39			3,49									
2,65														
2,67		3,40			3,50									
2,68									[1,2,55]					
									[1,2,56]					
2,69														
2,70														
2,71														
2,72														
2,73														
2,74														
2,75		3,41			3,51									
2,76									[1,2,63]					
									[1,2,64]					

LZ	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	Sz
2,22													
2,23	8,8		114		177								
2,25						2,18							
2,29		1,5,8				2,25							5,48
2,30	[9,39]									7,41 7,43			[5,49]
2,31	9,42					2,28				7,44			5,51
2,32										7,45			[5,51]
2,33						2,29							
2,34										7,53			
2,35										[7,51]			[5,53]
2,36	9,51	1,5,31								7,54			5,55
2,37	[9,52]									[7,55]			[5,55]
2,38						2,32							
2,40										[7,61] 7,63			[5,56]
2,41	[9,59]									7,64			[5,58]
2,42	[9,60]	[1,5,34]								[7,65]			[5,58]
2,43						2,37							
2,44	[9,63]									7,70 7,72			[5,59]
2,45	9,66									7,74			[5,61]
2,46	[9,67]									7,75			[5,61]
2,47						2,38							
2,49	[9,69]									[7,81] 7,83			5,63 [5,65]
2,50	9,75	1,5,40								7,87			[5,66]
2,51	9,76	[1,5,41]								7,88			[5,66]
2,52	[9,80]	[1,5,45]								7,85			5,68
2,53	[9,81]	1,5,46								7,86			[5,69]
2,54	[9,78]									7,89			[5,70]
2,55	[9,79]									7,90			[5,70]
2,56						2,41							
2,57	[9,84]									[7,100] 7,102			[5,71]
2,58	9,86	1,5,49								7,105			[5,73]
2,59	[9,87]	1,5,50								7,106			[5,73]
2,60										7,103			[5,74]
2,61										7,104			[5,74]
2,62	[9,88]	1,5,51								7,107			[5,75]
2,63	[9,89]	[1,5,52]								7,108			[5,75]
2,64						2,44							
2,65										[7,119] [7,121]			
2,67													
2,68	[9,117]									[7,122] 7,124			[5,77]
2,69	9,120	1,5,66								7,129			[5,79]
2,70	9,121	1,5,67								7,130			[5,79]
2,71	[9,127]									7,125			[5,81]
2,72	[9,128]									7,126			[5,81]
2,73	[9,123]	1,5,73								7,127			[5,82]
2,74	[9,124]									[7,128]			[5,82]
2,75													
2,76	[9,132]									[7,140] 7,144			5,83 [5,84]

LZ	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	Sz
2,77	[9,134]	1,5,75								7,149			[5,85]
2,78	[9,135]	1,5,76								7,150			[5,85]
2,79	[9,139]									7,145			[5,85]
2,80	[9,140]									7,146			[5,85]
2,81	[9,136]	[1,5,79]								7,147			[5,86]
2,82	[9,137]	[1,5,80]								7,148			[5,86]
2,83													
2,84	[9,143]									[7,160] 7,162			5,88 [5,89]
2,85	9,147	1,5,84								7,163			
2,86	[9,148]	1,5,85								[7,164]			
2,87													
2,88	[9,149]									[7,169] 7,170			[5,90]
2,89	9,152	1,5,87								7,171			[5,91]
2,90	[9,153]	1,5,88								7,171			[5,91]
2,91													
2,92	[9,154] [9,156]									[7,176] 7,178			[5,93] [5,94]
2,93	9,157	1,5,92								7,179			5,95
2,94	9,158	1,5,93								7,180			5,95
2,95	[9,163]	[1,5,97]								7,181			5,97
2,96	[9,164]	[1,5,98]								7,182			[5,98]
2,97	[9,160]	[1,5,95]								7,183			5,99
2,98	[9,161]	[1,5,96]								[7,184]			5,99
2,99													
2,100	[9,166] [9,168]									[7,194] 7,197			[5,100] [5,101]
2,101	9,169	1,5,100								7,199			[5,102]
2,102	9,170	[1,5,101]								7,200			[5,102]
2,103	[9,176]	[1,5,104]								7,197			[5,103]
2,104	[9,177]	[1,5,105]								7,198			[5,103]
2,105	[9,172]									7,201			[5,104]
2,106	[9,173]	[1,5,103]								[7,202]			[5,104]
2,107													
2,108	9,182									[7,215]			[5,105]
2,109										[7,216]			[5,106]
2,110	[9,185]	1,5,110								[7,217]			[5,107]
2,111	[9,186]	1,5,111								7,218			[5,107]
2,112													
2,113										[7,222]			[5,108]
2,114										[7,223]			[5,109]
2,115										[7,223]			[5,110]
2,116										7,224			[5,110]
2,117													
2,118													[5,111] [5,112]
2,119													
2,120										[13,12]			
2,121										13,13			
2,122										[13,14] [13,15]			
3 Hexachorde, Fonsystem													
3,1													
3,2						1,16	[3,2] [3,3]						

LZ	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
3,3					[2,3]									
3,10												3,20		
3,11	1,6,10					14,6			1,1,55			3,21 5,27		
3,12	1,6,10				1,36 2,11	14,6			1,1,55					
3,13			[2,5]		[2,12]								[1,69]	
3,15			[2,24]											
3,16			[2,27]											
3,17			[2,29]						[1,1,48]					
3,18			[2,25]					21,16						
3,19			[2,28]											
3,20			[2,30]											
3,21								[21,17]						
3,22					[2,43] 2,44									
3,23					[2,45]									
3,24					2,45									
3,25					2,46 2,47									
3,26					[2,48]									[6,3]
3,27					[2,49]									
3,28					[2,52]									
3,29	[1,67] [1,1,75] [1,1,76]	[1,44]	3,4 [3,11] [3,25] [3,26]		[1,36] [2,60]		[2,42]	[9,35] 9,39	[1,1,25]	[B 47] [B 48] [B 63]			[1,137]	[6,10]
3,32					2,63						[1,9] 1,10			
3,33					2,64									
3,34					[2,65]									
3,35					2,66-67									
3,36					[2,68]						[1,5]			
3,37					[2,54] 2,55									
3,39					[2,72]					B 59			1,152	
3,40			[3,9]		[2,73]		[2,48]		[1,1,30]	[B 60]				
3,41	[1,5,21]				[2,75]		2,49		[1,1,32]				1,177	
3,42	[1,5,22]		[3,14]		2,76		2,50		1,1,33				1,178	[6,12]
3,43					2,77		2,51		1,1,34				1,179	
3,44	1,5,22				2,78		2,52						1,186	6,14
3,45	1,5,22				2,79		2,52						1,186	6,14
3,46					[2,80]		[2,53]		[1,1,35]				[1,187]	
3,47			[3,32]											
3,48	1,8,18		2,32		2,81		2,55	9,159 9,167	1,5,56			3,36	1,200	
3,51			3,8		3,72		2,47	9,32	1,1,29	B 59			1,152	

LZ	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	Sz
3,3							[3,4]						
3,10													
3,11													
3,12	4,7	1,4,24	86		1 99	[1,36]	2,32			5,18			
3,13					[95]		[3,16]			[5,25]			
3,15		[1,4,9]											[4,29]
3,16		[1,4,15]											[3,19]
3,17		[1,4,17]											[3,21] [4,33]
3,18													[3,16] [4,34]
3,19													[3,20] [4,35]
3,20													3,22 [4,36]
3,21													3,17 [4,37]
3,22													
3,23													
3,24													
3,25													
3,26													
3,27													
3,28													[6,8]
3,29	[5,53] [5,54] [6,44] [6,45]				[1] [131]			[1,2,29] [1,2,30]	[6,2] [6,14]		[38]		[2,43]
3,32													
3,33													
3,34													[3,34] [2,57]
3,35													
3,36							[2,17]						
3,37								[5,2]					
3,39													
3,40	[6,13]												
3,41		[1,4,32] 1,4,33					2,19			5,28			[2,32]
3,42				[2,6] 2,7			[2,20]			5,29			
3,43		[1,4,34]					[2,22]			5,30			
3,44				[2,8]						5,31			2,34
3,45				2,8									2,34
3,46													
3,47													[6,8] 6,11
3,48	6,35	1,4,29	126	acc.84	1	1,45	2,28	1,1		6,13	5,33		
3,51	6,12 6,48								1, 2, 42				

LZ	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
3,52			[3,5] [3,12]		[2,61]		[2,43]	[9,36]	[1,1,26]	[B 64]			[1,138]	[6,11]
3,54	1,1,67 1,1,75	[1,44]	[3,4] [3,11] [3,25]		1,36 [2,60]		[2,42]	[9,35] 9,39	[1,1,25]	B 47			[1,137]	[6,10]
3,55	[1,1,76]		3,26		[1,36]			9,40		[B 48]				
3,56	1,1,77		[3,27]					9,41		B 49				
3,61														
3,62														
3,63														
Intervalle														
3,70		3,48			[3,59]									
3,71		3,48			3,59									
3,73														
3,74		3,50 3,51	5,15 [6,32]		3,62 3,63		[3,35]			[B 75]	[2,1] [2,2] [3,2]		[3,19] [4,1]	
3,75		3,54			3,79		[3,48]							
3,76							[3,49]	[13,60]		[C 90]	[2,10]	[7,1-10]		
3,77		3,56			3,81									
3,78		3,57	5,24		[3,82]		[3,51]		[2,1,11]		2,16	[7,1-10]	3,46	
3,79		3,58	5,24		3,83		3,51				[2,17]		3,47	
3,80		3,59	[5,25]		3,84		3,52				[2,18]		3,48	
3,81		3,60			3,85		[3,52]							
3,82			4,8 5,18	8	3,87		3,50			B 7 C 93	2,14		3,50	
3,83														
3,84		[3,64]		[9]			3,54 3,55							
3,85			[5,40]	12		[7,15] 16,4	[3,55]	13,71		[C 103]	[2,47]	[7,3]	[3,66]	
3,87		3,65		10	3,90		[3,54]		[2,1,15]		[2,44]		[3,65]	[9,20]
3,88		3,67			3,91		3,56							
3,89		[3,68]		14	3,92		3,57			B 8 C 102	2,46		3,69	9,22
3,90		3,72			3,97		[3,66]							
3,91		3,73	5,26	[16] [17]	3,98		[3,66]		[2,1,21]		[2,19]		3,79	
3,92		3,75	5,27	[18]	3,100		3,68	[13,67] [13,68]	[2,1,24]	[C 97]	[2,25]		3,80	9,24
3,93		3,76							2,1,25		2,26		3,81	[9,25]
3,94		3,77	[5,32]	22	3,102		3,71		2,1,26	B 9 C 98	2,27		3,82	9,26
3,95											2,28		3,83	
3,96											[2,29]		3,84	
3,97									[2,1,29]		[2,30]		3,85	
3,98							[3,6]		2,1,30		[2,31]		3,87 3,100	
3,99					[3,99]		[3,67]				[2,33]		[3,88]	[9,23]
3,100		3,78			3,103		[3,72]							

LZ	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	Sz
3,52	[5,56] [6,47]				[132]					[6,3] [6,15]		[39]	
3,54	5,53 6,44				[1] [131]				1, 2, 29	[6,2] [6,14]		[38]	2,43
3,55	[5,54] [6,45]								[1, 2, 30]				
3,56	5,55 6,46 [6,47]								[1, 2, 31]	[6,3] [6,15]			
3,61													[6,3]
3,62													6,4 [6,5]
3,63													[6,6]
Intervalle													
3,70													
3,71						[3,2]							
3,73													[7,128]
3,74	[7,4]				[554]			[6,7]					7,5
3,75						[3,11]		[6,10]					
3,76	[7,20]												[7,16]
3,77								6,12					
3,78	[7,27]	2,11		[1,15]	559	[3,10]	[6,6]	6,13					[7,20]
3,79	7,28	[2,12]			559			6,14					[7,21]
3,80	[7,28]	[2,12]			559		[6,6]	6,14					[7,21]
3,81								6,14					[7,13] [7,21]
3,82	7,26			1,16	563	3,12		6,17		8,26		147	7,15
3,83				[1,17]									
3,84	[7,29]	[2,16]			565			[6,19]		[8,32]		[151]	
3,85	[7,30]	[2,17]			565	[3,15]	6,12	[6,21]					7,28
3,87	[7,29]			1,18	[564]	[3,13]	[6,11] [6,12]	[6,20]				[150]	[7,23]
3,88													[7,30]
3,89	7,37			1,20	567	3,17		6,23		8,33			7,31
3,90	[7,42]							[6,14]					
3,91	[7,42]				[568]	[3,18]	[6,14]	[6,25]		[8,35]		[148]	[7,36]
3,92	[7,43] [7,44]	[2,23]	[149]		[569]	3,19		[6,27]		[8,38]			[7,37]
3,93			150				6,15	6,28				149	
3,94	7,47			1,22	572	3,21		6,29		8,39			7,43
3,95	7,48												
3,96	[7,49]												
3,97	7,50												
3,98	[7,52]												
3,99	[7,45]				[570]			[6,26] [7,8]					[7,39]
3,100	[7,54]	[2,24]			[573]		[6,16]	[6,30]					

LZ	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
3,101							3,55							
3,102		[3,79] [3,80]	[5,54]	[32]			[3,72] [3,73]				2,71 2,76		[3,101] 3,102	
3,103		3,81		33	3,106		3,78				2,77		3,103	
3,104		3,82		[34]	3,107		3,79						3,104	
3,105		[3,83]	5,57	35	3,108		3,80			C 114	2,74		3,105	
3,106		[3,85]			[3,110]		[3,86]							
3,107		3,86		[37]	3,111		[3,86]		[2,1,34]				[3,116]	[9,31]
3,108		3,87	5,48	38	3,112		3,87	[16,8]	[2,1,36]	[C 111]	2,66		3,117	9,32
3,109		3,88		[39]	3,113		3,88				[2,68]		3,118	
3,110		[3,89]	[5,51]	40	3,114		3,89			[C 110]	2,65		3,119	9,34
3,111		[3,90]			3,115		[3,98]							
3,112		3,91	[5,60]	[53]	3,116		[3,99]	[13,92]	[2,1,40]	[C 122]	[2,91]	[7,1]	[3,132]	9,36
3,113		3,92			[3,117]									
3,114		3,93	[5,58]	[43] 44	3,117		[3,98]		[2,1,39]		[2,88]			
3,115					3,118		3,100		[2,1,61]		2,88		3,133	9,36
3,116				54 [55]	3,119		3,100						3,133	
3,117		[3,94]	5,66	56					2,1,42	C 121	2,90		3,134	
3,119				[90]	3,162									
3,120				91	3,163									
3,121				92	3,164									
3,122					3,165									
3,123		3,96			3,122		[3,109]							[9,39]
3,124		3,98	[5,69]	[64]	3,124	[7,24]	[3,110]	[13,98]	[2,1,44]	[C 127]	[2,103]	[7,1]	[3,147]	9,39
3,125		3,97 3,100		[57] [58]	3,123 [3,125]		[3,109]		[2,1,43]	[C 124]	[2,99]		3,146 3,148 [3,152]	[9,40]
3,126		3,100			3,126								3,148	9,41
3,127			5,78							[C 126]	2,102		3,149	
3,128		3,105			3,134		[3,124]							
3,129		[3,107]												
3,130		3,108			[3,167]									[9,47]
3,131		3,109			3,131 [3,134]									
3,132	1,9,39	3,106	[5,79]	[69]			[3,124]		[2,1,47] [2,1,77]	[C 129]	[2,113]	[7,9]	[3,161]	[9,46]
3,133		[3,110]												
3,134		[3,111]	5,83	[67]	[3,138]		[3,126]		2,1,46		2,116		3,164	[9,48]
3,135		[3,113]			3,139					C 130	2,117		3,165	
3,136		[3,114]			3,140		[3,138]							
3,137		3,115	[5,86]	74 75	3,141		[3,138]		[2,1,50]		[2,123]		[3,173]	
3,138		[3,116]			[3,142]		[3,139] 3,140				2,124		[3,174]	
3,139		3,117			3,143		3,139			[C 133]	[2,126]		3,175	
3,140		[3,118]	5,89		3,144		3,141			C 134			3,176	
3,141		3,120			3,146		[3,155]							
3,142		3,121			3,147									
3,143		[3,124]	[5,114]		[3,148]		[3,156]	[13,128]		[C 144]				
3,144		3,122	[5,97]	[78] 79	3,150		[3,155]		[2,1,53]		[2,134]		[3,190]	

LZ	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	Sz
3,101	[7,31]												7,52
3,102	[7,55] 7,61	[2,24]			[573] [574]	[3,22]	[6,16] 6,18 6,19	6,31 [6,32]		[8,46]			[7,53]
3,103	7,62				575			[6,33]		8,52		156	7,53
3,104								[6,20]	6,34			[157]	
3,105	7,64			[1,24]						8,53			7,55
3,106	7,65	[2,27]			[577]			[6,36]					[7,58]
3,107	[7,65]				[577]	[3,25]		6,37		[8,54]		[158]	[7,59]
3,108	7,67	[2,29]	[156]		[578]	3,26	6,22	6,38		8,55		159	7,61
3,109							6,23	6,39		[8,56]			[7,62]
3,110	7,70					3,28				8,57			7,66
3,111	[7,75]	[2,30]			[579]		[6,24]	6,40					[7,69]
3,112	[7,79]	[2,32]	[161]		580		[6,25]	[6,41]	[1, 3, 18]	[8,63]			
3,113													
3,114	[7,75]					[3,29]	[6,24]	6,42					7,70
3,115					[579]			6,43					
3,116	7,80 7,81							6,44					
3,117	7,82			1,31	582					8,65			7,75
3,119							[6,53]	[6,66]					
3,120			[186]					6,67					7,82
3,121								6,68					
3,122													7,88
3,123	[7,83]	[2,33]			[583]		[6,27]	[6,46]		[8,73]			[7,91]
3,124	[7,87]	[2,35]	[164]		[584]	[3,34]	[6,28]	6,47	[1, 3, 20]	[8,74]		[163]	[7,92]
3,125	[7,83]		[165]	[1,52]	[583]	[3,34]	[6,27]	[6,46] 6,48					[7,91]
3,126	7,89						[6,29]	6,48		8,75			
3,127	7,90			1,37	586					8,77			7,100
3,128	[7,91]	[2,36]					[6,30]	[6,51]				[164]	[7,103]
3,129													
3,130								6,52					[7,109]
3,131													
3,132	[7,91]				[587]	[3,39]	[6,30]			[8,33]		[164]	[7,104]
3,133								[6,53]					
3,134	7,94			[1,40]	588	[3,40]	[6,34]	[6,55]		[8,85]			
3,135	7,95			1,43	590	3,42				[8,86]			7,106
3,136		[2,38]					[6,37]	[6,56]				167	[7,112]
3,137	[7,96]				[591]	[3,43]	[6,37]	[6,56]		[8,96]		[167]	7,113
3,138	[7,97]				[591]		6,38	[6,57]		8,96		168	7,113
3,139	[7,98]					[3,44]	[6,39]	[6,58]		[8,97]		[169]	
3,140	7,99			1,45		3,46				[8,98]			
3,141										[8,109]		170	
3,142													
3,143	[7,110]	[2,44]					[6,47]		[1, 3, 25]			[171]	
3,144	[7,105]			[1,50]	[594]	[3,64]	[6,46]	[6,60]		[8,110]		[170]	7,120

LZ	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
3,145		[3,123]	[5,135]	[80]	[3,150]		3,157	[13,113] [14,10] [16,26] [16,57] [19,44]	[2,1,54]	[C 142]			3,191 3,192	
3,146					3,151		3,158			C 143	2,137		3,193	
3,148		[3,126]		88										
3,149		[3,126]		89										
3,151		[3,134]			[3,170]									
3,152														
3,153		[3,135]			[3,171]	[7,29]		[13,109]		[C 137]				
3,154		[3,136]			[3,172]									
3,156		[3,137]			[3,173]			[13,110]		[C 139]				
3,157		[3,138]												
3,168	1,9,8										2,37			
3,169	1,9,10										2,39			
3,170	1,9,11										2,40			
3,171	1,9,12										2,41			
3,172	1,9,13										2,42			
3,173							3,61							
3,176	1,9,19			46										
3,178				60										
3,179	1,9,20			61										
3,182	1,9,21													
3,188														
3,190														
3,191		3,148	5,123		3,76-8		3,46	[13,29]	1,2,102			[7,12]	3,217	9,52

Coniunctae

3,193		3,149					4,308							
3,194	[1,8,5]	3,150			3,184	[33,5]	4,309	[18,5]	[2,2,7]		[3,94]	[10,3]		
3,194												[10,5]		
3,195		3,151			3,185	[33,8]	4,310	[18,6]						
3,196		3,152			3,186		4,311	[18,8]						
3,197		3,153			3,187	[33,6] 33,8	4,312	[18,6] [18,9]						
3,198		3,154			3,188		[4,314]		[2,2,8]		[3,95]	10,6		
3,199		3,155			3,189		4,315							
3,200		3,156			3,190	[33,9]	4,316	[18,10]						
3,201		3,157 [3,158]			3,196 3,197 [3,200]	[33,10] [33,12]	4,317	18,11 [18,12]	[2,2,10]		[3,100]			
3,202		3,159 [3,160]					[4,318]							
3,203		3,161 3,162			3,201		[4,318]							
3,204		3,163												
3,205		[3,164]												
3,206	[1,8,10]	3,165			3,204	[33,13]	4,320	[18,16]	[2,2,16]		[3,103]	[10,27]		
3,207		3,166					[4,320]		[2,2,17]		[3,103]			
3,208		3,167			3,206		[4,321]	[18,16]	2,2,18 [2,2,19]		3,104 [3,105]			

LZ	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
4,25		4,12			4,22									
4,26		4,13			4,23									
4,27		4,14	6,54 7,10		4,24	43,21	4,125				3,40		4,110	
4,28					4,26									
4,29	[2,1,6]				[4,27]									
4,29								[9,143] [9,153] 9,154 9,155 [22,43] 22,44 22,45						
4,32	2,6,2				4,28									
4,33	2,6,3				4,29									
4,34					4,30									
4,35					4,31									
4,36					4,32									
4,37					4,33									
4,38					4,34									
4,39					4,35									
4,40					4,36									
4,41					4,37									
4,42					[4,38]				[2,3,4]					
4,43					4,39				2,3,4					
4,44					4,40				2,3,4					
4,45					4,41				2,3,4 2,3,5					
4,46					4,42									
4,47					4,43				[2,3,6]					
4,48					4,44				2,3,7					
4,49					4,45				2,3,8					
4,50					4,46				2,3,9					
4,51					[4,47]				2,3,9					
4,52					4,48				[2,3,4]					
4,53					4,49 4,50				2,3,10 2,3,11					
4,54		4,16			4,51				2,3,12					
4,55		4,17			4,52				2,3,17		[5,65]			
4,56		4,18			4,53				[2,3,20]		[5,61]			
4,56	[2,2,7]													
4,57		4,19			4,54									
4,58		4,20			4,55				2,3,22					
4,60									2,3,27					
4,68		[4,54]												
4,69		4,57												
4,70														
4,71														
4,72														
4,73														
4,74		[4,58]												
4,75			[8,29] [8,30]				[4,89] [4,90]						[pr.31] [4,88] [4,89]	
4,76			8,41		4,107		4,305				4,53			

LZ	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	Sz
4,25													
4,26													
4,27	6,97			3,36	314								13,19
4,28													
4,29													
4,29													
4,32													
4,33													
4,34													
4,35													
4,36													
4,37													
4,38													
4,39													
4,40													
4,41													
4,42													
4,43													
4,44													
4,45										[16,72]			
4,46													
4,47										[16,70]			
4,48										[16,70]			
4,49										[16,70]			
4,50										[16,71]			
4,51										16,71			
4,52													
4,53													
4,54													
4,55													
4,56													
4,56													
4,57													
4,58													
4,60													
4,68							10,8			16,73			
4,69										[16,73]			
4,70										[16,73]			
4,71										[16,73]			
4,72										16,73			
4,73										[16,73]			
4,74										16,73			
4,75										[16,73]			
4,75		[3,1,40] [3,1,41]			[318] [319]			9,6 9,7					
4,76			329				7,49			[16,75]			13,36 13,94

LZ	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	Sz
4,134													
4,135										[17,65]			
4,136										[17,66]			
4,137													
4,138													
4,139													
4,140													
4,141													
4,142													[13,40]
4,143													
4,144													
4,145													
4,146													
4,147													
4,148													[13,92]
2. Ton													
4,149										[17,75]			
4,150													
4,151													
4,152													
4,153										[17,78]			
4,154													
4,155													
4,156										[17,80]			
4,157										[17,80]			
4,158										[17,80]			
4,159										[17,80]			
4,160													
4,161													
4,162													
4,163													
4,164													
4,165													
4,166													
4,167													
4,168													
4,169													
4,170													
4,171													
3. Ton													
4,172													
4,174													
4,175													
4,176													
4,177													
4,178										[17,86]			
4,179													
4,180			353										
4,181										17,89			13,137

LZ	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	Sz
4,182													
4,183													
4,184													
4,185													
4,186													
4,189													
4,190													
4,191													
4,192													
4,193													
4,194													
4,195													
4,196										17,99			
4,197										[17,100]			
4,198													
4,199													
4,200													
4,201													
4,203													
4,205													
4. Ton													
4,206										[17,106]			
4,207													
4,208													
4,209										[17,108]			
4,210													
4,211										[16,31]			
4,212													
4,213													
4,214										[17,110] 17,112			
4,215													
4,216													
4,217													
4,218													
4,219													
4,221													
4,222													
4,223													
4,224													
4,225										[17,116] [17,117]			
4,226													
4,227													
4,228													
4,229													
5. Ton													
4,232													
4,233										[17,121]			

MUSICA MAGISTRI SZYDLOVITE
(SZYDLOV.)

Sz	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
Prohemium														
pr.14														
pr.23													pr.3	
pr.24													pr.4	
pr.29														
pr.30														
pr.31														
pr.32														
pr.33														
pr.34														
pr.36														
pr.37												[1,45]		
I Definitionen, Etymologie, Bedeutung der Musik, Autoritäten														
1,1		[pr.23]			[pr.120] [pr.126]	[3,2]	[pr.3] [pr.5]	[pr.26] [1,2]		[A 2]	[pr.17]		[pr.32] [pr.56] [pr.77]	
1,2														
1,3			[acc. 13]		pr.124			[1,3]		[A 3]				[1,2]
1,4														
1,5						[3,5]	[pr.3]	[1,4]						
1,6		[pr.25]			[pr.136]	[3,3]		[2,2] 2,3 [2,14]		[A 4]			[pr.138]	
1,7		[pr.25]			[pr.136]	[3,3]		[2,14]					[pr.138]	[1,10]
1,8								[5,2] [15,14]		[A 24]	pr.37			
1,9						[2,3]			1,1,3		[pr.39]			
1,10					[pr.24]			[15,16]			[pr.40]			
1,11			[1,29]				[1,15]	[7,14] 9,160		[B 11]		2,2	[1,36]	
1,12								[5,15]						
1,13		[pr.29]			[pr.120]			[9,76]				[1,10]	[pr.161]	
1,14					[pr.48]		[pr.10]	[9,77]					[pr.161] [pr.162] [pr.164]	
1,16														
1,18							[pr.7]							
1,19			[1,7]				pr.8						pr.50	
1,20	[acc.35]													
1,22														
1,23	acc.33				pr.37			5,10	1,1,4	A 31		1,3	pr.51	2,18
1,24	acc.34				[pr.38]			5,11	1,1,5	A 32		1,4		[2,19]
1,25	acc.35				[pr.39] [pr.40]			5,12	1,1,6	A 33		1,5		[2,20] [2,21]
1,26	acc.36				pr.41							1,6		2,22
1,28	[pr.5]		[6,18]								[pr.30]			
1,30	pr.5	pr.9	6,18		pr.63	5,15	pr.27	9,124 22,25		A 47			pr.174	
1,31		pr.10	6,19		pr.65	5,16	pr.28	9,125 22,26		A 48			pr.175	
1,32		[pr.4]			[pr.57]		[pr.25]						pr.171	

MUSICA MAGISTRI SZYDLOVITE
(SZYDLOV.)

Sz	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ
Prohemium													
pr.14				[acc.25]									
pr.23													
pr.24													
pr.29				[acc.34]									
pr.30				[acc.34]									
pr.31				[acc.34]									
pr.32				[acc.34]									
pr.33				[acc.34]									
pr.34				[acc.34]									
pr.36				acc.36									
pr.37				[acc.37]									
1 Definitionen, Etymologie, Bedeutung der Musik, Autoritäten													
1,1				[acc.17]	[11]	[pr.72]	[1,6]			[2,1]	[4,2] [4,5]		[pr.100]
1,2					[11]								
1,3	[6,55]		[30]	acc.43	11				[acc.23]	[2,2]			
1,4										[2,2]			
1,5				[acc.41]							[4,2]		
1,6		1,1,6	[44]		12		[1,22]		[acc.27]	2,15			
1,7		[1,1,6]			[12]		[1,22]			2,15			
1,8	[2,4] [6,59]		[36]								[2,3]		
1,9	6,60		37										[pr.21]
1,10	6,61		[38] [39]										
1,11	3,27 [6,62]	1,4,25			52		[2,25]			[4,4] 4,5		[28] 29	
1,12	6,64												
1,13						[pr.72]	[1,6]						[pr.100]
1,14					[6]	[pr.54]				[1,4]	[4,12]		[pr.47] [pr.48] [pr.49]
1,16					[10]								
1,18													
1,19					[45]								[pr.29]
1,20													
1,22													[pr.34]
1,23	2,12		41		48		2,6			2,10	16		pr.36
1,24	2,13		42		46					2,11	17		[pr.37]
1,25	2,15		43		[47]					2,12	18		[pr.38] [pr.39]
1,26													pr.40
1,28													[pr.73]
1,30	6,40				77		1,18			1,17	4,19	13	pr.74
1,31	6,42				78		1,19			1,18	4,20	14	pr.75
1,32					72		1,11			1,10	[4,14]		

Sz	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
5,20	1,7,9	3,26	[4,17]		3,34		3,16		[1,2,9]	B 24			2,30	8,23
5,22		[3,9]												
5,23		[3,9]												
5,24	1,7,8	3,10	4,16		3,17		3,15		1,2,8	B 23			2,29	8,14
5,25										[B 68]				
5,26	1,7,7	3,6	4,15		3,9		3,14		1,2,7	B 22			2,28	8,7
5,27			[4,20] [4,22]				[3,19]							
5,30		3,16	4,18		3,29		3,17		1,2,53	B 42			2,31	8,19
5,31		3,17	4,19		3,30		3,18		1,2,54	B 43			2,32	8,20
5,34														
5,38									[1,2,11]					
5,40	[1,1,51]	[3,7]	[4,10]		[3,12]								[2,5] [2,17]	[8,9]
5,41	[1,1,52]													
5,43														
5,44									[1,2,12]					
5,46	[1,7,8]	[3,6]												
5,47					[3,8]									
5,48		3,32			3,43									
5,49									[1,2,15]					
5,50									[1,2,15] [1,2,16]					
5,51														
5,53									[1,2,18]					
5,54														
5,55														
5,56														
5,57														
5,58														
5,59														
5,60														
5,61														
5,63			[4,27]											
5,64			4,27											
5,65														
5,66														
5,68									[1,2,36]					
5,69														
5,70														
5,71									[1,2,84]					

Sz	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ
5,20	8,8		114										
5,22													[2,14]
5,23													[2,14]
5,24	8,7 9,44 [9,146]		113				4,15						2,15
5,25		[1,5,7]											
5,26	8,6		112		151		4,9			7,12			2,9
5,27													
5,30	8,9 9,114		100		166		4,16			7,29		48	2,18
5,31	8,10 9,115		101		167		4,17			7,30		49	2,19
5,34	[9,30]						[4,21]						
5,38	[9,35] [9,35]		[89]										
5,40	[9,35]												
5,41													
5,43	9,35												
5,44	[9,37]												
5,46	[8,6] 9,35						[4,9]						[2,9]
5,47													
5,48		1,5,8				2,25							2,29
5,49	[9,39]									[7,41]			[2,30]
5,50										7,42 7,43			
5,51	9,42 [9,43]	1,5,27 1,5,28				2,28				7,44 [7,45]			2,31 [2,32]
5,53	[9,47]					[2,30]				[7,51] 7,52			[2,35]
5,54										[7,54]			
5,55	9,51 9,52	1,5,31 1,5,32				[2,31]				7,54 [7,55]			2,36 [2,37]
5,56	[9,55]					[2,33]				[7,61]			[2,40]
5,57										7,62 [7,63]			
5,58		[1,5,34] [1,5,35]				[2,34]				[7,64] [7,65]			[2,41] [2,42]
5,59	9,63					[2,35]				7,70			[2,44]
5,60	9,64									7,71 [7,72]			
5,61	[9,66]					[2,36]				[7,74] [7,75]			[2,45] [2,46]
5,63						[2,39]				[7,81]			2,49
5,64										[7,82]			
5,65										[7,83]			[2,49]
5,66		[1,5,40]				[2,40]				[7,87]			[2,50] [2,51]
5,68	[9,80]	[1,5,45]				[2,40]				7,85			2,52
5,69	[9,81]					[2,40]				[7,86]			[2,53]
5,70		[1,5,42]				[2,40]				[7,89] [7,90]			[2,54] [2,55]
5,71						[2,42]				7,100			[2,57]

Sz	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
5,72														
5,73														
5,74														
5,75														
5,77									[1,2,55]					
5,78														
5,79														
5,81														
5,82									[1,2,62]					
5,83														
5,84														
5,85														
5,86														
5,88														
5,89														
5,90									[1,2,75]					
5,91														
5,93			4,27						[1,2,77]					
5,94									[1,2,78]					
5,95														
5,97									[1,2,80]					
5,98														
5,99														
5,100														
5,101														
5,102														
5,103														
5,104														
5,105									[1,2,93]					

Sz	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ
5,72										7,101 [7,102]			
5,73		[1,5,49] [1,5,50]				[2,43]				[7,105] [7,106]			[2,58] [2,59]
5,74		[1,5,55] [1,5,56]								[7,103] [7,104]			[2,60] [2,61]
5,75										[7,107] [7,108]			[2,62] [2,63]
5,77	9,117					[2,45]				7,122			[2,68]
5,78										7,123 [7,124]			
5,79	9,120	[1,5,66] [1,5,67] [1,5,86]				[2,46]				[7,129] [7,130]			[2,69] [2,70]
5,81						[2,47]				[7,125] [7,126]			[2,71] [2,72]
5,82						[2,47]				[7,127] [7,128]			[2,73] [2,74]
5,83	[9,132]	[1,5,75]				[2,49]				7,140			2,76
5,84										[7,141] [7,142] 7,143 7,144			[2,76]
5,85	[9,139] [9,140]	[1,5,75] [1,5,76]				[2,50] [2,51]				[7,145] [7,146] [7,149] [7,150]			[2,77] [2,78] [2,79] [2,80]
5,86		[1,5,79] [1,5,80]				[2,51]				[7,148]			[2,81] [2,82]
5,88	[9,143]									[7,160]			2,84
5,89										[7,161] [7,162]			[2,84]
5,90	[9,149]									7,169 [7,170] [7,171]			[2,88]
5,91	[9,152] [9,153]	[1,5,86]											[2,89] [2,90]
5,93	[9,154]									7,176			[2,92]
5,94										[7,177] [7,178]			[2,92]
5,95	9,157 9,158	1,5,92 [1,5,93]								7,179 [7,180]			2,93 2,94
5,97	[9,163]	[1,5,97]								7,181			2,95
5,98	[9,164]	[1,5,98]								[7,182]			[2,96]
5,99	[9,160] [9,161]	[1,5,95] [1,5,96]								7,183 [7,184]			2,97 2,98
5,100	[9,166]									7,194			[2,100]
5,101										[7,195] 7,196 [7,197]			[2,100]
5,102	[9,169] [9,170]	[1,5,100] [1,5,101]								[7,199] [7,200]			[2,101] [2,102]
5,103	[9,176] [9,177]	[1,5,104] [1,5,105]								[7,198]			[2,103] [2,104]
5,104	[9,172] [9,173]	[1,5,102] [1,5,103]								[7,201] [7,202]			[2,105] [2,106]
5,105	[9,182]					[2,53]				7,215			[2,108]

Sz	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
5,106									1,2,93 [1,2,94]					
5,107														
5,108									[1,2,97]					
5,109														
5,110														
5,111														
5,112														
5,122								[8,19]						
5,113					[2,29]									

6 Schlüssel

6,3														
6,4														
6,5														
6,6														
6,8									[1,2,102]			[4,26]		
6,11			[3,32]											

7 Intervalle

7,2		[3,49]	[5,3]		[3,61]		[3,33]		[2,1,8]	A 55 [B 74] B 84	2,4 [2,5]		3,2	[9,4]
7,3		[3,49]	[5,4]		[3,61]		[3,33]		[2,1,8]					
7,5		3,51	[5,15] [6,32]		3,62 3,63		3,35		[2,1,5] [2,1,6]	[B 75]	[2,1] [2,2] [3,2]		3,19 [4,1]	
7,7														
7,8													[3,21]	
7,9														
7,10		[3,53]			[3,65]									
7,11				[89]										
7,12			5,14		3,66		3,38		2,1,3	A 58 B 87			3,3	9,6
7,13		[3,60]	[5,25]		[3,85]		[3,52]						[3,60]	
7,14		[3,3] [3,55]	[4,7] [5,17]				[3,48]		[2,1,10]	[C 89]	[2,9]		[3,45]	[9,16]
7,15		3,62	4,8 5,18	8	3,87		3,50			B 7 C 93	2,14		3,50	
7,16								[13,60]		C 90	[2,10]			
7,17								[13,61]		C 91	2,11			
7,18		[3,56]			[3,81]									
7,19			5,21	[6]					2,1,13		[2,12] 2,13		[3,49]	
7,20		[3,57]	5,24				[3,51]		[2,1,11]		[2,16]		[3,46]	
7,21		[3,58] 3,59 [3,60]	[5,25]		[3,83] [3,84] [3,85]		[3,51] [3,52]				[2,17] [2,18]		[3,47] [3,48]	[9,51]
7,23		3,64 3,65		9 10	3,90		[3,54]		[2,1,15]	[C 100]	[2,44]		[3,65]	[9,20]
7,24			[5,41]	11				[13,72]	[2,1,16]		2,48			

Sz	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
7,26								[13,73] [13,74] [16,45]		[C 104]				
7,27			[5,40] [5,42] 5,43			[7,16]		[13,74]		[C 104]	2,49 [2,51]			
7,28				12	[3,89]	[16,4]	[3,58]	13,71			[2,47]		[3,66]	[9,19]
7,29			[5,44]			[7,18]		13,75 [19,43]		[C 105]	2,52 2,53 2,46			
7,30				[13]										
7,31		3,68		14	3,92		3,57			C 102 B 8			3,69	9,22
7,32										[C 105]				
7,36		[3,72] [3,73]	[5,26]	[17]	3,97 [3,98]		[3,66]	13,67	[2,1,24]		[2,19]		[3,79]	
7,37		[3,75]	[5,27]	18	3,100		[3,68]	[13,68]		[C 97]	2,25		[3,80]	[9,24]
7,38		3,74			3,99		[3,67]				2,32		3,88	
7,39		3,74			3,99		[3,67]				[2,33]		3,88	[9,23]
7,41				[21]										
7,42				[21]										
7,43		3,77	5,32	22	3,102		3,71		2,1,26	B 9 C 98	2,27		3,82	9,26
7,44			[5,33]											
7,45														
7,47														
7,48		3,79	[5,54]	25 [26]	[3,104]		[3,72]		[2,1,31]		[2,71]		[3,101]	9,27
7,49			[5,53]							[C 112]				
7,52													[3,102]	
7,53		[3,80]		31	3,105		[3,73]				[2,75]			
7,54		[3,80] 3,81		32 33	3,105 3,106		[3,78]				2,74 2,76 2,77		3,102 [3,103]	
7,55		3,83	5,57	35	3,108		3,80			C 114	2,90		3,105	
7,58				[36] 37	[3,110] 3,111		[3,86]							
7,59			[5,47]	[37]	[3,111]		[3,86]		[2,1,34]		2,62		[3,116]	
7,60								[13,78]		C 107				
7,61		3,87	5,48	38	3,112		3,87		[2,1,36]	[C 111]	2,66		3,117	9,32
7,62				[39]									[3,118]	
7,65								[13,80]			2,65			
7,66		3,89	5,51	40	3,114		3,89			C 110			3,119	9,34
7,69		[3,90]		43			[3,98]							
7,70		[3,90] [3,91]	[5,58]	[44]			[3,98]		2,1,39	[C 119]	2,88		[3,132]	[9,36]
7,71			[5,58] [5,60]		[3,118]						[2,88]			
7,73				[55]										
7,75			5,66	56					2,1,42	C 121	2,90		3,134	
7,76			[5,61]											
7,80								13,84		[C 116]	[2,83]			

Sz	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
7,81		[3,128]						13,84		[C 116]	2,83 2,84			
7,82		3,128		91	[3,163]									
7,83			5,92					13,85		C 117				
7,84			5,92 [5,93]					[13,85]		[C 117]				
7,86								[13,86]						
7,87								13,88						
7,88		3,130			3,165									
7,90		3,97												[9,39]
7,91		3,98		57 58	[3,122] 3,123 [3,124]		[3,109]		[2,1,43]	[C 124]	[2,99]		[3,146] 3,152 3,153	
7,92							[3,110]						[3,147]	[9,39] [9,40]
7,96				[66]										
7,98	1,9,18							13,39						
7,100			5,78							C 126	2,102		3,149	
7,103							3,119							9,46
7,104		[3,110]	[5,79]	68 69	[3,134]		[3,124]		[2,1,47]	[C 129]	[2,113]		[3,161] [3,169]	[9,46]
7,105			[5,83]		[3,138]		[3,126]		[2,1,46]				[3,164]	[9,48]
7,106		3,113			3,139		[3,134]			C 130	2,117		3,165	
7,108														9,47
7,109		[3,108]			[3,135]									
7,112		[3,114]		73			3,138							9,49
7,113		3,115	[5,86] [5,87]	[75]	3,141 [3,142] [3,143]		[3,138] [3,139]		[2,1,50] 2,1,51	[C 135]	[2,123] 2,124		[3,173] [3,174] [3,180]	9,49
7,114				[73]						[C 133]			[3,175]	[9,49]
7,115														
7,118												[7,11]		
7,120		3,122		[79]	3,150		[3,155]		[2,1,53]				[3,190] [3,197]	
7,121		[3,123]			[3,150]		[3,157]	[13,113] [14,10] [14,13] [16,26] [16,57] [19,44] [20,8]	[2,1,54]				[3,192]	
7,122		[3,124]	[5,112]	[86] [87]	[3,148]	[7,30]	[3,156]		[2,1,56]	[C 144]	2,138		[3,191]	
7,123														
7,124					3,151		3,158			C 143	2,137		3,193	
7,128														
7,134		3,148	[5,123]		3,76 3,77 3,78		3,46	[13,29]	1,2,102			[7,12]	3,217	[9,52]
7,135		[3,126]												
7,136		[3,134]			[3,170]									
7,137		[3,135]												
7,139					[3,172]									
7,140								[13,110]		[C 139]				

Sz	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ
7,81													
7,82			[186]					6,67					3,120
7,83													
7,84													
7,86	[7,74]												
7,87													
7,88													3,122
7,90													
7,91	7,83	[2,33]		1,52	583	[3,34]	[6,27]	[6,46]		[8,73]		162	[3,123] [3,125]
7,92		[2,35]	[164]		[584]	[3,34]	[6,28]	[6,47]	[1,3,20]				[3,124]
7,96				[1,54] [1,55]									
7,98													
7,100	7,90			[1,37]	586								3,127
7,103	7,91						6,30						[3,128]
7,104	[7,91]				[587]	[3,39]	[6,30]			[8,83]			[3,132]
7,105	[7,94]			[1,40]		[3,40]	[6,34]	6,53 [6,55]		[8,85]			
7,106	7,95			1,43	590	3,42				8,86			3,135
7,108													
7,109								[6,52]					[3,130]
7,112	7,96						6,37						[3,136]
7,113	[7,96] 7,97				[591]	[3,43]	[6,37] 6,38	[6,56] [6,57]		[8,96]			3,137 3,138
7,114						[3,44]	[6,39]	[6,58]					
7,115								[6,53]					
7,118													
7,120	[7,105]			[1,50]	[594]	[3,64]	[6,46]	[6,60]		[8,110]			3,144
7,121	[7,106]		[176]	[1,46]	[596]	[3,65]		[6,61]					
7,122	7,108		[174]				[6,47]	[6,62]	1,3,22	[8,111]			
7,123	[7,113]				[595]		[6,48]						
7,124	7,114			1,49	597					8,22		[173]	3,146
7,128	[7,116]												[3,73]
7,134	[7,117] 7,127	[2,45]	180 181 182 [183]			[3,72]	[6,70]		[1,3,27]	[8,2] [8,122]		[143]	3,191
7,135													
7,136							[6,55]	[6,71]					
7,137						[3,57]		[6,72]					
7,139								[6,76]					[3,154]
7,140						[3,61]							

Sz	XV	XVI	XVII	XVIII	XIX	XX	XXI	XXII	XXIII	XXIV	XXV	XXVI	LZ
7,144													
7,147													
7,148													
7,149													
7,150													
7,151													
8 Coniunctae													
8,2													
8,3		[4,2]		[3,167]			[4,41]						[3,194]
8,4													[3,197]
8,5		[4,3]				[5,6]							[3,197]
8,6		4,6 [4,7]				5,10							[3,198]
8,7		4,10											3,200
8,8		[4,11]				5,15 [5,16]							[3,201]
8,9							[7,25]						[3,201]
8,13		[4,15]											[3,203]
8,15		[4,16]											
8,19		4,18				5,18							3,206
8,20		[4,18]				5,18							3,206
8,21													[3,208]
8,22		4,19											
8,25		4,27				5,20							3,211
8,26		4,27				5,20							3,211
8,27		4,27											3,211
8,30													[3,212] 3,213
8,32													[3,213]
8,33		4,29				5,22							3,214
8,34		[4,29]				5,22							[3,214]
8,42		4,32				5,23							3,219
8,43		[4,32]				5,23							3,220
8,44													3,220
8,45													3,220
8,47													
8,48		4,34				5,24							3,222
8,49		[4,34]				5,24							3,222
8,50													3,222
8,54													
8,55						5,26							3,224
8,56		[4,39]				5,26							3,224
8,57		[4,39]											3,224
8,59													
8,60		4,42				5,28							3,227
8,61		4,42				5,28							3,227
8,62		4,43 [4,45]											3,228 [3,229]
9 Tonarten und Transpositionen													
9,4						[285]							
10 Tenores													
10,8						4,36							
10,9						4,36							
10,10						4,36							

Sz	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
10,14		[4,59]												
10,19											4,48			
10,20											[4,49] [4,50]			
10,24											[6,18]			
10,25											[6,18] [6,20]			
10,33														
10,34														

11 Ambitus

11,9	2,3,16		7,54		4,136-		4,175-	26,36-			5,58	9,11-	4,174	
11,12	2,5,34		7,58		4,149		4,178	26,43				9,15		
11,16			7,62											
11,17			7,65											

12 Namen der Tonarten

12,2														
12,3														

13 Tonarten

13,2										[C 148]	[3,15]			
13,3											3,16		[3,86]	
13,15													[4,114]	
13,16	2,7,5													
13,19		4,14	6,54 7,10		4,24	43,21	4,125				3,40		4,110	
13,20														
13,30											5,68			
13,31											[5,68]			
13,32							[4,155]				[5,69]			
13,33											5,70			
13,34											5,71			

Tonar

13,36			8,41		4,107		4,305				4,53			
13,40					[4,258]									
13,47		[4,100]												
13,86		4,38												
13,90			[17,11]		[4,625]	[39,9]	4,48	[27,27] [27,38]		[C 151]		8,3		
13,91					4,626		4,49					8,4		
13,92														
13,94			8,41		4,107		4,305				4,53			
13,98							[4,200]		2,4,75			[8,41]		
13,111					4,628		4,51	[27,28]				8,6		
13,112			17,14		4,629		4,52	[27,28] [27,41]		C 154		8,7		
13,114			8,41				4,305				4,53			
13,122														
13,137		4,43			4,80									
13,141					4,631		4,54	[27,29]				8,9		
13,142					4,632		4,55					8,10		
13,144			8,41		4,107		4,305				4,53			
13,145		[4,207]												
13,155		[4,221]			4,362									
13,156		[4,221] [4,229]			4,362									
13,162			[12,18]				[4,225]							

Sz	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV
13,169		[4,45]			[4,82]									
13,171			[17,5]											
13,172			[17,17] [17,18]											
13,173					4,634		4,56	[27,31]				8,12		
13,174					4,635		4,57	[27,31]				8,13		
13,177			8,41		4,107		4,305				4,53			
13,179					4,410									
13,187		4,249												
13,196					4,637		4,59					8,15		
13,197			[17,6]		4,638		4,60	[27,32]				8,16		
13,199					[4,107]		[4,305]				4,53			
13,204		[4,273]					[4,248]							
13,211			[17,7]											
13,212					4,640		4,62					8,18		
13,213					4,641		4,63					8,19		
13,215								27,13						
13,217			8,41		4,107		4,305				4,53			
13,230		4,303					[4,257]							
13,237			[17,8]											
13,239					4,643		4,65					8,21		
13,240					4,644		4,66					8,22		
13,242			8,41		4,107		4,305				4,53			
13,246														
13,257					[4,504]									
13,260														
13,268			[17,9]					[27,36]						
13,269					4,646		4,68					8,24		
13,270					4,647		4,69					8,25		
14 Mischung der Tonarten														
14,14		[4,403]			[4,545]			[21,18]					[1,33]	
14,17							[4,149]							
14,23							4,144							
14,24							4,145							
14,25							4,146							
14,26							4,147							

ZSUZSA CZAGÁNY - ÁGNES PAPP
unter Mitarbeit von Jakub Kubieniec

INDEX CANTUUM

EINLEITUNG

Im folgenden Index Cantuum werden sämtliche, in den Traktaten der *Traditio Hollandrini* vorkommenden liturgischen Gesänge aufgelistet. Der Gesamtbestand der Meß- und Offiziumsgesänge ist nach Gattungen aufgeteilt in alphabetischer Reihenfolge geordnet. Die proportionale Verteilung der einzelnen liturgischen Gattungen innerhalb des Bestandes entspricht der Präferenz der Tonare für die verschiedenen Gattungen, die ja den reichsten Fundort der zitierten Gesänge bilden. Die zahlenmäßig größte Gruppe bilden naturgemäß die Offiziumsantiphonen, danach folgen die Responsorien des Offiziums und die Introitus der Messe. In etwas bescheidener Zahl kommen Gradualien, Alleluia-Verse und Communionen vor, Hymnen, Tractus, Offertorien, Sequenzen und Ordinariums-Gesänge sind dagegen nur sporadisch vertreten. Selbständige Gruppen bilden Psalmen und Cantica. Die *Saeculorum amen*-Formeln sind von Calvin M. Bower in Band VII der *Traditio Iobannis Hollandrini* S. 207-248 zusammengestellt.

Die Eintragung der Gesänge folgt folgendem Schema:

Das **Textincipit** werden in den Indices in normalisierter Orthographie des klassischen Latein angegeben.

Die Texte der *Traditio Iobannis Hollandrini* (**TH**) werden nur mit den römischen Zahlen (für TRAD. Holl. I - TRAD. Holl. XXVI), sowie den Buchstabenkürzeln LZ (für LAD. ZALK.) und Sz (für SZYDLOV.) zitiert. Der *Tonarius Vratislaviensis* (TON. Vratisl.) wird mit TV abgekürzt.

Kursive Verweise beziehen sich auf Textincipits, die in den Traktaten ohne Melodie zitiert werden.

Die Modusangabe (**T**) kann unter Umständen zwei Zahlen enthalten, wenn der entsprechende Gesang in den Traktaten verschiedenen Modi zugewiesen wird. P steht für den *tonus peregrinus*.

Die Abkürzungen für den **liturgischen Ort** des entsprechenden Gesangs sind auf S. 516 aufgelistet.

Der Grundbestand der Offiziumsgesänge wurde mit den entsprechenden Nummern des *Corpus Antiphonalium Officii* (**CAO**) versehen, die Meßgesänge mit den Nummern des *Antiphonale missarum sextuplex* (**AMS**).

Die Kolumne **Quellen** verweist als Referenzquellen auf Choralhandschriften und moderne kritische Ausgaben und Repertorien mit Gesängen der jeweiligen Gattung. Bei den Antiphonen und Responsorien werden als grundlegende Referenzquellen die Nummern der beiden zur Verfügung stehenden Gesamtausgaben (MMA V, bzw. RR) angegeben. Bei den Hymnen und Sequenzen wurde auf die *Analecta Hymnica* (AH) sowie die Ausgabe von Rajeczky, bei den Alleluia-Gesängen auf Schlagers Katalog verwiesen. Die Ordinarius-Gesänge sind mit den Nummern der klassischen Melodienkataloge von Landwehr-Melnicki, Bosse, Thannabaur und Schildbach versehen, ergänzt durch die Angaben der zentral-europäischen Überlieferung, die im Katalog von Kiss zugänglich sind.

Direkte Verweise auf mittelalterliche Choralhandschriften geben wir in jenen Fällen, bei denen der jeweilige Gesang oder seine in den Traktaten der TH angeführte melodische Variante in keiner der benutzten Ausgaben und Repertorien enthalten ist, oder die aus verschiedenen Gründen Aufmerksamkeit verdienen. Diese Besonderheiten werden zudem in Kommentaren erläutert. Wenn ein Kommentar zur Edition bereits vorhanden ist, wird darauf verwiesen.

Der Index erfüllt somit zwei Funktionen: Einerseits bietet er eine Übersicht über das zentraleuropäische Choralrepertoire, das sozusagen als praktisches Reservoir im Hintergrund der behandelten spätmittelalterlichen Lehrtradition steht, andererseits versucht er, Licht auf das komplexe, sich gegenseitig erklärende aber auch einander widersprechende Verhältnis zwischen theoretischem Denken und mitteleuropäischer regionaler Gesangspraxis zu werfen.

ABKÜRZUNGEN DER LITURGISCHEN ORTE

a	antiphona
Ab	antiphona ad Benedictus
Acomm	antiphona commemorationis
Adv	Adventus Domini
Aegid. cf.	Aegidius
Am	antiphona ad Magnificat
Andr. ap.	Andreas
Ann	tempus per annum
Aproc	antiphona ad processionem
Asc	Ascensio Domini
August. cf.	Augustinus
Bened. cf.	Benedictus
BMV	Beata Maria Virgo
BMV Annunt	Annuntiatio BMV
BMV Ass	Assumptio BMV
BMV Conc	Conceptio BMV
BMV Nat	Nativitas BMV
BMV Purif	Purificatio BMV
BMV Visit	Visitatio BMV
C	completorium
Caec. v.	Caecilia
Cathar. v.	Catharina
Circ	Circumcisio
Comm. ap.	Commune apostolorum
Comm. cf.	Commune confessorum
Comm. ev.	Commune evangelistarum
Comm. mm.	Commune martyrum
Comm. v.	Commune virginum
Corp	Corpus Christi
D	dominica
D50	dominica in Quinquagesima
D60	dominica in Sexagesima
D70	dominica in Septuagesima
de sanctis TP	de sanctis tempore paschali
Decoll. Ioh. Bapt.	decollatio Iohannis Baptistae
Ded	Dedicatio Ecclesiae
Elis.	Elisabeth
Epi	Epiphania Domini
Exalt. Crucis	Exaltatio Crucis
f, ff	feria, feriae
Fab. et Seb.	Fabianus et Sebastianus
Gregor. cf.	Gregorius
H	hebdomada
Hist.	historia
Hist. Prophet.	Historia libri Prophetarum

Hist. Sap.	Historia libri Sapientiae
Hyppol. m.	Hyppolitus
Iacob. ap.	Iacobus
Innoc. mm.	Innocentes
Inv. Crucis	Inventio Crucis
Inv. Steph.	Inventio Stephani
Ioh. ap. et ev.	Iohannes evangelista
Ioh. Bapt.	Iohannes Baptista
Ioh. et Paul.	Iohannes et Paulus
L	laudes
Laurent. m.	Laurentius
Mai. Hebd.	in Maioris Hebdomadae
Marg. v.	Margaretha
Maria Magd.	Maria Magdalena
Martin. cf.	Martinus
Mich. ang.	Michael angelus
N	nocturnus
Nat	Nativitas Domini
Nicol. cf.	Nicolaus
O. Ss.	Omnes Sancti
Oct	octava
Pasc	Pascha
Pent	Penthecostes
Petr. et Paul.	Petrus et Paulus
Petri cath.	Petri cathedra
Petri vinc.	Petri vincula
Phil. et Iac. ap.	Philippus et Iacobus
Procop. cf.	Procopius
Psalt	Psalterium
Qu	Quadragesima
QuT	in quatuor temporibus
R	responsorium
Sabb	Sabbato
Stanisl. cf.	Stanislaus
Steph. m.	Stephanus protomartyr
Suffr	ad suffragium
temp	tempus
Transfig.	Transfiguratio Domini
Trin	festum Trinitatis
V	vesperae
Vig	vigilia
Wencesl. m.	Wenceslaus

QUELLEN ZU DEN OFFIZIUMSGESÄNGEN

Aug	Antiphonale I-XVII	c. 1580	Augsburg, Dom	København, Det kongelige Bibliotek Slotsholmen, Gl. Kgl. S. 3449, 8 ^o I-XVII <i>CANTUS, DK-Kk 3449 8^o I-XVII</i>
Aub	Antiphonale OSB	1501	Augsburg, St. Ulrich u. Afra	München, Bayerische Staatsbibliothek, Clm 4306 <i>CANTUS, D-Mbs Clm 4306</i>
Bea	Antiphonale OCarth	s. XIV /XV	Beaune	Beaune, Bibliothèque municipale, Ms. 27
Cam	Antiphonale	1230-1250	Cambrai, Kathedrale	Cambrai, Bibliothèque municipale 38 <i>CANTUS, F-CA 38</i>
Cas 1-6	Antiphonale	s. XV	Kazimierz, Augustiner Chorherren	Kraków, Archiwum kościoła Bożego Ciała, Abc 1-6
Deb	Breviarium notatum Cracoviense	1375	Dębno	Prešov, Štátna vedecká knižnica, s. n.
Ein	Antiphonale	s. XIV	Einsiedeln	Einsiedeln, Klosterbibliothek 611 <i>CANTUS, CH-E 611</i>
Fri	Antiphonale OFM	s. XIII /XIV	?	Fribourg, Couvent des Cordeliers Ms. 2 <i>CANTUS, CH-Fco 2.</i>
Gra	Antiphonale OSB I	s. XIV	St. Lambrecht	Graz, Universitätsbibliothek 29 <i>CANTUS, A-Gu 29</i>
Grb	Antiphonale OSB II	s. XIV	St. Lambrecht	Graz, Universitätsbibliothek 30 <i>CANTUS, A-Gu 30</i>
Grc	Antiphonale OCarth	s. XV	Žižce	Graz, Universitätsbibliothek 18
HK3	Antiphonale		Hradec Králové	Hradec Králové II A 3
HK4	Antiphonale		Hradec Králové	Hradec Králové II A 4
Is1	Antiphonale Strigoniense	c. 1360	Esztergom	Istanbul, Topkap Seray, Deissmann 42 <i>Ed. Janka Szendrei: The Istanbul Antiphonal (about 1360). Musicalia Danubiana 18. Budapest 2002</i> <i>CANTUS, TR-Itks 42</i>
Kie	Antiphonale	1372	Kielce	Kielce, Archiwum Kapituły Kieleckiej 1 <i>CANTUS, PL-Klk 1</i>
Kla	Antiphonale	s. XII	Klosterneuburg	Klosterneuburg, Augustiner-Chorherrenstift 1010 <i>CANTUS, A-KN 1010</i>
Klb	Antiphonale	s. XIV	Klosterneuburg	Klosterneuburg, Augustiner-Chorherrenstift 1011 <i>CANTUS, A-KN 1011</i>

Klc	Antiphonale	s. XII	Klosterneuburg	Klosterneuburg, Augustiner-Chorherrenstift 1012 <i>CANTUS, A-KN 1012</i>
Kld	Antiphonale	s. XII	Klosterneuburg	Klosterneuburg, Augustiner-Chorherrenstift 1013 <i>CANTUS, A-KN 1013</i>
Köl	Breviarium notatum OSB	s. XII	Lüttich / Würzburg	Köln, Dombibliothek 215
Krj	Antiphonale I-II	1491	Kranj	Ljubljana, Nadškofijski arhiv 18, 19. <i>Ed.: Gabriella Gilányi, Jurij Snoj: Antiphonale ecclesiae parochialis urbis Kranj s. 15, vol. I-II. Musicalia Danubiana 23 I-II. Budapest 2007</i> <i>CANTUS, SI-Lna 18, SI-Lna 19</i>
Krk	Antiphonale Cracoviense (de tempore)	s. XV	Kraków	Archiwum i Biblioteka Krakowskiej Kapituły Katedralnej, ms. 47
Krw	Antiphonale Cracoviense (de sanctis)	1477	Kraków	Archiwum i Biblioteka Krakowskiej Kapituły Katedralnej, ms. 48
Luc	Antiphonale OSB	s. XII	Pozzeveri (Camaldolese)	Lucca, Biblioteca Capitolare Feliniana e Biblioteca Arcivescovile 601 <i>Ed. Dom André Mocquereau: Antiphonaire Monastique, XIIe siècle, Codex: 601 de la bibliothèque capitulaire de Lucques. Paléographie Musicale 9. Berne 1974.</i> <i>CANTUS, I-Lc 601</i>
Mün	Antiphonale Monasteriense (impr.)	1537		Antiphonarium, Omnia pia Canonicarum horarum cantica: secundum ordinem atque vsum Ecclesie et diocesis Monasteri- ensis. Hero Alopecius, 1537 <i>CANTUS, MA Impr. 1537</i>
Paa	Antiphonale	s. X ex	St. Martial de Limoges	Paris, Bibliothèque nationale de France lat. 1085 <i>CANTUS, F-Pn lat. 1085</i>
Pab	Antiphonale	s. XII ex.	Marseille	Paris, Bibliothèque nationale de France lat. 1090 <i>CANTUS, F-Pn lat. 1090</i>
Pac	Troparium, Prosarium, Antiphonale etc.	s. X, XII	St. Martial de Limoges	Paris, Bibliothèque nationale de France lat. 1240 <i>CANTUS, F-Pn lat. 1240</i>
Pr1	Breviarium notatum Pragense	s. XIII/1	Praha, St. Vitus Kathedrale	Praha, Národní knihovna České republiky XIV A 19

Pr2	Breviarium notatum Pragense	s. XIV/2	Praha, St. Vitus Kathedrale	Praha, Knihovna Národního muzea XV A 10
Pr4	Antiphonale I-II	s. XV /XVI	Kolín	Praha, Knihovna Národního muzea, XII A 21 (vol. II), XII A 22 (vol. I)
Prh	Antiphonale		Kutná Hora	Praha, Národní knihovna České republiky XXIII A 2
Pra	Breviarium notatum Strigoniense	s. XIII	Esztergom	Praha, Královská kanonie premonstrátů na Strahově, DE I 7 <i>Ed. Janka Szendrei: Breviarium notatum Strigoniense (saeculi XIII). Musicalia Danubiana 17, Budapest 1998</i> <i>CANTUS, CZ-Pst DE I 7</i>
Rou	Antiphonale	s. XIII	Jumièges	Rouen, Bibliothèque municipale 248 <i>CANTUS, F-R 248</i>
Sal	Antiphonale OCist	1554-55	Salzannes/Namur	Halifax (Canada), St. Mary's University - Patrick Power Library, M2149.L4 <i>CANTUS, CDN-Hsmu M2149.L4</i>
Spi	Antiphonale veteris urbis Romae	s. XII	Roma, S. Pietro	Citta del Vaticano (Roma), Biblioteca Apostolica Vaticana, San Pietro B. 79 <i>CANTUS I-Rvat SP B.79</i>
Tol	Antiphonale	1020-23	Tavèrnoles	Toledo, Catedral - Archivo y Biblioteca Capitulares, 44.1 <i>CANTUS, E-Tc 44.1</i>
Utr	Antiphonale	s. XII, XIII, XIV	Utrecht	Utrecht, Universiteitsbibliotheek 406 <i>CANTUS, NL-Uu 406</i>
Vor	Antiphonale	s. XIV	Vorau/Salzburg	Vorau, Stiftsbibliothek, 287. <i>CANTUS, A-VOR 287</i>
Wal	Antiphonale	1495	Walbrzych	Wrocław, Biblioteka Kapitulna, Rps. 168
Wro	Antiphonale	s.XIV	Wrocław, St. Elisabeth	Wrocław, Biblioteka Uniwersytecka R 503. <i>CANTUS, PL-WRu R 503</i>
Zwi	Antiphonale	s. XII, XIII/ XIV	Zwiefalten	Karlsruhe, Badische Landesbibliothek Aug. LX <i>CANTUS, D-KA Aug. LX</i>

QUELLEN ZU DEN MESSGESÄNGEN



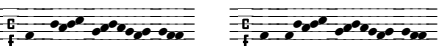
Bea	Graduale Carthusiense	s. XIV	Beaune	Beaune, Bibliothèque municipale, Ms. 44
Es1	Graduale Wladislai	s. XVI in.	Buda (?)	Esztergom, Főszékesegyházi Könyvtár Mss. I.3.a
Es2	Graduale Strigoniense von Erzbischof Tamás Bakócz I-II	s. XV /XVI	Esztergom	Esztergom, Főszékesegyházi Könyvtár, Mss. I.1, 3b <i>Ed. Janka Szendrei, Graduale Strigoniense (s. XV/XVI), Musicalia Danubiana 12, Budapest 1993</i>
Is3	Graduale von Franciscus de Futhak	1463	Buda (?)	Istanbul, Topkapı Sarayı Müzesi 2429
Kr1	Graduale Jana Olbrachta I (de tempore)	1499-1500	Kraków	Kraków, Archiwum Kapitulne na Wawelu ms. 43
Str	Missale notatum Strigoniense	s. XIV/1	Bratislava	Bratislava, Archív mesta, EC Lad. 3, EL 18 <i>Ed. Janka Szendrei - Richard Rybáříč: Missale Notatum Strigoniense ante 1341 in Posonio. Musicalia Danubiana 1, Budapest - Bratislava 1983</i>
Pr6	Graduale Arnesti de Pardubicz	s. XIV	Praha, St. Vitus Kathedrale	Praha, Archiv Pražského hradu, Knihovna metropolitní kapituly, P. VII.
Pr9	Graduale	s. XV ex.	Böhmen	Praha, Národní knihovna, XIII A 5c
P12	Missale notatum	s. XII	Böhmen	Praha, Knihovna Národního muzea, XIV D 12
P13	Graduale	s. XIV	Böhmen	Praha Knihovna Národního muzea, XIII B 2
Wrv	Graduale Pragense	s. XV	Praha	Wrocław, Biblioteka Uniwersytecka B 1714


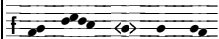

LITERATURVERZEICHNIS


- AH* Guido Maria Dreves / Clemens Blume / Henry Marriott Bannister: *Analecta hymnica medii aevi*, Leipzig 1886-1922
- AMS* René-Jean Hesbert: *Antiphonale Missarum Sextuplex*. Herder, Rome, 1935
- Bomm, Wechsel* Urbanus Bomm: *Der Wechsel der Modalitätsbestimmung in der Tradition der Meßgesänge im IX. bis XIII. Jahrhundert und sein Einfluß auf die Tradition ihrer Melodie*. Einsiedeln 1929
- Bosse, Gloria* Detlev Bosse: *Untersuchung einstimmiger mittelalterlicher Melodien zum ‚Gloria in excelsis deo‘*. Regensburg 1955
- CANTUS* Cantus: A Database for Latin Ecclesiastical Chant: www.cantusdatabase.org
- CAO* René-Jean Hesbert: *Corpus Antiphonarium Officii*. Roma 1963 ff.
- CAO-ECE III/B Praha (Sanctorale)* *Corpus Antiphonarium Officii Ecclesiarum Centralis Europae III/B Praha (Sanctorale, Commune Sanctorum)*. Institute for Musicology of the Hungarian Academy of Sciences, Budapest 2002
- Czagány, Veniet* Zsuzsa Czagány: *Die Antiphonenreihe ‚Veniet ecce rex‘ in den mittelalterlichen Handschriften der ungarischen Franziskaner und ihre europäischen Grundlagen*. In: Ladislav Kačic (ed.), *Plaude turba pauperula. Franziskanischer Geist in Musik, Literatur und Kunst (Konferenzbericht Bratislava 2004)*, Bratislava 2005
- Czagány, Coniunctae* Zsuzsa Czagány: *Die coniunctae des Corpus Hollandrinum in den mitteleuropäischen Choralhandschriften*. International Musicological Society Study Group Cantus Planus. Papers read at the 16th meeting, Vienna, Austria, 2011, Wien 2012, S. 102-112
- Czagány/Papp, Choralpraxis* Zsuzsa Czagány - Ágnes Papp: *Spätmittelalterliche Musiktheorie und Choralpraxis*. In: *Traditio Iohannis Hollandrini VII*, VMK 25, München 2016, S. 189-206
- Dobszay, Corpus* László Dobszay: *Corpus Antiphonarum. Európai örökség és hazai alakítás (Europäisches Erbe und heimische Gestaltung)*. Budapest 2003
- Kiss, Candor* Gábor Kiss: *Candor est lucis aeternae: the “Transfiguration” of a New Feast and of an Alleluia*. *Studia Musicologica* 2015 (in Vorbereitung)
- Kiss, Ordinariums-Gesänge* Gábor Kiss: *Ordinariums-Gesänge in Mitteleuropa: Repertoire-Übersicht und Melodienkatalog*. *Monumenta Monodica Medii Aevi Subsidia* 6, Kassel 2009


- Landwehr-Melnicki, Kyrie* Margaretha Landwehr-Melnicki: Das einstimmige Kyrie des lateinischen Mittelalters. Regensburg 1955
- LU* The Liber Usualis. Ed. by the Benedictines of Solesmes. Tournai - New York 1961.
- Mathias, Königshofen* Franz X. Mathias: Der Straßburger Chronist Königshofen als Choralist. Graz 1903
- Matthews/Merkley, Cantus* Laura Matthews / Paul Merkley: CANTUS and Tonaries. In: Margot E. Fassler, Rebecca A. Baltzer (edd.), The Divine Office in the Latin Middle Ages, Oxford 2000, S. 546-560
- MMMA V* László Dobszay / Janka Szendrei: Antiphonen im 1.-8. Modus. Monumenta Monodica Medii Aevi Band V, Kassel etc. 1999
- MMMA VIII* Karlheinz Schlager: Alleluia-Melodien II ab 1100. Monumenta Monodica Medii Aevi Band VIII, Kassel etc. 1987
- Papp, Tonare* Ágnes Papp: Traditio Iohannis Hollandrini - Tonare. International Musicological Society Study Group Cantus Planus. Papers read et the 16th meeting, Vienna, Austria, 2011, Wien 2012, S. 301-308
- Rajeczky, Hymni* Benjamin Rajeczky: Melodiarium Hungariae Medii Aevi. I. Hymni et sequentiae. Vol. I, Budapest 1956; Vol. II (Supplementband), Budapest 1982
- RR* László Dobszay / Janka Szendrei: Responsories I-II. Budapest 2013
- Schlager, Alleluia* Karlheinz Schlager: Thematischer Katalog der ältesten Alleluia-Melodien aus Handschriften des 10. und 11. Jahrhunderts. München 1965
- Szendrei, Graduale Strigoniense* Janka Szendrei (ed.): Graduale Strigoniense (s. XV/XVI) I-II, Musicalia Danubiana 12, Budapest 1993
- Thannabaur, Sanctus* Peter Josef Thannabaur: Das einstimmige Sanctus der römischen Messe in der handschriftlichen Überlieferung des 11. bis 16. Jahrhunderts. München 1962
- Turco, Répertoires* Alberto Turco: Les Répertoires liturgiques latins en marche vers l'octoéchos. Études Gregoriennes 18, 1979, S. 177-223


ANTIPHONEN

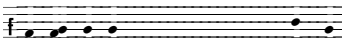

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
A finibus terrae	XX 5, 41	1	Adv		Ein f. 6r
A saeculo	III 10, 10 III 10, 27 XI 7, 51 XVI 3, 3, 3 XX 5, 42 XXIII 2, 6, 8	2	Qu H4f4 V Am	1194	MMMA V 1351
A summo caelo	XI 7, 106 XX 5, 41	4	Asc N1 a3	1195	MMMA V 4001
Korrupte Aufzeichnung in TH XI, richtige Fassung nach MMMA:					
 <p>A sum- mo ce-lo</p>					
Ab oriente venerunt	V app. III 105 XIX 490	8	Epi die 2 L Ab	1205	MMMA V 8471
Absterget Deus	III 15, 4 III 15, 33 XXIII 2, 11, 2 XXIV 17, 149	7	Comm. mm. V1 Am	1212	MMMA V 7118
In TH XXIV ist das Textincipit <i>Absterget Deus</i> dem notierten Incipit von <i>Accipite Spiritum Sanctum</i> unterlegt:					
 <p>Ab-ster-get De-us</p>					
Accipiens Simeon	XXIII 2, 7, 18 XXIII 2, 7, 21 XXIV 17, 93	3	BMV Purif L a3	1233	MMMA V 3019
Vgl. Kommentar, Bd. VI, p. 106					
Accipite Spiritum Sanctum	V app. III 94 XVII 384 XXIV 17, 149 Sz 13, 219	7	Pent L Ab	1234	MMMA V 7189
Die Fassung von TH XVII und Sz entspricht der franziskanisch-west-europäischen Variante, die von TH XXIV und V app. III der ungarisch-mitteuropäischen Variante der MMMA.					
 <p>Ac-ci - pi - te Ac-ci - pi - te (TH XVII, Sz) (TH XXIV, TH V app. III)</p>					
Ad te Domine levavi	XX 4, 81 XX 5, 40 XXIV 17, 111	4	Adv H4 f6 L a2	1255	MMMA V 4002

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Adest namque nativitas	XI 7, 99 XXIII 2, 8, 9 XXIII 2, 8, 15	4	Nat BMV C An	1266	MMMA V 4214 Ein f. 221r
	Die Version von TH XI entspricht der Grundgestalt der Antiphon in MMMA V. Eine Parallele zur Variante von TH XXIII in <i>Ein f. 221r</i> :  Ad-est nam-que				
Adhaerebat moralibus	<i>IX 2, 4, 108</i>	3	Gregor. cf.	1270	MMMA V 3144
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. IV, S. 107.				
Adhuc loquente	III 9,52	1	Petri cath.	1274	Cas 2 f. 248v
	 Ad- huc lo- quen- te Die sonst europaweit verbreitete Antiphon ist weder in der böhmischen noch in der ungarischen Tradition überliefert. Die Fassung in TH III stimmt mit jener in <i>Cas 2</i> überein.				
Adiutor [in tribulationibus]	<i>XXIV 16, 40</i>	4	f3 per annum	1278	MMMA V 1004
Adiutorium nostrum	III 9,16 III 9, 46 XXIV 17, 55	1	f3 per annum	1279	MMMA V 1025
	Die Version von TH III entspricht der westeuropäischen, diejenige von LZ und TH XXIV der zentraleuropäischen Überlieferung.				
Adiuuabit eam	<i>XXIV 17, 151</i>	7	BMV N2 a2	1282	MMMA V 7055
Adonay Domine	XVI 3,4,4 XXIV 17, 90	3	Hist. de Judith	1286	-
	Es gibt zwei Antiphonen mit dem gleichen Text in der europäischen Choralüberlieferung. Die von den beiden Traktaten der TH angegebene Fassung im 3. Modus ist bezeichnend für das zentraleuropäische Gebiet. Die zweite im 8. Modus wird in west- und südeuropäischen (merkwürdigerweise auch in den zentralen ungarischen) Choralquellen überliefert. Vgl. MMMA V 8375; Dobszay, Corpus 203.				
Adorna	<i>Sz 13, 178</i>	5	BMV Purif Aproc	1293	Cas 2 f. 213r
	 Ad- or- na Es handelt sich um eine Prozessionsantiphon, in manchen Quellen als Responsorium bezeichnet.				
Agatha sancta dixit	V app. III 105	8	Agatha N2 a1	1308	MMMA V 7152
Ait Petrus	III 10,8	2	Petr. et Paul. V1 a2	1317	MMMA V 2121
	<i>III 10,23</i>				
	XI 7, 48				
	XVII 348				
	<i>XIX 408</i>				

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XIX 516 XXI 10, 23 XXIII 2, 6, 5 XXIV 16, 19 SZ 13, 95				
Alieni [insurrexerunt]	XX 5, 42		f6 in Parasceve	1321	MMMA V 4003
Alleluia	III 16, 4 XXIII 2, 12, 2 Sz 13, 255	8	Psalt	3960	MMMA V 8468 (=Nos qui vivimus)
Kontrafaktur zur Melodie von <i>Nos qui vivimus</i> .					
Alleluia resurrexit	VII 4, 240 XIX 532 LZ 4, 238	5	Pasc D1 C An	1352	MMMA V 5015- 5018
Alleluia Sancta Dei Genitrix	TV 3, 6 TV 3, 10	5	BMV temp. Pasc		MMMA V 5015- 5022
Alma promat	Sz 13, 52	1	BMV Conc		Cas 4 f. 244r
	 <p>Al-ma pro-mat ec-cle-si-a</p> <p>Die Antiphon scheint ausschließlich in polnischen Choralquellen überliefert zu sein. Abgesehen vom Quintsprung am Anfang weicht aber diese Melodie von jener in Sz ab. Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. VI, S. 550.</p>				
Alma redemptoris mater	II 4, 258 III 13, 1 V 4, 401 V 4, 636 V app. III 71 VII 4, 61 VII 4, 239 VIII 26, 8 IX 2, 4, 195 XI 5, 13 XV 10, 76 XVI 1, 5, 63 XVI 1, 5, 82 XVI 3, 6, 4 XVII 378 XIX 363 XIX 456 XIX 531 XXI 6, 36 XXI 8, 2 XXI 10, 53 XXIII 2, 3, 3 XXIII 2, 9, XXIV 16, 42	5	BMV	1356	MMMA V 5066

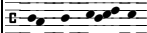
<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XXIV 17, 124 LZ 4, 240 Sz 13, 178				
Alma virgo Maria	XVII 337	1	BMV Ass / Nat	1357	-
	Im zentraleuropäischen Raum nur sporadisch belegt (Klosterneuburg, Polen, Rheingebiet), in böhmischen und ungarischen Quellen nicht bekannt. Die Fassung von TH XVII stimmt nicht mit der zentraleuropäischen, sondern mit jener in <i>Cam</i> überein. Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 243.				
Ambulans Ihesus iuxta mare	<i>V app. II 2</i> <i>VII 4, 153</i>	1	Andr. ap.	1366	MMMA V 1426
Amice [non facio]	XVII 333	1	D70 V2 Am	1384	MMMA V 1234
Angeli archangeli	<i>II 4, 322</i> <i>V 4, 462</i> V app. III 93 <i>IX 2, 4, 258</i> LZ 4, 283	7	Mich. ang. L a5	1398	MMMA V 7219
Angeli Domini	<i>II 4, 344</i> <i>V 4, 485</i> XXIII 2, 12, 2 XXIII 2, 12, 15 <i>XXIV 17, 166</i> LZ 4, 305 Sz 13, 159 Sz 13, 245	8	Mich. ang. L a4	1399	Grb f. 266v
	Unterschiedliche modale Zuweisung. Die Antiphon steht meistens im 8. Modus (zentraleuropäische Diözesanhandschriften) bzw. im <i>tonus peregrinus</i> , seltener im 4. Modus (Hartker-Antiphonar, italienische Benediktinerhss. etc.) oder im 1. Modus (ungarische Hss.):  MMMA V 1383 An-ge-li Do-mi-ni In den Traktaten der TH steht sie im 8. Modus bzw. im <i>tonus peregrinus</i> . Die Version im transponierten 4. Modus bei Sz 13, 159 kommt in den liturgischen Quellen äußerst selten vor. Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 554.				
Angelorum esca	<i>XI 6, 73</i>	2	Corp	-	MMMA V 2120
Angelus ad pastores	XVI 3, 8, 8 <i>XVII 387</i> XXIII 2, 11, 7 XXIV 17, 149	7	Nat L a3	1404	MMMA V 7176
Angelus autem Domini	XIX 547 XXIV 17, 114	8	Pasc D1 L a1	1408	MMMA V 8233
	Die Antiphon ist in TH XIX gemäß der Überlieferung in Choralquellen auf <i>G</i> notiert, in TH XXIV aber unter die Antiphonen mit Beginn auf <i>F</i> eingereiht, wobei die Melodie um eine Sekunde verschoben ist.				

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Angelus Domini [nuntiavit Mariae]	IX 2, 4, 16 IX 2, 4, 21 XXIII 2, 3, 9	1	Adv H1f2 L Ab / BMV Annunt	1414	MMMA V 1300
Aufgrund der polnischen Antiphonare <i>Wro</i> und <i>Krk</i> könnte das Incipit in TH IX folgendermaßen korrigiert werden:					
 <p>An-ge-lus Do-mi-ni</p>					
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. IV, S. 106.					
Angelus Domini [astitit]	V app. III 58 XI 7, 89 XVII 367 XXIII 2, 8, 5 XXIII 2, 8, 19 XXIV 16, 32	4	Petri vinc. V1 Am	1411	MMMA V 4237
Anima mea liquefacta	II 4,312 V 4, 451 XVI 3, 8, 6 XXIV 17, 148	7	BMV Ass / Nat	1418	MMMA V 7269
Ante luciferum	XXIV 17, 80	2	Epi L a1	1434	MMMA V 2069
Ante thorum	XVI 3,5,8 XXIII 2, 8, 7 XXIII 2, 8, 27 XXIV 17, 112 Sz 13, 151	4	BMV Purif N1 a3	1438	MMMA V 4132
Apertis thesauris suis	III 9,52 V 4, 215 V app. III 6 IX 2, 4, 41 XI 7, 22 XV 10, 58 XVI 3, 2, 15 XVII 337 XIX 393 XIX 509 XXIII 2, 5, 17 XXIV 17, 53 LZ 4, 116 Sz 13, 66 TV 1, 17 TV 1, 33	1	Epi L a3	1447	MMMA V 1395
Apertum est	XVI 3, 9, 5 XXIV 16, 63 XXIV 17, 159	8	Ioh. Bapt. L Ab	1448	MMMA V 8292
Apta tandem	XV 10, 65	3	Elis.	-	MMMA V 3148

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XXIV 17, 90				
Apud Dominum	XXI 10, 80 XXIII 2, 12, 15	8	Nat V2 a4	1466	MMMA V 4008
	Die Grundgestalt der Antiphon ist die klassische Melodie des 4. Modus. Sie wird jedoch manchmal dem <i>tonus peregrinus</i> zugewiesen, so auch in TH XXI. Beim <i>tonus peregrinus</i> wird sie auch in TH XXIII erwähnt, aber mit dem üblichen Incipit des 4. Modus.				
Ardens est	XVI 3,9,7	8	Pasc H2 ff	1479	MMMA V 8474
Argentum et aurum	V <i>app.</i> III 85 XXIV 17, 149 LZ 4, 276 LZ 4,277	7	Petr. et Paul. N1 a3	1480	MMMA V 7149
Arguebat	XI 7, 6	1	Decoll. Ioh. Bapt.	1482	MMMA V 1341
	In TH XI wird das Incipit <i>Arguebat</i> unter <i>Ductus est Iesus</i> angegeben, wobei nur das letztere notiert ist.				
	 Ar-gu-e-bat <Herodem Io->an-nes				
Arridebat parvulus	XVII 357 XXIII 2, 7, 14	3	Innoc. mm. N1 a3	1484	MMMA V 3095
Ascendente Ihesu	XVI 3,9,5 XXIV 17, 159	8	Epi D4-D6 L Ab	1489	MMMA V 8475
Ascendit Deus in iubilatione	XX 5, 41	4	Asc	1490	MMMA V 4009
Ascendit fumus	XX 5, 41	4	Mich. ang.	1491	MMMA V 4010
Ascendo ad patrem	II 4,312 V 4, 451 VII 4, 257 IX 2, 3, 117 XVI 3, 8, 6 XIX 541 XX 4, 84	7	Asc L Ab	1493	MMMA V 7203
Asperges me	XVIII 3, 176	7	Benedictio aquae	1494	
Aspice	XX 4, 84	7	Psalt f2 (a) Qu 1D (v)	1498 (a) 7353 (v)	MMMA V 2010 (a)
	 Aspi-ce in me A-spi-ce in me (<i>Klb</i> f. 97r, <i>Kld</i> f. 66r: antiphona) (<i>Deb</i> f. 58v: versus responsorii) Anhand des kurzen Incipits ist es nicht mit Sicherheit zu bestimmen, ob es sich um die Kurzantiphon des Psalteriums für Sonn- und Wochentage <i>Aspice in me</i> handelt, oder um den Versus <i>Aspice in me</i> des Responsorium breve <i>Participem me fac</i> . In beiden Fällen wird jedoch der Gesang überwiegend dem 8. Modus zugewiesen.				

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Assumpta est Maria	<i>VII 4, 67</i>	7	BMV Ass	1503	MMMA V 7246
Astiterunt [iusti]	V app. III 21	1	Ioh. et Paul.	1505	MMMA V 1206
Audiens ergo	XXIV 17, 125	5	Inv. Steph. L a4	1515	Krj II f. 119r
Audite et intellegite	V app. III 105	8	Qu H3 f4 L Ab	1522	MMMA V 8123
Auxilium	VII 4, 199 XI 7, 51 XXIV 16, 22	2	Psalt f2 V a5	1536	MMMA V 2007
Ave decus virgineum	<i>V 4, 579</i> <i>V app. II 18</i> <i>XVII 324</i>	6	BMV Conc	-	Is1 f. 266r HK4 f. 147r Klc f. 118r
Ave Maria	II 4, 83 II 4, 90 V 4, 204 V 4, 211 V app. III 21 IX 2, 4, 17 IX 2, 4, 21 XI 7, 17 XVII 332 XXIII 2, 5, 5 XXIV 17, 47 LZ 4, 103 TV 1, 6 TV 1, 23	1	Adv D4 V2 Am	1539	MMMA V 1198
Ave rex noster	XI 6, 27	1	D in Palmis	1543	Wr f. 202r
	Vgl. Kommentar, Bd. IV, 223				
Ave spes nostra	III 16,8 XXIII 2, 12, 7	8	Nat V1	1546	MMMA V 8518
Avertantur retrorsum	XXIV 16, 54	7	f5 in Cena Domini	1547	MMMA V 8179

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Baptista contremuit et	V app. III 97 XXIV 17, 149 LZ 4, 279	7	Epi Oct L a3	1552	MMMA V 7252
Beata Caecilia	V app. III 94	7	Caec. N2 a2	1562	MMMA V 7053
Beata es Maria [quae]	<i>V 4, 577</i> <i>V app. II 16</i> <i>XVII 322</i> <i>TV 4, 43</i> <i>TV 4, 55</i>	8	Adv D2	1565	MMMA V 8241
Beati eritis	II 4, 86	1	Comm. ap.	1580	MMMA V 1428
Beati mundo corde	XI 7, 22	1	Comm. ap. L a4	1585	MMMA V 1027
Beati omnes	Sz 13, 67 Sz 13, 95	1 2	Psalt f4 V a2	1587	MMMA V 2009
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 551.				
Beatus auctor saeculi	TV 2, 47	4	BMV Ann	1613	Wro f. 149r

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	TV 2, 54				
Beatus ille servus	V app. III 94	7	Comm. cf.	1634	MMMA V 7260
Beatus Nicolaus [pontificatus]	XVII 390	8	Nicol. cf. L. a1	1652	MMMA V 8311
Beatus es	XXIV 17, 163	8	Fab. et Seb.	1623	MMMA V 8309
Beatus vir qui suffert	II 4, 345 III 16, 10 III 16, 45 V 4, 486 XVI 3, 9, 5 XIX 488 XXIV 16, 62 XXIV 17, 159 LZ 4, 297 Sz 13, 243	8	Comm. mm.	1677	MMMA V 8237
	Die Antiphon wird in Zentraleuropa überwiegend im 8. Modus überliefert, ähnlich wie in den meisten Traktaten der TH. Die Antiphon mit gleichem Text, aber mit einer unterschiedlichen Melodie des 1. Modus überliefern hauptsächlich westeuropäische Quellen. Die Version in TH XXIV entspricht jedoch nicht der westeuropäischen Antiphon, sondern ist eine Transposition auf <i>d</i> der zentraleuropäischen Antiphon des 8. Modus.				
Bene fundata est	XXIV 17, 162	8	Ded	1680	MMMA V 8206
Bene omnia fecit	XXIV 17, 124	5	D13 post Pent	1681	MMMA V 5051
Benedicimus te clementissime	XI 6, 77	6	Aegid. cf.	-	Pr4, II f. 143v
	Obwohl in TH XI ausdrücklich ein Responsorium angegeben wird, handelt es sich vermutlich um die Antiphon <i>Benedicimus te clementissime</i> , die in zahlreichen böhmischen Handschriften als Benedictus-Antiphon des Aegidius-Offiziums <i>Suscipientes beati Aegidii</i> erscheint. Vgl. CAO-ECE III/B, Praha (Sanctorale), S. 147.				
Benedicta filia	XVI 3, 8, 10 XXIV 17, 150	7	BMV Ass	1705	MMMA V 7132
	Beide Traktate geben eine korrupte Fassung an. Möglicherweise handelt es sich um eine ähnliche Kontamination wie bei <i>Montes et (omnes) colles</i> : Mehrere Antiphonen mit ähnlichem Textincipit (<i>Benedicta tu; Benedicta filia</i>) geraten ineinander. <i>Deb</i> fol. 198r gibt folgende Melodie:				
					
	Be-ne-di-cta <filia>				
Benedicta tu	II 4, 34 II 4, 228 III 12, 5 III 12, 31 V 4, 70 V 4, 369	4	BMV Ass/Purif	1709	MMMA V 4011

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	V app. III 57 VII 4, 229 XI 7, 100 XV 10, 73 XVI 3, 5, 8 XIX 357 XIX 526 XX 5, 32 XX 5, 42 XXI 10, 41 XXIII 2, 8, 27 XXIV 17, 112 LZ 4, 222 Sz 13, 151 TV 2, 42 TV 2, 49				
	In der TH erscheint die Antiphon in zweifacher Transposition auf <i>D</i> und <i>G</i> .				
Benedictus [Dominus]	III 14, 10 V app. III 78 VII 4, 249 IX 2, 4, 222 IX 2, 4, 222 XV 10, 80 XVI 3, 7, 5 XVII 382 XIX 367 XIX 377 XIX 468 XIX 538 XXI 10, 63 XXIII 2, 10, 8 XXIV 17, 138 Sz 13, 203 TV 3, 29 TV 3, 37	6	Psalt D	1720	MMMA V 6005/6006
	Es gibt zwei Antiphonen mit dem gleichen Text- und Melodienincipit: <i>Benedictus Dominus Deus in aeternum</i> (MMMA V 6006), <i>Benedictus Dominus Deus meus</i> (MMMA V 6005). Nur in TH IX werden die beiden Antiphonen unterschieden: <i>Benedictus Dominus Deus meus</i> zunächst als Textincipit, in der notierten Eintragung aber zu <i>Benedictus Dominus in aeternum</i> korrigiert. In TH XIX wird die Antiphon unter den Beispielen des 8. Modus erwähnt. Diese Variante ist in den untersuchten Choralhandschriften nicht belegt. Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. IV, S 110 und Bd. V, S. 361.				

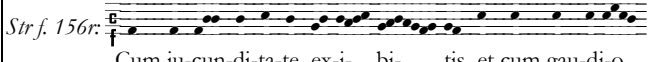
<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Benedictus es [Domine] qui	XX 5, 42	7	Bened. cf.	-	Kld f. 93v Ein f. 199v
Benedictus es [in firmamento]	XXIII 2, 5, 20 XXIV 17, 56	1	D70	1729	MMMA V 1313
Benediximus vobis	Sz 13, 252	8	Psalt f2/f4	1732	MMMA V 8147
	Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. VI, S. 555.				
Benedixit filiis	II 4,285 V 4, 426 IX 2, 4, 222 XVI 3, 7, 5 XIX 538 Sz 13, 203 TV 3, 29 TV 3, 36	6	Psalt Sabb	1734	MMMA V 6008
Benefac Domine	II 4,357 V 4, 498 XIX 376 XX 4, 85	8	Psalt f3	1735	MMMA V 8150
Bethleem non es	Sz 13, 149 XVI 3, 5, 9 XIX 527 XXIII 2, 8, 4	4	Adv/Vig Nat/Nat	1737	MMMA V 4218
Biduo vivens	II 4,98 V 4, 218 VII 4, 190 XXIV 17, 59 LZ 4, 118 LZ 4, 121 (bis) TV 1, 68 TV 1, 71	1	Andr. ap.	1739	MMMA V 1072
	In LZ wurde die Antiphon nacheinander in zwei Varianten eingetragen, die mit unterschiedlichen Psalm differenzen verbunden sind. Die erste ist die zentraleuropäische Grundfassung mit der <i>differencia peregrina</i> , die andere aber die Graner Variante mit der <i>differencia capitalis</i> .				
Bonum est sperare	TV 4, 37 TV 4, 49	8	Qu D2 L a2	1745	MMMA V 8386

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Caeli aperti sunt	V app. III 73	5	Epi Oct	1835	MMMA V 8479
	In der europäischen Überlieferung existiert die Antiphon in zwei modalen Deutungen. Die meisten zentraleuropäischen Säkularquellen weisen sie dem 8. Modus mit der Finalis <i>G</i> zu. Die Zuweisung zum 5. Modus mit der Finalis <i>F</i> ist bezeichnend für die Handschriften franko-italienischer Provenienz.				
Calicem [salutaris ... et nomen]	XIX 408 XIX 516	2	f5 in Cena Domini	1754	MMMA V 2042

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Calicem salutaris [...et sacrificabo]	TV 2, 7 TV 2, 16	3	Corp	-	MMMA V 3047
Canite tuba	II 4,83 II 4, 90 V 4, 204 V 4, 211 V 4, 578 V app. II 17 XVII 322 XXIV 16, 11 XXIV 17, 44 XXIV 17, 47 LZ 4, 103	1	Adv D4 L	1757	MMMA V 1204
Caritas pater	XXIII 2, 11, 2	7	Trin	1773	MMMA V 7271
Caro mea	XXIV 17, 151	7	Sabb Sancto N1 a3	1775	MMMA V 7003
Christi virgo	II 4,99 V 4, 219 V 4, 574 V app. II 15 VII 4, 190 IX 2, 4, 17 XVII 321 XXIV 17, 59 LZ 4, 121 TV 1, 69 TV 1, 71	1	Agnes V Am	1787	MMMA V 1292
Cives mei	VII 4, 213 IX 2, 4, 123 IX 2,4, 124 XVI 3, 4, 7 XIX 353 XXI 10, 31 LZ 4, 195	3	Hist. de Iob V Am	1814	MMMA V 3073
Clamaverunt	II 4,318 V 4, 458 V app. III 96 XIX 475 XIX 479 XXI 10, 75 XXIV 17, 150 Sz 13, 226	7	Comm. ap.	1823	MMMA V 7098
Clamavi [et exaudivit]	XVII 318	4	f2 per annum	1824	MMMA V 4099
Claudus quidam	XXIV 17, 159	8	Petr. et Paul.	1829	MMMA V 8522
Clausa parentis	XXIV 17, 125	5	BMV Annunt	1776	Kie f. 180v Wro f. 149v Pr2 f. 305v
Cognoscimus	XXIII 2, 7, 19	3	Qu a "super populum"	1847	Pr2 f. 123v

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Domine					
	Die Antiphon <i>Cognoscimus Domine</i> (oder <i>Cognovimus Domine</i> , wie im Antiphonar aus Istanbul, siehe CANTUS) gehört zu den seltenen spätmittelalterlichen, im mitteleuropäischen Raum auftauchenden Antiphonen, die zum Bestand der sog. „antiphonae super populum“ der Fastenzeit gehören. Die Melodie in TH XXIII stimmt mit jener der böhmischen Handschriften überein.				
Cognovit [autem pater]	XXIV 17, 94	3	D20-23 post Pent.	1850	MMMA V 3039
Collegerunt	XI 6, 24 XI 7, 50	2	D in Palmis	1852	Es2 I f. 93v P13 f. 57r
Collocet eum Dominus	III 16, 17 III 16, 38 XVI 3, 9, 9 XXIII 2, 6, 7 XXIV 17, 162 TV 4, 39 TV 4, 50	8	Comm. ap.	1854	MMMA V 8210
Comperta autem	XI 6, 75	4	August. cf.	-	MMMA V 4239
Completi sunt dies	II 4, 346 V 4, 487 V app. III 105 XIX 547 LZ 4, 297	8	Acomm BMV	1862	MMMA V 8422
Confirma hoc Deus	III 16, 15 XXIV 17, 163	8	D Pent	1873	MMMA V 8170
Confitebor Domino nimis	IX 2, 3, 117	5	Sabb per annum	1874	MMMA V 5001
[Confitebor tibi Domine rex]	IX 2, 4, 24 IX 2, 4, 26	1	Laurent. m.	1877	MMMA V 1235
	Vgl. Kommentar, Bd. IV, 106				
Confitemini Domino	III 16, 43	8	ff per annum		
	Die in TH III angeführte Antiphon im 8. Modus beginnend mit <i>a</i> konnte bisher nicht ermittelt werden.				
Confortatus est	XXIII 2, 11, 13 XXIV 17, 150	7	Comm. ap.	1881	MMMA V 7102
Confundantur et	XX 5, 42	4	f6 in Parasceve	1883	MMMA V 4013
Confundantur qui [me]	XX 5, 42	4	D in Palmis	1884	MMMA V 4014
Congaudendum est	VIII 26, 93	1	Iacob. ap.	-	Is1 f. 201v Wro f. 164v
Considerabam	XXIV 16, 51	7	f5 in Cena Domini	1891	MMMA V 138
Consolamini	XI 7, 51 XVII 348 XXIII 2, 6, 8 XXIV 17, 80	2	Adv	1896	MMMA V 2025

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Conspicit in caelis	II 4,282 V 4, 423 IX 2, 4, 219 XXI 10, 63 LZ 4, 256	6	Comm. ev.	-	Klc f. 69v Vor f. 176r Pr4, II f. 172r
Die Antiphon - eine vermutlich spätmittelalterliche regionale Komposition - wird fast ausschließlich in zentraleuropäischen Quellen in zwei modalen Deutungen überliefert: die meisten notieren sie im 6. (oder transponierten 6.) Modus, andere, wie z. B. Handschriften aus Esztergom aber im 8. Modus (vgl. MMMA V 8525).					
Constans animo	XIX 515	2	Afra v.	1897	Klc f. 37v
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 363.					
Constitues eos	III 16, 36 XVII 385 XIX 480 XXIII 2, 11, 11 XXIV 17, 147 Sz 13, 252	8	Comm. ap.	1902	MMMA V 7247
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 245 und Bd. VI, S. 238; Czagány/Papp, Choralpraxis S. 201-203.					
Constitutus a Deo	XXIV 16, 19	2	Steph. m.	1903	MMMA V 2124
Consurgat	XXIV 17, 110	4	Bernardus (?)	-	-
Vgl. Kommentar, Bd. VI, 238					
Contumelias	V app. III 107	8	f4 Mai. Hebd.	1913	MMMA V 8174
Cor mundum	XVII 333	1	Qu 1D	1929	MMMA V 1199
Cottidie	XXIV 17, 80	2	f4 Mai. Hebd.	4570	MMMA V 2086
Cuius pulchritudinem	III 10,9 III 10, 25	2	Agnes	1968	MMMA V 2032
Cum angelis	V app. III 95	7	D in Palmis	1974	MMMA V 7033
Der Melodieanfang fehlt. Der Schreiber notiert lediglich eine Melodiefloskel. Die Melodie fängt bei „-lis“ an.					
[Cum audisset populus]	XVI 4, 40 XVI 4, 41 (bis)	5	D in Palmis	1983	Es1 f. 101v P13 f. 59r
In TH XVI werden die Abschnitte der Prozessionsantiphon <i>Hic est</i> und <i>et redemptio Israel</i> behandelt. In den beiden angegebenen Choralquellen sind beide in TH XVI erwähnten Transpositionen der Antiphon vertreten: in Es1 wird sie in <i>F</i> , in P13 in <i>C</i> notiert.					
Cum autem esset	XXIV 17, 50	1	Steph. m. L a1	1987	MMMA V 1250
Cum esset desponsata	XXIV 17, 159	8	Nat Vig	2000	MMMA V 8481
Es ist höchst ungewöhnlich, daß in TH XXIV als Beispiele der zur Hauptdifferenz gehörenden Antiphonen vier mit <i>D</i> beginnende Antiphonen angegeben werden (<i>Cum esset</i> , <i>Valde honorandus</i> , <i>Istorum est enim</i> , <i>Beatus vir qui suffert</i>). Die <i>D</i> -Transposition dieser Gesänge ist in den europäischen Choralhandschriften unbekannt.					
Cum factus esset	II 4, 216	4	D1 post Epi	2006	Zwi f. 36r

<i>Incipit</i>	TH	T	Liturgischer Ort	CAO	Quellen
	V 4, 357 IX 2, 4, 161 XXIV 17, 113				Pr2 f. 78r
	In TH II und IX mit dem Text <i>Cum factus esset annorum duodecim</i> , in TH XXIV <i>Cum esset Iesus annorum duodecim</i> . Der Text lautet richtig: <i>Cum factus esset Iesus annorum duodecim</i> .				
Cum inducerent	III 11, 22 XX 3, 60 XXIV 17, 44	1	BMV Purif	2011	MMMA V 1481 Krij I f. 173v
	In TH XX ist der Abschnitt <i>eius accepit eum</i> angegeben. Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. II, S. 397 und Bd. V, S. 416. In TH III handelt es sich um die seltene Variante der Antiphon im 3. Modus, was allerdings nur die Schlußformel betrifft: statt der üblichen Kadenz des 1. Modus <i>gf ga fe d d</i> schließt die Melodie mit <i>gf ga gf e e</i> und wird demzufolge dem 3. Modus zugewiesen (vgl. Krij I f. 173v)				
Cum iucunditate	III 15, 42 XII 10, 40 LZ 3,223	7 / 8	in Rogationibus	-	Str f. 156r
	 <p>Str. f. 156r: Cum iu-cun-di-ta-te ex-i-bi-tis et cum gau-di-o Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. IV, S. 282.</p>				
Cum rex gloriae	V 4, 610	8	D in Pasc	-	Es1 I f. 134v Str f. 139v
Cum transiret Dominus	XVII 378	5	Ann D12	2472	MMMA V 5025
	Vgl. Kommentar, Bd. V, 245				
Cum venerit filius hominis in	XXIII 2, 3, 14	7	Qu H1 f2	-	Köl f. 65r
Cum venerit paraclitus ... ille	XXIII 2, 5, 13	1	D post Asc	2477	MMMA V 1440
	In TH XXIII irrtümlich mit dem Incipit <i>Cum venerit filius</i> . Die Antiphon (im 8. Modus, vgl. MMMAe 8178) mit diesem Text verläuft aber melodisch ganz anders. Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. VI, S. 104.				
Cum venerit paraclitus... qui a Patre	V app. III 105 XX 5, 27	8	D post Asc	2043	MMMA V 8400
	Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. V, S. 419.				
Cum videris nudum	III 12, 1 III 12, 27 V app. III 58 VII 4, 227 IX 2, 4, 161 XI 7, 89 XVII 367	4	Qu D1 C	2047	MMMA V 4223

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XIX 359 XIX 528 XXIII 2, 8, 4 XXIII 2, 8, 19				
	Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. V, S. 364. In TH XXIII kommt die Melodie in zwei Varianten vor.				
Cumque intuerentur	III 16, 33 V app. III 99 VII 4, 273	8	Asc	2063	MMMA V 8046
Custodiebant testimonia	XX 5, 41 TV 2, 47 TV 2, 55	4	Comm. ap.	2083	MMMA V 4016

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Da mercedem	XX 5, 42		Adv H4 f3	2087	MMMA V 4017
Da mihi in disco	II 4,232 V 4,373 XX 5, 41	4	Decoll. Ioh. Bapt.	2088	MMMA V 4018
Da nobis Domine	V app. III 25	2	Psalt f4	2089	MMMA V 2013
	Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. VI, S. 664.				
Da pacem Domine	XVI 1, 5, 106	1	Hist. de Machabeis	2090	MMMA V 1325
	Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. V, S. 152.				
Da scientiam	XX 5, 42		ad Benedictus	2091	-
	Diese Antiphon konnte bisher nur in neumierte Choralhandschriften nachgewiesen werden. Vgl. CANTUS.				
De profundis	XIX 491 XXIV 17, 162	8	Psalt f4	2116	MMMA V 8133
Deo nostro	II 4,354 III 16, 17 V 4, 494 XV 10, 89 XVI 3, 9, 9 XIX 491 XIX 548 XXI 10, 79 XXIII 2, 12, 10 XXIV 17, 162 LZ 4, 302 Sz 13, 250 TV 4, 39 TV 4, 51	8	Psalt Sabb/D	2148	MMMA V 8134
Descendi [in hortum]	XXIV 17, 148	7	BMV Nat	2155	MMMA V 7275
Descendit angelus	III 15,4	7	Ioh. Bapt.	2156	MMMA V 7117
Desiderio desideravi	XX 5, 42	4	f5 de Passione	2161	MMMA V 4019
Deus meus [eripe me]	V app. III 107	8	f5 Mai. Hebd.	2174	MMMA V 8155

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Dicite invitatis	V app. III 106 <i>XXIV 16, 60</i>	8	D18-22 post Pent	2202	MMMA V 8085
Diffusa est gratia	III 9,21 XI 7, 22 XXIII 2, 5, 17 XXIV 17, 54	1	Nat	2216	MMMA V 1073
Dignare [me ... sacrata]	V app. III 55	4	BMV	2217	MMMA V 4020
Dignum sibi Dominus	XXIII 2, 11, 15 XXIV 17, 151	7	Andr. ap.	2221	MMMA V 7061
Dirige [Domine]	III 15,12 <i>III 15, 40</i> XIX 543 Sz 13, 224	7	pro Defunctis N1 a1	2244	MMMA V 7041
Discerne causam	V app. III 94	7	f3 Mai. Hebd.	2252	MMMA V 7165
Dives ille	XXIV 17, 150	7	Qu H2 f5 / D2 post Pent	2258	MMMA V 7188
Dixit angelus ad Petrum	<i>V app. III 103</i>	8	Petr. et Paul. / Petri vinc.	2268	MMMA V 8300
Dixit Dominus [Domino]	II 4, 318 III 15,10 <i>III 15, 37</i> V 4, 458 V app. III 95 XV 10, 85 LZ 4, 281 XXIV 17, 150 <i>TV 4, 14</i>	7	D per annum	2285	MMMA V 7097
Dixit Dominus mulieri	III 16,2 <i>III 16, 41</i> XXIII 2, 12, 15 <i>XXIV 16, 59</i> XXIV 17, 159	8	Qu D2	2287	MMMA V 8486
Dixit [Dominus paralytico]	XX 4, 78	1	D19-21 post Pent	2288	MMMA V 1330
Dixit Romanus	<i>V app. III 86</i>	7	Laurent. m.	2308	MMMA V 7031
Domine Dominus noster	XI 7, 9 XXIV 17, 50	1	Comm. cf.	2344	MMMA V 1233
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. IV, S. 223 und Bd. VI, S. 235.				
Domine libera animam meam [a labiis]	XVI 3, 8, 12 XIX 543 XXIV 17, 151	7	Steph. m. / Comm. mm.	2357	MMMA V 7241
Domine mi rex	XVI 3,4,7	3	Decoll. Ioh. Bapt.	2358	MMMA V 3069
Domine probasti me	<i>V app. III 35</i> <i>LX 2, 4, 112</i>	3	Psalt. f5/f6	2367	MMMA V 3004 Kie f. 39v

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XVI 3,4,10 XXIII 2, 7, 13 TV 2, 12 TV 2, 18				
Domine suscipe	III 12,1 XXIII 2, 8, 5 XXIII 2, 8, 20	4	Ioh. ap. et ev.	2391	MMMA V 4243 Kla f. 33r
Domine virtutum	<i>vide: O rex gloriae</i>				
Dominus defensor	IX 2, 4, 38	1	f2 per annum	2404	MMMA V 1017
Dominus dixit ad me	V app. III 105	8	Nat N1 a1	2406	MMMA V 8189
	In der Hs. um eine Terz nach unten verschoben				
Dominus in templo sancto	V app. III 103 Sz 13, 250	8	Asc	2410	MMMA V 8125
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 555.				
Dominus sedem gloriae	XI 7, 48	2	Anna L a1 (?)		
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. IV, S. 224.				
Dominus regit me	XX 5, 32 XX 5, 41	4	D per annum	2420	MMMA V 4021
Domus mea domus orationis	XXIII 2, 5, 14	1	Ded	2428	MMMA V 1382
Ductus est Iesus	V app. III 12 IX 2, 4, 32 XI 7, 6 XVI 3, 2, 9 XVII 334 XIX 342 XIX 391 XIX 507 XXI 10, 9 XXIV 17, 52 TV 1, 11 TV 1, 27	1	Qu D1	2431	MMMA V 1378
Dum appropinquaret [Dominus...misit]	XI 6, 25	7 /	D in Palmis	1976	Es2 I f. 96v Aug V f. 117v P13 f. 58r
Dum aurora	IX 2, 4, 24 IX 2,4, 26 XI 7, 11 XVII 333	1	Caec. v.	2437	MMMA V 1417
Dum complerentur	XXIII 2, 7, 10	3	Pent D L a1	2442	MMMA V 3042
Dum aegrotasset	V app. III 78	6	Hist. de Iob	-	MMMA V 6123
Dum medium silentium	V app. III 99	8	Circ / Epi Vig	2461	MMMA V 8405
Dum fortis armatus	V app. III 37	3	Qu D3	2456	MMMA V 3027

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Dum ortus fuerit	V 4, 645 VII 4, 70 XXIV 17, 159	8	Nat	2462	MMMA V 8373
Dum praeliaretur	V app. III 94	7	Mich. ang. L	2465	MMMA V 7120
Dum videris nudum	<i>vide: Cum videris nudum</i>				

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Ecce ancilla Domini	VII 4, 276	8	BMV	2491	MMMA V 8203
Ecce concipies	III 13,1 XIX 453 XIX 531 LZ 4, 240 Sz 13, 178	5	BMV / Annunt	2499	MMMA V 5069
Ecce crucem	XIX 505 Sz 13, 38	1	Inv. / Exalt. Crucis	2500	MMMA V 1356
Ecce Deus	XX 4, 85 XXIV 16, 44	8	Adv	2503 2504	MMMA V 8065 8066
	Es gibt zwei Antiphonen mit dem gleichen Incipit: <i>Ecce Deus meus</i> , <i>Ecce Deus noster</i> . Anhand des kurzen Incipits ist es nicht zu bestimmen, um welche Antiphon es sich handelt. In TH XXIV wird eine Antiphon <i>Ecce Deus</i> im 5. Modus genannt. Diese konnte bisher nicht nachgewiesen werden.				
Ecce Dominus noster	XXIII 2, 7, 18	3	Adv	2508	MMMA V 3012
Ecce Dominus veniet [et omnes]	III 13,5 V app. III 69 XI 6, 76 XVI 3, 6, 4 XIX 453 XXIII 2, 9, 11 XXIV 16, 44 XXIV 17, 125 Sz 13, 181	5	Adv	2509	MMMA V 5029
Ecce ego	III 9,52 XVII 334	1	Comm. ap. / ev.	2511 2512	MMMA V 1485 1345
	In TH III 9,52 und TH XVII (<i>Wb</i>) ist das Incipit zu kurz, um zu entscheiden, um welche Antiphon es sich handelt.				
Ecce ego Iohannes	III 9, 8 XXIV 17, 52	1	Comm. ev.	2511	MMMA V 1485
Ecce ego mitto vos	II 4,86 III 9, 8 III 9, 41 V 4, 207 VII 4, 185 VIII 9, 71 VIII 28, 13	1	Comm. ap.	2512	MMMA V 1345

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XI 5, 37 XI 7, 6 XVII 334 (Sa) XIX 391 XXI 8, 8 XXIII 2, 3, 9 XXIII 2, 5, 14 XXIV 16, 8 XXIV 17, 52 LZ 4, 105 Sz 13, 48 Sz 13, 56				
Ecce iam veniet	V app. III 73	5	Adv H4	2519	MMMA V 5023
Ecce in nubibus caeli	II 4,82 V 4, 203 V 4, 604 XXIV 17, 39 XXIV 17, 44 LZ 4, 103	1	Adv D2	2515	MMMA V 1287
Ecce Maria genuit	XI 7, 51 XVI 3, 3, 3 XVII 348 XIX 516 XXI 10, 23 XXIII 2, 6, 8 XXIV 16, 21 XXIV 17, 80 Sz 13, 95	2	Nat Oct	2523	MMMA V 2106
Ecce mitto angelum	XXIII 2, 12, 3	8	Adv	2525	MMMA V 7017
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 110.				
Ecce nomen Domini [venit]	III 9,13 IX 2, 4, 16 XI 7, 12 XVI 3, 2, 3 XVII 332 XIX 340 XIX 386 XIX 505 XXI 10, 9 XXIV 17, 37 XXIV 17, 44 LZ 4, 101 LZ 4, 103 Sz 13, 39 TV 1, 7 TV 1, 24	1	Adv	2527	MMMA V 1102
Ecce nunc palam	III 16, 31	8	D5 post Pasc/in letan.	2530	MMMA V 8490

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Ecce nunc tempus	II 4,350 V 4, 491 V app. III 106 LZ 4, 300 XXIII 2, 12, 7 XXIV 17, 161	8	Qu D1	2532	MMMA V 8491
Ecce sacerdos magnus	XVI 3, 8, 12 XIX 543 Sz 13, 224	7	Comm. cf.	2544	MMMA V 7063
Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. VI, S. 554.					
Ecce tu pulchra es	II 4,81 V 4, 202 V 4, 562 V 4, 624 V app. II 2 V app. III 21 VII 4, 50 VII 4, 152 VIII 22, 40 XI 5, 37 XI 5, 42 XV 10, 55 XVI 3, 2, 3 XVII 298 XXI 8, 8 XXI 8, 10 XXIII 2, 3, 9 XXIII 2, 3, 13 XXIV 13, 14 XXIV 17, 46 XXVI 100 LZ 4, 100 LZ 4, 103 TV 1, 8 TV 1, 25	1	BMV	2547	MMMA V 1486
Die Antiphon wurde in TH VII 4, 58 irrtümlich zum zweiten Mal angeführt. Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. III, S. 311.					
Ecce veniet Deus	XX 4, 61 XX 4, 78 XXIII 2, 5, 10 XXIV 17, 50	1	Adv	2549	MMMA V 1196
Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. V, S. 417.					
Ecce ve[niet Dominus]	XX 4, 81 XX 5, 42	4	Adv	2550 -52	MMMA V 4022- 4025
Es gibt mehrere Antiphonen mit dem gleichen Incipit: <i>Ecce veniet Dominus</i> (mit unterschiedlicher Fortsetzung), bzw. <i>Ecce veniet propheta</i> .					

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	Anhand des kurzen Incipits ist es nicht zu bestimmen, um welche Antiphon es sich handelt.				
Ecce vere	XX 4, 78	1	Comm. cf.	2553	Luc p. 540
	Die Antiphon ist in zentraleuropäischen (polnischen, böhmischen, ungarischen) Säkularhandschriften unbekannt.				
Ecce video caelos apertos	XX 5, 42	4	Steph. m.	2554	MMMA V 4026
Ecce virgo concipiet	XXIII 2, 12, 3	8	Adv / BMV Annunt	?	?
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 109.				
Ego autem ad Dominum	XX 5, 42	4	Adv H4 f6	2565	MMMA V 4027
Ego dormivi	III 16,15	8	D Resurrectionis	2572	MMMA V 8169
	XVII 1, 393				
	XXIV 16, 64				
	XXIV 17, 163				
Ego in altissimis	XXIV 17, 163	8	Hist. Sap.	2576	MMMA V 8167
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 240.				
Ego sum panis [...descendi si]	XXIII 2, 5, 10	1	Corp L Ab	2595	Ein f. 123r
				/	Grb f. 58r
				2594	Fri f. 159v
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 104.					
Ego sum pastor bonus [qui]	XI 6, 74	3	D2 post Pasc	2596	MMMA V 3051
				2597	
				Es gibt zwei Antiphonen mit diesem Incipit: <i>Ego sum pastor bonus alleluia</i> (2596) und <i>Ego sum pastor bonus qui</i> (2597). Anhand des kurzen Incipits kann es nicht entschieden werden, um welche es sich in TH XI handelt.	
Ego sum qui sum	XVI, 3,3,3	2	D Resurrectionis	2599	MMMA V 2066
Egregie Dei	XXIV 17, 148	7	Fab. et Seb.	2614	MMMA V 7236
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 239.				
Egressus Jesus	XXIII 2, 5, 13	1	Qu D2	2620	MMMA V 1442
Electi sunt in Christo	Sz 13, 220	7	Comm. ev	2625	MMMA V 7200
Elevamini portae	II 4,256	5	Nat Oct / Sabb Sancto	2631	MMMA V 4257 ITT TARTUNK
	V 4, 398				
	V app. III 73				
	IX 2, 4, 192				
	XVII 377				
	XXI 10, 53				
	XXIII 2, 9, 10				
XXIV 17, 125					
Elevare elevare	XXIII 2, 12, 3	8	Adv H3	2633	MMMA V 8290
Elevata est	XVI 3, 5, 8	4	Asc N1a1	2634	MMMA V 4029
	XX 5, 42				
Elevatis manibus	XX 5, 42	4	Asc	2635	MMMA V 4030
Elisabeth Zachariae	XVII 357	3	Ioh. Bapt. L a1	2639	MMMA V 3017
	Sz 13, 119				

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Emissiones tuae	<i>IX 2, 4, 148</i> <i>XI 7, 97</i> <i>XVII 365</i> <i>XXIII 2, 8, 8</i> <i>XXIII 2, 8, 13</i> <i>XXIV 16, 37</i>	4	BMV Nat/Ass	2641	MMMA V 4177
Emitte agnum	<i>XX 5, 41</i>	4	Adv H4 f3	2642	MMMA V 4031
Eodem tempore	<i>V app. III 94</i>	7	August. cf.	-	MMMA V 7277
Erit mihi Dominus	<i>XX 5, 42</i>	4	Ded	2672	MMMA V 4032
Erumpent montes	<i>XXIV 17, 148</i>	7	Adv	2675	Klb f. 11r
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 239.				
Erunt prava	<i>XIX 390</i> <i>XIX 506</i> <i>XXIII 2, 5, 11</i>	1	Adv D4	2676	MMMA V 1214
Erunt primi novissimi	<i>II 4, 95</i> <i>III 9, 51</i> <i>III 9, 52</i> <i>V 4, 215</i> <i>XI 7, 20</i> <i>XXIV 17, 54</i> <i>LZ 4, 116</i>	1	D70/D60	2677	MMMA V 1406
Estote fortes	<i>II 4, 95</i> <i>XI 7, 22</i> <i>XVI 3, 2, 15</i> <i>XVII 337</i> <i>XIX 393</i> <i>XXIV 17, 53</i> <i>Sz 13, 66</i>	1	Comm. ap.	2684	MMMA V 1396
Estote parati	<i>XXIII 2, 10, 2</i>	6		2685	Wro f. 2v
Et respicientes viderunt	<i>V 4, 575</i> <i>V app. II 12</i> <i>XVII 320</i>	3 / 8	D in Pasc	2718	MMMA V 3021
Et videns Jesus	<i>VII 4, 248</i> <i>XVII 381</i>	6	D19 post Trin	2729	MMMA V 6104
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. III, S. 315.				
Euge serve [bone et fidelis]	<i>Sz 13, 38</i>	1	Comm. cf.	2732	MMMA V 1350
	Die in <i>Sz</i> zitierte Melodie gehört zur Antiphon <i>Eae crucem</i> ; zur ähnlich verlaufenden Melodie des alternativ angegebenen <i>Euge serve</i> vgl. MMMA V 1076, 1350. Es gibt 2 Antiphonen mit dem Textincipit <i>Euge serve</i> , aufgrund der Formulierung und der Gruppierung der Antiphonen bei <i>Sz</i> ist es jedoch wahrscheinlich, daß es sich um die Antiphon MMMA V 1350 <i>Euge serve bone fidelis</i> (CAO 2732) handelt.				
Euntes ibant	<i>II 4, 356</i> <i>III 16, 35</i> <i>V 4, 497</i>	8	Comm. ap.	2736	MMMA V 8176

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	VII 4, 275 XVI 3, 9, 11 XIX 488 XXIII 2, 12, 12 XXIV 17, 163 Sz 13, 252				
Ex Egypto	IX 2, 4, 153 XXIV 17, 111	4	Adv	2743	MMMA V 4035
Ex quo facta est	XXIV 17, 52	1	Adv H3	2750	MMMA V 1391
Ex quo omnia	III 13, 4 XXIV 17, 125 Sz 13, 229	5	Trin	2751	MMMA V 5060
Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. VI, S. 554.					
Exaltare Domine	XX 5, 42	4	Asc	2759	MMMA V 4033
Exaltata es	II 4, 34 II 4, 228 Sz 13, 51	4	BMV Ass	2762	MMMA V 4034
Exi cito	II 4, 95 V 4, 214 V app. II 3 V app. III 15 VII 4, 189 IX 2, 4, 44 XI 7, 20 XV 10, 58 XIX 345 XIX 510 XX 4, 78 XXI 10, 9 XXIII 2, 5, 17 XXIV 16, 13 XXIV 17, 54 LZ 4, 116 Sz 13, 67 TV 1, 18 TV 1, 34	1	D1-3 post Pent	2785	MMMA V 1407
Exiit qui seminat	XXIII 2, 8, 35	4	D60	2789	MMMA V 7265
Exivi a Patre et veni	V app. III 56 XVII 366 (bis) XXIII 2, 8, 11 XXIII 2, 8, 37	4	D3-5 post Pasc	2793	Kie f. 102r Grb f. 20v Ein f. 99r Aug VI f. 126r
Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. V, S. 244 und Bd. VI, S. 106. <i>Exivi a Patre</i> gibt es in mehreren Varianten bzw. mit zum Teil ganz unterschiedlichen Melodien. Bei dieser meinte der Schreiber wahrscheinlich jene im 4. Modus, die in süddeutschen und polnischen Handschriften erscheint, vgl. die aufgelisteten Quellen.					

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Exivi a Patre meo	XXIII 2, 10, 2	6		-	Vor f. 96r
Exortum est	II 4, 313 III 15, 2 V 4, 452 V app. III 94 IX 2, 4, 245 IX 2, 4, 256 XVI 3, 8, 8 XIX 542 XXIV 17, 149 LZ 4, 276 LZ 4, 277 Sz 13, 222	7	Nat V2 a3	2794	MMMA V 7122
Exspectabo Dominum	XX 5, 42	4	Adv H1 f5	2805	MMMA V 4037
Exspectetur sicut	XX 5, 42	4	Adv H3/H4 Sabb	2806	MMMA V 4038
Exsultabunt omnia ligna	XXIV 17, 125 V app. III 64	5	Nat Oct	2811	MMMA V 3031
	Die modale Zuweisung der Antiphon hängt von der unterschiedlichen Konzipierung des Schlußteils ab - sie wird im 2., 3., 5. und 8. Modus überliefert. Die Version im 5. Modus scheint europaweit am meisten verbreitet zu sein, die zentraleuropäischen Diözesanquellen bringen dagegen hauptsächlich die Variante im 3. Modus. Vgl. Dobszay, Corpus, S. 230-231; Matthews-Merkley, Cantus S. 556-557.				
Exsurge Domine	XXIII 2, 5, 17 XXIV 17, 54	1	f5 in Cena Domini / Psalt f4	2823 2824	MMMA V 1026
	Es gibt zwei Antiphonen mit dem gleichen Incipit und mit gleicher Melodie: <i>Exsurge Domine et judica</i> ; <i>Exsurge Domine non praevalcat</i> . Anhand des kurzen Text- und Melodieincipits ist es nicht zu entscheiden, um welche es sich handelt.				

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Faciem meam	XX 5, 41	4	f2 Mai. Hebd.	2833	MMMA V 4040
Facta [est cum angelo]	XX 4, 84	7	Nat L a4	2836	MMMA V 7168
Factus est repente	XV 10, 90 XXIV 17, 163 LZ 4, 304 Sz 13, 161 (<i>vide</i> : Factus sum)	8	Pent N1 a1	2847	MMMA V 8168
Factus sum	III 12, 9 III 12, 34 V app. III 60 XI 7, 96 XVI 3, 5, 11 XX 4, 81	4	Sabb Sancto	2849	MMMA V 4041

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XX 5, 43 Sz 13, 161				
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 553.					
Favus distillans	II 4, 166 V 4, 306 V app. III 41 IX 2, 4, 108 XVI 3, 4, 4 XVII 354 XIX 349 XIX 350 XIX 421 XIX 519 XX 4, 80 XXIV 17, 90 LZ 4, 186 LZ 4, 188	3	BMV	2855	MMMA V 3056
Fidelia omnia	II 4, 224 III 12, 7 V 4, 365 V app. III 59 VII 4, 224 IX 2, 4, 166 XI 7, 93 XVI 3, 5, 11 XVII 371 XIX 360 XXI 10, 41 XXIII 2, 8, 31 XXIII 2, 8, 32 XXIII 2, 8, 33 XXIV 17, 111 LZ 4, 220 Sz 13, 161 (bis) TV 2, 45 TV 2, 52	4	Psalt D	2865	MMMA V 4131 Pr1 f. 55v Kie f. 33v Kla f. 52v
Fidelis sermo	II 4, 135 III 9, 6 V 4, 277 V 4, 607 V app. II 4 VII 4, 151 VIII 26, 81 IX 2, 4, 31 XI 5, 46 XI 6, 81 XI 7, 5	2	Maria Magd.	2867	MMMA V 1491 Prh f. 177v Kie f. 201v

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XVI 3, 3, 3 XVII 313 XXI 8, 11 XXIII 2, 3, 18 XXIII 2, 5, 43 XXIV 13, 9 XXIV 16, 14 XXIV 17, 80 XXVI 94 XXVI 141 LZ 4, 105 LZ 4, 156 LZ 4, 159 Sz 13, 58 S ζ 14, 18 TV 1, 21				
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 300.					
Fili quid fecisti	V app. III 105 XVI 3, 9, 7 XXIV 17, 161	8	D1-2 post Epi	2872	MMMA V 8494
Fili recordare	V app. III 105	8	divergent	2873	MMMA V 8249
Flebat autem uberrimae	XI 6, 78	7	August. cf.	-	MMMA V 7281
Fons hortorum	III 13,4 VII 4, 240 XVI 3, 6, 4 XVII 377 XIX 364 XIX 532 XIX 453 XXI 10, 53 XXIII 2, 9, 7 XXIV 16, 43 XXIV 17, 125 Sz 13, 181 TV 3, 7 TV 3, 11	5	BMV	2887	MMMA V 5072 XXIII A 2 f. 199r Klc f. 64r
Fontes et omnia	III 9, 11	1	Pent L a4	2889	MMMA V 1193
Frangere esurienti	XXIII 2, 8, 19 XXIV 17, 113		dies post Cineres	2894	Kla f. 91v
Fructum [salutiferum]	XX 4, 78	1	Corp N1 a1	-	MMMA V 1493 Grc f. 154v
Die Melodiefassung von TH XX entspricht der Kartäuser Tradition.					

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Gabriel angelus	V app. III 97	7	Adv D1	2916	MMMA V 7228

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XVI 3, 8, 8 LZ 4, 279 Sz 13, 222				
Gaude Dei Genitrix	XVI 3, 6, 4	5	BMV Suffr	-	MMMA V 5073
Gaude et laetare [filia Ierusalem]	V app. III 56	4	Adv D1	-	MMMA V 4213
	Die Antiphon ist hauptsächlich in Franziskaner-Handschriften überliefert, in zentraleuropäischen Diözesanquellen ist sie nicht bekannt. Sie gehört zum Zyklus von Antiphonen der Adventsontage <i>Veniet ecce rex</i> , konzipiert in einer <i>series tonorum</i> , bezeichnend für franziskanische Offiziumsquellen. Vgl. Czagány, Veniet.				
Gaude et laetare [Ierusalem]	II 4, 345 V 4, 486 VII 4, 269 XIX 375 XXIII 2, 12, 2 XXIV 17, 159 Sz 13, 243	8	Adv	2922	MMMA V 8414
Gaude Maria virgo	V app. III 56 XVII 368	4	BMV	2924	MMMA V 4042
Gaudeamus omnes	XXIII 2, 10, 2	6	Nat/horae minores	2926	MMM V 6058
Gaudent in caelis	XIX 366 Sz 13, 200	6	O. Ss. / Comm. mm.	2927	MMMA V 6080 Cas 5 f. 140r
	<i>Sz</i> zitiert die typische polnische Variante der Antiphon.				
Genti peccatrici	V 4, 566 V app. II 6 XVII 315	1	Hist. Prophet.	-	HK3 f. 24r
Genuit puerpera regem	II 4, 138 V 4, 280 IX 2, 4, 81 XIX 408 XIX 516 XXIV 17, 80 LZ 4, 159	2	Nat L a2	2938	MMMA V 2083
Germinavit	VII 4, 230 VIII 26, 96 XVI 3, 5, 5 XXIV 16, 34	4	Nat Oct	2941	MMMA V 4154
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 234.				
Gloria in excelsis	XXIII 2, 12, 7	8	Nat L Ab	2946	MMMA V 8450
Gloria laudis resonet	XIX 422 XXIII 2, 7, 10	3	Trin L Ab	2947	MMMA V 3107
Gloriam mundi	VII 4, 248	6	Nicol. cf.	2949	MMMA V 6101
Glorificamus te	Sz 13, 147	4	BMV	2952	MMMA V 4153
Gloriosa et beatissima	XIX 350	3	Afra v.	2954	Vor f. 146r Ein f. 205r

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Gloriosa sanctissimi	I 1, 8, 20 II 3, 166 II 3, 169 V 3, 205 VII 4, 320 IX 2, 2, 19 XI 3, 103 XVI 4, 18 XVI 4, 26 LZ 3, 207 LZ 3, 210	1	Gregor. cf.	2956	MMMA V 1592
Gloriosi principes terrae	XXIII 2, 10, 2	6	Petr. et Paul.	2960	MMMA V 6109

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Haec est dies	III 12, 37 V 4, 633 V app. III 56 XVII 365 Sz 13, 145	4	BMV Annunt	2997	MMMA V 4250 Aug III f. 198v
Haec est generatio	V app. III, 39 XVII 359 XXIV 16, 27	3	Innoc. mm./O. Ss./Comm. mm.	2999	MMMA V 3062
Haec est quae nescivit	III 11, 2 XXIII 2, 7, 10 XXIV 17, 90	3	BMV	3001	MMMA V 3049
Haec mundum spernens	V 4, 602 VII 4, 197	2	Cathar. v.	-	MMMA V 2129
	Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. III, S. 313; Czagány/Papp, Choralpraxis, S. 204.				
Haurietis aquas	V app. III 72	5	Adv H4f2 L a4	3020	MMMA V 7018
	Die Fassung von TH V stimmt mit der franziskanischen Variante der MMMA überein.				
Helena Constantini	V app. III 85 XXIV 17, 149 Sz 13, 222	7	Inv. Crucis	3022	MMMA V 7104
Hic accipiet	V app. III 94 XXIII 2, 11, 3 XXIV 17, 149	7	Comm. mm./cf.	3047	MMMA V 7224
Hic est discipulus ille	XXIII 2, 7, 18	3	Ioh. ap. et ev.	3051	MMMA V 3025
Hic est vere	XV 10, 82	7	Comm. mm	3056	MMMA V 7231
Hic vir despiciens	XV 10, 88	8	Comm.cf./mm.	3069	MMMA V 8280
Hii novissimi	II 4, 87 V 4, 208 XV 10, 56 XXIV 17, 50	1	D70	3040	MMMA V 1247

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Hii qui linguis	II 4, 87 V 4, 208 XXIV 17, 50 <i>LZ 4, 107</i> <i>LZ 4, 109</i>	1	Oct Pent	3041	MMMA V 1192
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 235.					
Hii sunt [qui cum] / Hii sunt [qui venerunt]	Sz 13, 51	1	Innoc. mm.	3044 3045	MMMM A 1202 / 1228
Anhand des kurzen Incipits ist es nicht zu entscheiden, ob es sich um die Antiphon <i>Hii sunt qui venerunt</i> oder <i>Hii sunt qui cum mulieribus</i> handelt.					
Hoc est praeceptum	V app. III 107 XVII 392 XIX 548 XX 5, 53 XXIII 2, 12, 10 XXIV 16, 64 XXIV 17, 162 Sz 13, 250	8	Comm. ap.	3080	MMMA V 8207
Hoc est testimonium	XXIII 2, 5, 4 XXIV 17, 44		Adv	3082	MMMA V 1098
Hodie beata	VII 4, 272	8	BMV Purif	3089	MMMA V 8535
Hodie Maria virgo	I 1, 8, 25 II 3, 187 II 3, 188 (bis) V 3, 229 V 3, 231 V app. III 106 VII 4, 326 VIII 18, 21 IX 2, 2, 37 IX 2, 2, 38 XI 3, 118 XI 3, 119 XII 10, 42 XVI 4, 39 XVI 4, 41 (bis) XXIV 16, 60 XXIV 17, 161 <i>LZ 3, 224</i> <i>LZ 3, 225</i> <i>LZ 3, 226</i> <i>Sz 8, 57</i> <i>Sz 8, 58-59 (bis)</i>	8	BMV Ass	3105	MMMA V 8426
In <i>LZ</i> ist die Antiphon in beiden Fassungen (mit und ohne coniuncta) um eine Sekunde verschoben.					



<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Hodie natus est	Sz 13, 248	8	Nat		
	Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. VI, S. 554. Die Antiphon scheint aus bekannten Weihnachtsantiphonen entnommenen Melodiefloskeln zusammengestellt zu sein.				
Hodie scietis	V app. III 105 XXIII 2, 12, 10	8	Nat Vig	3119	MMMA V 8160
Homo natus est	XXIII 2, 11, 15 XXIV 17, 151	7	Nat Oct	3130	MMMA V 7040
Homo quidam	<i>vide: Quidam homo</i>				
Hora est iam nos	XXIII 2, 12, 7		Adv	3134	MMMA V 8445
Hortus conclusus	<i>XVII 311</i>	2	BMV	3137	Vor f. 157v Kie f. 216r
Hosanna filio David	III 15, 2 <i>IX 2, 4, 251</i>	7	D in Palmis	3142	MMMA V 7125
Hymnum cantate [nobis alleluia]	XI 7, 89 XXIII 2, 8, 20	4	D70	3152	MMMA V 4252
Hymnum cantate nobis [de canticis]	II 4, 346 III 16, 12 <i>III 16, 42</i> V 4, 487 <i>TV 4, 43</i> TV 4, 56	8	Psalt	3151	MMMA V 8016
	In TH III 16, 42 handelt es sich offensichtlich um die Antiphon <i>Hymnum cantate nobis de canticis</i> , und nicht um <i>Hymnum cantate nobis alleluia</i> .				
Hymnum dicite	<i>XXIV 16, 40</i>		D50	3154	MMMA V 6024
<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Ierusalem gaude	II 4, 344 V 4, 485 V app. III 105 XVII 390 XXIII 2, 12, 8 XXIV 17, 159 LZ 4, 297	8	Adv D3	3478	MMMA V 8393
Iesu Christi [Domini gratia]	Sz 13, 117	3	Comm. ev.	3482	MMMA V 3112 Wro f. 193v Klc f. 70r
	Wahrscheinlich handelt es sich um die Antiphon <i>Iesu Christi Domini gratia</i> (in Sz als <i>Iesu Christe</i> eingetragen), allerdings konnte eine mit der von Sz angegebenen Melodie gänzlich übereinstimmende Variante in den Choralhandschriften nicht gefunden werden. Es ist auch möglich, daß sich der Notator nur ungefähr an die Antiphonenmelodie erinnerte.				
Iesus haec dicens	XXIII 2, 5, 4 Sz 13, 117	1	D60	3490	MMMA V 1309

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 104.				
Jesus Christus [noster quippe magister]	IX 2, 4, 108 XI 7, 69	3	Simon/Iuda	-	Pr4 II f. 229v
	Es handelt sich vermutlich nicht um die Antiphon <i>Iesus Nazarenus</i> , sondern um <i>Iesus Christus noster quippe magister</i> , eine Antiphon aus dem Offizium Simonis/Iudae, das ausschließlich in böhmischen Handschriften überliefert ist. Vgl. Czagány/Papp, Choralpraxis S. 195.				
Immutemur habitu	II 3, 185 II 3, 186 V 3, 225 V 3, 226 VII 4, 325 VIII 18, 20 IX 2, 2, 34 IX 2, 2, 35 XI 3, 117 XII 10, 40 XVI 4, 34 XVI 4, 37 LZ 3, 222 LZ 3, 223 (bis) Sz 8, 50 Sz 8, 52 Sz 8, 54		f4 in die Cinerum	-	P12 f. 98v Es1 f. 44v
In adventu [summi regis]	V app. III 60	4	Adv D1	-	MMMA V 4226
	Ähnlich wie die Antiphonen <i>Gabriel angelus</i> und <i>Gaude et laetare filia Ierusalem</i> ist auch <i>In adventu summi regis</i> Teil des Antiphonenzklus der Adventsonntage <i>Veniet ecce rex</i> , überliefert hauptsächlich in Franziskanerhandschriften. Vgl. Czagány, Veniet.				
In aeternum [et in saeculum]	II 4, 354 III 16, 17 V 4, 494 XVI 3, 9, 9 XXIII 2, 12, 10 XXIV 17, 162 LZ 4, 302	8	Sabb per annum	3204	MMMA V 8140
In Bethleem	<i>vide</i> : Tu Bethleem				
In civitate Domini	III 15, 6 V 4, 642 XXIII 2, 11, 2 XXIV 17, 148	7	O. Ss.	3210	MMMA V 7234
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 239.				
In conspectu [angelorum]	IX 2, 4, 191 XVI 3, 6, 4	5	f6 per annum	3215	MMMA V 5002

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XIX 532				
In domum Domini	XVII 370 XX 5, 40	4	f3 per annum	3229	MMMA V 1381 Kld f. 67r
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 244.					
In Galilaea	XXIV 17, 148	7	Pasc	3237	MMMA V 70103
In humilitate [iudicium]	XX 5, 41		f5/f6 Mai. Hebd.	3242	-
Diese Antiphon ist in den zentraleuropäischen Choralhandschriften unbekannt. CANTUS kennt sie lediglich aus den französischen Antiphonarien <i>Pac</i> und <i>Paa</i> (ohne Notation).					
In illa die	XXIII 2, 12, 3	8	Adv D1 L a1	3244	MMMA V 8084
In lege Domini	XXIII 2, 5, 42	1	Comm. m.	3249	MMMA V 1037
In loco pascuae	XXIII 2, 12, 2	8	pro defunctis	3250	MMMA V 8106 Pr2 f. 363v
Die Variante in TH XXIII entspricht jener der böhmischen Handschriften.					
In mandatis	V app. III 59 XX 4, 81	4	D per annum	3251	MMMA V 4123
In omnem terram	II 4, 101 V 4, 223 XVI 3, 3, 3 XXIV 17, 59 XXIV 17, 80 TV 1, 71	1	Comm. ap.	3262	MMMA V 2063
In patientia vestra	V app. II 1	1	Comm. ap.	3267	MMMA V 1277
In plataeis	II 4, 86 V 4, 207 XI 6, 71 XV 10, 62 XXIV 16, 58 LZ 4, 105	1	Petr. et Paul.	3271	MMMA V 1411
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 82.					
In prole mater	XXIII 2, 8, 23	4	Nat	3274	MMMA V 4149
In sanctis eius laudate	XIX 463	6	f5/f6 per annum	3282	MMMA V 6002
In sanctitate serviamus	<i>vide: In veritate</i>				
In sole posuit	XXIII 2, 9, 10 XXIV 17, 125	5	Nat Oct	3287	MMMA V 5027
Aufgrund des variierenden Abschlußteils und der Finalis wird die Antiphon in der Überlieferung dem 5. oder 8. Modus zugewiesen.					
In tuo adventu	XI 5, 35 XI 5, 37	1	Adv	3302	MMMA V 1022
In veritate	XX 4, 84	7		3285	MMMA V 7157
Vermutlich handelt es sich in TH XX nicht um die Antiphon <i>In veri-</i>					

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	<i>tate</i> , die melodisch anders verläuft und dem 4. oder 8. Modus zugewiesen wird, sondern um <i>In sanctitate serviamus Domino</i> . Die CAO- und MMMA-Nummer beziehen sich deshalb auf diese Antiphon.				
In voce exsultationis	V app. III 78	6	Corp	-	MMMA V 6090 Aub f. 112r
Inclinavit Dominus	III 9, 16 III 9, 52 V app. III 14 XI 5, 35 XI 7, 14 XVI 3, 2, 13 XIX 508 XXI 10, 9 Sz 13, 62 XXIII 2, 5, 18 XXIV 17, 55	1	f2 per annum	3319	MMMA V 1016
	Über die Spaltung der zentraleuropäischen Quellen bei der Gestaltung der Eröffnungsformel der Antiphon s. Czagány/Papp, Choralpraxis S. 197-198				
Inclita sanctae virginis	XXIV 16, 9 XXIV 17, 40 XXIV 17, 44	1	Cathar. v.	-	MMMA V 1593
Induit me	XXIII 2, 11, 15	7	Agnes v.	3328	MMMA V 7069
Infirmata est	XX 5, 42		f2 Mai. Hebd.	3332	MMMA V 4047
Ingressa Agnes	VII 4, 262	7	Agnes v.	3337	MMMA V 7070
	Sowohl die Melodievariante als auch die Zuweisung zur ungewöhnlichen Psalmdifferenz ist bezeichnend für Franziskaner- und Zisterzienserquellen. Es ist interessant, daß der Schreiber von TH VII dies selbst als „fremdes“ Element inmitten der eigenen Tradition sieht und die Erscheinung als typisch für „secundum monachos“ bewertet. Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. III, S. 317.				
Ingressus est Raphael	V app. III	7	Hist. de Tobia	3345	MMMA V 7284
Innocentes[pro Christo]	V app. III 25	2	Innoc. mm.	3351	MMMA V 2109
Innuebant patri eius	V app. III 47 XI 7, 90 XVII 366 XXIII 2, 8, 6 XXIII 2, 8, 22	4	Ioh. Bapt.	3353	MMMA V 4148
Inter natos mulierum	XX 3, 24 XX 4, 80 TV 2, 23	3	Ioh. Bapt.	3369	MMMA V 3018
Interrogabat magos	V app. III 105	8	Epi	3376	MMMA V 8496
Intravit Ihesus in quoddam castellum	V 4, 221	1	Maria Magd.		Klc f. 28v Ein f. 200r

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	In TH V wird das Incipit <i>Martha soror</i> angegeben. Da eine Antiphon mit diesem Beginn nicht ermittelt werden konnte, ist es anzunehmen, daß es sich um die Antiphon <i>Intravit Ihesus in quoddam castellum</i> handelt, die mit dem Text <i>Martha soror</i> fortfährt.				
Introibo ad [altare Dei]	XX 5, 42	4	Ded	3388	Pab f. 254r
Introibo in domum	XX 5, 42	4	Mich. ang.	3389	MMMA V 4048
Inventus igitur	V app. III 72	5	August.cf	-	MMMA V 5076
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. III, S. 206.				
Iohannes autem cum	II 4, 81 V 4, 202 XXIV 17, 42 XXIV 17, 46 LZ 4, 100 LZ 4, 103	1	Adv D3	3496	MMMA V 1155
Ioseph fili David	IX 2, 4, 245 XIX 371		Nat Vig	3507	MMMA V 7215
Ipse praebit ante	II 4, 311 V 4, 450 V app. III 94 IX 2, 4, 244 XVI 3, 8, 5 XXIII 2, 11, 17 XXIV 16, 52 XXIV 17, 147 LZ 4, 277	7	Ioh. Bapt.	3403	MMMA V 7151
Ipsi sum desponsata	V app. III 83	7	Agnes v.	3407	MMMA V 7071
Ista est speciosa	II 4, 180 V 4, 319 VII 4, 215 LZ 4, 195 Sz 13, 126 XXIV 17, 97 TV 2, 23	3	BMV Ass	-	MMMA V 3111
Iste cognovit	XI 6, 75 XVI 3, 5, 9 XXI 10, 41 XXIII 2, 8, 4 XXIII 2, 8, 20	4	Comm. mm.	3418	MMMA V 4254
Iste homo	III 12,12 XI 7, 99 XVI 3, 5, 4 Sz 13, 145 XXIII 2, 8, 14 XXIV 17, 54	4		3429	MMMA V 4255

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 235				
Iste puer	V app. III 94 XVI 3, 2, 9	1	Ioh. Bapt.	3431	MMMA V 1387
Istorum est enim	XXIV 17, 158	8	Comm. mm.	3451	MMMA V 8245
	Vgl. den Kommentar zur Antiphon <i>Cum esset desponsata</i> .				
Ite [nuntiate]	XX 4, 81	4	Pasc	3462	Fri f. 114v Kld f. 147r
	Wahrscheinlich handelt es sich um die Antiphon <i>Ite nuntiate fratribus</i> , obwohl der Melodieanfang in TH XX offensichtlich korrupt ist. Folgende Angabe stammt aus der Handschrift <i>Fri</i> f. 114v:				
					
	I- te nun-ti- a- te fra-tri-bus				
Ite dicite Iohanni	III 9, 21 XI 8, 20 XXIII 2, 5, 17 XXIV 17, 54	1	Adv D3	3459	MMMA V 1254
Ite et vos	XXIV 17, 162	8	D70	3461	MMMA V 8208
Iter faciente Jesu	XXIII 2, 5, 13	1	D50	3463	MMMA V 1363
Tubilate Deo	IX 2, 4, 148	4	Sabb per annum	3508	MMMA V 4112 Pr4 I f. 13v
	Die Variante von TH IX ist bezeichnend für böhmische Handschriften. Vgl. Czagány/Papp, Choralpraxis S. 196-197				
Iucundare [filia Sion]	XXIII 2, 12, 3	8		3509	MMMA V 8199
Iucundus homo	XI 7, 11 XXIII 2, 5, 11	1	Steph. m.	3510	MMMA V 1173
Iudaea et Ierusalem	III 16, 10	8	Nat Vig	3511	MMMA V 8360
Iudicasti Domine	XX 5, 42		D de Passione	3518	MMMA V 4051
Iusti confitebuntur	II 4, 349 V 4, 490 XIX 378 LZ 4, 300 Sz 13, 248 XVII 391 XXIV 17, 161	8	O. Ss.	3535	MMMA V 8096
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 361.				
Iustus cor suum	XIX 431 XIX 522	3	Comm. mm./cf.	3544	Aug XVII f. 31r Ein f. 262r
	Die Fassung von TH XIX ist korrupt. <i>Aug</i> XVII f. 31r hat:				
					
	Iu- stus cor su-um tra-det				

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Lapidabant [Iudaei] Stephanum	XXIV 17, 80	2		3575	MMMA V 1302
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 236.					
Laetamini cum Ierusalem	<i>V</i> <i>Kommentar III</i> 69		Adv H3f5	3562	MMMA V 5032
Laetentur caeli	XI 6, 75 XX 5, 41	4	Nat D	3567	MMMA V 4052
Laetitiae iubilo	XI 7, 51	2	Sigism. m.	-	Pr4, I f. 290v
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. IV, S. 224.					
Lauda Ierusalem [Dominum qui]	XVI 3, 8, 8 XIX 544	7	Comm. mm./O. Ss.	-	MMMA V 7147
Laudabo Deum meum	III 12, 12 XIX 444 XIX 525 XXIII 2, 8, 9	4		3583	MMMA V 4122
Archaische Melodievariante in TH XIX, vgl. Czagány/Papp, Choralpraxis S. 198-199. Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 361-362.					
Laudate Deum / Dominum	II 4, 136 V 4, 277 IX 2, 4, 80 XXIV 13, 7 XXIV 13, 13 XXIV 16, 21 XXVI 98 LZ 4, 156 LZ 4, 159	2	Qu D1	3584	MMMA V 2021
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. II, S. 289; Czagány/Papp, Choralpraxis S. 204.					
Laudem Deus Domine	<i>vide</i> : Laudemus Dominum quem				
Laudemus Dominum quem	XXIV 16, 9	1	Mich. ang.	3592	MMMA V 1305
Obwohl das Incipit in der Hs. schwer lesbar ist, handelt es sich vermutlich um die Antiphon <i>Laudemus Dominum quem</i> , die den aufgezählten Kriterien in TH XXIV entspricht.					
Laudes canens Davidicas	IX 2, 4, 43	1	Ludmilla m.	-	Pr4, II f. 169r
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. IV, S. 106; Papp, Tonare, S. 305-306; Czagány/Papp, Choralpraxis S. 194, 196.					
Laurentius [bonum opus]	Sz 13, 245	8	Laurent. m.	3597	MMMA V 8440
Laus alme sit Trinitati	VIII 26, 81	1	Wencesl. m.	-	Wro f. 195v Pr4, II f. 187v
Laus Deo Patri	V app. III 56		Trin	3600	MMMA V 4324
Laus et perennis	XI 7, 51	2	Trin	3601	MMMA V 2135

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XXIII 2, 6, 7				Prh f. 136r
	Die Variante in TH XI ist bezeichnend für böhmische Handschriften.				
Lazarus amicus	II 4, 92 V 4, 213 VII 4, 187 IX 2, 4, 39 XVII 336 XIX 344 XIX 392 XIX 508 XX 4, 78 XXIV 16, 11 XXIV 17, 55 V app. III 14 TV 1, 13 TV 1, 29	1	Qu H4 f6	3603	MMMA V 1109
Leva eius	XX 5, 42	4	Comm. v.	-	-
	Diese Antiphon konnte lediglich aus einer nordfranzösischen Quelle (<i>Rou</i>) nachgewiesen werden. Vgl. CANTUS.				
Leva Ierusalem	II 4, 87 III 9, 11 III 9, 52 III 9, 38 V 4, 565 V app. II 5 V app. III 11 VII 4, 182 IX 2, 4, 25 IX 2, 4, 27 XI 6, 71 XI 7, 9 XVI 3, 2, 6 XVII 314 XVII 333 XIX 341 XIX 387 XIX 390 XIX 506 XXI 10, 9 XXIV 17, 50 LZ 4, 107 TV 1, 15 TV 1, 31	1	Adv	3606	MMMA V 1244
Levate capita vestra	XXIII 2, 5, 4		Nat Vig	3608	MMMA V 1293
Levita Laurentius	XVI 3, 5, 9 TV 2, 40 TV 2, 48	4	Laurent. m.	3609	MMMA V 4138

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Libera nos [salva nos]	VII 4, 248	6	Trin	3619	MMMA V 6134
Liberavit [Dominus]	V app. III 107 XXIV 17, 151	7	f5 in Cena Domini	3624	MMMA V 7099
Loquebantur	V app. III 96 XVI 3, 9, 9	8	Pent	3634	MMMA V 7116
Lumbi vestri	<i>vide: Sint lumbi vestri</i>				
Lupus rapit	XVII 381	6	D2 post Pasc	3647	MMMA V 6099
Lux de luce	V app. III 105	8	Epi	3649	MMMA V 8157
Lux orta est iusto	XIX 537	6	Comm. ap.	3651	MMMA V 6051

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Magi videntes	XIX 488 XXI 10, 79 XXIII 2, 12, 7 XXIV 16, 61 XXIV 17, 159 XXIV 17, 161 V app. III 105 Sz 13, 248	8	Epi	3654	MMMA V 8464
Magnum hereditatis mysterium	VIII 26, 94 XXIV 16, 23	2	Nat Oct	3677	MMMA V 2111
Magnum mysterium	TV 4, 10 TV 4, 19	7	Epi	3678	MMMA V 7254
Magnus sanctus Paulus	V app. III 105 IX 2, 4, 192	8	Pauli/ Conversio Pauli	3683	MMMA V 8500
Maiorem caritatem	Sz 13, 39	1	Comm. ap.	3685	MMMA V 1327
	Vgl. den Kommentar in <i>Tractio Iohannis Hollandrini</i> Bd. VI, S. 549.				
Malos <male perdet>	XX 4, 80	3	Qu H2 f6	3686	MMMA V 8501
	In zentraleuropäischen Quellen dem 8. Modus zugewiesen. Die Variante im 3. Modus ist bezeichnend für westeuropäische bzw. Franziskaner- und Zisterzienserhandschriften.				
Maria stabat	IX 2, 4, 247 XIX 514 XXIII 2, 11, 2 LZ 4, 276 LZ 4, 277	7	f5 post Pasc	3705	MMMA V 7052
Maria <turbatur>	Sz 13, 115	3	BMV Annunt	3706	MMMA V 3114 Cas 3 f. 226r
Martha soror	<i>vide: Intravit Ihesus</i>				
Martyres Domini	TV 4, 47 TV 4, 60	8	Comm. m.	3717	MMMA V 1384
Me etenim de die	V 4, 209 V 4, 573 V app. II 14 LZ 4, 109	1 / 2		3723	MMMA V 2060

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 414.				
Me suscepit	XVI 3, 8, 12 XIX 479 XIX 543	7	pro defunctis	3725	MMMA V 7004
Mecum enim habeo	Sz 13, 224	7	Agnes v.	3729	MMMA V 7020
Media nocte	XX 5, 41		Comm. v.	3730	MMMA V 4055
Media vita	III 12, 3 III 12,29 V app. III 47 XI 7, 90 XV 10, 72 XVI 3, 5, 5 XIX 358 XXI 10, 41 XXIII 2, 8, 6 XXIII 2, 8, 22 XXIV 16, 33 XXIV 17, 110 Sz 13, 147	4	Qu D1-4	3732	MMMA V 4257 Pr2 f. 118r
	TH III, XI und XXIII überliefern die signifikante böhmische Variante der Antiphon.				
Mel et lac	XVII 336	1	Agnes v.	3734	MMMA V 1063
Melchisedech rex Salem	V 4, 6	6 / 8	Corp	-	MMMA V 8541 Es1 f. 7v Kie f. 282v Pra f. 213v
	Es gibt zwei Antiphonen mit diesem Incipit, beide Neukompositionen des Spätmittelalters. Die erste im 6. Modus, belegt in <i>Es1</i> und einigen polnischen Handschriften. Die zweite im 8. Modus ist Teil des seltenen Fronleichnamsoffiziums, das außer in wenigen aquitanischen Quellen in Zentraleuropa lediglich in <i>Pra</i> nachzuweisen ist.				
Michael Gabriel Raphael	II 4, 208 V 4, 348 IX 2, 4, 147 XXIV 17, 109 LZ 4, 212 Sz 13, 145	4	Mich. ang.	3756	Kie f. 232r Klc f. 82v
Michael praepositus	XVI 13, 222 XXIII 2, 11, 7 XXIV 17, 149 Sz 13, 222	7	Mich. ang.	3757	MMMA V 7042
Mirificavit Dominus	III 15, 8 V app. III 92 V app. III 80 IX 2, 4, 261 XI 6, 78	7	O. Ss.	3766	MMMA V 7243

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XIX 370 XXIII 2, 11, 11 XXIV 16, 53 XXIV 17, 146 LZ 4, 285 Sz 13, 229				
	TH V app. III 80 gibt das Textincipit <i>Magnificavit Dominus</i> an. Obwohl es eine Antiphon <i>Magnificavit eum in conspectu</i> im 7. Modus gibt, würde deren Melodie den gewünschten und genau beschriebenen Kriterien nicht entsprechen. Deshalb sind wir der Meinung, daß der Schreiber die Antiphon <i>Mirificavit</i> gemeint hat.				
Miserator Dominus	III 10, 2 III 10, 7 V 4, 570 V app. II 10 V app. III 25 XI 7, 47 XVII 319 XXI 10, 23 XXIV 16, 18	2	Corp	-	MMMA V 2137
	Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. III, S. 205.				
Misereatur	<i>vide: Miserator</i>				
Miserere mei Deus	XX 4, 83	6	f2 per annum	3773	MMMA V 6003
	Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. VI, S. 663.				
Misit Dominus [angelum suum]	V app. III 95 XXIV 16, 55 XXIV 17, 150	7	Petr. et Paul. / Laurent. m.	3783 3784	MMMA V 7153/7154
	<i>Misit Dominus angelum suum ... de manu</i> , oder <i>Misit Dominus angelum suum ... de medio</i> . Anhand des kurzen Incipits ist es nicht zu entscheiden, um welche Antiphon es sich handelt.				
Missus [sum]	XX 4, 85	8	Qu D2	3795	MMMA V 8128
Mitte manum	XVII	8	Pasc Oct	3797	MMMA V 8071
	Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. V, S. 246.				
Modicum et non videbitis	V app. III 78	6	D3/4 post Pasc	3803	MMMA V 6086
Montes et omnes colles	II 4, 256 V 4, 397 V app. III 71 IX 2, 4, 191 XXIII 2, 9, 7 XXIV 17, 125 LZ 4, 238	5	Adv D3 L a4	3806	MMMA V 5035
	Zur Kontaminierung der Antiphonen <i>Montes et colles</i> (1. Modus) und <i>Montes et omnes colles</i> (5. Modus) in der TH vgl. Czagány/Papp, Choralpraxis S. 205. Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. IV, 109.				

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Mulier cum parit	V app. III 96	7	D3 post Pasc	3818	MMMA V 7267
	Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. III, 206. Es gibt in der europäischen Choralüberlieferung zwei Antiphonen mit dem gleichen Incipit. In TH V app. III handelt es sich nicht um die Antiphon im 1. Modus (CANTUS-Nr. 3817), sondern um jene im 7. Modus (CANTUS-Nr. 3818).				
Mulieres [sedentes]	XVI 3, 2, 6 XXIII 2, 5, 10 XXIV 17, 50	1	Sabb Sancto	3826	MMMA V 1168
Multa bona	XX 5, 42	4	f4 de Passione	3827	MMMA V 4056

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Nativitas est hodie	V app. III 93	7	BMV Nat	3849	MMMA V 7073
Natus est nobis [hodie]	XVII 390	8	Nat	3857	MMMA V 8114
Ne in ira [tua arguas me]	XXIV 16, 47	6	f2 per annum	3859	Ein f. 147r Zwi f. 268v
Ne reminiscaris	V app. III 58	4	Hist. de Tobia	3861	MMMA V 4228
Ne timeas [a facie]	XXIII 2, 12, 3 XXIV 17, 159	8	Ioh. Bapt.	3862	MMMA V 8336
Nato Domino	V app. III 99	8	Nat Oct	3854	MMMA V 8069
Nesciens mater virgo	XVI 3, 7, 4	6	Nat Acomm BMV	3877	MMMA V 6059
Nisi diligenter	XXIII 2, 8, 10		Agatha v.	3881	MMMA V 4229
Nisi tu Domine	II 4, 92 III 9, 52 V 4, 213 XI 5, 35 XI 7, 14 XV 10, 57 XVI 3, 2, 13 XXIII 2, 5, 18 XXIII 2, 8, 16 XXIV 13, 12 XXIV 17, 55 XXVI 97 LZ 4, 113 Sz 13, 61	1	f4 per annum	3885	MMMA V 1041
Non est hic aliud	XVI 3, 8, 12 V app. III 93 XXIV 17, 151	7	Ded	3913	MMMA V 7022
Non est inventus	VII 4, 261 TV 4, 16 TV 4, 22	7	Comm. cf.	3914	MMMA V 7074
Non lotis manibus	TV 4, 9 TV 4, 18	7	Qu H3 f4	3922	MMMA V 7007
Non turbetur cor	V app. III 78	6	Phil. et Iac. ap.	3938	MMMA V 6085

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	Sz 13, 200				
Non meis meritis	<i>V app. III 83</i>	7	Clemens	3924	MMMA V 7075
Non vos relinquam	II 4, 100 III 9, 8 V 4, 222 VII 4, 190	1	Pent	3941	MMMA V 1349
Nos qui vivimus	II 4, 360 <i>II 4, 377</i> V 4, 501 <i>V 4, 519</i> <i>VII 4, 298</i> VII 4, 303 XII 8, 74 XVI 3, 10, 2 <i>XVII 390</i> <i>XIX 380</i> <i>XIX 488</i> <i>XIX 497</i> XIX 551 XXIII 2, 12, 15 XXIV 17, 166 LZ 4, 305 <i>LZ 4, 309</i> Sz 13, 255 <i>TV 4, 47</i> TV 4, 59	8 / P	D / f2 per annum	3960	MMMA V 8468
Nos scientes	II 4, 207 V 4, 347 <i>IX 2, 4, 146</i> XVII 365 XXIII 2, 8, 10 <i>XXIII 2, 8, 16</i> XXIII 2, 8, 37	4	Caec. v.	3961	MMMA V 7023
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 244. In der europäischen Überlieferung existiert die Antiphon in zwei Varianten: die im 4. Modus - präsent in der TH - ist weiter verbreitet als die um eine Quinte nach oben transponierte im 7. Modus, die für alle italienischen und Franziskanerhandschriften, aber auch für die ungarischen bezeichnend ist. Vgl. Dobszay, <i>Corpus Antiphonarum</i> , S. 250.				
Notum fecit Dominus	XVI 3, 7, 4 <i>TV 3, 30</i> TV 3, 41	6	Nat / Nat Oct	3964	MMMA V 6053
Numquid redditur	<i>XX 5, 42</i>	4	D de Passione	3972	MMMA V 4058
<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
O admirabile commercium	II 4, 282 V 4, 423	6	Nat Oct	3985	MMMA V 6062

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	V app. III 78 IX 2, 4, 219 XXI 10, 63 XXIII 2, 10, 2 XXIV 17, 137 LZ 4, 256 Sz 13, 200				
O beatum pontificem	XXIV 17, 52	1	Martin. cf.	4002	MMMA V 1453
O Christi pietas	VII 4, 149 Sz 14, 15	6	Nicol. cf.	4008	MMMA V 6138
O crux gloriosa	II 3, 167 V 3, 206 VII 4, 321 IX 2, 2, 18 XI 3, 105 XII 10, 27 LZ 3, 208 LZ 3, 210 Sz 8, 21 Sz 8, 24 (bis)	3	Inv. Crucis	4018	MMMA V 3116
O decus Trebnicie	II 4, 282	6	Hedwigis	-	Wro f. 199v Wal f. 188v
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. II, S. 182, 291.				
O Domine salvum	V app. III 25	2	Qu D1 L a2	4024	MMMA V 2030
O florens rosa	XI 7, 97 XVI 3, 5, 4 XVII 365 XXIII 2, 8, 8 XXIII 2, 8, 13	4	BMV	-	MMMA V 4310
O gloriosum	II 4, 166 III 11, 1 III 11, 39 V 4, 306 V 4, 568 V app. II 8 VIII 28, 13+36 XI 7, 69 XVII 317 XIX 421 XXI 10, 31 XXIII 2, 7, 10 XXIV 16, 26 XXIV 17, 90 LZ 4, 183 LZ 4, 186 LZ 4, 188 Sz 13, 115	3	Conversio Pauli	4030	MMMA V 3117

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
O Gregori [dulcissimum]	XXIII 2, 8, 19	4	Gregor. cf.	4031	MMMA V 4312
O mors ero mors tua	II 4, 223 III 12, 8 III 12,33 V 4, 364 V app. III 59 VII 4, 224 VII 4, 232 IX 2, 4, 165 XI 7, 96 XVI 3, 5, 11 XIX 360 XIX 529 XX 5, 43 LZ 4, 219 Sz 13, 161 TV 2, 45 TV 2, 53	4	Sabb Sancto	4045	MMMA V 4060
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. II, S. 290.					
O mulier	XX 5, 42	4	Qu H1 f5	4046	MMMA V 4061
O mundi domina	V 4, 627 XIX 516 XXIV 17, 80	2	Adv	4048	MMMA V 2078
O pastor aeternae	V 4, 564 V 4, 603 XXIV 17, 43 XXIV 17, 46	1	Nicol. cf.	4051	MMMA V 1414
O quam gloriosum	XXIV 16, 49 XXIV 17, 126	6	O. Ss.	4063	MMMA V 6077
O quam metuendus	V app. III 78 XV 10, 79 XIX 463 XIX 537 XXIV 16, 49 Sz 13, 211 TV 3, 30 TV 3, 40	6	Ded	4065	MMMA V 6065
O quam suavis est	V app. III 76 XIX 537	6	Corp	-	MMMA V 6141
O rex gloriae	VIII 8, 11 XI 6, 23 XIX 139 XXIII 2, 6, 6 XXIV 6, 19 XXIV 13, 10 XXVI 95	2	Asc	4079	MMMA V 2081

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
O sacrum convivium	XXIV 16, 43	5	Corp	-	MMMA V 5085
O sapientia	II 4, 137 V 4, 279 VII 4, 198 IX 2, 4, 82 XI 7, 49 XVI 3, 3, 3 XVII 348 XXI 10, 23 XXIII 2, 6, 7 XXIV 16, 20 XXIV 17, 80 LZ 4, 159	2	Adv	4081	MMMA V 2070
O quanta vis amoris	Sz 14, 19	7	BMV Visit		MMMA V 7286 Wro f. 247v
O virgo virginum	V app. III 25 IX 2, 4, 82 XIX 408 XXIV 17, 80 LZ 4, 158 TV 1, 60-61	2	Adv	4091	MMMA V 2077
O vos omnes	V app. III 105	8	Sabb Sancto	4095	MMMA V 8188
Oblatus est	Sz 13, 95	2	f5 in Cena Domini	4097	MMMA V 2029
Oculi mei semper	XX 5, 41	4	D per annum	4108	MMMA V 4130
Omnes angeli	IX 2, 4, 195 XXIV 17, 124	5	D50	4116	MMMA V 5004
Omnes de Saba	V app. III 105	8	Epi	4119	MMMA V 8127
Omnes intendentes	IX 2, 4, 16	4	Steph. m.	4127	Wro f. 19v Pr2 f. 49r
	In TH IX wird der Melodieverlauf richtig beschrieben, die sonst überall zum 4. Modus gehörende Antiphon aber dem 1. Modus zugewiesen.				
Omnia quaecumque	II 4, 174 V 4, 314 V app. III 42 IX 2, 4, 110 XVI 3, 4, 10 XVII 356 XIX 423 XIX 523 XXI 10, 31 XXIII 2, 7, 13 XXIV 16, 27 XXIV 17, 91 LZ 4, 190 Sz 13, 122	3	f5 per annum	4139	MMMA V 3002

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Omnis spiritus	II 4, 318 III 15, 10 <i>III 15, 38</i> XXIII 2, 11, 13 Sz 13, 226	7	pro defunctis	4154	MMMA V 7001
Omnis vallis	III 13,1 XXIII 2, 9, 9 XXIV 17, 124	5	Adv H3	4156	MMMA V 5030
Orante sancto Clemente	<i>V app. III 85</i> XXIV 17, 149	7	Clemens	4180	MMMA V 7148
Oravit sanctus Yppolitus	<i>V 4, 573</i> <i>V app. II 14</i>	8	Hyppol. m.	4186	MMMA V 8416
Orietur (in) diebus Domini	III 11, 9 <i>III 11, 34</i> V app. III 44 <i>IX 2, 4, 123</i> XV 10, 68 <i>XVII 321</i> XX 4, 80 XXIII 2, 7, 18 XXIV 17, 93 <i>LZ 4, 194</i> LZ 4, 195 Sz 13, 124 <i>TV 2, 14</i> TV 2, 20	3	Nat	4194	MMMA V 3061
Orietur [sicut sol]	V app. III 105 Sz 13, 243	8	Nat / Nat Vig	4195	MMMA V 8399
Ornaverunt faciem templi	<i>V app. III 20</i>	1	Hist. de Machabeis	4199	MMMA V 1236
Ortus de Polonia	Sz 13, 95	2	Stanisl. cf.	-	Krw f. 146v Kie f. 226r
Ostendit sanctus [Gamaliel]	XX 5, 41	4	Inv. Steph.	4202	Vor f. 141v Kie f. 209r HK3 f. 68v
Oves meae	XX 5, 42	4	f4 de Passione	4203	MMMA V 4062

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Patientes estote	XX 5, 42				
Paganorum multitudo	<i>V app. III 67</i>	5	Agatha v.	4208	MMMA V 5036
Paratur [nobis]	XIX 531 XX 5, 41	5	Corp	-	MMMA V 5039 Aub f. 110r
Parvulus filius	XXIII 2, 12, 7 <i>TV 4, 37</i> TV 4, 48	8	Nat	4221	MMMA V 8389

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Pater Abraham	XXIV 17, 161	8	Qu H2	4231	MMMA V 8101
Pater de caelis	II 4, 315 V 4, 455 V Appendix III 97 IX 2, 4, 249 XXIV 17, 151	7	Epi	4232	MMMA V 7255
Pater [iuste]/sancte mundus	II 4, 208 V 4, 348 IX 2, 4, 147	4	D in Palmis	4234	MMMA V 4179
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. II, S. 290 und Bd. III, S. 204.				
Pater [manifestavi]	XX 4, 78	1	Asc	4237	MMMA V 6112 Cam f. 141v
	Die Antiphon wird in der Überlieferung zwei Modi zugewiesen: die mitteleuropäischen Handschriften weisen sie dem 6. Modus, die westlichen dem 1. Modus zu. Dies bestätigt die westliche Orientierung von TH XX.				
Pax aeterna	XI 7, 9 XXIII 2, 5, 10 XXIV 17, 50	1	Ded	4252	MMMA V 1579
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 104.				
Pax vobis ego sum	XVI 3, 7, 4	6	H1-2 post Pasc	4254	MMMA V 6054
Petrus apostolus	V app. II 11 XXIV 17, 159	8	Petr. et Paul.	4284	MMMA V 8257
Petrus autem servabatur	VIII 9, 151	1	Petr. et Paul.	4286	MMMA V 1153
Philippe qui videt	XXIV 17, 126	6	Phil. et Iac. ap.	4290	MMMA V 6055
Plantaverat [autem]	III 12, 12	4	D70	4297	MMMA V 4202
Ponent Domino	XXIII 2, 9, 10	5	Adv	4305	MMMA V 5034
Popule meus	XX 5, 41	4	D de Passione	4312	MMMA V 4067
Post dies octo	V app. III 107	8	Pasc Oct	4326	MMMA V 8171
Post partum virgo	V app. III 56 XVI 3, 5, 4 XVII 368 XIX 440 XXIV 16, 40 XXIV 17, 110 (<i>add. et del.</i>)	4	BMV	4332	MMMA V 4068
Postquam domi puerilem	XXIV 17, 80	2	Nicol. cf.	4336	MMMA V 2141
Postulavi patrem meum	XXIII 2, 5, 15 XXIV 17, 52		D in Pasc	4342	MMMA V 1392
Posuerunt super caput eius	III 9, 39 III 9, 52 XXIII 2, 5, 11	1	In parasceve	4343	MMMA V 1183
Posuit signum	XXIV 17, 151	7	Agnes v.	4346	MMMA V 7242

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Potens es Domine	XXIV 17, 160	8	Qu D4	4347	MMMA V 8049
Potestatem habeo	XX 5, 42	4	f3 Mai. Hebd.	4349	MMMA V 4071
Praecursor [Iohannes]	II 4, 315 VII 4, 256 XIX 372	7	Ioh. Bapt.	4358	MMMA V 7232
Praesta Domine	XVI 3, 4, 9	3	Ded	4365	MMMA V 3045
Primus ad Sion	XX 5, 41	4	Adv H3 f3	-	
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 419.				
Priusquam te formarem	XXIV 16, 64 XXIV 17, 162	8	Ioh. Bapt.	4381	MMMA V 8261
Proprio [filio suo]	XVI 3, 5, 4 XIX 532	5	f6 in Parasceve	4395	MMMA V 7028
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 364.				
Propter Sion	XVII 371 XX 5, 42	4	Adv H4	4400	MMMA V 4073
Pudore bono	XXIII 2, 7, 8	3	Nicol. cf.	4408	MMMA V 3044
Puer Iesus [proficiebat]	V app. III 78 XXIII 2, 10, 2		D post Nat	4410	MMMA V 6107
Pulchra es et decora	III 9, 50 V app. III 15 XI 7, 22 XXIII 2, 5, 17 XXIV 17, 53 LZ 4, 116	1	BMV Ass	4418	MMMA V 1058
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 362.				

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Quaerentes [eum tenere]	XX 4, 80	3	Qu H2	4428	MMMA V 3015
Quaerite Dominum [dum]	XX 5, 41 LZ 4, 212	4	Adv H1	4429	MMMA V 4076
Quando nata est	II 4, 166 XI 6, 74 XVI 3, 4, 4 LZ 4, 183 Sz 13, 117	3	BMV Nat	4440	MMMA V 3086
Quando natus es/est	II 4, 163 V 4, 303 VII 4, 210 IX 2, 4, 109 XI 7, 70 XV 10, 66 XXIII 2, 7, 10 XXIV 17, 98	3	Nat	4441	MMMA V 3087
Quasi stella matutina	XI 6, 77	6		-	Vor f. 202r
	Es kann sich um die Antiphon <i>Quasi stella matutina</i> aus dem Elizabeth-				

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	Offizium, oder um jene mit demselben Incipit aus dem für die böhmische Tradition charakteristischen Ludmilla-Offizium handeln. Vgl. CAO-ECE III/B Praha (Sanctorale), 150, mit Quellenangaben auf S. 145.				
Quasi cedrus	XX 5, 42	4	BMV Ass	4450	Rou f. 66v
Quasi unus	III 11, 5 III 11, 32 VII 4, 212 XXIII 2, 7, 14 XXIV 17, 95 LZ 4, 190 TV 2, 12 TV 2, 19	3	Ioh. ap.	4451	MMMA V 3122
Quem vidistis pastores	IX 2, 4, 81 XXIV 17, 80 LZ 4, 159	2	Nat L a1	4455	MMMA V 2116
Qui pacem ponit	XI 6, 76 XX 5, 41 TV 3, 9 TV 3, 13	5	Corp	-	MMMA V 5048
Qui [operatus est]	XX 4, 78	1	Conversio Pauli	4489	MMMA V 1355
	Es handelt sich vermutlich um die Antiphon <i>Qui operatus est</i> , zu der sich die einzige Parallelstelle im Tonar des Königshofen (Mathias, Königshofen, S. 108) findet. In beiden Quellen erscheint die Antiphon mit derselben Psalmdifferenz (MMMA V 1g4, S. 117*).				
Qui de terra est	II 4, 163 V 4, 303 VII 4, 208 IX 2, 4, 109 XVII 354 XIX 519 XX 4, 80 XXIII 2, 7, 10 XXIV 16, 26 XXIV 17, 98 LZ 4, 183	3	Nat Oct	4464	MMMA V 3089
	Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. IV, S. 107.				
Qui post me venit	XX 5, 42		Adv H2 f5	4493	MMMA V 4077
Qui venturus est	XI 6, 75 XXIII 2, 8, 34 XXIV 16, 36 XXIV 17, 109	4	Adv D1 C An	4502	Pr2 f. 8r Ein f. 3v Gra f. 7r
	Es handelt sich um eine überwiegend im zentraleuropäischen Gebiet (Süddeutschland, Böhmen, nicht aber Polen und Ungarn) überlieferte Spätkomposition.				
Qui sequitur me	V app. III 37	3	Comm. m.	4496	MMMA V 3028

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XVII 357 XXIV 17, 95				
Quia non est alius	<i>vide</i> : Da pacem Domine				
Quibus [te virgo laudibus]	XX 4, 81		BMV	-	Krj I f. 241v Aug XVII f. 148v
	Es handelt sich wahrscheinlich um die Antiphon <i>Quibus te virgo laudibus</i> , eine marianische Neukomposition des Spätmittelalters, die in den untersuchten böhmischen, polnischen und ungarischen Handschriften nicht überliefert ist. In CANTUS ist sie lediglich in den zwei angeführten Quellen belegt.				
Quidam homo [fecit] / Homo quidam fecit	XXIII 2, 7, 14 XXIV 17, 91		D1-3 post Pent	4536	MMMA V 3079
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 237.				
Quis scit si	XXIV 16, 37	4	f4 in die Cinerum	4550	Vor f. 59r Pr2 f. 117v
Quo progredieris	II 4, 318 XXIV 16, 53 XXIV 17, 150	7	Laurent. m.	4556	MMMA V 7103
Quod autem cecidit	XXIII 2, 8, 19	4	D60	4557	MMMA V 4211
Quodcumque ligaveris	V app. III 105 XIX 488	8	Petr. et Paul. / Petri cath. / vinc.	4561	MMMA V 8408
Quomodo fiet istud [quia virum]	XXIII 2, 12, 10	8	Adv H4	4564	Ein f. 14v Is1 f. 14v
Quoniam in aeternum	II 4, 174 III 11, 7 III 11, 30 V 4, 314 V app. III 35 IX 2, 4, 112 XVI 3, 4, 10 XIX 351 XIX 430 XIX 521 XXIII 2, 7, 13 LZ 4, 190 Sz 13, 122	3	f5 per annum	4567	MMMA V 3003
Quotidie apud vos	XXIII 2, 6, 6	2	f3-4 Mai. Hebd.	4570	MMMA V 2086

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Rectos decet	II 4, 207 V 4, 347 IX 2, 4, 146 XXIV 17, 109 LZ 4, 212 Sz 13, 145	4	f2 per annum	4580	MMMA V 1012 Klb f. 96r
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. IV, 108.				

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	Die Antiphon in der TH scheint eine ‚verzierte‘ Variante der Normalform der liturgischen Handschriften zu sein. Da zu dieser Version keine Choralquellen zu finden sind, ist die Neumenverteilung über <i>debet</i> unsicher.				
Redemptionem misit	II 4, 325 III 15, 8 <i>III 15, 35</i> V 4, 465 <i>V app. III 80</i> VII 4, 259 <i>IX 2, 4, 261</i> XV 10, 83 XVI 3, 8, 5 <i>XIX 475</i> XIX 545 XXI 10, 75 XXIII 2, 11, 11 XXIV 17, 146 LZ 4, 285 Sz 13, 229 <i>TV 4, 12</i> TV 4, 20	7	Nat V2 a2	4587	MMMA V 7244
Vgl. Czagány/Papp, Choralpraxis, S. 201-202.					
Reges Tharsis	II 4, 91 <i>III 9, 43</i> III 9, 52 V 4, 212 <i>V app. III 4</i> <i>IX 2, 4, 35</i> XI 7, 15 XV 10, 61 XVI 3, 2, 11 XVII 335 <i>XIX 393</i> XIX 509 XXIII 2, 5, 20 XXIV 17, 56 LZ 4, 111 Sz 13, 64 <i>TV 1, 20</i> TV 1, 37	1	Epi	4594	MMMA V 1319
Reges videbunt	XXIII 2, 12, 12	8	Ioh. Bapt.	4595	MMMA V 8180
Regina caeli	Sz 13, 120 Sz 13, 200 <i>Sz 13, 211</i> <i>TV 3, 30</i> TV 3, 39	3 / 6	BMV	4597	Wro f. 180r

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	Die Version im 3. Modus ist durch Transposition der Grundgestalt im 6. Modus entstanden, aber in Choralhandschriften nicht belegt.				
Reliquit eum temptator	II 4, 182 V 4, 321 <i>IX</i> 2, 4, 123 XXIV 17, 93 LZ 4, 195 Sz 13, 124	3	Qu D1	4609	Wro f. 52v Kie f. 54v Pr2 f. 122v
Revela Domino	V app. III 78 XIX 538	6	f2 per annum	4643	MMMA V 6014
Revertentur retrorsum	<i>vide</i> : Avertantur retrorsum				
Rex autem David	<i>V</i> 4, 623		Hist. de regum	4650	MMMA V 8508
Rex noster adveniet	V app. III 74	5	Adv N2 a2	4655	MMMA V 5037
	Ähnlich wie die Antiphonen <i>Gabriel angelus</i> , <i>Gaude et laetare filia Ierusalem</i> und <i>In adventu summi regis</i> ist auch <i>Rex noster adveniet</i> Teil des Antiphonenzyklus der Adventsontage <i>Veniet ecce rex</i> , überliefert hauptsächlich in Franziskanerhandschriften. Vgl. Czagány, <i>Veniet</i> .				
Rex omnis terrae	XXIII 2, 12, 10 LZ 4, 122	8 / 1	Nat Oct	4656	MMMA V 1269
	Die Grundgestalt der in Zentraleuropa überlieferten Antiphon wird dem 8. Modus zugewiesen. Allein die ungarischen Handschriften notieren sie in einer Transposition im 1. Modus. In <i>LZ</i> ist die Antiphon mit einer der <i>differentiae peregrinae</i> des 1. Modus verbunden, was in der <i>Traditio Hollandrini</i> keine Parallele hat.				
Rex pacificus	V app. III 105	8	Nat	4657	MMMA V 8355
Rex sine fine	<i>TV</i> 2, 47 TV 2, 56	4	D per annum N3 a3	4652	Wro f. 36v Kie f. 124r
	Es handelt sich um die letzte Antiphon des Zyklus <i>Pro fidei meritis</i> der Matutin des <i>tempus per annum</i> . Der Zyklus ist zwar europaweit nur selten überliefert, doch gibt es Belege sowohl in den westlichen als auch zentraleuropäischen Handschriften, u. a. im Codex Albensis und in Handschriften des südöstlichen Ritusgebietes von Ungarn. Vgl. Dobszay, <i>Corpus</i> , S. 69.				
Rogabat Iesum	XI 7, 5 XVII 348 XXIV 16, 14 XXVI 141	2	Maria Magd. N1 a1	4660	MMMA V 1519
	In der europäischen Choralüberlieferung gibt es zwei Antiphonen mit gleichem Text- und Melodiebeginn, die dann aber unterschiedlich verlaufen. Anhand des kurzen Incipits ist es nicht zu entscheiden, um welche von den beiden es sich handelt. Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 300.				
Rogabo patrem meum [et alium]	XXIV 16, 9 XXIV 17, 38	1	Asc	4662	MMMA V 1275

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XXIV 17, 44				
Rogamus te Domine	XXIII 2, 5, 11				
Rorate caeli	XI 7, 106 XX 5, 41 XXIII 2, 8, 29	4	Adv H4 f3	4668	MMMA V 4078
Rubum quem viderat	III 12, 3 V app. III 57 XI 6, 75 XI 7, 90 XVI 3, 5, 5 XIX 448 XXIII 2, 8, 7 XXIII 2, 8, 22 XXIV 16, 33 XXIV 16, 34 XXIV 17, 110 LZ 4, 214 Sz 13, 147 TV 2, 44 TV 2, 50	4	Nat Oct	4669	MMMA V 4155
Vgl. den Kommentar in <i>Tractatio Iohannis Hollandrini</i> Bd. V, S. 361-362.					

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Sacerdos et pontifex	V 4, 563	1	Comm. cf	4673	MMMA V 1308
Sacerdotes sancti	XX 5, 42	4	Corp	-	MMMA V 4199
Salutis nostrae auctorem	IX 2, 4, 43	1	Epi C An	4685	Pr2 f. 74r Aug II f. 139r
Salva nos Domine	XVI 3, 4, 9 XIX 354 XIX 429 XIX 520 XXI 10, 31 XXIV 17, 95 LZ 4, 192	3	D per annum, C An	-	MMMA V 3091
Es gibt mehrere Antiphonen mit diesem Textbeginn, darunter zwei im 3. Modus, die jedoch textlich anders fortgesetzt werden (<i>Salva nos Domine</i> / <i>Salva nos Christe</i> , CAO-Nummer 4686). Da in LZ das Incipit <i>Salva nos Domine</i> angegeben wird, ist es wahrscheinlich, daß auch in den anderen Traktaten diese Antiphon gemeint ist. Es handelt es sich um eine spätmittelalterliche Komposition, die in den CAO-Handschriften nicht enthalten ist.					
Salve crux pretiosa	III 15, 12 III 15, 41	7	Andr. ap.	4693	MMMA V 7081
In TH III <i>Salve crux speciosa</i> .					
Salve crux [quae in corpore]	XXIV 17, 162	8	Andr. ap.	4694	Aug XIV f. 19r Kie f. 146v

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
					Ein f. 154r
Salve regina	<i>IX</i> 2, 4, 44 <i>XVI</i> 1, 5, 50 <i>XVI</i> 1, 5, 61 <i>XVI</i> 3, 2, 15 <i>XIX</i> 345 <i>XIX</i> 394 <i>XIX</i> 510 <i>XXIV</i> 17, 54 <i>XXIV</i> 17, 59 Sz 13, 67 <i>TV</i> 1, 71 <i>TV</i> 1, 71	1	BMV	-	MMMA V 1522
					Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. VI, S. 235.
Sancta et immaculata	<i>XXIII</i> 2, 10, 2	6	BMV	4700	MMMA V 6070
Sancte Nicolae	<i>XV</i> 10, 71 LZ 4, 216 Sz 13, 149	4	Nicol. cf.	4717	MMMA V 4182
Sanctifica nos	<i>XVI</i> 3, 5, 4	4	Inv. / Exalt. Crucis	4744	MMMA V 4260 Cam f. 275v
Sanctificavit	<i>XXIV</i> 17, 44 <i>XXIV</i> 17, 47 LZ 4, 102		Ded	4748	MMMA V 1245
Sanctum est [verum lumen]	V app. III 56	4	O. Ss.	4768	MMMA V 4261
Sanctus [sanctus]	<i>VII</i> 4, 240	5	de Trinitate	4691	MMMA V 5091
					Vermutlich handelt es sich um die Antiphon <i>Sanctus sanctus sanctus</i> , obwohl das melodische Incipit in den Choralquellen mit jenem in TH VII nicht vollständig übereinstimmt. Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. III, S. 315.
Sapientia aedificavit [... miscuit]	II 4, 87 V 4, 208 <i>XXIV</i> 17, 50	1	Corp	-	MMMA V 1524
Sapientia clamitat	II 4, 360 <i>II</i> 4, 378 V 4, 501 <i>V</i> 4, 520 V app. III 105 <i>VII</i> 4, 303 <i>XVII</i> 390 <i>XXIII</i> 2, 12, 15 <i>XXIV</i> 16, 58 <i>XXIV</i> 17, 159 <i>XXIV</i> 17, 166 Sz 13, 245 <i>TV</i> 4, 47	8	Hist. Sap. / P	4811	MMMA V 8380

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	TV 4, 58				
Scimus quoniam	XIX 478 XIX 542 XXI 10, 75 XXIII 2, 11, 7 XXIV 17, 149	7	O. ss.	4830	MMMA V 1230
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 364.				
Scio cui credidi	XI 6, 71	1	Conversio Pauli / Pauli	4831	MMMA V 1231
Scio quod Iesum [quaeritis]	XX 5, 54	7 / 8	D in Pasc / in tempore Pasc	4833	Vor f. 91r Ein f. 96v
Scitote [quia prope est]	XXIV 17, 159	8	Nat Vig	4834	MMMA V 8086
Scriptum est [enim percutiam]	III 16, 7 III 16, 32	8	D in Palmis	4835	MMMA V 8103
Scuto bonae voluntatis	XI 6, 73 XXIV 16, 22	2	Comm. m.	4838	MMMA V 2019
Secundum magnam [misericordiam]	XXIV 16, 12	1	f3 per annum	4845	MMMA V 1040
Secus decursus aquarum	II 4, 212 V 4, 353 V app. III 47 IX 2, 4, 158 LZ 4, 214 XXIV 17, 110	4	Comm. m.	4847	MMMA V 4145
Serve bone	V app. III 88	7	Comm. cf.	4871	MMMA V 7142
Servi Domini	XX 5, 42	4	O. Ss.	4874	Tol f. 134v
Si ego verus	V app. III 78 XVI 3, 7, 4 XVII 381 XXIV 16, 48	6	Fab. et Seb.	4891	MMMA V 6074
Si quis mihi ministraverit	XXIV 16, 11 XXIV 17, 41 XXIV 17, 46	1	Comm. m.	4910	MMMA V 1036
Si quis sitit	XX 5, 42	4	f2 de Passione	4497	MMMA V 4080
Sic Deus dilexit	III 16, 10	8	f2 Pent	4920	MMMA V 8361
Sic eum volo	XXIII 2, 7, 18	3	Ioh. ap. et ev.	4923	MMMA V 3008 Pr2 f. 52r
	Die Melodiefassung stimmt mit jener der böhmischen Handschriften überein.				
Sic veniet	XVI 3, 5, 9	4	Asc	4925	MMMA V 4137
Sicut fuit Ionas	XX 5, 42		Qu H1 f4	4934	MMMA V 4081
Sicut laetantium	XXIV 17, 151	7	BMV	4936	MMMA V 7085
Sicut lilium	II 4, 136 V 4, 278	2	BMV	4937	MMMA V 2146

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	VII 4, 200 IX 2, 4, 83 XI 6, 73 XI 7, 48 XVI 3, 3, 3 XVII 311 LZ 4, 157 LZ 4, 159 XXIV 17, 80				
Sicut malus [inter ligna]	XI 3, 131	2	BMV	-	Vor f. 173r
	Es handelt sich in TH XI wohl um die Spätkomposition <i>Sicut malus inter ligna</i> , die der Beschreibung des Traktats entspricht.				
Sicut myrrha	XX 5, 42 XXIV 16, 38 XXIV 17, 112	4	BMV	4942	MMMA V 4082
Sicut novellae olivarum	II 4, 209 V 4, 349 XXIV 17, 109		Corp V a4		MMMA V 4201
Sicut novit [me pater]	XX 4, 82	5	D2 post Pasc	4943	MMMA V 5046
Simeon iustus	V app. III 44	3	BMV Purif	4951	MMMA V 3064
Similabo eum	XI 7, 6 XVI 3, 2, 9 XXIII 2, 5, 14	1	Comm. cf.	4952	MMMA V 1324
Simile est [enim] regnum	XXIII 2, 5, 5	1	D70 L Ab	4955	MMMA V 1242 Ein f. 49r
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 104.				
Simile est regnum	II 4, 216	4	Comm. v.	4953	MMMA V 1458
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. II, S. 290.				
Simon Bar Iona	II 4, 212 V 4, 352 V app. III 57 IX 2, 4, 157 XVII 366 XIX 358 XXIII 2, 8, 6 XXIII 2, 8, 22 XXIV 17, 110 Sz 13, 147	4	Petri Vinc. / Cath.	4958	MMMA V 4264
Simon noli timere	V app. III 52	4	Adv H1	4969	MMMA V 4084
Sinite parvulos	XX 5, 41	4	Innoc. mm.	4966	MMMA V 4083
Sint lumbi vestri	V 4, 574 V app. II 15 XVII 321	3 / 8	Comm. cf. / O. ss.	4967	Aug XVII f. 78v
	Es gibt mehrere Antiphonen mit diesem Incipit im europäischen Choralrepertoire, die verschiedenen Modi zugewiesen werden. Anhand der				

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	beschriebenen musikalischen Eigenschaften ist es zu vermuten, dass es sich um die kürzere Antiphon handelt, die in manchen westeuropäischen Handschriften tatsächlich dem 3. Modus, in einigen zentral-europäischen aber dem 8. Modus zugewiesen wird.				
Sion renovaberis	II 4,223 V 4, 364 V app. III 60 XI 7, 96 XVII 371 XXIV 16, 38 XXIV 17, 114 LZ 4, 219	4	Adv H2	4970	MMMA V 4085
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 245.				
Sit nomen Domini	III 15, 12 III 15, 43 VII 4, 260 XVI 3, 8, 12 XIX 475 XIX 543 XXIII 2, 11, 15 XXIV 17, 151 LZ 4, 283 TV 4, 16 TV 4, 23	7	D per annum	4971	MMMA V 7005
Solaris [dum volvitur]	XV 10, 70	4	Hedwig	-	Wro f. 248r
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 82.				
Specie tua	XV 10, 84	7	BMV / Comm. v.	4987	MMMA V 7087
Speciosa facta est	V app. III 48	4	BMV	4988	MMMA V 4086
Speciosus forma	IX 2, 4, 17 XX 4, 78 LZ 4, 121 Sz 13, 45	1	Nat Oct	4989	MMMA V 1390
Spes mea	<i>vide: Spes nostra</i>				
Spes nostra	II 4,258 V 4, 401 V app. III 66 Sz 13, 178	5	Trin	4991	MMMA V 5093
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. II, S. 291.				
Spiritus Domini [replevit]	II 4, 351 V app. III 105 V 4, 492 VII 4, 270 XIX 553 XXIV 17, 159	8	D Pent	4998	MMMA V 8394
Spiritus sanctus [in te]	XXIII 2, 12, 3 XXIV 17, 159	8	Adv D1	5006	MMMA V 8067

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	TV 4, 43 TV 4, 54				
Stabant iusti	II 4, 378 V 4, 520 XXIV 17, 159	8	Phil. et Iac. ap.	5012	MMMA V 8512
Stans retro	III 10, 7 XI 7, 47 Spätmittelalterliche Komposition mit nur wenigen zentraleuropäischen Belegen.	2	Maria Magd.	-	MMMA V 2147
Stephanus autem plenus	XX 5, 53	8	Steph. m.	5025	MMMA V 8339
Stephanus vidit caelos	V app. III 99	8	Steph. m.	5028	MMMA V 8455
Stella ista	II 4, 319 III 15, 10 V app. III 95 V 4, 459 VII 4, 260 IX 2, 4, 255 XVI 3, 8, 10 XVII 386 XIX 373 XIX 544 XXIII 2, 11, 13 XXIV 17, 150 LZ 4, 281 Sz 13, 226 Sz 13, 227	7	Epi	5022	MMMA V 7130
Stetit angelus	II 4, 34 II 4, 228 III 12, 5 V 4, 70 V 4, 369 V app. III 57 IX 2, 4, 153 XI 8, 100 XVII 369 XIX 357 XX 5, 42 XXIII 2, 8, 27 XXIV 17, 112 LZ 4, 222 Sz 13, 151	4	Mich. ang.	5029	MMMA V 4087
Stetit Ihesus	XXIV 16, 61	8	f3 post Pasc	5032	MMMA V 8111
Sub tuam protectionem	XXIII 2, 8, 10 TV 2, 45 TV 2, 51	4	BMV Ass/Purif	5040	MMMA V 4265

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Super aquam	<i>vide: Super ripam</i>				
Super ripam Iordanis	V app. III 105	8	Epi / Epi Oct	5062	MMMA V 8104
Super solium	XXIII 2, 12, 3	8	Adv D2	5064	MMMA V 8441
Super te Iherusalem	XX 5, 42	4	Adv H2	5065	MMMA V 4088
Supra pectus Domini	XVII 348	2	Ioh. ap. et ev.	5068	MMMA V 2059
Surge aquilo	XIX 542	7	Comm. vv. / BMV	5070	Zwi f. 179r
Die Antiphon beginnt meistens mit <i>d</i> . Die einzige uns bekannte Variante mit einem Beginn auf <i>g</i> ist in der Hs. <i>Zwi</i> belegt.					

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Tanto pondere	XVII 387	7	Lucia v.	5110	MMMA V 7032
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 246.					
Te Deum [patrem]	XI 7, 97 V app. III 56 XXIII 2, 8, 8 XXIII 2, 8, 13 Sz 13, 145	4	Trin	5117	MMMA V 4268
Te invocamus	XI 7, 99 XIX 525 XXIII 2, 8, 34	4	Trin	5119	MMMA V 4176
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 107.					
Te semper idem	TV 2, 10 TV 2, 17	3	Trin	5124	
Te unum in substantia	XI 7, 51 XXIV 16, 24	2	Trin	5126	MMMA V 2148
Tecum principium	II 4, 83 III 9, 19 V 4, 204 IX 2, 4, 17 XI 7, 17 XV 10, 55 XVI 1, 5, 56 XVI 3, 2, 3 XIX 388 XIX 505 XXIII 2, 5, 5 XXIII 2, 5, 42 XXIV 17, 44 XXIV 17, 47 LZ 4, 102 Sz 13, 42	1	Nat V2 a1	5127	MMMA V 1203
Tempus meum	XX 5, 42	4	f3 de Passione	5131	MMMA V 4089
Thesaurizate vobis	XX 5, 41 XXIV 17, 147	7 / 4	f4 in die Cinerum	5142	MMMA V 4090
Die Antiphon wird in den meisten Choralquellen im 4. Modus, in eini-					

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	gen Handschriften im transponierten 4. Modus überliefert. Für eine Zuordnung zum 7. Modus gibt es nur ganz wenige Belege. Das Incipit in TH XXIV stimmt mit jenem im transponierten 4. Modus überein.				
Tibi soli	XVII 391	8	f3-5 per annum	5150	MMMA V 8007
Tollite portas	II 4, 177 V 4, 317 V app. III 43 IX 2,4, 118 XVII 357 XIX 352 LZ 4,192 Sz 13, 119	3	Ded	5159	MMMA V 3041
Tota pulchra es	V app. III 56 VII 4, 225 XI 7, 99 XVI 3, 5, 4 XIX 356 XIX 444 XIX 525 XXI 10, 41 XXIV 16, 36 XXIV 17, 109	4	BMV / Comm. v.	5161 / 5162	MMMA V 4173 / 4270
	In der europäischen Choralüberlieferung gibt es zwei Antiphonen mit demselben Incipit, beide im 4. Modus. Anhand des kurzen Incipits ist es nicht zu entscheiden, um welche es sich in der TH handelt. Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 361-362.				
Tradetur enim	III 9, 13	1	Qu H2 f4	5165	MMMA V 1077
Traditor autem	III 9, 19 XVI 1, 5, 56 XVI 3, 2, 3 XIX 341 Sz 13, 42 XXIV 16, 11 XXIV 17, 44 XXIV 17, 47	1	f5 in Cena Domini	5169	MMMA V 1200
Traditur ergo a patre	III 11, 2 III 11,41 XI 7, 70 XXIII 2, 7, 10 Sz 13, 117 TV 2, 9 TV 2, 16	3	Cathar. v.	-	MMMA V 3130
Transeunte Domino	XI 7, 12 XXIII 2, 5, 4 XXIV 17, 44	1	D50	5172	MMMA V 1084
Tu Bethleem	XXIII 2, 7, 18 XXIV 17, 92	3	Adv H3-4	5195	MMMA V 3055

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Tu Domine universorum	II 4, 177 II 4, 216 V 4, 317 <i>V app. III 99</i> <i>VIII 26, 97</i> <i>IX 2, 4, 116</i> XVII 367 <i>XXIV 16, 31</i> XXIV 17, 114 Sz 13, 119	4 / 3	Hist. de Machabeis	5199	MMMA V 4271 Grb f. 99r Wro f. 111v
Die Zuweisung zum 3. Modus bzw. ihre Quarttransposition in TH XXIV ist in den untersuchten Choralhandschriften nicht belegt. Die Quinttransposition der Antiphon in TH II, V und Sz ist ebenfalls selten (vgl. <i>Grb, Wro</i>).					
Tu es Petrus	V 4, 462 VII 4, 261 IX 2, 4, 258 <i>XIX 373</i> XX 4, 84 XXI 10, 75 XXIII 2, 11, 15 XXIV 17, 151 LZ 4, 283	7	Petr. et Paul. / Petri cath. / vinc.	5208	MMMA V 7090
Tu es qui venturus es [Domine]	XXIV 17, 151s	7	Adv D3	5210	MMMA V 7016
Tu solus [peregrinus]	<i>V app. III 20</i>	1	H2 post Pasc	5222	MMMA V 1217
Tunc assumpsit	V app. III 25	2	Qu D1	5239	MMMA V 2118
Tubis [in] ductilibus	III 9, 11	1	Marg. v.	-	MMMA V 1571
Tulerunt [Dominum]	V app. III 85 XXIII 2, 11, 8	7	f5 post Pasc	5232	MMMA V 7220s
Tulit ergo	IX 2, 4, 161 XXIII 2, 8, 5 XXIV 17, 114	4	D18-21 post Pent	5235	MMMA V 4235
Turba multa	III 12, 9 XI 7, 99 XXIII 2, 8, 9	4	D in Palmis	5256	MMMA V 4236

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Ubi duo vel tres	<i>IX 2, 4, 153</i> <i>XX 5, 42</i>	4	Qu f3 H3	5258	MMMA V 4093
Unum opus feci	V app. III 39 XXIII 2, 7, 3	3	f3H4 Qu	5275	Ein f. 68v Klb f. 195r
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 105. Die Antiphon ist in der böhmischen und ungarischen Tradition nicht belegt.					
Urbs fortitudinis	V app. III 97 XX 5, 25	7	Adv D2	5281	MMMA V 1409

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XXIV 17, 149				
	Die europäischen Choralhandschriften überliefern die Antiphon überwiegend im 7. Modus. Die Zuordnung zum 1. Modus ist für die ungarische Tradition bezeichnend (s. MMMA V, 1409) und wahrscheinlich Zeugnis einer archaischen Melodieform, die im Metzger Tonar sowie in <i>Luc</i> greifbar ist. Vgl. Turco, <i>Répertoires</i> , S. 208-209; Dobszay, <i>Corpus</i> , S. 219.				
Usque modo	XI 6, 22 XI 7, 8 XXIII 2, 5, 13	1	D5 post Pasc	5284	MMMA V 1312

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Vadam ad patrem	Sz 13, 52	1	Qu D2 Sabb	5299	MMMA V 1207
Vade Satanas	XXIII 2, 5, 19	1	Qu D1	5303	MMMA V 1385
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 105.				
Vado parare	XVI 3, 4, 7 XVII 359 XXIII 2, 7, 21	3	Asc Oct	5308	Vor f. 106r Wro f. 91v Pr1 f. 150v
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 106.				
Valde honorandus	XXIV 17, 159	8	Ioh. ap. et ev.	5309	MMMA V 8364
Veni dilecta	<i>vide</i> : Veni electa				
Veni Domine [et noli tardare]	XVII 369	4	Adv H4f6	5320	MMMA V 4096
Veni electa mea	XVI 3, 7, 4 XXIII 2, 10, 2	6	Comm. v.	5323	MMMA V 6069
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 108. Es gibt mehrere Antiphonen mit dem gleichen Incipit, die im CANTUS Index unter derselben Nummer aufgelistet werden.				
Veni Domine [visitare nos]	II 4, 312 V 4, 451 V app. III 94	7	Adv D2	5321	MMMA V 7186
Veni in hortum meum	III 15, 2 III 15, 31 XXIII 2, 11, 6 XXIV 17, 149	7	BMV Nat / Ass	5325	MMMA V 7290
Veni Sancte Spiritus	XIX 490 XIX 547 XXI 10, 79	8	Pent	5327	MMMA V 8379
Veniat dilectus meus	VII 4, 248	6	BMV Nat	5329	MMMA V 6152
Venient ad te	V app. III 105	8	Epi / Epi Oct	5331	MMMA V 8354
Venient dies	Sz 13, 159 Sz 13, 256	4			
	Bisher wurde keine Antiphon mit diesem Text und dieser Melodie im 4. Modus gefunden. Es ist möglich, daß mit „Venient dies“ kein Incipit sondern ein Binnen-Ausschnitt eines liturgischen Gesangs angegeben wurde.				

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Veniet fortior me	II 4, 357 V 4, 498 <i>V app. III 69</i> <i>XIX 376</i> XX 4, 85 XXIII 2, 12, 12 LZ 4, 305	8	Adv H1	5339	MMMA V 8181
Die Antiphon ist in den meisten Choralquellen im 8. Modus notiert, die Fassung im 5. Modus ist bezeichnend für italienische und franziskanische Quellen. Unter den Handschriften der TH ist die Franziskaner-Version nur in <i>V app. III</i> belegt. Vgl. Turco, Répertoires, S. 180-181.					
Venit lumen tuum	XVI 3, 2, 13 XXIV 17, 55	1	Epi	5344	MMMA V 1464
Venite ad me omnes	XXIII 2, 10, 5	6	Matthias ap. V2 Am	-	Pr2 f. 292r
Die Antiphon gehört zum böhmischen Offizium des hl. Matthias. Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 109. Czagány/Papp, Choralpraxis S. 195-196					
Venite benedicti patris	II 4, 311 <i>V 4, 450</i> <i>IX 2, 4, 244</i>	7 /	Qu H1 f2	5350	MMMA V 8193
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. IV, S. 110.					
Vera humiliatio	XVII 365	4	BMV Visit L a3	-	Utr f. 246v Aug IX f. 139v
Verba viri sapienti ... imprudentis	XVII 191	5	Decoll. Ioh. Bapt.	-	Mün f. 414v
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 243.					
Verumtamen [primam]	V app. III 60		Augustinus	-	MMMA V 4274
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. III, S. 206.					
Veterem hominem	II 4, 315 III 15, 2 V app. III 97 VII 4, 256 <i>IX 2, 4, 250</i> <i>XXIV 17, 149</i> LZ 4, 279	7	Epi Oct	5373	MMMA V 7258
Vide Domine [et considera]	V app. III 95	7	f3 Mai. Hebd.	5379	MMMA V 7141
Videns autem [phariseus]	XI 7, 11	1	Maria Magd. N1 a3	-	MMMA V 1418
Videns Dominus [civitatem]	<i>XIX 488</i> XXIII 2, 12, 8	8	D10-12 post Pent	5384	MMMA V 8407
Vidimus stellam	XXIII 2, 8, 14	4	Epi	5411	MMMA V 4140
Vidit Deus opera	<i>TV 4, 9</i> TV 4, 17	7	Barbara v L a4	-	MMMA V 7298 Wro f. 242v

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Vidit Iacob scalam [summitas]	<i>IX</i> 2, 4, 245 <i>LZ</i> 4, 276 <i>LZ</i> 4, 277	7	Ded	5415	MMMA V 7218
Vigila super nos	<i>II</i> 4, 216 <i>V</i> 4, 358 <i>XI</i> 7, 89 <i>Sz</i> 13, 149	4	D per annum / Qu 3H, C An	2742	Kld f. 173r Aug IV f. 167r Wro f. 50r Pr1 f. 111v Die Antiphon gehört zu den mitteleuropäischen Seltenheiten. In den ungarischen Quellen kommt sie nicht vor, ist aber bezeichnend für süddeutsche, böhmische und polnische Handschriften.
Vigilate animo	<i>V</i> app. III 56	4	Adv H4	5418	MMMA V 4129
Vincenti dabo	<i>XI</i> 6, 76 <i>XV</i> 10, 77 <i>Sz</i> 13, 181	5	Corp L a5	-	MMMA V 5042 Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. VI, S. 553.
Virgam virtutis tuae	<i>XVI</i> 3, 9, 7	8	Comm mm	5442	MMMA V 8036
Virgo Dei genitrix	<i>XXIII</i> 2, 5, 14 <i>Sz</i> 13, 48 <i>Sz</i> 13, 56	2	BMV	5448	MMMA V 2169 Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. VI, S. 550.
Virgo gloriosa	<i>II</i> 4, 92	1	Caec. v.	5451	MMMA V 1360
Virgo hodie fidelis	<i>XXIII</i> 2, 10, 4	6	Nat Acomm BMV	5452	MMMA V 6060
Virgo prudentissima	<i>II</i> 4, 81	1	BMV Ass	5454	MMMA V 1530
Virgo verbo concepit	<i>IX</i> 2, 4, 83	2	Nat BMV Suffr	5456	MMMA V 2034
Viri Galilaei	<i>XIX</i> 475 <i>XIX</i> 477 <i>XIX</i> 541 <i>XXI</i> 10, 75 <i>Sz</i> 13, 219	7	Asc	5458	MMMA V 7115 In der europäischen Choralüberlieferung gibt es eine Offiziumsantiphon und ein Introitus mit demselben Text- und Melodieincipit. Daher ist die Gattungsbestimmung in den einzelnen Traktaten der TH nach der jeweiligen textlichen Beschreibung zu entscheiden.
Vivo ego	<i>II</i> 4, 180 <i>III</i> 11, 12 <i>III</i> 11, 36 <i>V</i> 4, 319 <i>V</i> app. III 44 <i>VII</i> 4, 214 <i>IX</i> 2, 4, 121 <i>XI</i> 6, 74 <i>XI</i> 7, 75 <i>XVI</i> 3, 4, 7 <i>XVII</i> 359 <i>XIX</i> 353 <i>XIX</i> 424	3	Qu H1-H2	5481	MMMA V 3050

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XIX 432 XIX 523 XXI 10, 31 XXIII 2, 7, 3 XXIV 16, 29 XXIV 17, 97 LZ 4, 195 Sz 13, 125 TV 2, 14 TV 2, 21				
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. III, S. 314.				
Voce cordis [et oris]	XXIII 2, 9, 9 XXIV 13, 11 Sz 13, 178 XXVI 96	5	Cathar. v.	-	MMMA V 5097
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 553.				
Volo pater	II 4, 91 III 9, 17 III 9, 44 III 9, 52 V 4, 212 V app. III 13 VII 4, 188 IX 2, 4, 35 XI 6, 61 XI 7, 15 XVI 3, 2, 11 XVII 335 XIX 343 XXI 10, 9 XXIII 2, 5, 20 XXIV 17, 56 LZ 4, 111 Sz 13, 64 TV 1, 20 Ton Vratisl. 1, 36	1	Comm. mm. L a5	5491	MMMA V 1270
Vos amici mei estis	Sz 13, 52	1	Comm. ap.	5492	MMMA V 1171
Vox clamantis in deserto	V app. III 71 XXIII 2, 9, 4 XXIII 2, 9, 5	5	Adv H2	5506	MMMA V 5026
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 108.				
<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Zachee festinans	II 4, 349 V 4, 490 XV 10, 91 XXIII 2, 12, 7	8	Ded	5515	MMMA V 8514

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XXIV 17, 161 LZ 4, 300 Sz 13, 248				
Zelus domus	II 4, 356 III 16, 15 V 4, 497 V app. III 107 XVI 3, 9, 11 XVII 393 XIX 492 XXI 10, 79 XXIII 2, 12, 12 LZ 4, 304 Sz 13, 252 TV 4, 41 TV 4, 52	8	f5 in Cena Domini	5516	MMMA V 8173

INVITATORIEN

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Angelorum regi Deo	XI 6, 78	7	Mich. ang.	1037	MMMA V 7304
Patientes estote	XX 5, 42		Adv	-	Deb f. 16r
					Krk f. 19v
Es handelt sich um ein im zentraleuropäischen Gebiet seltenes Invitorium der Adventszeit, das jedoch in mehreren Diözesanhandschriften aus Krakau vorkommt.					
Venite exsultemus Domino	XI 6, 78	7	D per annum	1180	MMMA V 7193
Laut TH XI sollte die Melodie mit <i>e</i> beginnen. In den untersuchten Choralhandschriften beginnt das Invitorium jedoch mit <i>G</i> .					

RESPNSORIEN

Das Incipit gibt die Anfangsworte des Responsoriums an, wie es entweder in der Handschrift selbst erwähnt wird, oder aber von uns ermittelt wurde (in diesem Fall in eckigen Klammern). Ein kursiv gedrucktes Incipit gibt in einigen Fällen den Text an, der tatsächlich in der Handschrift erscheint. Dabei kann es sich um eine beliebige Textpartie des Responsum oder des Versus handeln.

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Accessit [ad pedes] <i>V. Dimissa [sunt]</i>	VII 4, 243 <i>XVI 3, 10, 12</i>	5	Maria Magd.	6016	RR 5050
Ad te [Domine] levavi	<i>XI 6, 72</i>	2	D per annum	6026	RR 2020
Angelus Domini [descendit]	<i>V 4, 623</i> <i>XVI 3, 10, 10</i>	3	D in Pasc	6093	RR 3054
Angelus Domini locutus est	<i>XVI 3, 10, 12</i>	5	D in Pasc	6095	RR 5009
[Annuntiatum est / Beata es Maria / Nativitas tua Dei Genitrix] <i>V. Ave Maria</i>	XI 7, 31 Sz 13, 81 XXIII 2, 5, 30	1	Adv H4 BMV Purif / Ass BMV Nat	6103 6163 7199	RR 1031 (Beata es Maria) RR 1073 (Nativitas tua Dei Genitrix)
Es handelt sich um eine modellhafte Versusmelodie des 1. Modus, die mit mehreren Responsorien verbunden sein kann. Da von den Traktaten der TH lediglich das Versusincipit angegeben wird, ist es nicht sicher, um welches Responsorium es sich handelt. Möglicherweise ist kein bestimmter Responsoriumversus gemeint und der Text <i>Ave Maria</i> lediglich zur Darstellung klassischer Versusmelodien verwendet wurde.					
Apparuerunt apostolis	Sz 13, 219	7	Pent D/ff	6110	RR 7141
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 553.					
[Apparuerunt apostolis] <i>V. Loquebantur</i>	Sz 13, 234	7	Pent D/ff	6110	RR 7141
Arae Dei dum astaret	<i>IX 2, 2, 25</i>	6	Stanisl. cf.	-	Kie f. 228r Wro f. 256r
In TH IX irrtümlich mit dem Incipit <i>In Dei</i> .					
Ascendit [Deus]	<i>XX 3, 62</i>	4	Asc	6123	RR 4054
[...] <i>Alleluia</i>	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 416.				
Aspice in me	<i>vide: Antiphonen</i>				
Audivi vocem	XI 7, 23 XXIII 2, 5, 44		D2 post Pasc, Hist. de Apocalypsi	6152	RR 1094
- <i>V. Ave Maria</i>	XI 7, 55 XXI 10, 27	2	-	-	-

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XXIII 2, 6, 12 Sz 13, 105				
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 485 und Bd. VI, S. 105.				
[Beata Dei Genitrix / Beata viscera / Missus est Gabriel / Nesciens mater] <i>V. Ave Maria</i>	Sz 13, 234	7	Adv D1 Nat / Nat Oct BMV Ann	6162 6171 7170 7212	RR 7051 (Beata Dei Genitrix) RR 7099 (Missus est angelus Gabriel)
	Es handelt sich um eine modellhafte Versusmelodie des 7. Modus, die mit mehreren Responsorien verbunden sein kann. Da von Sz lediglich das Versusincipit angegeben wird, ist es nicht sicher, welches Responsorium hier gemeint ist.				
Beata es Maria	<i>vide: Annuntiatum est</i>				
Beata viscera	<i>vide: Beata Dei Genitrix</i>				
[Beati] pauperes	XVI 3, 10, 15	7	O. Ss.	6181	RR 7146
	Das Anfangswort fehlt in TH XVI.				
Beatus Nicolaus <i>V. Ut apud Christum</i>	XV 10, 98	6	Nicol. cf.	6222	RR 6055
[Beatus vir Laurentius] <i>V. Qui potuit transgredi</i>	II 4, 106 II 4, 108 V 4, 242 V 4, 244 XXIV 17, 62 LZ 4, 130 LZ 4, 131	1	Laurent. m.	6229	RR 1059 Grb f. 224v Klc f. 42r
Benedic Domine [domum istam]	XVII 298	5	Ded	-	RR 5046
[Benedicta tu / Suscipe verbum] <i>V. Ave Maria</i>	VII 4, 233 XI 7, 109 Sz 13, 167	4	BMV Ann Adv D3	6244 7744	RR 4024 (R Benedicta tu) RR 4047 (R Suscipe verbum)
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. III, S. 314.				
[Benedictus sit Dominus] <i>V. Mulieres opulente</i>	XXI 10, 67	6	Elis.	-	RR 6075
Castus mente corpore	XXIII 2, 9, 9	5	Wencesl. m.	-	Pr2 f. 193r Kie f. 231v
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 108.				
Christe fili Dei vivi	XXIII 2, 10, 3	6	<i>responsorium breve in variis festis</i>	6276	Fri f. 7v
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 108.				
Christus passus est [V. Tradebat autem]	XX 3, 63	3	Exalt. Crucis	-	Bea f. 198r

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 416.				
Cives apostolorum <i>V. Audite preces</i>	XV 10, 99 XVI 3, 10, 15	7	Comm. ap.	6289	RR 7073
Civitas Iherusalem	XXIII 2, 5, 21	1	Adv D2	6290	RR 1058
Comeditis carnes <i>V. Non Moyses [dedit vobis]</i>	III 10, 17	2	Corp	-	RR 2120
Conclisit vias meas	II 3, 175 II 3, 179 V 3, 214 V 3, 218 VIII 18, 18 IX 2, 2, 25 XI 3, 111 XVI 4, 31 XX 5, 19 LZ 3, 206 LZ 3, 216	8	D in Palmis f2 Mai. Hebd.	6306	RR 8148
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 419.				
[Confessor Dei Nicolaus] [...] <i>Meruit divina revelatione [...]</i>	VIII 28, 37	1	Nicol. cf.	6310	RR 1152
[Credo quod redemptor] <i>V. Quem visurus sum</i>	Sz 13, 264	8	pro defunctis	6348	RR 8063
Cuius ergo vel saxeum	VIII 8, 13	2	Maria Magd.	-	Klc f. 26 Kie f. 202v
Cum audisset populus	<i>vide: Antiphonen</i>				
Da mihi Domine	XX 5, 53	1	Hist. Sap.	6387	RR 1098
Desiderium animae eius	XVI 3, 10, 11	4	Comm. m.	6412	RR 4031
Deus qui sedes <i>V. Tibi enim derelictus</i>	II 4, 237 V 4, 378 XXIV 17, 117 LZ 4, 225 TV 2, 61	4	D per annum	6433	RR 4057
	In TH XXIV: <i>Deus qui sedet.</i>				
Deus omnium exauditor	V <i>app.</i> II 2 VIII 26, 16 XVII 311	1	Hist. de Regum	6430	RR 1030
Dixerunt discipuli	VIII 8, 10 XXV 9, 8	2	Martin. cf.	6463	RR 2004
Ductus est Ihesus	VIII 24, 6	7	Qu D1	6529	RR 7098

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
[Dum steteritis] <i>V. Non enim vos estis</i>	<i>IX 2, 4, 126</i>	3	Comm. ap.	6564	RR 3029
Dum transisset sabbatum <i>V. Et valde mane</i>	<i>XV 10, 96</i> <i>XVI 3, 10, 11</i> <i>Sz 13, 167</i>	4	D in Pasc	6565	RR 4060
Ecce dies veniunt	<i>XVI 3, 10, 16</i> <i>XVI 4, 28</i>	8	Adv D1-3	6583	RR 8160
Ecce vidimus eum	<i>XX 5, 60</i>	5	f5 in Cena Domini	6618	RR 5017
Educ de carcere	<i>II 4, 133</i> <i>III 9, 6</i> <i>III 10, 6</i> <i>V 4, 275</i> <i>XI 7, 46</i> <i>XI 7, 53</i> <i>XVII 346</i> <i>XXIII 2, 6, 3</i> <i>Sz 13, 97</i> <i>TV 1, 84</i> <i>TV 1, 84</i>	2	Qu D1-4	6622	Kld f. 122r Kie f. 72r Pr4 f. 71v
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. II, S. 397 und Bd. VI, S. 706.					
Ego te tuli	<i>XXIV 16, 10</i>	1	Hist. de Regum	6636	RR 1061 Wro f. 102r
Emendemus in melius	<i>II 3, 161</i> <i>V 3, 201</i> <i>V 3, 203</i> <i>VII 4, 318</i> <i>XII 10, 23</i> <i>XII 10, 25</i> <i>XVI 4, 14</i> <i>XVI 4, 15</i> <i>XVI 4, 17</i> <i>LZ 3, 203</i> <i>LZ 3, 205</i> <i>LZ 3, 223</i> <i>Sz 8, 11</i> <i>Sz 8, 12</i> <i>Sz 8, 17</i> <i>Sz 8, 18</i>	2	Qu D1	6653	RR 2023
Emitte Domine [sapientiam]	<i>XX 5, 53</i>	1	Hist. Sap.	6657	RR 1067
Erit mihi Dominus	<i>XXIII 2, 5, 17</i>	1	Qu D2	6668	RR 1083
Exaltare Domine	<i>XX 3, 52</i>	7	Asc	6681	RR 7136
Factum est silentium	<i>VIII 24, 6</i>	1	Mich. ang.	6715	RR 1080

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Felix namque <i>V. Gloria Patri</i>	IX 2, 4, 52 XVII 343	1	BMV	6725	RR 1104
Felix namque <i>V. Ora pro populo</i>	II 4, 110 II 4, 110 V 4, 246 XI 7, 31 XVI 3, 10, 8 XIX 401 XXIII 2, 5, 30 XXIV 17, 62 LZ 4, 134 TV 1, 72, 74, 76 TV 1, 79	1	BMV	6725	RR 1104
Da das Responsorium an mehreren Marienfesten eingesetzt wurde, konnte das letzte Wort je nach der aktuellen Festbestimmung variieren : ... <i>tuam sanctissimam nativitatem / assumptionem / commemorationem</i> . In TH II und TH V wird <i>assumptionem</i> , in LZ und TV <i>commemorationem</i> angegeben. Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 414, 706.					
Filiae Iherusalem <i>V. Quoniam confortavit</i>	XI 7, 19 XV 10, 93 XVI 3, 10, 8 XVII 298	1	de sanctis TP	6735	RR 1088
Formavit igitur	XVI 4, 29 XVI 4, 31 XVI 4, 45	7	D70	6739	RR 7061
Fuerunt sine quaerela	I 1, 8, 19 II 3, 159 II 3, 164 V 3, 199 V 3, 200 V 3, 203 VII 4, 318 IX 2, 2, 15 XI 3, 101 XII 10, 23 XII 10, 25 XVI 3, 10, 9 XVI 4, 13 XVI 4, 15 XVI 4, 17 XXI 4, 45 LZ 3, 202 LZ 3, 205	2	Comm. ap.	6748	RR 2007

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Gaude Maria virgo	II 3, 167 II 3, 169 V 3, 206 V 3, 208 VII 4, 321 VIII 18, 16 IX 2, 2, 18 XI 3, 104 XII 10, 27 XVI 4, 19 XVI 4, 26 LZ 3, 209 LZ 3, 210 (bis) Sz 8, 22	6	BMV	6759	RR 6030
Gaudete in Domino	XX 5, 55	1	Adv D3	6764	Spi f. 11v
	Das Responsorium <i>Gaudete in Domino semper</i> ist außer in dem angeführten Antiphonar mit altrömischem Repertoire nur in einigen aquitanischen Choralhandschriften belegt. Vgl. CANTUS ID 006764.				
Gloria et honore	XVI 3, 10, 15	7	Comm. m.	6776	RR 7069
Gyrum caeli circuivi	XX 5, 44	6		6793	RR 6023
Hodie in Iordane	V 3, 198	3	Epi	6849	RR 3031
Hodie nobis caelorum V. <i>Gloria in excelsis Deo</i>	XV 10, 97	5	Nat	6858	RR 5016
Homo quidam	XVI 3, 10, 14	6	Corp.	-	RR 6051
Horrendo subdenda rotarum	XI 6, 78	7	Cathar. v.	-	RR 7155
Hic est	<i>vide</i> : Antiphonen: Cum audisset populus				
Iherusalem [plantabis]	XXIII 2, 12, 3	8	Adv D2	7033	RR 8118
Iherusalem [surge et sta]	XXIII 2, 5, 4	1	Adv D2	7034	Ein f. 5r Kld f. 7v Wro f. 4v
Ihesum tradidit impius	II 3, 180 V 3, 220	5 6 8	f6 Mai. Hebd.	7035	RR 5015
Illumina oculos meos	II 4, 262 V 4, 404	5	Qu D1-4, ad completorium	-	RR 5041
Illuminare illuminare] V. <i>Et ambulabunt</i>	XVI 3, 10, 12 Sz 13, 190	5	Epi	6882	RR 5033
[Immolabit haedum] V. <i>Pascha nostrum</i>	II 4, 105 V 4, 241 XVI 3, 10, 8	1	Corp	-	RR 1103

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	XXI 4, 30 XXI 10, 15 XXIV 17, 64 TV 1, 72, 73, 78 TV 1, 80				
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 706.				
Immutemur habitu	<i>vide: Antiphonen</i>				
In Dei	<i>vide: Arae Dei</i>				
In hymnis [et confessionibus]	III 16, 5 III 16, 40	8	Hist. de Machabeis	6905	RR 8158
In mari viae tuae [...] <i>Moysi et Aron</i>	XX 3, 42	2	Qu D4	6911	RR 2012
In pace in idipsum	XVI 4, 23	8	Sabb Sancto	6921	RR 8172
In te iactatus sum	III 9, 6 XVI 3, 10, 9	2	D de Passione	6941	RR 2040
In visione Dei	VII 4, 278	1	Comm. ev.	6945	RR 1117
Induit me Dominus	XX 5, 56	6	Agnes v.	6955	RR 6008
Ingremente Domino	XVI 3, 10, 9	1	D in Palmis	6961	RR 2041
Ingressus Pilatus	LZ 3, 225 LZ 3, 226	3	D in Palmis	6966	RR 3070
Inter natos mulierum	XVI 3, 10, 8 XXI 6, 41	1	Ioh. Bapt.	6979	RR 1028
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 483.				
Ipse invocabit me	XXIII 2, 10, 2	6	responsorium breve in Nat	6988	-
Iohannes Baptista [arguebat]	XI 6, 75	4	Ioh. Bapt.	7036	RR 4003
Ite in orbem	I 1, 8, 24 XII 10, 40 XII 10, 41 XVI 3, 10, 14 XVI 4, 30 XVI 4, 31 XVI 4, 35 XVI 4, 37 XXI 4, 46 LZ 3, 223 (bis) Sz 8, 53-54	6	Asc / Pent	7028	RR 6033
[Ite in orbem] V. <i>In nomine Patris</i>	Sz 13, 207	6	Asc / Pent	7028	RR 6033
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 553.				
Iusti in perpetuum	XX 5, 56	6	Comm.m.	7054	Sal f. A26v
Iustum deduxit V. <i>Immortalis est</i>	XVI 3, 10, 16 XXI 10, 83	8	Comm. m./cf.	7059	RR 8191

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
[Iustus Noe] <i>V. Ex omnibus animantibus</i>	XV 10, 100	8	D60	-	Wro f. 46r Pr4 f. 26r Kie f. 45v
Lactentur caeli	XXIII 2, 6, 4 XXIV 16, 18	2	Adv D1	7068	RR 2047
Lapides torrentes	VIII 24, 6	7	Steph. m.	7075	RR 7117
Laudantes	<i>vide: Super muros</i>				
Magnus sanctus Paulus	XVI 3, 10, 8	1	Conversio Pauli	3683	RR 1165
Mel et lac	XVII 298	1 6	Agnes v.	7141	RR 6005
Meruit divina revelatione	<i>vide: Confessor Dei Nicolaus</i>				
Missus est angelus Gabriel	II 3, 172 VIII 24, 6	7	Adv D1	7170	RR 7099
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. II, S. 287.				
Missus est Gabriel	<i>vide: Beata Dei Genitrix</i>				
[Nativitas tua Dei Genitrix]	<i>vide: Annuntiatum est</i>				
Nesciens mater	<i>vide: Beata Dei Genitrix</i>				
[O magnum mysterium] <i>V. Ave Maria</i>	XI 7, 78 XXI 10, 34 XXIII 2, 7, 25	3	Nat	7274	RR 3032
O pastor apostolice	XI 7, 68 XXIII 2, 7, 6	3	Gregor. cf.	7279	RR 3092
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. IV, S. 224.				
O praeclara stella maris	Sz 14, 17 /	5 6	BMV Visit	-	RR 6083 Wro f. 247v Kie f. 282v
O regem caeli	XI 7, 24 XXIII 2, 5, 45	1	Nat Oct	7297	RR 1045 Pr2 f. 62v
	Die melodische Variante in den beiden Traktaten (der Beginn mit b) ist bezeichnend für böhmische Choralhandschriften. Vgl. die angeführte Hs. Pr2.				
Obsecro Domine	XXIII 2, 9, 7	5	Adv D1	7305	RR 5032
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 108.				
Omnis lapis <i>Dei est sardius</i>	XVII 189 XVII 195	?	Ded	-	-
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 242. Zu diesem Responsorium könnte bisher keine Choralquelle mit übertragbarer Notation ermittelt werden. Die einzige bekannte Quelle ist das vermutlich süddeutsche Antiphonar Oxford, Bodleian Library, MS. Canon. Liturg. 202 (siehe CANTUS) mit adiastematischer Neumennotation.				

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Panem angelorum	XVI 3, 10, 10	3	Corp (?)	-	-
	Ein Responsorium <i>Panem angelorum</i> im 3. Modus konnte in den untersuchten Choralhandschriften nicht ermittelt werden.				
Patefactae sunt	XVI 3, 10, 11	4	Steph. m.	7358	RR 4005
Pauperes	<i>vide</i> : Beati pauperes				
Planxit autem David	XVI 3, 10, 15	7	Hist. de Regum	7389	RR 7158
Praeparate corda	VIII 24, 5 XX 5, 55	3	Hist. de Regum	7425	RR 3057
Quadam die [Olybrius] V. <i>Erat enim nimium formosa</i>	XI 3, 131 XXI 6, 35	3	Marg. v.		RR 3075
	Aufgrund der melodischen Charakteristika handelt es sich wahrscheinlich um das Responsorium <i>Quadam die Olybrius</i> , das allerdings nicht in dem in TH XI angegebenen 6., sondern im 3. Modus steht.				
Quae est ista quae ascendit	XII 10, 31 XII 10, 32 LZ 3, 212 LZ 3, 213 S _z 8, 30 Sz 8, 31 Sz 8, 32	1 / 3	BMV Ass	-	RR 1131
	Vgl. Czagány, <i>Coniunctae</i> , S. 106				
Qui venturus est veniet	XXIII 2, 10, 5	6	Adv D3	7485	RR 6016
Quia tu solus	<i>vide</i> : Deus qui sedes				
Regnum [mundi]	XVI 3, 10, 12	5	Comm. v.	7524	RR 5040
[Repleti sunt omnes] V. <i>Loquebantur</i>	III 10, 17 XI 7, 56 XXI 10, 27 XXIII 2, 6, 12 Sz 13, 106	2	Pent D	7530	RR 2044
Responsum acceperat Simeon	XVII 298	5 / 6	BMV Purif	7537	RR 6010
Rex noster	XVI 3, 10, 11	4	Adv D2-D3	1155	RR 4059
Rogamus te	XXIII 2, 5, 11	1	pro defunctis	7548	RR 1127
Sancta et immaculata	II 3, 163 II 3, 164 V 3, 197 V 3, 202 VII 4, 317 VIII 8, 8 VIII 18, 14 VIII 18, 16	2	Nat	7569	RR 2024

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	VIII 26, 93 IX 2, 2, 15 XI 3, 100 XI 3, 102 XII 10, 23 XII 10, 25 XII 10, 26 XVI 3, 10, 9 XVI 4, 12 XVI 4, 15 XVI 4, 17 XXI 4, 45 XXV 9, 6 LZ 3, 201 LZ 3, 204 Sz 8, 9 Sz 8, 10 Sz 8, 18				
[Sancta et immaculata] V. <i>Benedicta tu</i>	IX 4, 97	2	Nat	7569	RR 2024
Sanctus Iohannes Baptista qui venit	LZ 3, 27		Ioh. Bapt.	-	Wro f. 187v Pr4 f. 133v
	Es handelt sich um eine spätmittelalterliche Komposition mit nur wenigen, hauptsächlich böhmischen und polnischen Belegen. Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 410.				
Septem ergo Maria	XIX 513	7	Maria Magd.	7638	Grb f. 191v Klc f. 25v
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 362.				
[Solem iustitiae] [...] <i>stella lucida</i> <i>pericula</i> [...]	XVI 1, 5, 61	1	BMV Nat	7677	RR 1158
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 151.				
[Solem iustitiae] V. <i>Cernere divinum</i> <i>lumen</i>	Sz 13, 82	1	BMV Nat	7677	RR 1158
[Solve iubente Deo] Si bona suscepimus V. <i>In omnis hiis</i>	XVI 3, 10, 15 III 9, 6 III 10, 7 XV 10, 94 XVI 3, 10, 9 XX 5, 39	7 2	Petr. et Paul. Hist. de Iob	7678 7647	RR 7118 RR 2009
	In TH III 9, 6 wird das Stück unter den Antiphonen des 1. Modus erwähnt. Es ist möglich, daß der Traktatenschreiber eine Version im transponierten 2. Modus gemeint hat (das kommt öfteren vor: der				

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	Versus rezitiert dann zwischen a-c) und dies als 1. Modus interpretierte. Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. II, S. 397.				
Si Dominus Deus meus	XXIII 2, 5, 4	1	Qu D2	7650	RR 1062
Sicut cedrus [exaltata]	VII 4, 148	4	BMV Ass	7657	RR 4040
Specie tua et pulchritudine	XXIII 2, 10, 3		<i>responsorium breve in variis festis de communi virginum</i>	7679	-
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 109.				
Species firmamenti	VII 4, 278	8	Comm. ev.	7681	RR 8184
[Sub mense februario] V. <i>Omnes gentes properate</i>	XXI 10, 57		Dorothea v.	-	Is1 f. 162r Kie f. 170v Pr2 f. 283v
Super muros [tuos Iherusalem] [...] <i>laudare</i>	XX 3, 52	6	Hist. de Prophetis	7723	RR 6012
	In TH XX ist das Textwort <i>laudantes</i> anstelle von <i>laudare</i> . Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 416.				
Super salutem [... dilexi] V. <i>Dixi [sapientiae]</i>	XV 10, 95 XVI 3, 10, 10	3	Hist. Sap.	7727	RR 3013
Surge virgo	XVI 3, 10, 10	3	Cathar. v.	-	RR 3084
Suscipe verbum	<i>vide: Benedicta tu</i>				
Suscipiens Ihesum in ulnas	XVII 298	5 / 6	BMV Purif	7745	RR 6009
Te sanctum Dominum V. <i>Cherubim quoque</i>	II 4, 105 II 4, 107 V 4, 241 V 4, 243 IX 2, 4, 49 XI 7, 30 XVIII 3, 59 XIX 386 XIX 403 XIX 513 XXI 4, 30 XXIV 17, 64 LZ 4, 130 LZ 4, 132 Sz 13, 81 TV 1, 72-73 TV 1, 78	1	Mich. ang.	7757	RR 1109

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 362.				
[Te sanctum Dominum] [...] <i>te decet</i> [...]	XXI 4, 30	1	Mich. ang.	7757	RR 1109
Tenebrae factae sunt	S \S 14, 20	7	f6 Mai. Hebd.	7760	RR 7063
[Terribilis est locus] <i>V. Cumque evigilasset</i>	II 4, 152 V 4, 285 IX 2, 4, 98 LZ 4, 171	2		7763	RR 2123
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. II, S. 290.				
Ubi est Abel [...] <i>vox sanguinis</i> [...]	XXI 6, 41	7	D70	7804	RR 7115
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 483.				
Usquequo exaltabitur	XX 5, 17	4	D de Passione	7811	RR 4051
Veniens a Libano	XI 7, 19 XIX 388 XXIII 2, 5, 43	1	D2/H2 post Pasc	7829	RR 1052
Verbum caro factum est	XX 4, 85	8	Nat	7840	RR 8108
	Bei dem in TH XX erscheinenden Incipit „Verbum“ handelt es sich vermutlich um das Responsorium <i>Verbum caro factum est</i> . Eine vollständig übereinstimmende Melodiefassung konnte nicht gefunden werden.				
Vide quia tribulor	XX 5, 39	2	D de Passione	7851	Cam f. 97v
Videns Iacob	V 4, 639 VII 4, 64 XVI 3, 10, 14	6	Qu D3	7858	RR 6006
Viderunt te aquae	XI 6, 72	2		7867	RR 2046
Vidi Iherusalem	XI 7, 23 XXIII 2, 5, 45	1	D2/H2 post Pasc	7876	RR 1096
Viri impii dixerunt	VII 4, 150	1	f2-4 Mai. Hebd.	7905	RR 1100
Visita quaesumus <i>V. Benedic Domine</i>	XXI 10, 35	3	Ded	7908	Vor f. 242r Ein f. 270v
	Das Responsorium <i>Visita quaesumus</i> mit dem Vers <i>Benedic Domine</i> ist auf süddeutschem Gebiet verbreitet, in den böhmischen, polnischen und ungarischen Choralquellen gehört es zu den Seltenheiten.				
[Vox tonitru] <i>V. Victo senatu</i>	XXI 10, 67	6	Ioh. ap. et ev.	7921	RR 6057

DOXOLOGIE ZU DEN RESPONSORIEN

<i>Incipit</i>	<i>TH</i>	<i>T</i>
Gloria Patri	VII 4, 195 IX 2, 4, 52 IX 2, 4, 53 XVII 343 XXI 10, 15	1
Gloria Patri	II 4, 152 V 4, 285 VII 4, 205 IX 2, 4, 97 XVII 351	2
Gloria Patri	II 4, 185 V 4, 324 VII 4, 216 IX 2, 4, 127	3
Gloria Patri	II 4, 234 V 4, 375 VII 4, 233 IX 2, 4, 169 IX 2, 4, 170 XX 3, 62	4
[Gloria Patri]	TV 2, 60	4
Gloria Patri	II 4, 260 V 4, 403 VII 4, 243 IX 2, 4, 196 Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. IV, S. 109.	5
Gloria Patri	II 4, 287 V 4, 428 IX 2, 4, 234	6
Gloria Patri	II 4, 328 V 4, 468 IX 2, 4, 263 LZ 4, 286	7
Gloria Patri	V 4, 521 VII 4, 277 LZ 4, 311 Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. III, S. 317.	8

PSALMEN

<i>Incipit</i>	<i>TH</i>	<i>T</i>
[A custodia matutina]... Israel in Domino	XX 4, 67	7
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 418.	
Ad te levavi	TV 4, 1	7
[Audiam quid loquatur] ... qui convertuntur ad cor	XX 4, 65	6
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 417.	
[Audivit] et laetata est Sion	XX 4, 67	7
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 418.	
Beati omnes qui	TV 2, 3	3
Beatus vir qui non abiit	V 4, 154	
Beatus vir qui non abiit	II 4, 69	1
	LZ 4, 83	
[Beatus vir qui] in sapientia morabitur ... tui Iherusalem	XX 4, 62	3
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 417.	
Beatus vir qui timet Dominum	TV 2, 34	4
Beati immaculati	TV 3, 22	6
Benedicite omnia opera Domini	XXIII 2, 4, 8	?
[Benedictus Deus Israel] ... altissimi vocaberis	XX 4, 66	7
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 417.	
Conculcavit eam pes pedes pauperis	XX 4, 66	7
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 418.	
Confitebor	LZ 4, 83	1
Credidi propter	XXI 10, 25	2
Cum invocarem	XVI 3, 2, 18	
De profundis clamavi	XXIII 2, 4, 8	8 ?
Domine quid multiplicati	XXIV 17, 29	1
Domine quid multiplicati	XXIV 17, 78	2
Deus Deus meus	XI 7, 86	3
Deus in nomine tuo	XXI 10, 43	4
Deus in nomine tuo	XXI 10, 54	5

<i>Incipit</i>	<i>TH</i>	<i>T</i>
Deus in nomine tuo	XXI 10, 64	6
Deus in nomine tuo	XXI 10, 76	7
Deus in nomine tuo	XXI 10, 81	8
Deus iudicium tuum	XXIV 17, 29	1
[Deus ab austro veniet et] sanctus de monte Pharan	XX 4, 63	4
	Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. V, S. 417.	
Dixit Dominus	V 4, 154	
Dixit Dominus	II 4, 69 II 4, 77 V 4, 163 V 4, 163 IX 2, 4, 10 XI 7, 42 XV 10, 125 XVI 3, 2, 18 XVI 3, 2, 19 XIX 504 XX 4, 44 XXI 10, 11 XXI 10, 12 XXIII 2, 5, 25 XXIV 17, 19 XXIV 17, 27 LZ 4, 83 LZ 4, 92 Sz 13, 68 TV 1, 2	1
Dixit Dominus	II 4, 129 V 4, 271 XI 7, 64 XV 10, 126 XIX 514 XX 4, 45 XXIV 17, 76 LZ 4, 152 Sz 13, 98	2
Dixit Dominus	II 4, 158 V 4, 298 XI 7, 86 XV 10, 127 XVI 3, 4, 11 XIX 518 XX 4, 49	3

<i>Incipit</i>	<i>TH</i>	<i>T</i>
	XXIV 17, 86 LZ 4, 177 Sz 13, 127	
Dixit Dominus	II 4, 202 V 4, 342 IX 2, 4, 143 XI 7, 112 XV 10, 132 XVI 3, 5, 12 XIX 524 XX 4, 50 XXIV 17, 107 LZ 4, 208 Sz 13, 162	4
Dixit Dominus	II 4, 250 V 4, 391 IX 2, 4, 187 XVI 3, 6, 5 XIX 530 XX 4, 52 XXIV 17, 122 LZ 4, 234 Sz 13, 187	5
Dixit Dominus	II 4, 274 V 4, 416 IX 2, 4, 212 XV 10, 137 XIX 536 XX 4, 53 XXIV 17, 135 LZ 4, 252	6
Dixit Dominus	II 4, 304 II 4, 305 V 4, 443 V 4, 444 IX 2, 4, 238 XV 10, 139 <i>XVI 3, 8, 13</i> XVI 3, 8, 13 XIX 540 XX 4, 55 XXIV 17, 144 LZ 4, 269 <i>TV 4, 14</i> TV 4, 21	7

<i>Incipit</i>	<i>TH</i>	<i>T</i>
Dixit Dominus	II 4, 339 V 4, 480 XV 10, 142 XIX 546 XX 4, 56 XXI 10, 81 XXIV 17, 156 LZ 4, 292 Sz 13, 258	8
Domine in voluntate tua	XX 4, 66 XX 4, 88 Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. V, S. 418-419.	7
Dominus regnavit decorem	XX 4, 44	1
Dominus regnavit decorem	XX 4, 45	2
Dominus regnavit decorem	XX 4, 49	3
Dominus regnavit decorem	XX 4, 50	4
Dominus regnavit decorem	XX 4, 52	5
Dominus regnavit decorem	XX 4, 53	6
Dominus regnavit decorem	XX 4, 55	7
Dominus regnavit decorem	XX 4, 56	8
Donec ponam	XX 4, 44	1
Donec ponam	XX 4, 45	2
Donec ponam	XX 4, 49	3
Donec ponam	XX 4, 50	4
Donec ponam	XX 4, 52	5
Donec ponam	XX 4, 53	6
Donec ponam	XX 4, 55	7
Donec ponam	XX 4, 56	8
[Domine ne in furore] ... corripias me	XX 4, 64 Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. V, S. 417.	5
[Ecce] Dominus [Deus] in fortitudine	XX 4, 61 Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. V, S. 417.	1
Ecce quam bonum	TV 4, 4	7
[Et percussit omne] ... in tabernaculis Cham	XX 4, 68 Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. V, S. 418.	8

<i>Incipit</i>	<i>TH</i>	<i>T</i>
[Et super sanctos suos] ... qui convertuntur ad cor	XX 4, 65	6
In convertendo Dominus	XXI 10, 12 XXIV 17, 29	1
In convertendo Dominus	XXIV 17, 78	2
In convertendo Dominus	XXI 10, 32	3
In exitu Israel	II 4, 372 II 4, 378 V 4, 514 XII 8, 74 XVI 3, 10, 2 XVII 395 XVII 397 XIX 497 XXI 10, 80 XXIII 2, 4, 8 XXIV 17, 166 LZ 4, 307 LZ 4, 310 Sz 13, 257	P
In virtute tua	XXI 10, 43	4
Turavi	XX 4, 66 XX 4, 88	?
Lauda Iherusalem [...] lauda Deum tuum Sion	XX 4, 67 Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 418.	
Laudate Dominum omnes	XI 7, 42	1
Laudate Dominum omnes	XVI 3, 9, 12	8
Laudate nomen	TV 3, 1	5
Laudate pueri	II 4, 69 XI 7, 42 XII 8, 37 XVIII 3, 73	1
Laudate pueri	XII 8, 42 XVI 3, 3, 4 XVIII 3, 81 XXI 10, 24 TV 1, 58	2
Laudate pueri	XI 7, 86 XII 8, 48 XVIII 3, 100 XXI 10, 32	3

<i>Incipit</i>	<i>TH</i>	<i>T</i>
Laudate pueri	XII 8, 54 XVIII 3, 107 XXI 10, 42	4
Laudate pueri	XII 8, 59 XVIII 3, 119 XXI 10, 54	5
Laudate pueri	XII 8, 65 XVI 3, 7, 6 XVIII 3, 123 XXI 10, 64 Sz 13, 204	6
Laudate pueri	XII 8, 70 XII 8, 71 XVIII 3, 129 XXI 10, 76	7
Laudate pueri	XII 8, 75 XVIII 3, 142	8
Levavi oculos	TV 4,27	8
[Miser factus sum] ... contristatus ingrediebar	XX 4, 64 Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 417.	5
Memento Domine David	XXIV 17, 78	2
Memento Domine David	XVII 399	8
[Potens in terra] ... rectorum benedicetur	XX 4, 67 Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 418.	7
[Quia apud te] ... tuam sustinui te Domine	XX 4, 67 Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 418.	7
[Rogate quae ad] pacem sunt Iherusalem ... diligentibus te	XX 4, 66 XX 4, 67 Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 417-418.	7
[Si oblitus fuero] ... tui Iherusalem	XX 4, 62 Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 417.	3
[Tecum principium] ... ante luciferum genui te	XX 4, 67 Vgl. den Kommentar in <i>Traditio</i>	7

<i>Incipit</i>	<i>TH</i>	<i>T</i>
	<i>Iobannis Hollandrini</i> Bd. V, S. 418.	
[Vivificavit nos] ... sciemus sequemurque	XX 4, 66	7
	Vgl. den Kommentar in <i>Traditio</i> <i>Iobannis Hollandrini</i> Bd. V, S. 417.	

CANTICA

<i>Incipit</i>	<i>TH</i>	<i>T</i>
Benedictus Dominus Deus Israel	<i>V</i> 4, 155 <i>VII</i> 4, 91 <i>XVII</i> 399 <i>XIX</i> 326 <i>XIX</i> 332 <i>XX</i> 4, 43 <i>XX</i> 4, 86	?
Benedictus Dominus Deus Israel	<i>II</i> 4, 68 <i>II</i> 4, 78 <i>II</i> 4, 79 <i>III</i> , 9, 24 <i>III</i> 9, 48 <i>V</i> 4, 164 <i>V</i> 4, 165 <i>IX</i> 2, 4, 11 <i>XI</i> 6, 36 <i>XII</i> 8, 39 <i>XVI</i> 3, 2, 17 <i>XVII</i> 330 <i>XIX</i> 504 <i>XX</i> 4, 44 <i>XXI</i> 10, 13 <i>XXIII</i> 2, 5, 23 <i>XXIII</i> 2, 5, 24 <i>XXIV</i> 17, 20 <i>XXIV</i> 17, 29 <i>XXIV</i> 17, 31 <i>LZ</i> 4, 83 <i>LZ</i> 4, 93 <i>LZ</i> 4, 95 <i>LZ</i> 4, 97 <i>Sz</i> 13, 69 <i>Sz</i> 13, 69 <i>TV</i> 1, 41	1
	Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. II, S. 397.	
Benedictus Dominus Deus Israel	<i>II</i> 4, 130 <i>III</i> 10, 13 <i>V</i> 4, 272 <i>IX</i> 2, 4, 76 <i>XI</i> 6, 36 <i>XI</i> 7, 63 <i>XI</i> 7, 63 <i>XII</i> 8, 44	2

<i>Incipit</i>	<i>TH</i>	<i>T</i>
	XVII 344 XVIII 3, 81 XIX 514 XX 4, 45 XXI 10, 26 XXI 10, 26 XXIV 17, 78 LZ 4, 153 Sz 13, 99	
Benedictus Dominus Deus Israel	II 4, 160 III 11, 21 V 4, 300 IX 2, 4, 104 XI 6, 36 XI 7, 85 XI 7, 85 XII 8, 50 XVII 352 XX 4, 49 XXI 10, 33 XXIV 17, 86 LZ 4, 178 Sz 13, 128	3
Benedictus Dominus Deus Israel	II 4, 203 III 12, 19 V 4, 343 IX 2, 4, 143 XI 6, 36 XI 7, 112 XII 8, 56 XVII 364 XVIII 3, 107 XX 4, 50 XXI 10, 45 XXIV 17, 108 LZ 4, 209	4
Benedictus Dominus Deus Israel	II 4, 251 III 13, 10 V 4, 392 IX 2, 4, 187 XI 6, 36 XII 8, 62 XVII 375 XX 4, 52 XXI 10, 55 XXIV 17, 123 LZ 4, 235	5

<i>Incipit</i>	<i>TH</i>	<i>T</i>
Benedictus Dominus Deus Israel	II 4, 275 III 14, 2 V 4, 417 IX 2, 4, 213 XI 6, 36 XII 8, 67 XV 10, 137 XVII 380 XVIII 3, 123 XX 4, 53 XXI 10, 65 XXIV 17, 136 XXIV 17, 138 LZ 4, 253 Sz 13, 203 Sz 13, 205	6
Benedictus Dominus Deus Israel	II 4, 307 III 15, 22 V 4, 447 IX 2, 4, 239 XI 6, 36 XV 10, 139 XVII 383 XX 4, 55 XXI 10, 77 XXIV 17, 145 LZ 4, 273	7
Benedictus Dominus Deus Israel	II 4, 340 III 16, 20 V 4, 481 XV 10, 142 XVII 389 <i>XVII 399</i> XX 4, 56 XX 4, 58 XXI 10, 81 XXIV 17, 157 LZ 4, 293 Sz 13, 259	8
Deposuit potentes	TV 2, 35	4
Esurientes implevit bonis	TV 3, 23	6
Et exultavit	XX 4, 44	1
Et exultavit	XX 4, 45 TV 1, 62	2
Et exultavit	XX 4, 49	3
Et exultavit	XX 4, 50	4

<i>Incipit</i>	<i>TH</i>	<i>T</i>
Et exultavit	XX 4, 52	5
Et exultavit	XX 4, 53	6
Et exultavit	XX 4, 55	7
Et exultavit	XX 4, 56 XX 4, 57 XX 4, 58	8
Fecit potenciam	TV 2, 24	3
Magnificat	V 4, 155 V 4, 555 VII 4, 91 XVII 399 XIX 326 XIX 332 XX 4, 43 XX 4, 86	?
Magnificat	II 4, 68 II 4, 78 II 4, 79 III, 9, 24 V 4, 164 V 4, 165 IX 2, 4, 11 XI 6, 36 XII 8, 38 XV 10, 125 XVI 3, 2, 17 XVI 3, 2, 20 XVII 330 XVIII 3, 74 XX 4, 44 XXI 10, 6 XXI 10, 13 XXIII 2, 5, 23 XXIII 2, 5, 24 XXIV 17, 20 XXIV 17, 29 XXIV 17, 31 LZ 4, 83 LZ 4, 93 LZ 4, 95 LZ 4, 97 S _z 13, 69 S _z 13, 69 TV 1, 41	1
Magnificat	II 4, 130 III 10, 13 V 4, 164	2

<i>Incipit</i>	<i>TH</i>	<i>T</i>
	V 4, 165 V 4, 272 IX 2, 4, 76 XI 6, 36 <i>XI 7, 63</i> XI 7, 63 XII 8, 43 XV 10, 126 XVI 3, 3, 5 XVII 344 XVIII 3, 81 XIX 514 XX 4, 45 <i>XXI 10, 26</i> XXI 10, 26 XXIV 17, 78 LZ 4, 153 Sz 13, 99	
Magnificat	II 4, 160 III 11, 21 V 4, 300 IX 2, 4, 104 XI 6, 36 <i>XI 7, 85</i> XI 7, 85 XII 8, 49 XV 10, 127 XVI 3, 4, 12 XVII 352 XVIII 3, 100 XIX 518 XX 4, 49 XXI 10, 33 XXIV 17, 86 LZ 4, 178 Sz 13, 128	3
Magnificat	II 4, 203 III 12, 19 V 4, 343 IX 2, 4, 143 XI 6, 36 XI 7, 112 XII 8, 55 XV 10, 132 XVI 3, 5, 13 XVII 364 XVIII 3, 107	4

<i>Incipit</i>	<i>TH</i>	<i>T</i>
	XIX 524 XX 4, 50 XXI 10, 45 XXIV 17, 108 XXIV 17, 123 LZ 4, 209 Sz 13, 163	
Magnificat	II 4, 251 III 13, 10 V 4, 392 IX 2, 4, 187 XI 6, 36 XII 8, 61 XV 10, 135 XVI 3, 6, 7 XVII 375 XVIII 3, 119 XIX 530 XX 4, 52 XXI 10, 55 LZ 4, 235 Sz 13, 188	5
Magnificat	II 4, 275 III 14, 2 V 4, 417 IX 2, 4, 213 XI 6, 36 XII 8, 66 XV 10, 137 XVI 3, 7, 7 XVII 380 XVIII 3, 123 XIX 536 XX 4, 53 XXI 10, 65 XXIV 17, 136 LZ 4, 253 Sz 13, 205	6
Magnificat	II 4, 307 III 15, 22 V 4, 447 XI 6, 36 XV 10, 139 XVI 3, 8, 14 XVII 383 XVIII 3, 129 XIX 540	7

<i>Incipit</i>	<i>TH</i>	<i>T</i>
	XX 4, 55 XXI 10, 77 XXIV 17, 145 LZ 4, 272 LZ 4, 273 Sz 13, 231	
Magnificat	II 4, 340 III 16, 20 V 4, 481 <i>XI 6, 36</i> XII 8, 76 XV 10, 142 XVI 3, 9, 13 XVII 389 <i>XVII 399</i> XVIII 3, 142 XIX 546 XX 4, 56 XX 4, 58 XXI 10, 81 XXIV 17, 157 LZ 4, 293 Sz 13, 259	8
Magnificat	II 4, 373 II 4, 374 V 4, 515	P
Nunc dimittis	<i>II 4, 68</i> XVIII 3, 74 <i>XXIV 17, 20</i> <i>XXIV 17, 29</i> <i>Sz 13, 69</i> Sz 13, 69	1
Nunc dimittis	XVIII 3, 81 Sz 13, 99	2
Nunc dimittis	Sz 13, 128	3
Nunc dimittis	XVIII 3, 107	4
Nunc dimittis	XVIII 3, 119 <i>XXIII 2, 4, 9</i>	5
Nunc dimittis	XVIII 3, 123	6
Nunc dimittis	Sz 13, 205	7
Sicut locutus est	TV 4, 29	8
Suscepit Israel	TV 4, 5	7

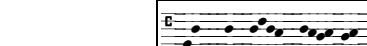
HYMNEN

<i>Incipit</i>	<i>TH</i>	<i>Liturgischer Ort</i>	<i>CAO</i>	<i>Quellen</i>
Ut queant laxis	XVI 1, 4, 14 XXIV 4, 6	Ioh. Bapt.	8406	Rajeczky, Hymni 84 AH 2, 50
Conditor alme siderum	XX 3, 28	Adv	8284	Rajeczky, Hymni 38 AH 2, 35 AH 51, 46
Plaudat laetitia	XXIII 2, 7, 4 XXIII 2, 7, 5	Nicol. cf.	-	AH 51, 209 Kie f. 147a;
Te decet laus	XX 3, 33	divergent	-	AH 43, 10 Sal f. 123v

INTROITUS

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
Accipite iocunditatem	II 4, 243 V 4, 383 <i>IX 2, 4, 175</i> <i>IX 2, 4, 177</i> XXIV 17, 118	4	Pent f3	108	Es2 I f. 167r Pr9 f. 137v
Ad te levavi	II 4, 391 II 4, 392 V 4, 532 V 4, 533 VII 4, 281 <i>XVIII 3, 177</i> <i>XIX 501</i> XIX 553 XXI 10, 86 XXIII 2, 12, 20 (bis) <i>XXIII 2, 12, 21</i> Sz 13, 261 LZ 4, 316	8	Adv D1	1	Is3 f. 3r Es1 f. 11r Es2 I f. 1r
Adorate Deum	II 3, 186 V 3, 226 VII 4, 325 <i>VIII 18, 20</i> <i>IX 2, 2, 33</i> <i>XI 3, 116</i> <i>XXIII 2, 11, 24</i>	7	Epi D3	26	Pr6 f. 63r Es2 I f. 19r
Aqua sapientiae	<i>XXIII 2, 11, 24</i>		Pasc H1 f3	82	Es2 I f. 143r Pr9 f. 121v
Asperges me	<i>XVIII 3, 176</i>				
Audivit Dominus	VII 4, 264	7	D50 f6	39	Es2 I f. 33r
Benedicite [Dominum]	XVI 3, 10, 24 Sz 13, 132	3	Mich. ang.	157	Es2 II f. 113r Pr9 f. 177v
Benedictus	<i>vide: Gaudeamus</i>				
Benedicta sit	XVI 3, 10, 30 <i>XIX 500</i> XIX 552 XXI 10, 86 XXIV 17, 168	8	Trin	172.2	Es2 I f. 171v
Benedictus	<i>vide: Gaudeamus (Kommentar)</i>				
Cibavit eos	III 9, 6 XVI 3, 10, 23 Sz 13, 102	2	Corp	107	Es2 II f. 173v

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
Circumdederunt me	VII 4, 244 VIII 25, 36 XVI 3, 10, 27 XIX 459 XIX 535 XXI 10, 58 XXIII 2, 9, 21 XXIII 2, 9, 23 XXIV 17, 131 TV 3, 15	5	D70	34	Es2 I f. 20v Pr6 f. 66r Es1 f. 4r
Confessio et pulchritudo	II 4, 192 V 4, 332 XVIII 3, 173 XXIII 2, 7, 27 XXIV 17, 102 LZ 4, 205 TV 2, 28	3	Qu H1 f5	44	Es2 I f. 44r Pr9 f. 71v
Da pacem	II 4, 118 IX 2, 4, 61 Sz 13, 51 LZ 4, 140 XXIV 17, 67	1	D18 post Pent	193	Es2 I f. 194v
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 236.					
Deus cum/dum egrederis	II 4, 195 V 4, 336 IX 2, 4, 135 LZ 4, 202 XXIV 17, 103 TV 2, 27	3	Pent f4	109	Es2 I f. 168r Pr9 f. 138r Es1 f. 157r
In den europäischen Choralquellen sind die Textvarianten <i>egredereris</i> und <i>egredieris</i> verbreitet.					
Deus in adiutorium	II 4, 331 V 4, 72 XXIII 2, 11, 24 XXIV 17, 153 LZ 4, 288 LZ 4, 318	7	Qu D2 f5 D12 post Pent	50	Pr9 f. 77v Es2 I f. 53r
Die Antiphon kommt in zwei unterschiedlichen Transpositionen vor: die überwiegende Zahl der mitteleuropäischen (deutschen, böhmischen etc.) Quellen hält sich an die westfränkische Tradition und setzt die Antiphon auf <i>c</i> . In der ungarischen Überlieferung wird sie dagegen konsequent auf <i>g</i> transponiert, wie es auch in LZ der Fall ist.					
Deus in loco sancto	II 4, 266 V 4, 408 IX 2, 4, 202 XXIII 2, 9, 22 Sz 13, 185	5	D11 post Pent	183	Es2 I f. 185r Pr9 f. 150r

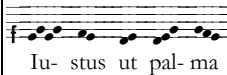
<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
Dicit Dominus ego cogito	VIII 25, 37 XXIII 2, 10, 11	6	D24 post Pent	198	Es2 I f. 200v Pr9 f. 161r
Dicit Dominus [sermones]	XVI 3, 10, 20	1	Clementis	166	Es2 II f. 18v Es1 f. 244r
 Es1 f. 244r Di- cit Do- mi- nus					
Dilexisti [iustitiam]	XVI 3, 10, 30 XXI 10, 85 XXIII 2, 12, 20	8	Comm. v.	3	Pr9 f. 207r Es2 II f. 14v
Dispersit dedit	II 4, 195 V 4, 336 IX 2, 4, 135 LZ 4, 202	3	Vig Laurent. m.	135	Es2 II f. 94v Pr9 f. 173r
Domine ne	<i>vide: Miserere mihi... quoniam tribulor</i>				
Domine ne longe	XVI 3, 10, 31 XIX 502 XXIII 2, 12, 20 XXIV 17, 168	8	D in Palmis	73	Es2 I f. 99v Pr9 f. 103r
Domine refugium	II 4, 269 V 4, 412 VII 4, 245 IX 2, 4, 208 XXIV 17, 133	5	Qu H1f3	44	Es2 I f. 40r Pr9 f. 69r
Dominus dixit ad me	II 4, 147 V 4, 291 IX 2, 4, 91 LZ 4, 164 LZ 4, 167	2	Nat / M1	9	Es2 I f. 8v Pr9 f. 41r
Dominus secus mare	II 4, 119 V 4, 257 IX 2, 4, 62 LZ 4, 141		Vig Andr. ap.	168	Es2 II f. 20ar Pr9 f. 162v
<i>Vgl. den Kommentar in Traditio Iohannis Hollandrini Bd. VI, S. 414.</i>					
Dum clamarem	II 4, 192 V 4, 332 IX 2, 4, 138 XXIV 17, 102 LZ 4, 205	3	D50 f5 D10/11 post Pent	38 182	Es2 I f. 31v Pr9 f. 63r
Dum medium silentium	II 4, 388 V 4, 529 XVI 3, 10, 31 XIX 502 XXIV 17, 168	8	D in Oct. Nat.	17	Es2 I f. 13v Pr9 f. 49v
<i>Vgl. den Kommentar in Traditio Iohannis Hollandrini Bd. II, S. 291.</i>					
Dum sanctificatus	II 4, 192	3	Qu H4 f4	63	Es2 I f. 74v

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
	XI 7, 82 XV 10, 104 XXIII 2, 7, 28				Pr9 f. 91v
Ecce advenit	II 4, 146 V 4, 290 IX 2, 4, 94 XIX 414 XXIV 17, 83 LZ 4, 166	2	Epi	18	Es2 II f. 31r Pr9 f. 50v
Ecce Deus adiuvat	II 4, 266 V 4, 408 VII 4, 247 IX 2, 4, 202 XVI 3, 10, 26 XVII 377 XIX 460 XXI 10, 58 LZ 4, 244 Sz 13, 185 XXIV 17, 130	5	D9 post Pent.	181	Es2 I f. 183v Pr9 f. 149r
	In TH XVI und TH XVII ist dieser Gesang bei den Antiphonen des 5. Modus zu finden. Das Incipit in den beiden Handschriften (und ähnlich in TH XXIV) ist ungewöhnlich und bisher in keiner Choralhandschrift nachweisbar.				
Ego autem cum iustitia	II 4, 124 V 4, 263 IX 2, 4, 69 XI 7, 38 LZ 4, 146 XXIV 17, 73	1	Qu H2 f6	51	Es2 I f. 54v Pr9 f. 78v
	Es gibt mehrere Introitus mit dem Incipit <i>Ego autem</i> . Bei der Melodie im 3. Modus handelt es sich um <i>Ego autem sicut oliva</i> . Bei der anderen Melodie im 1. Modus kann es sich entweder um <i>Ego autem cum iustitia</i> , oder <i>Ego autem in Domino</i> handeln (beide mit demselben Melodiebeginn). Allein in TH IX wird das Incipit als <i>Ego autem cum iustitia</i> angegeben, es ist also wahrscheinlich, daß es sich auch bei den anderen Traktaten um denselben Introitus handelt.				
Ego autem sicut oliva	III 11, 25 XI 7, 80 XIX 523 XXIII 2, 7, 27 XXIV 17, 102	3	Comm. ap.	13 154	Es2 II f. 22r Pr9 f. 179v
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 106, 237.				
Ego clamavi	II 4, 193 V 4, 333 LZ 4, 205	3	Qu H3 f3	55	Es2 I f. 61v Pr9 f. 83r

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
Esto mihi in Deum	II 4, 293 V 4, 433 IX 2, 4, 228 XXIII 2, 10, 11	6	D50	36	Es2 I f. 25r Pr9 f. 59r
Etenim sederunt	II 4, 119 V 4, 257 IX 2, 4, 63 XXI 10, 19 XXIV 17, 73 LZ 4, 141	1	Steph. m.	12	Es2 II f. 23r Pr9 f. 45v
Ex ore infantium	XVI 3, 10, 23	2	Innoc. mm.	15	Es2 II f. 26r Pr9 f. 48v
Exaudi Deus orationem	II 4, 267 V 4, 409 VII 4, 247 IX 2, 4, 204 XVI 3, 10, 26 XIX 460 Sz 13, 185	5	Qu H4 f3	62	Es2 I f. 73r Pr9 f. 90r
Exaudi Domine [... adiutor]	XXI 10, 48	4	D5 post Pent.	177	Es2 I f. 179r Pr9 f. 146v
Exclamaverunt	XVI 3, 10, 20 XXIV 17, 73 Sz 13, 76	1	Phil. et Iac. ap.	96	Es2 II f. 64v Pr9 f. 165v
Exsultate Deo adiutori nostro	XXIII 2, 10, 11	6	f4 QuT Sept.	190	Es2 I f. 192r Pr9 f. 154r
Exsurge quare	II 4, 118 III 9, 29 V 4, 255 VII 4, 191 IX 2, 4, 61 XI 7, 36 XVI 3, 10, 20 XVII 338 XIX 386 XIX 398 XIX 511 XXI 10, 17 XXIII 2, 5, 232 XXIV 17, 72 XXIV 17, 73 LZ 4, 140 Sz 13, 73 TV 1, 46	1	D60	35	Es2 I f. 23r Pr9 f. 57v
Fac mecum Domine	II 4, 147 V 4, 291 IX 2, 4, 91	2	Qu H3 f6	58	Es2 I f. 66v Pr9 f. 86r

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
	XXIV 17, 83 <i>LZ 4, 164</i>				
Factus est Dominus	XXIV 17, 67	1	D2 post Pent.	174	Es2 I f. 177r Pr9 f. 144v
Gaudeamus omnes	II 4, 122 III 9, 27 V 4, 260 VII 4, 192 IX 2, 4, 66 XI 7, 34 XVI 3, 10, 22 XVII 340 <i>XIX 398</i> XXI 10, 16 XXIII 2, 5, 10 <i>XXIII 2, 5, 31</i> <i>XXIII 2, 5, 42</i> <i>XXIII 2, 6, 15</i> XXIV 17, 67 <i>XXIV 17, 68</i> LZ 3, 65 LZ 4, 143 Sz 13, 57 Sz 13, 71	1	<i>varia</i>	30	Es2 II f. 4r
	Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. VI, S. 410. Drei weitere Introitus beginnend mit derselben Eröffnungsformel des 1. Modus - <i>Stanislaus</i> (Sz 13, 57), <i>Benedictus</i> (TH XIX 512) und <i>Posuisti</i> (TH XXIV 17, 67) - konnten bisher nicht identifiziert werden.				
Gaudete in Domino	<i>VIII 25, 32</i> <i>XXIII 2, 5, 32</i> XXIV 17, 73 Sz 13, 73	1	Adv D3	4	Es2 I f. 2r Pr9 f. 31v
Hodie sciatis	II 4, 294 V 4, 434 IX 2, 4, 229 XXIV 17, 139	6	Nat. Vig	8	Es2 I f. 7r Pr9 f. 39v
In Deo laudabo	<i>IX 2, 4, 135</i>		Qu H3 f2	54	Es2 I f. 60r Pr9 f. 82r
In excelso throno	II 4, 385 V 4, 526 VII 4, 280 <i>VIII 25, 39</i> <i>XXI 10, 85</i> XXIII 2, 12, 20 XXIV 17, 168 LZ 4, 318	8	Epi Oct.	19	Es2 I f. 15r Pr9 f. 51v

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
In medio ecclesiae	II 4, 294 III 14, 8 V 4, 434 IX 2, 4, 229 VII 4, 252 XV 10, 107 XVI 3, 10, 28 XVII 382 XIX 463 XIX 471 XIX 539 LZ 4, 261	6	Ioh. ap. et ev.	14	Es2 II f. 25r Pr9 f. 47r
In nomine Domini	VII 4, 219 XI 7, 80 XXI 10, 36 Sz 13, 130	3	f4 Mai. Hebd.	76	Es2 I f. 107v Pr9 f. 108v
In voluntate tua Domine	IX 2, 4, 175 IX 2, 4, 180	4	D21 post Pent.	196	Es2 I f. 196v Pr9 f. 158r
Intret oratio	II 4, 195 V 4, 336 IX 2, 4, 135 XIX 436 XXIV 17, 103 LZ 4, 202 TV 2, 27	3	Qu H1 Sabb	46	Es2 I f. 47r Pr9 f. 73v
Introduxit vos	II 4, 389 V 4, 531 XXIV 17, 168 TV 4, 31	8	Pasc f2	81	Pr9 f. 120r Es1 f. 134v
Invocabit/Invocavit me	II 4, 384 V 4, 525 XVI 3, 10, 30 XIX 500 XXIV 16, 21 XXIV 17, 168 LZ 4, 318	8	Qu D1	40	Es2 I f. 34r Pr9 f. 65r
	Die Bestimmung in TH XXIV ist nicht sicher. Nach der Beschreibung sollte die Antiphon mit <i>e</i> beginnen, eine solche Variante konnte aber in den untersuchten Choralhandschriften nicht gefunden werden.				
Tubilate Deo	II 4, 385 V 4, 526 XXIII 2, 12, 20 XXIV 17, 168	8	Pasc D3	89	Es2 I f. 154r Pr9 f. 129r
	Ein zweiter Introitus <i>Tubilate Deo</i> im 1. Modus, zitiert in TH XXIV 17, 67 ist in der europäischen Choralüberlieferung nicht belegt.				
Iudica me Deus	Sz 13, 165	4	D de Passione	67	Es2 I f. 82r Pr9 f. 96r

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
Iustus ut palma	XXIV 17, 73	1	Comm. mm./cf.	118 131 137	Es2 II f. 97v Pr9 f. 195v
					
Laetabitur iustus	II 4, 385 V 4, 526 VII 4, 280 XV 10, 109 LZ 3, 68	8	Comm. m.	27	Es2 II f. 11v Pr9 f. 195r
Lactare Ierusalem	II 4, 269 V 4, 412 VII 4, 244 IX 2, 4, 208 IX 2, 4, 209 XV 10, 106 XVII 379 XXIV 17, 131 LZ 4, 246 Sz 8, 37 Sz 8, 39 Sz 8, 41 Sz 13, 183	5	Qu D4	60	Es2 I f. 69v Pr9 f. 88r
Laetetur cor	VII 4, 201 XI 7, 58	2	Qu D4 f5/f6	64	Es2 I f. 77r Pr9 f. 93r
Lex Domini	VII 4, 195 IX 2, 4, 70 XI 7, 39 XXIII 2, 5, 35 Sz 13, 77	1	Qu H2 Sabb	52	Es2 I f. 56r Pr9 f. 79v Kr1 f. 93v
Abweichende Melodiefassung in TH IX. In Sz ist das Incipit möglicherweise am Ende korrumpiert.					
Loquebar de testimoniis	II 4, 269 V 4, 412 XVI 1, 5, 63 XVI 3, 10, 27 XVIII 3, 174 XIX 458 XIX 533 XXI 10, 58 XXIV 17, 131 LZ 4, 246 Sz 13, 183 TV 3, 16	5	Comm. v.	165	Es2 II f. 16v Pr9 f. 207v
Lux fulgebit	VII 4, 281 XXIV 17, 168	8	Nat / M2	10	Es2 I f. 10r Pr9 f. 42v

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
	LZ 4, 316				
Me exspectaverunt	II 4, 149 V 4, 293 IX 2, 4, 93 LZ 4, 167 XXIV 17, 83	2	Comm. v.	25	Es2 II f. 35v Pr9 f. 207v
Memento nostri	III 9, 29 XI 7, 36 TV 1, 47	1	Adv D4	7.2	Es2 I f. 5v Pr9 f. 38v
Mihi autem nimis	II 4, 148 V 4, 292 IX 2, 4, 92 XXIV 17, 83 LZ 4, 165 LZ 4, 167 Sz 13, 103	2	Comm. ap.	160 169	Pr9 f. 180v Es1 f. 188v
Miserere mei / mihi quoniam ad te clamavi	II 4, 384 V 4, 525	8	D16 post Pent	188	Es2 I f. 190r Pr9 f. 153v
Miserere mei / mihi quoniam tribulor	II 4, 267 V 4, 409 IX 2, 4, 203 XXIV 17, 130 LZ 4, 244 Sz 13, 181	5	f6 de Passione	72	Es2 I f. 92r Pr9 f. 102r
	Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. VI, S. 238.				
Misereris omnium	II 4, 124 III 9, 31 V 4, 263 VII 4, 194 XI 7, 38 XVI 3, 10, 21 XIX 398 XXI 10, 19 XXIII 2, 5, 32 XXIV 17, 74 LZ 4, 146 Sz 13, 76 TV 1, 49	1	f4 in die Cinerum	37	Es2 I f. 29r Pr9 f. 61v
Nos autem [gloriar]i	XI 7, 110 XV 10, 25 XVI 3, 10, 25 XXIII 2, 8, 42 XXIV 17, 118	4	f3/f5 Mai. Hebd.; Inv. Crucis	77 97.2 150	Es2 I f. 106r Pr9 f. 107r
Nunc scio vere	XVI 3, 10, 24 XVII 373 XVII 374	3	Petr. et Paul.	122	Es2 II f. 78v Pr9 f. 169v

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
	<i>XIX 436</i>				
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 245.				
Oculi [mei]	III 15, 25	7	Qu D3	53	Es2 I f. 57v Pr9 f. 80v
Omnes gentes plaudite	II 4, 293 V 4, 433 IX 2, 4, 228 XVI 3, 10, 28 <i>XIX 471</i> XXIV 17, 139 <i>LZ 4, 261</i>	6	Asc Vig D7/8 post Pent	101.2 179	Es2 I f. 181v Pr9 f. 132v
Omnia quae fecisti	II 4, 195 VII 4, 218 XI 7, 82 XXI 10, 36	3	f5 de Passione D20 post Pent	71 195	Es2 I f. 90r Pr9 f. 101r
Omnis terra adoret	II 4, 243 V 4, 383 <i>V app. II 9</i> VII 4, 235 <i>VII 4, 236</i> IX 2, 4, 175 IX 2, 4, 181 XI 7, 110 <i>XIX 449</i> XXI 10, 48 XXIII 2, 8, 42	4	Epi D2	21	Es2 I f. 17r Pr9 f. 53r
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. IV, S. 109.				
Os iusti	VII 4, 252 XVI 3, 10, 28 <i>XIX 471</i> XXIII 2, 10, 11 Sz 13, 206	6	Comm. cf.	20 139 155 164	Es2 II f. 9v Pr9 f. 202r
Populus Sion	II 4, 331 V 4, 472 XXIII 2, 11, 24 XXIV 17, 153 <i>LZ 4, 288</i>	7	Adv D2	2	Str f. 3r Pr9 f. 30v
Posuisti	<i>vide: Gaudeamus</i> (Kommentar)				
Protexisti me	XVI 3, 10, 29 XXIV 17, 153 Sz 13, 233	7	de sanctis TP	93 95	Es2 II f. 60v Pr9 f. 195v
Puer natus est	II 4, 333 III 15, 25 V 4, 474 VII 4, 264 <i>VIII 25, 38</i>	7	Nat/M3	11	Es2 I f. 11v Pr9 f. 44r

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
	XV 10, 108 XVI 3, 10, 29 XVII 388 <i>XIX 485</i> XIX 545 XXI 10, 78 XXIII 2, 11, 6 <i>XXIII 2, 11, 24</i> XXIV 17, 153 <i>LZ 4, 288</i> Sz 13, 233				
Quasi modo geniti	II 4, 297 II 4, 298 V 4, 437 V 4, 438 IX 2, 4, 232 <i>XIX 471</i> XIX 539 <i>XXIII 2, 10, 11</i> XXIV 17, 139 LZ 4, 263 LZ 4, 264 <i>TV 3, 27</i> TV 3, 34	6	Pasc D2	87	Es2 I f. 151v Pr9 f. 127r
Reminiscere	II 4, 243 V 4, 383 IX 2, 4, 180 XVI 3, 10, 25 XXIV 17, 118	4	Qu D2	43	Es2 I f. 41v Pr9 f. 69v
Requiem [aeternam]	<i>XVIII 3, 175</i> XIX 539 Sz 13, 206	6	pro defunctis	-	Es2 II f. 5v Pr9 f. 216r
Resurrexi	II 4 246 V 4, 386 <i>VII 4, 236</i> <i>VIII 25, 35</i> IX 2, 4, 184 <i>XI 7, 110</i> XVI 3, 10, 25 XVII 373 <i>XIX 449</i> XXI 10, 48 XXIII 2, 8, 42 XXIV 17, 118 SZ 13, 165	4	Pasc D1	80	Es2 I f. 139 Pr9 f. 118v
Rorate caeli	II 4, 122 III 9, 27	1	Adv Qu.T. f4 Ann BMV	5 7.2	Es2 II f. 53v Pr9 f. 33r

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
	V 4, 260 IX 2, 4, 66 XI 7, 34 XVI 1, 5, 56 XVI 3, 10, 22 XXIII 2, 5, 10 XXIII 2, 5, 31 XXIV 17, 67 LZ 4, 143 Sz 13, 57			33	
Salus autem iustorum	II 4, 125 V 4, 264 VII 4, 193 IX 2, 4, 70 XIX 398 XIX 513 XXIII 2, 5, 35 XXIV 17, 70 LZ 4, 146	1	Comm. mm.	115 133 143	Es2 II f. 85r Pr9 f. 185v
Salus populi	XXIII 2, 8, 42	1	Qu H3 f5 D19 post Pent	57 194	Es2 I f. 64v
Salve sancta parens	II 4, 146 III 9, 6 III 10, 7 V 4, 290 VII 4, 201 VIII 25, 33 IX 2, 4, 94 XII 10, 27 XII 10, 28 XVI 3, 10, 23 XVII 350 XVIII 3, 172 XIX 406 XIX 414 XIX 517 XXI 10, 29 XXIII 2, 6, 4 XXIV 17, 83 LZ 3, 23 LZ 4, 167 Sz 13, 95 Sz 13, 102	2	BMV	-	Es2 II f. 56v Pr9 f. 175r
Sapientiam sanctorum	II 4, 125 III 9, 33 V 4, 264 XI 7, 39	1	Comm. mm.	113 125 146 156	Es2 II f. 70r Pr9 f. 185v

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
	XVI 3, 10, 21 XIX 513 XXI 10, 19 XXIII 2, 5, 35 XXIV 17, 70 LZ 4, 146 TV 1, 50				
Scio cui credidi	XVI 3, 10, 21 XXIII 2, 5, 35	1	Conversio Pauli	123	Es2 II f. 80v Pr9 f. 170v
Si iniquitates	II 4, 193 V 4, 333 IX 2, 4, 138 XVI 3, 10, 24 XVII 362 XXIV 17, 102 LZ 4, 205 TV 2, 28	3	D22/23 post Pent	197	Es2 I f. 198v Pr9 f. 159v
Die Melodievariante in TH XVI stimmt mit jener in Pr9 überein. Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. IV, S. 107.					
Sitientes venite	II 4, 148 V 4, 292 VII 4, 202 IX 2, 4, 92 XI 7, 59 XIX 414	2	Qu H4 Sabb	66	Es2 I f. 80v Pr9 f. 95r
Spiritus Domini replevit	II 4, 389 V 4, 531 VII 4, 281 XVI 3, 10, 31 XXI 10, 86 Sz 13, 260 LZ 4, 316	8	D/f5 Pent	106	Es2 I f. 165r Pr9 f. 136r
Stanislaus	<i>vide: Gaudeamus</i> (Kommentar)				
Statuit ei Dominus	XV 10, 102 XXIII 2, 5, 42 XXIV 17, 69	1	Comm. cf.	22 171.3	Es2 II f. 13r Pr9 f. 201v
Suscepimus	II 4, 122 III 9, 27 V 4, 260 VII 4, 192 XI 7, 34 XVI 3, 10, 22 XVII 340 XVIII 3, 171 XXIII 2, 5, 31 XXIII 2, 6, 15 XXIV 17, 67	1	D8 post Pent	29 180	Es2 II f. 42r Pr9 f. 163v

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
	Sz 13, 57 Sz 13, 71 LZ 4, 143				
Terribilis[est locus]	XVI, 3,10,23		Ded	100	Is3 f. 205r Str f. 201v P13 f. 162r
Tibi dixit cor meum	XVII 361 XIX 523	3	Qu H2 f3	48	Es2 I f. 51r Pr9 f. 76r
Verba mea auribus	XXIV 17, 131	5	Qu H3 Sabb	59	Es2 I f. 68r Pr9 f. 87r
Viri Galilaei	XIX 484 XXIV 17, 153	7	Asc	102	Es2 I f. 162r Pr9 f. 133v
Venite benedicti	XXIII 2, 11, 24	7	f4 post Pasc	83	Es2 I f. 144v Pr9 f. 122v
Vocem iucunditatis	II 4, 192 V 4, 331 VIII 25, 34 XI 7, 80 XVII 362 XXIII 2, 7, 26 Sz 13, 132	3	Pasc D5	91	Es2 I f. 157r Pr9 f. 130v
Vultum tuum	VII 4, 203 XI 7, 60 XIX 414	2	BMV Comm. vv.	16.2 23.2 28 33 140 153	Es2 II f. 29r Pr9 f. 208r

INTROITUS-PSALMEN


<i>Incipit</i>	<i>TH</i>	<i>T</i>
Beati immaculati	XXI 10, 68 Sz 13, 100	6
Benedicam Dominum	XV 10, 104	3
Benedicamus Patrem	XXI 10, 86	8
Bonum est confiteri	XV 10, 107	6
Caeli enarrant	XI 7, 41 XXIV 17, 67	1
Caeli enarrant	XI 7, 110	4
Cantate Domino	XI 7, 84	3
Cantate Domino	XV 10, 108	7
Deus misereatur	XI 7, 84	3
Domine probasti	XVIII 3, 173	3
Domine probasti me	XI 7, 110 XXI 10, 48	4
Domine probasti me	Sz 13, 233	7
Domine virtus salutis	XXI 10, 37	3
Eructavit	XI 7, 41 XXI 10, 16 Sz 13, 78	1
Eructavit	XI 7, 61	2
Eructavit	<i>VII 4, 204</i>	-
Exaudi Deus	XV 10, 109	8
Laetatus sum	XV 10, 106	5
Magnus Dominus	<i>XVIII 3, 171</i>	-
Miserere mei Deus	XVIII 3, 176 Sz 13, 232	7
Misericordias	XV 10, 102	1
Sentiant omnes	XI 7, 61 <i>XVIII 3, 172</i> XXIII 2, 6, 13 Sz 13, 100	2
Specie tua	<i>XVIII 3, 174</i>	5
Te decet	<i>XVIII 3, 175</i>	6
Vias tuas Domine	<i>XVIII 3, 177</i>	8

DOXOLOGIE ZU DEN INTROITUS

<i>Incipit</i>	<i>TH</i>	<i>T</i>
Gloria Patri	II 4, 114	1
	V 4, 251	1
	VII 4, 195	1
	IX 2, 4, 58	1
	XVI 3, 10, 20	1
	LZ 4, 138	1
	Sz 13, 78	1
Gloria Patri	II 4, 143	2
	V 4, 288	2
	VII 4, 203	2
	IX 2, 4, 88	2
	XVI 3, 10, 23	2
	LZ 4, 163	2
	Sz 13, 100	2
Gloria Patri	II 4, 189	3
	V 4, 328	3
	VII 4, 218	3
	IX 2, 4, 131	3
	XVI 3, 10, 24	3
	LZ 4, 201	3
	Sz 13, 133	3
Gloria Patri	II 4, 241	4
	V 4, 381	4
	IX 2, 4, 173	4
	XVI 3, 10, 25	4
	XXIII 2, 8, 43	4
	LZ 4, 228	4
	Sz 13, 164	4
Gloria Patri	II 4, 263	5
	V 4, 405	5
	VII 4, 247	5
	IX 2, 4, 197	5
	XVI 3, 10, 26	5
	LZ 4, 242	5
	Sz 13, 183	5
Gloria Patri	II 4, 289	6
	V 4, 429	6
	VII 4, 252	6
	IX 2, 4, 224	6
	XVI 3, 10, 28	6
	LZ 4, 260	6
	Sz 13, 206	6

<i>Incipit</i>	<i>TH</i>	<i>T</i>
Gloria Patri	II 4, 329	7
	V 4, 469	7
	VII 4, 264	7
	XVI 3, 10, 29	7
	LZ 4, 287	7
Gloria Patri	II 4, 381	8
	V 4, 522	8
	VII 4, 282	8
	XVI 3, 10, 30	8
	XXIII 2, 12, 22	8
	LZ 4, 312	8
	Sz 13, 262	8

GRADUALIA

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
A summo caelo	XX 5, 39	2	Adv QuT Sabb	7	Pr9 f. 35v Str f. 7r
Ab occultis meis	XX 5, 39	2	Qu H3 f3	55	Es2 I f. 62ar Pr9 f. 83v
Adiutor in opportunitatibus V. Quoniam non in finem	XI 6, 34	3	D70	34 175	Es2 I f. 21r Pr9 f. 56v
Adiutor meus	XIX 517	2	Qu H2 f2	47	Es2 I f. 50r Pr9 f. 75v
	Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. V, S. 363. Die Melodie in TH XIX ist auf der Textsilbe <i>-tor</i> offensichtlich verderbt. <i>Es2</i> und <i>Pr9</i> haben folgendes Incipit:				
					
	Ad-iu- tor				
Angelis suis	XX 5, 39	2	Qu D1	40	Es2 I f. 34v Pr9 f. 65r
[Benedictus Dominus Deus Israel] V. Suscipiant montes	XI 6, 33	7	Epi D in Oct	19	Es2 I f. 15r Pr9 f. 52r
Dirigatur oratio mea V. Elevatio manuum mearum	XI 6, 35	7	Qu H1 f3	42	Es2 I f. 40v Pr9 f. 69r
Domine Deus virtutum	XX 5, 39		Adv QuT Sabb	7	Pr9 f. 36r Str f. 7v
Domine refugium	XX 5, 39	2	D21 post Pent	39	Es2 I f. 197r Pr9 f. 158v
Ego dixi Domine	XX 5, 33 XX 5, 39	5	D1 post Pent	173	Es2 I f. 176r Pr9 f. 144r
Esto mihi in Deum	XI 6, 30	5	Qu f2 H4	61	Es2 I f. 72v Pr9 f. 89v
Excita Domine	XX 5, 39	2	Adv QuT Sabb	7	Pr9 f. 36v Str f. 8r
Exsultabunt sancti	XX 5, 39	2	Comm. mm.	113	Es2 II f. 84v Pr9 f. 188v
Haec dies	XX 5, 39	2	D in Pasc	80	Es2 I f. 139v Pr9 f. 119r
Hodie scietis	XX 5, 39	2	Nat Vig	8	Es2 I f. 7v Pr9 f. 40r
In omnem terram	XX 5, 39	2	Comm. ap.	121	Es2 II f. 77v Pr9 f. 181r

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
In sole posuit	XX 5, 39		Adv QuT Sabb	7	Pr9 f. 36r Str f. 7v
Qui operatus	III 13, 3 TV 3, 8 TV 3, 12	5	Conversio Pauli	123	Es2 II f. 39r Pr9 f. 170v
In TH III vermutlich korruptes Incipit. Die Fassung von TV ist richtig und stimmt mit den angegebenen Choralquellen überein.					
[Miserere mihi Domine] V. Conturbata sunt	XI 6, 26	7	Qu H3 f4	56	Es2 I f. 62bv Pr9 f. 84v
Ne avertas [faciem]	XX 5, 39	2	f4 Mai. Hebd.	76	Es2 I f. 108v Pr9 f. 109r
Nimis honorati	XX 5, 39	2	Comm. ap.	160	Pr9 f. 180v Str f. 288v
Ostende nobis	XX 5, 33 XX 5, 39	2	Adv QuT f6	6	Pr9 f. 34v Str f. 6v
Requiem aeternam	XX 5, 32 XX 5, 39	2	pro Defunctis	-	Pr9 f. 216v Str f. 316v
Tecum principium	XX 5, 39	2	Nat	9	Es2 I f. 8v Pr9 f. 41r
Tollite portas	XX 5, 32 XX 5, 39	2	Adv / BMV Ann	5	Es2 II f. 54r Pr9 33r

ALLELUIA

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
Alleluia Assumpta est	I 1, 8, 23 II 3, 182 II 3, 184 (bis) V 3, 222 V 3, 223 VII 4, 324 IX 2, 2, 28 IX 2, 2, 29 XI 3, 112 XI 3, 115 XII 10, 37 LZ 3, 220 LZ 3, 221 Sz 8, 44 Sz 8, 45-47	5	BMV Ass	-	Es2 II f. 106v Pr9 f. 176v Schlager, Alleluia 397
Alleluia Candor est lucis	LZ 3, 69	5	Transfig.	-	Es2 II f. 92v Die besondere Alleluia-Melodie von LZ ist ausschließlich in <i>Es2</i> über- liefert. Vgl. Kiss, Candor.
Alleluia [Excita Domine]	XX 3, 16	4	Adv D3	4	Es2 I f. 3r Schlager, Alleluia 205
Alleluia Felix es Bohemia	XI 6, 31	4	Procop. cf.	-	Pr9 f. 172r MMMA VIII, 176 Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. IV, S. 223.
Alleluia Inventa una preciosa	XI 6, 28 XI 6, 29	2	Marg. v.	-	Es2 II f. 87r Pr9 f. 211v MMMA VIII, 243
Alleluia Surrexit Dominus et occurrens	XX 3, 46	1	D3 post Pasc	-	Bea f. 107v Schlager, Alleluia 10 Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 416.
Alleluia In omnem terram	III 14, 6	1 / 5	Comm. ap.	96	Pr9 f. 182r Str f. 319v Schlager, Alleluia 74

SEQUENZEN

<i>Incipit</i>	<i>TH</i>	<i>Liturgischer Ort</i>	<i>AH</i>	<i>Rajeczky, Hymni</i>
Laetabundus	XII 10, 37 LZ 3, 219	Nat	54, 5	II. 40
Lauda Sion	XVI 4, 22 XVI 4, 38 XXIV 16, 9	Corp	50, 584	II. 52
Natus ante saecula	XXIV 16, 18	Nat	53, 20	I. 27
Psallite regi nostro	Sz 14, 18	Ioh. Bapt.	50, 349	I. 25
	In Sz lautet der Text <i>Psallite Deo nostro</i> . Wahrscheinlich wurde der Text mit dem der Antiphon <i>Psallite Deo nostro</i> verwechselt.			
Veni sancte spiritus	LZ 3, 66 LZ 3, 67	Pent	39, 30	II. 19
	Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. VI, S. 411.			
Verbum bonum et suave	XVI 1, 5, 89 XVI 4, 21	BMV	54, 343	II. 55

TRACTUS

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
Ad te levavi [oculos]	XVI 3, 9, 5	8	Qu D3	53	Es2 I f. 58v Pr9 f. 81r
Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. V, S. 153.					

OFFERTORIEN

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
Domine fac mecum	<i>XX 5, 40</i>	4	Qu H3 f4	56	Es2 I f. 64v Pr9 f. 84v
Domine in auxilium	<i>XX 5, 44</i>	6	Qu H2 f6 D16 post Pent	51	Es2 I f. 55v
Es handelt sich um ein modal unbeständiges Offertorium (im 2., 8., 6. Ton). Vgl. Bomm, Wechsel, S. 154-158; Szendrei, Graduale I, S. 50-51.					
Exaltabo te	<i>XX 5, 39</i>	2	f4 in die Cinerum	37	Es2 I f. 31r Pr9 f. 63r
Iubilate Deo [universa terra]	<i>XI 6, 34</i>	1	D2 post Epi	21 90	Es2 I f. 18r Pr9 f. 54r
Iustitiae Domini	<i>Sz 8, 35</i> <i>Sz 8, 39</i> <i>Sz 8, 40</i>	4	Qu D3	56, 181	Es2 I f. 59v Pr9 f. 81v
Precatus [est Moyses]	<i>XI 6, 36</i>	8	Qu H2 f5 / D12 post Pent	50 184	Es2 I f. 53v Pr9 f. 78r

COMMUNIONES

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
Aufer a me	<i>VIII 26, 96</i>	2	f6 QuT Sept.	191	Es2 I f. 193v
Beatus servus	I 1, 8, 21 <i>II 3, 170</i> II 3, 172 (bis) II 3, 184 V 3, 209 V 3, 211 V 3, 224 VII 4, 322 <i>VIII 18, 17</i> <i>VIII 18, 19</i> IX 2, 2, 21 <i>IX 2, 2, 30</i> <i>XI 3, 106</i> XI 3, 108 <i>XI 3, 114</i> XII 10, 31 <i>XII 10, 32</i> <i>XVI 4, 27</i> XVI 4, 28 <i>XVI 4, 32</i> XVI 4, 33 <i>LZ 3, 211</i> LZ 3, 212 LZ 3, 213 <i>Sz 8, 27</i> Sz 8, 29 Sz 8, 32	3	Comm. cf.	16 129 139 141 142 158 166 171 171.3	Es2 II f. 11r Pr9 f. 206v
De fructu operum	<i>VIII 26, 98</i>	6	D12 post Pent	184	Es2 I f. 186v Pr9 f. 151v
Domine quis habitabit	XX 3, 56	6	Qu H3 f3	55	Es2 I f. 62r Pr9 f. 84r Bea f. 58v
	Vgl. den Kommentar in <i>Traditio Iobannis Hollandrini</i> Bd. V, S. 416.				
Dominus virtutum	<i>XX 5, 40</i>	3	Qu H5 f2	68	Es2 I f. 86r Pr9 f. 98v
Factus est repente	XV 10, 86 XX 3, 38	7	D Pent	106	Es2 I f. 166v Pr9 f. 136v

<i>Incipit</i>	<i>TH</i>	<i>T</i>	<i>Liturgischer Ort</i>	<i>AMS</i>	<i>Quellen</i>
Fidelis servus	I 1, 8, 22 II 3, 173 II 3, 180 (bis) V 3, 212 V 3, 213 V 3, 217 VII 4, 323 IX 2, 2, 23 IX 2, 2, 26 XI 3, 109 XI 3, 111 XII 10, 34 LZ 3, 214 LZ 3, 216 LZ 3, 218	7	Comm. cf.	32 104 132 170	Es2 II f. 51r Pr9 f. 207r
Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. II, S. 287.					
Omnes qui in Christo	XX 5, 4	2	Pasc H1 Sabb	86	Es2 I f. 151r Pr9 f. 127r
In TH XX wird die Communio dem 8. Modus zugewiesen. Eine solche modale Variante konnte in den untersuchten Choralhandschriften nicht nachgewiesen werden.					
Oportet te fili	XX 5, 58	8	Qu H2 Sabb	52	Es2 I f. 57r Pr9 f. 80v
Qui manducat	Sz 13, 201 TV 3, 27 TV 3, 33	6	Qu H2 f5 D15 post Pent		Es2 I f. 54v Pr9 f. 78v
Tollite hostias	XX 5, 40	4	D Pent	193	Pr9 f. 157v P13 f. 155r
Videns Dominus flentes	XX 5, 58	8	Qu H4 f6	65	Es2 I f. 80r Pr9 f. 94v
Zur modalen Variabilität des Communio vgl. Bomm, Wechsel, S. 75; Szendrei, Graduale I, 53.					

ORDINARIUM MISSAE

<i>Incipit</i>	<i>TH</i>	<i>Kataloge</i>
Gloria in excelsis Deo	II 3, 172	Bosse, Gloria 23 Kiss, Ordinariums-Gesänge 23
Sanctus	XVI 1,5,61	Thannabaur, Sanctus 185 Kiss, Ordinariums-Gesänge 185
		Vgl. den Kommentar in <i>Traditio Iohannis Hollandrini</i> Bd. V, S. 151
Sanctus Dominus	XVI 4, 36 XVI 4,37	Thannabaur, Sanctus 49 Kiss, Ordinariums-Gesänge 49
Kyrie eleison	XVI 1,5,63	Landwehr-Melnicki, Kyrie 111 Kiss, Ordinariums-Gesänge 111
		Mitteleuropäische Regionalkomposition, belegt hauptsächlich in böhmischen, ungarischen, polnischen Quellen.
Kyrie eleison	XX 3, 12	LU Kyrie XV Landwehr-Melnicki, Kyrie 155 Kiss, Ordinariums-Gesänge 155

INDEX SCRIPTORUM

bearbeitet von Michael Bernhard

Der folgende Index stellt alle Angaben zu Quellen und Textparallelen aus den Editionsbänden zusammen. Verweise auf Handschriften, die ungedruckte Texte enthalten, sind dabei nicht berücksichtigt. Bei Textausgaben, die nur nach einer Kapitel- oder Seitenzählung zitiert werden, können sich die unter einer Kapitel- oder Seitennummer aufgeführten Textstellen der *Traditio Iobannis Hollandrini* auf unterschiedliche Sätze beziehen. In diesen Fällen sollten immer die Editionen konsultiert werden.

Für die Traktate Anonymus Pannain, Lambertus und Hieronymus de Moravia, die in den Editionen noch nach den alten Ausgaben zitiert sind, wurden Verweise auf neue Editionen in eckigen Klammern ergänzt.

Bei der Zusammenstellung der Verweise hat Barbara Dietlinger dankenswerterweise mitgewirkt.

Adam Fuldensis, De musica, GS3, p. 329-381

ADAM FULD. 1, 1	TH XVI 1, 1, 4
ADAM FULD. 1, 7	TH X A 4 TH XVI 1, 1, 9 TH XXIV 3, 2-3; 3, 14
ADAM FULD. 2, 3	TH III 1, 28 Sz 4, 6+11-13
ADAM FULD. 2, 5	TH III 4, 17 TH IX 1, 2, 9 TH X B 24 TH XVI 1, 5, 2 TH XXI 4, 2 LZ 2, 23
ADAM FULD. 2, 7	TH III 5, 3 TH VII 3, 33 TH IX 2, 1, 8 TH X A 55; B 74; B 84 TH XVI 2, 2 Sz 7, 2
ADAM FULD. 2, 13	TH III 5, 15; 6, 20+32 TH X B 75 TH XVI 3, 1, 3-4 Sz 7, 5
ADAM FULD. 2, 14	TH III 7, 25; 8, 27+41 Sz 13, 94+114+144+177+199+217+242
ADAM FULD. 2, 15	TH III 7, 2 TH VII 4, 127

Aegidius Romanus, De regimine principum libri III, Rom 1556 (ND Frankfurt 1968)

liber II, pars II, cap. 8	TH I acc. 11
---------------------------	--------------

Alexander de Villa Dei, Doctrinale ed. Dietrich Reichling: Monumenta Germaniae Paedagogica 12, Berlin 1893

2349-2355	TH V 4, 661-668
-----------	-----------------

Amerus, Practica artis musicae, ed. Cesarino Ruini: CSM 25, 1977

AMERUS 1, 17	TH VIII 28, 60
--------------	----------------

Anonymus Cartusienensis mon. (Anon. I, CS 2), <Tractatus de musica plana>, ed. Sergej Lebedev: Cuiusdam Cartusienensis monachi tractatus de musica plana. Musica mediaevalis Europae occidentalis 3, Tutzing 2000; cf. *Traditio Iobannis Hollandrini* Bd. I, S. 132-134 u. 278-280

ANON. Carthus. inton. 7	TH III 8, 4
ANON. Carthus. inton. 9	TH III 8, 10

	TH VIII 25, 10
ANON. Carthus. inton. 11	TH III 8, 18
ANON. Carthus. inton. 37	TH II 4, 62 TH V 4, 105 TH XI 4, 32-33 TH XXI 7, 54-57
ANON. Carthus. nat. 1, 3	TH III 6, 20
ANON. Carthus. nat. 1, 5	TH III 6, 14
ANON. Carthus. nat. 1, 6	TH XXIV 12, 4-7
ANON. Carthus. nat. 1, 16	TH III 6, 6
ANON. Carthus. nat. 1, 18	TH VII 4, 74-75
ANON. Carthus. nat. 1, 22	TH III 6, 8 TH XXI 7, 4 Sz 13, 3
ANON. Carthus. nat. 3, 11	TH I 2, 2, 1 TH III 6, 34 TH XV 6, 86
ANON. Carthus. nat. 5, 45	TH III 7, 15 TH VII 4, 134-136+164-166+168-169 TH XI 5, 15-18+24-26
ANON. Carthus. nat. 6, 4	TH VII 4, 72
ANON. Carthus. nat. 6, 7	TH III 6, 43
ANON. Carthus. nat. 6, 40	TH I 2, 5, 2-5 TH II 4, 30+33+35-36 TH V 4, 66+69+70-71 TH IX 2, 3, 71-73
ANON. Carthus. nat. 7, 87	TH II 1, 45 TH III 3, 8+12 TH V 2, 61 TH VII 2, 43+47 TH IX 1, 1, 26+29 TH X B 59+64 LZ 3, 51-52
ANON. Carthus. nat. 8, 4	TH III 17, 11 TH V 4, 625-626 TH VII 4, 48-49
ANON. Carthus. nat. 8, 8	TH V 4, 628-629 TH VII 4, 51-52
ANON. Carthus. nat. 8, 11	TH V 4, 631-632 TH VII 4, 54
ANON. Carthus. nat. 8, 14	TH V 4, 634-635 TH VII 4, 56-57
ANON. Carthus. nat. 8, 17	TH V 4, 637-638 TH VII 4, 59-60
ANON. Carthus. nat. 8, 19	TH V 4, 640-641 TH VII 4, 62-63

ANON. Carthus. nat. 8, 21	TH V 4, 643-644 TH VII 4, 65-66 TH XII 8, 21-22
ANON. Carthus. nat. 8, 23	TH V 4, 646-647 TH VII 4, 68-69 TH XII 8, 25
ANON. Carthus. pract. 3, 16	TH II 1, 23 TH V 1, 16-17
ANON. Carthus. pract. 4, 2	TH X C 103
ANON. Carthus. pract. 5, 3	TH III 4, 7; 5, 17
ANON. Carthus. pract. 13, 56	TH III 6, 18-19 TH X A 47
ANON. Carthus. pract. 15, 3	TH VII 3, 48 TH X C 89 Sz 7, 14
ANON. Carthus. pract. 15, 14	TH II 3, 74 TH V 3, 99 LZ 3, 99
ANON. Carthus. pract. 15, 17	TH X C 103 TH XXI 6, 17
ANON. Carthus. pract. 15, 20	TH XXI 6, 22
ANON. Carthus. pract. 15, 24	TH X C 122 TH XXI 6, 25
ANON. Carthus. pract. 15, 32	TH X C 127 TH XVI 2, 35 TH XXI 6, 28
ANON. Carthus. pract. 15, 48	TH X C 144
ANON. Carthus. pract. 16, 20	TH II 3, 164
ANON. Carthus. theor. pr. 13	TH X A 12
ANON. Carthus. theor. pr. 16	TH X A 2
ANON. Carthus. theor. 5, 6	TH III 4, 2 gloss.
ANON. Carthus. theor. 6, 3	TH X C 103
ANON. Carthus. theor. 20, 15	TH X C 127
ANON. Carthus. theor. 20, 22	TH X C 144

Anonymus cod. Claudiforensis (Klagenfurt) Tractatus de musica „Volentibus facilem ad musicam habere aggressum“; ed. Karl Rauter: Der Klagenfurter Musiktraktat von 1430 - Tractatus de musica. Klagenfurt 1989; cf. *Traditio Iohannis Hollandrini* Bd. I, S. 128-131 u. 274-277

ANON. Claudifor. 2, 1, 3	TH X B 68
ANON. Claudifor. 2, 3, 5	TH VII 3, 3
ANON. Claudifor. 2, 3, 7	TH II 3, 34 TH V 3, 44 TH XX 2, 29 LZ 2, 33
ANON. Claudifor. 2, 4, 5	TH II 3, 35

	TH V 3, 45 TH XX 2, 32 LZ 2, 38
ANON. Claudifor. 2, 5, 6	TH II 3, 36 TH V 3, 46 TH XX 2, 37 LZ 2, 43
ANON. Claudifor. 2, 6, 6	TH II 3, 37 TH V 3, 47 TH XX 2, 38 LZ 2, 47
ANON. Claudifor. 2, 7, 15	TH II 3, 38+44 TH V 3, 48+54 TH XX 2, 41 LZ 2, 56+91
ANON. Claudifor. 2, 8, 13	TH II 3, 39 TH V 3, 49 TH XX 2, 44 LZ 2, 64+99
ANON. Claudifor. 2, 9, 1-10	TH XXII 12, 1-16
ANON. Claudifor. 2, 10, 18	TH II 3, 40 TH V 3, 50 LZ 2, 67
ANON. Claudifor. 2, 18, 7-14	TH XXII 13, 1-10
ANON. Claudifor. 3, 1, 3	TH X C 90
ANON. Claudifor. 3, 1, 4	TH XII 7, 3
ANON. Claudifor. 3, 1, 5	TH X C 97
ANON. Claudifor. 3, 1, 6-7	TH XXI 6, 17+22
ANON. Claudifor. 3, 1, 9	TH X C 122
ANON. Claudifor. 3, 1, 11	TH X C 127
ANON. Claudifor. 3, 2, 6	TH X C 144
ANON. Claudifor. 4, 2, 13	TH II 4, 74 TH V 4, 160 TH VII 4, 48+183 TH IX 2, 4, 10 TH X C 151 TH XII 8, 36 LZ 4, 89
ANON. Claudifor. 4, 2, 20	TH II 4, 110 TH V 4, 246 TH IX 2, 4, 52 LZ 4, 134
ANON. Claudifor. 4, 3, 3	TH XXI 10, 28
ANON. Claudifor. 4, 3, 9	TH VII 4, 51-52+200
ANON. Claudifor. 4, 4, 1	TH XXI 10, 31
ANON. Claudifor. 4, 4, 10	TH XXI 10, 36

ANON. Claudifor. 4, 4, 15-16	TH XXI 10, 34-35
ANON. Claudifor. 4, 4, 16	TH II 4, 157 TH V 4, 297 TH VII 4, 54+208 TH IX 2, 4, 103 TH XII 8, 41 LZ 4, 176
ANON. Claudifor. 4, 5, 10-11	TH XXI 10, 47-48
ANON. Claudifor. 4, 5, 13	TH II 4, 201 TH V 4, 341 TH VII 4, 56-57+225 TH IX 2, 4, 143 TH XXI 10, 46 LZ 4, 206
ANON. Claudifor. 4, 6, 6	TH XXI 10, 58
ANON. Claudifor. 4, 6, 11	TH VII 4, 59-60+240
ANON. Claudifor. 4, 7, 2-4	TH XXI 10, 69-71
ANON. Claudifor. 4, 7, 11	TH II 4, 273 TH V 4, 415 TH VII 4, 62-63+248 TH IX 2, 4, 212 TH XXI 10, 66-67 LZ 4, 250
ANON. Claudifor. 4, 8, 15	TH VII 4, 257
ANON. Claudifor. 4, 8, 16	TH II 4, 249 TH V 4, 390 TH VII 4, 65-66 TH XII 8, 21-22
ANON. Claudifor. 4, 9, 19	TH VII 4, 68-69 TH XII 8, 25
ANON. Claudifor. 4, 9, 19-20	TH XXI 10, 82-83
ANON. Claudifor. 4, 9, 20	TH II 4, 338 TH V 4, 478 TH VII 4, 269 LZ 4, 291
ANON. Claudifor. 6, 3, 1	TH III 4, 7; 5, 17 TH X C 89 Sz 7, 14
ANON. Claudifor. 6, 3, 7	TH X C 103
ANON. Claudifor. 6, 4, 10	TH X C 122
ANON. Claudifor. 6, 4, 14	TH X C 127

Anonymus quem ed. Coussemaker (Anon. I, CS4) <Tractatus de musica figurata et de contrapuncto>,
ed. CS4, p. 434-469

ANON. Couss. I p. 440b	TH XXII 14, 7
------------------------	---------------

<Tractatus cantus figurati>, ed. Jill M. Palmer: CSM 35, 1990, p. 41-77

ANON. Couss. XII 1, 11-12	TH XIX 12-13
ANON. Couss. XII 1, 13-19	TH XIX 39-45
ANON. Couss. XII 1, 14	TH XXIV 3, 8
ANON. Couss. XII 1, 28	TH II pr. 2 TH XVIII acc. 27
ANON. Couss. XII 1, 30-41	TH XIX 14-23
ANON. Couss. XII 1, 42-43	TH XIX 35-37

Anonymus cod. s. Emmeram. „Quoniam prosam artis musicae mensurabilis“, ed. J. Yudkin: Bloomington 1990

ANON. Emmeram. pr. p. 66, 21	TH XVII 32
------------------------------	------------

Anonymus Gemnicensis (Gaming) ed. Alexander Rausch: Der spätmittelalterliche Choraltraktat aus der Kartause Gaming (Niederösterreich). *Musica mediaevalis Europae occidentalis* 9, Tutzing 2008; cf. *Traditio Iobannis Hollandrini* Bd. I, S. 128-131 u. 274-277

ANON. Gemnic. 1, 3, 26	TH X B 66 TH XII 3, 29 TH XXI 3, 15
ANON. Gemnic. 1, 3, 28	TH II 3, 6 TH V 3, 9 TH IX 1, 2, 7 TH XXI 4, 9 LZ 2, 9 Sz 5, 26
ANON. Gemnic. 1, 3, 28-29	TH I 1, 7, 7-8 TH VII 3, 14-15 TH X B 22-23
ANON. Gemnic. 1, 3, 29	TH II 3, 10 TH V 3, 17 TH IX 1, 2, 8 LZ 2, 15 Sz 5, 24
ANON. Gemnic. 1, 3, 29-31	TH XXI 4, 15-17
ANON. Gemnic. 1, 3, 30-31	TH II 3, 16-17 TH V 3, 29-30 TH VII 3, 17-18 TH IX 1, 2, 53-54 TH X B 42-43 TH XV 9, 114-115 TH XXVI 48-49 LZ 2, 18-19 Sz 5, 30-31
ANON. Gemnic. 1, 3, 32	TH IX 1, 2, 9

ANON. Gemnic. 2, 1, 5	TH X B 68
ANON. Gemnic. 2, 1, 7	TH I 1, 7, 3
ANON. Gemnic. 2, 1, 17	TH II 3, 34 TH V 3, 44 TH XX 2, 29 LZ 2, 33
ANON. Gemnic. 2, 1, 19	TH I 1, 7, 4
ANON. Gemnic. 2, 1, 22	TH II 3, 35 TH V 3, 45 TH XX 2, 32 LZ 2, 38
ANON. Gemnic. 2, 1, 28	TH II 3, 36 TH V 3, 46 TH XX 2, 37 LZ 2, 43
ANON. Gemnic. 2, 1, 32	TH II 3, 37 TH V 3, 47 TH XX 2, 38 LZ 2, 47
ANON. Gemnic. 2, 1, 42	TH II 3, 38+44 TH V 3, 48+54 TH XX 2, 41 LZ 2, 56+91
ANON. Gemnic. 2, 1, 54	TH II 3, 39 TH V 3, 49 TH XX 2, 44 LZ 2, 64
ANON. Gemnic. 2, 1, 55-64	TH XXII 12, 1-16
ANON. Gemnic. 2, 1, 86	TH II 3, 40 TH V 3, 50 LZ 2, 67
ANON. Gemnic. 2, 1, 183-188	TH XXII 13, 1-10
ANON. Gemnic. 2, 2, 5-6	TH XVI 2, 2-3
ANON. Gemnic. 2, 2, 8	TH XII 7, 3
ANON. Gemnic. 2, 2, 12	TH II 3, 75 TH V 3, 100 TH X C 97
ANON. Gemnic. 2, 2, 18	TH VII 3, 87
ANON. Gemnic. 2, 2, 30	TH X C 127
ANON. Gemnic. 2, 2, 39	TH X C 90
ANON. Gemnic. 2, 2, 43	TH X C 90
ANON. Gemnic. 2, 2, 64	TH X C 144
ANON. Gemnic. 2, 2, 66	TH III 4, 2
ANON. Gemnic. 2, 2, 69	TH XVII 400
ANON. Gemnic. 3, 1, 7	TH XXIV 12, 3+29

ANON. Gemnic. 3, 3, 18	TH II 4, 110 TH V 4, 246 TH IX 2, 4, 52 LZ 4, 134
ANON. Gemnic. 3, 3, 22	TH III 17, 11
ANON. Gemnic. 3, 3, 22-23	TH VII 4, 48
ANON. Gemnic. 3, 3, 23	TH II 4, 71 TH V 4, 157 TH IX 2, 4, 9 LZ 4, 86
ANON. Gemnic. 3, 3, 30	TH II 4, 74 TH V 4, 160 TH VII 4, 183 TH IX 2, 4, 10 TH XII 8, 36 LZ 4, 89
ANON. Gemnic. 3, 3, 31	TH II 4, 114 TH V 4, 251 TH VII 4, 191 TH IX 2, 4, 58 LZ 4, 138
ANON. Gemnic. 3, 3, 40	TH XXI 10, 28
ANON. Gemnic. 3, 3, 49	TH II 4, 127 TH V 4, 267 TH IX 2, 4, 75
ANON. Gemnic. 3, 3, 50	TH II 4, 143 TH V 4, 288 TH VII 4, 200+203 TH IX 2, 4, 75+88 TH XXI 10, 29 LZ 4, 163
ANON. Gemnic. 3, 3, 50+75	TH XII 8, 41
ANON. Gemnic. 3, 3, 51	TH XXI 10, 31
ANON. Gemnic. 3, 3, 66	TH XXI 10, 36
ANON. Gemnic. 3, 3, 71-72	TH XXI 10, 34-35
ANON. Gemnic. 3, 3, 72	TH II 4, 155 TH V 4, 295 TH IX 2, 4, 102
ANON. Gemnic. 3, 3, 76	TH II 4, 157+189 TH V 4, 297+328 TH VII 4, 208+218 TH IX 2, 4, 103+131 TH XII 8, 47 LZ 4, 176+201
ANON. Gemnic. 3, 3, 94-95	TH XXI 10, 47-48
ANON. Gemnic. 3, 3, 96-97	TH XXI 10, 82-83

ANON. Gemnic. 3, 3, 97	TH II 4, 200 TH V 4, 340 TH IX 2, 4, 142 TH XXI 10, 40
ANON. Gemnic. 3, 3, 104	TH II 4, 201+241 TH V 4, 341+381 TH VII 4, 225+235 TH IX 2, 4, 143+173 LZ 4, 206+228
ANON. Gemnic. 3, 3, 106-110	TH XXI 10, 53
ANON. Gemnic. 3, 3, 114	TH II 4, 248+263 TH V 4, 387+405 TH XXI 10, 58 LZ 4, 242
ANON. Gemnic. 3, 3, 120	TH IX 2, 4, 186 TH XXI 10, 57
ANON. Gemnic. 3, 3, 122	TH VII 4, 247 TH IX 2, 4, 197
ANON. Gemnic. 3, 3, 129-131	TH XXI 10, 69-71
ANON. Gemnic. 3, 3, 138-139	TH XXI 10, 66-67
ANON. Gemnic. 3, 3, 139	TH II 4, 272 TH V 4, 414 TH IX 2, 4, 211
ANON. Gemnic. append.	TH VII 2, 14 TH X B 66
ANON. Gemnic. append. 2-3	TH XXII 11, 1-2
ANON. Gemnic. append. 9	TH XXI 2, 15
ANON. Gemnic. append. 19-20	TH II 4, 61-62 TH V 4, 104-105 TH VII 4, 89-90 TH XI 4, 32-33 TH XXIV 17, 12-13

Tractatus duorum monachorum de Hailsprunne, ed. Dominicus Mettenleiter: Musikgeschichte der Stadt Regensburg. Regensburg 1866

ANON. Hailspr. pr. p. 64	TH V pr. 127
ANON. Hailspr. pr. p. 65	TH XXIV 3, 8

Anonymus cod. Michaelburani, ed. R. Federhofer-Königs: Ein anonymer Musiktraktat aus der 2. Hälfte des 14. Jahrhunderts in der Stiftsbibliothek Michaelbeuern/Salzburg. KJb 46, 1962, p. 44-48

ANON. Michaelb. I, p. 44.	TH XV 6, 5-6+38-39
---------------------------	--------------------

Anonymus cod. Monacensis, „*Quoniam circa artem musice figurative seu mensuralis*“, ed. Bernhold Schmid: Der Musiktraktat aus Clm 26812. In: M. Bernhard (Hrsg.), Quellen und Studien zur Musiktheorie des Mittelalters 1. VMK 8, München 1990, p. 82-98

ANON. Monac. 1, 12	TH I pr. 5 TH V pr. 64-65
--------------------	------------------------------

Anonymus quem ed. Pannain, <*Liber musicae*>, ed. Guido Pannain: Liber musicae. Un teorico anonimo del XIV secolo. RMI 27, 1920, p. 409-40; Marius Schneider, Geschichte der Mehrstimmigkeit II. Tutzing 1969, p. 106-118
[ed. Christian Meyer: <https://hal.archives-ouvertes.fr/hal-01211301>]

ANON. Pannain [I, 14, 5]	TH XVII 189
ANON. Pannain p. 107 [II, 2, 3]	TH II 3, 51
ANON. Pannain p. 109 [II, 4, 2-9]	TH III 17, 2-9

Anonymus Ratisbonensis: „*Reverentissimo domino patri Ratysponensi episcopo*“, ed. M. L. Göllner: The Manuscript Cod. lat. 5539 of the Bavarian State Library. MSD 43, Stuttgart 1993, p. 69-94

ANON. Ratisb. 8, 1, 11	LZ 4, 89
ANON. Ratisb. 8, 3, 9	LZ 4, 176
ANON. Ratisb. 8, 5, 4	LZ 4, 233
ANON. Ratisb. 8, 6, 5	TH XIX 539
ANON. Ratisb. 8, 7, 8	TH XIX 545 TH XXIV 17, 152
ANON. Ratisb. 8, 8, 9	TH XXIV 17, 167 LZ 4, 291
ANON. Ratisb. 9, 1	TH XIX 333-334

Anonymus cod. Salisburgensis, <*Tractatus de musica compendium cantus figurati*>, J. Palmer: A Late Fifteenth-Century Anonymous Mensuration Treatise. MD 39, 1985, p. 89-103

ANON. Salisb. 1, 5	TH XIX 108
ANON. Salisb. 1, 6	TH XVII 45

Aristoteles, Opera

Aristoteles, Analytica posteriora I, 2 (71b)	TH XIII pr. 183
Aristoteles, Analytica posteriora I, 7 (75a-b)	TH XVIII acc. 40
Aristoteles, Analytica posteriora II, 1 (89b)	TH VII pr. 2 TH XXV 4, 1
Aristoteles, De anima I, 3 (406b)	TH VIII pr. 8
Aristoteles, De anima II, 4 (416a13)	TH VIII 21, 18
Aristoteles, De anima II, 4 (416b)	Sz 14, 12
Aristoteles, De anima II, 6 (418a)	TH VIII pr. 6
Aristoteles, De anima II, 8 (420a)	TH XIV 1, 8

Aristoteles, De anima II, 8 (420b5)	TH XIV 5, 4
Aristoteles, De anima III, 7 (431a)	TH VIII pr. 8
Aristoteles, De caelo I, 1 (268a)	TH XII 4, 20-22
Aristoteles, De caelo II, 9 (290b-291a)	TH VIII 3, 101
Aristoteles, De generatione II, 9 (335b)	TH V pr. 128
Aristoteles, De historia animalium 5, 8 (589a)	TH XVIII acc. 10
Aristoteles, De sophisticis elench. 22 (178a-b)	Sz 5, 39
Aristoteles, Ethica Nic. I, 12 (1101b27)	TH VIII pr. 5
Aristoteles, Ethica Nic. II, 9 (1109a)	TH VIII pr. 29
Aristoteles, Ethica Nic. IX, 9 (1169b)	TH VIII pr. 36
Aristoteles, Ethica Nic. X, 8 (1178b22-33)	TH VIII pr. 5
Aristoteles, Metaphysica I, 1 (980a21)	TH VIII pr. 25
	TH XVIII acc. 16
Aristoteles, Metaphysica V, 16 (1021b)	TH XV 9, 198
Aristoteles, Metaphysica X, 1 (1053a)	TH I 1, 1, 21 TH VIII 3, 33
Aristoteles, Physica I, 1 (184a)	TH XIII pr. 180-182; 1, 5+78
Aristoteles, Physica II, 2 (194a)	TH VII 4, 290 Sz 14, 14
Aristoteles, Poetica 4 (1448b)	TH VIII pr. 26
Aristoteles, Politica VIII, 2 (1338a)	TH XIV pr. 1 LZ pr. 8
Aristoteles, Politica VIII, 3 (1337b-1338a)	TH VIII pr. 26
Aristoteles, Politica VIII, 3 (1338a)	TH I acc. 7 TH VIII pr. 30
Aristoteles, Politica VIII, 4 (1339b)	TH XIV 2, 7-11
Aristoteles, Politica VIII, 4 (1340a)	TH XIV pr. 2-4+14 LZ pr. 7
Aristoteles, Politica VIII, 5 (1340b)	TH I acc. 3b TH VIII pr. 1 TH XVIII acc. 2 TH XXIV pr. 13 LZ pr. 57
Aristoteles, Politica VIII, 5 (1341a)	TH XIV 3, 12-21
Aristoteles, Politica VIII, 6 (1341b)	TH XIV 3, 23-24
Aristoteles, Politica VIII, 7 (1342b)	TH I acc. 21

Augustinus minor (Ps.-Thomas Aquinas), „*Quoniam inter septem liberales artes*“, ed. Michael Bernhard, Die Thomas von Aquin zugeschriebenen Musiktraktate, VMK 18, München 2006

AUGUST. MIN. 13	TH VII pr. 12 TH XIII pr. 99 TH XXI 1, 23 TH XXV 4, 8
AUGUST. MIN. 42-43	TH II 1, 21

Bernardus Clarevallensis, Sermones: ed. J. Leclercq / C. H. Talbot / H. M. Rochais: S. Bernardi opera, vol. I: Sermones. Rom 1957

Sermo 11 super Cantica Cantic. p. 54, 25	TH XX pr. 22 LZ pr. 10
--	---------------------------

Berno Augiensis, Prologus in tonarium, ed. Alexander Rausch: Die Musiktraktate des Abtes Bern von Reichenau. Musica mediaevalis Europae occidentalis 5, Tutzing 1999

BERNO prol. 2, 1	TH VIII 3, 56
------------------	---------------

Biblia sacra (Vulgata)

Apoc. 14, 3	TH VIII 4, 6 TH XV 1, 6 TH XVII 5 TH XIX 14 TH XX pr. 25 TH XXIV pr. 5 TH XXV 1, 5
Cant. 2, 14	TH XVI acc. 1-6 TH XX pr. 20
Eccl. 40, 20	LZ pr. 63
Gen. 4, 21	TH XIX 39 TH XXIV 3, 10
Hebr. 1, 1	TH I 1, 4, 2 TH VIII 3, 2
Iac. 5, 13	TH XX pr. 10-11
Io. 10, 11	TH XIII pr. 166
Io. 12, 26	TH XXIV pr. 20
II Par. 20, 22	TH XX pr. 24
Ps. 16, 15	TH II 4, 64 TH V 4, 181 LZ 4, 358
Ps. 67, 27-28	TH XX pr. 9
Ps. 70, 23	TH XX pr. 12
Ps. 83, 5	TH XX pr. 21
Ps. 97, 1	TH XIX 15
Ps. 117, 23	TH I 1, 7, 13
Ps. 143, 9	TH XX pr. 52
Ps. 149, 3	TH XIX 37 TH XXIV pr. 16
Ps. 150, 3	TH XX pr. 52
Ps. 150, 3-6	TH XXIV pr. 17-19
Ps. 150, 4	TH XVI 1, 1, 7 TH XXII 3, 6
I Reg. 16, 14-23	TH VIII 4, 8

	TH XI pr. 3 TH XV 1, 8 TH XVII 10-12 TH XIX 22-23 TH XXIV pr. 12 TH XXV 1, 7
I Reg. 16, 23	TH XX pr. 18
II Reg. 3, 15	TH XX pr. 16
Rom. 14, 10	TH XVII 4 TH XIX 14 TH XX pr. 25
Sap. 11, 21	TH XIV pr. 7

Anicius Manlius Severinus Boethius, De institutione arithmetica libri II, ed. Henricus Oosthout / Iohannes Schilling: CCSL 94 A, Turnhout 1999

BOETH. arithm. 1, 1, 8	TH XIII pr. 78
BOETH. arithm. 1, 1, 45-46	TH XIII pr. 66

Anicius Manlius Severinus Boethius, De institutione musica libri V, ed. Gottfried Friedlein: Leipzig 1867

BOETH. mus. 1, 1 p. 179, 16 - 180, 22	TH XX pr. 46-51
BOETH. mus. 1, 1 p. 180, 2	TH VIII pr. 32
BOETH. mus. 1, 1 p. 180, 2-3	TH I acc. 1 TH I acc. 30
BOETH. mus. 1, 1 p. 180, 18	TH I 2, 1, 15
BOETH. mus. 1, 1 p. 181, 5-7	Sz 13, 214
BOETH. mus. 1, 1 p. 181, 14	TH V pr. 116 LZ pr. 96
BOETH. mus. 1, 1 p. 181, 14-24	TH I acc. 15
BOETH. mus. 1, 1 p. 184, 10 - 185, 9	TH I acc. 14a
BOETH. mus. 1, 1 p. 186, 9-11	TH I acc. 3
BOETH. mus. 1, 1 p. 186, 25-28	TH VIII 4, 16 TH XV 1, 16
BOETH. mus. 1, 1 p. 187, 8-9	TH XV 1, 18
BOETH. mus. 1, 1 p. 187, 8-10	TH VIII 4, 18
BOETH. mus. 1, 1 p. 187, 10-12	TH VIII 4, 23 TH XV 1, 24 TH XXV 1, 23
BOETH. mus. 1, 3 p. 191, 3-4	TH IX 1, 1, 17 TH VIII 3, 136; 15, 28 TH XII 2, 15 Sz 4, 10
BOETH. mus. 1, 8 p. 195, 6	TH VIII 15, 29+33 TH XVI 2, 2

	TH XVII 129 TH XX 3, 3 TH XXII 6, 4
BOETH. mus. 1, 8 p. 195, 8	TH VII 3, 174
BOETH. mus. 1, 21 p. 212, 24-25	TH VIII 3, 123
BOETH. mus. 1, 28 p. 220, 2	TH VII 3, 172
BOETH. mus. 1, 34 p. 224, 18	TH VII pr. 24 TH XIII pr. 134 TH XXI 1, 12

Anicius Manlius Severinus Boethius, De consolatione philosophiae: ed. Ludwig Bieler, CC 94, Turnhout 1984

lib. 2, prosa 1, 15	TH VIII 22, 18
---------------------	----------------

Bonaventura de Brixia (da Brescia), Brevis collectio artis musicae, ed. Albert Seay: Colorado College Music Press, Critical Texts 11, Colorado Springs 1980

BONAV. BRIX. 10, 5	TH XII 5,27
BONAV. BRIX. 15, 16	TH XXII 11, 1-2
BONAV. BRIX. 18, 18-43	TH VIII 27, 38-54

Carmina Cantabrigiensia: ed. Karl Strecker: *Scriptores rerum Germanicarum in usum scholarum separatim editi 40: Die Cambridger Lieder (Carmina Cantabrigiensia)*. Hannover 1926

Nr. 10	Sz 6, 11
--------	----------

Cartula de cantu plano, ed. Karl-Werner Gumpel: *Gregorianischer Gesang und Musica ficta. Bemerkungen zur spanischen Musiklehre des 15. Jahrhunderts*. AMw 47, 1990, p. 120-147

CART. PLAN. 8	TH VII 4, 316 TH VIII 18, 10 Sz 8, 7
CART. PLAN. 12	TH XXIV 10, 8-12

Flavius Magnus Aurelius Cassiodorus, Institutiones, ed. R. A. B. Mynors: Oxford 1937

CASSIOD. inst. 2, 5, 8	TH XIV 10, 3 TH XXIV 12, 2
CASSIOD. inst. 2, 5, 9	TH I acc. 27

Flavius Magnus Aurelius Cassiodorus, Variarum libri XII, ed. A. J. Fridh: CCSL 96, CC 106, Turnhout 1973

CASSIOD. var. 2, 40, 3	TH I acc. 11a
CASSIOD. var. 2, 40, 3+12	TH VIII 4, 34-36

Anonymus, Commentarius in Micrologum, ed. J. Smits van Waesberghe: Expositiones in Micrologum Guidonis Aretini. Amsterdam 1957, p. 99-172

COMM. Guid. 2-3 p. 99	TH XXII 4, 6-7
COMM. Guid. 5-6 p. 99	TH XXII 4, 8-9
COMM. Guid. 72-73+75 p. 130	TH XXIV 11, 5-7
COMM. Guid. 85-91 p. 107-108	TH XXII 4, 1-4

Compilatio cod. Erlangensis 66, ed. Wolfgang Hirschmann: „Quatuor sunt quibus indiget ecclesia“. Eine anonyme Einleitung in die ‚musica‘ im Codex 66 der Universitätsbibliothek Erlangen. Neues Musikwissenschaftliches Jahrbuch 8, 1999, S. 9-31

COMPIL. Erlang. 1	Sz 1, 14-15
COMPIL. Erlang. 32	Sz 1, 6-7

Compilatio cod. Ticinensis 450, ed. Michael Bernhard: Die Thomas von Aquin zugeschriebenen Musiktraktate. VMK 18, München 2006

COMPIL. Ticin. A 1-5	TH VI 1, 5-12
COMPIL. Ticin. A 7-11	TH VI 2, 1-6
COMPIL. Ticin. A 13-16	TH VI 3, 1-4
COMPIL. Ticin. A 23-32+34	TH VI 14, 1-10
COMPIL. Ticin. A 35-39+42-44	TH VI 15, 1-8
COMPIL. Ticin. F 300	TH XIX 327

Conradus de Zabernia, Novellus musicae artis tractatus, ed. Karl-Werner Gumpel: Die Musiktraktate Conrads von Zabern. Abh. Akademie Mainz 1956 (4), Wiesbaden 1956

CONR. ZAB. tract. I 2	TH XIX 107
CONR. ZAB. tract. KK 9	TH XXII 14, 7
CONR. ZAB. tract. MM 3	TH VII 3, 173
CONR. ZAB. tract. OO 4	TH X C 97
CONR. ZAB. tract. PP 1	TH X C 122
CONR. ZAB. tract. RR 1	TH X C 144
CONR. ZAB. tract. AO 2	TH XXIV 12, 3+29
CONR. ZAB. tract. AX 8	TH XXIV 17, 12-13
CONR. ZAB. tract. p. 236	TH XXIV 17, 12-13

Tractatus de contrapuncto (Ps.-Philippus de Vitriaco) „Volentibus introduci“, ed. CS3, p. 23a-27b (recensio 1)

CONTR. Volentibus I p. 24a	TH II 3, 74 TH V 3, 99 LZ 3, 99
----------------------------	---------------------------------------

<Terminorum musicalium diffinitorium>, ed. Zsuzsa Czagány: Ein ‚Diffinitorium musicum‘ aus dem späten 15. Jahrhundert. In: Cantus Planus. IMS Study Group. Budapest 1992, p. 127-139

DIFF. MUS. 36	TH XXIV 12, 3+29
---------------	------------------

Euclides, Elementa, ed. H. L. L. Busard: Campanus of Novara and Euclid's Elements. Wiesbaden 2005

Euclides, Elementa lib. V, <iii>	TH VIII 15, 34 TH XI 3, 84
----------------------------------	-------------------------------

Flavii Iosephi Antiquitatum Iudaicarum libri XX ... a Sigismundo Gelenio noviter iam conversi. Basileae (Frobenius) 1548

p. 6	TH XXIV 3, 8
------	--------------

Florentius de Faxolis, Liber musices, ed. Bonnie J. Blackburn, / Leo Franc Holford-Strevens: Florentius de Faxolis - Book on Music. Cambridge/Mass. - London 2010

FLOR. FAX. 1, 14, 5	TH XXIV 17, 12-13
---------------------	-------------------

Francesco Petrarca, De remediis utriusque fortune, Venezia 1536

I, 23 (de dulcedine musica)	TH I acc. 16
-----------------------------	--------------

Frutolfus, Breviarium de musica, ed. Coelestin Vivell: Frutolfi breviarium de musica et tonarius. Akademie der Wissenschaften in Wien, Phil.-hist. Klasse, Sitzungsberichte 188 (2), Wien 1919

FRUT. brev. pr. p. 26	TH VIII pr. 45
FRUT. brev. 4 p. 38	TH VII 3, 170
FRUT. brev. 13 p. 100	LZ 4, 89+176+206+250

Gobelinus Person, Tractatus musicae scientiae, ed. Hermann Müller: KJb 20, 1907, p. 180-196

GOB. PERS. p. 182a	TH II 1, 45 TH III 3, 8+12 TH V 2, 61 TH VII 2, 43+47 TH IX 1, 1, 26+29 TH X B 59+64 LZ 3, 51-52
GOB. PERS. p. 184a	TH II 3, 75 TH V 3, 100 TH X C 90+97+103 TH XXI 6, 14
GOB. PERS. p. 184b	TH X C 122+127
GOB. PERS. p. 186a	TH XXIV 12, 4-7

GOB. PERS. p. 187a	TH I 2, 2, 1 TH III 6, 34 TH VII 4, 123-124 TH X C 151 TH XI 3, 36-37 TH XV 6, 86
GOB. PERS. p. 188a	TH V 4, 625-626+628-629+631-632+634-635+637-638+640-641+ 643-644+646-647 TH VII 4, 48+51-52+54+56-57+59-60+62-63+65-66+68-69 TH X C 151 TH XII 8, 21-22+25
GOB. PERS. p. 189a	TH VII 4, 72+74-75
GOB. PERS. p. 192a	TH XI 4, 15-25
GOB. PERS. p. 192b	TH XI 4, 36-38+40-41
GOB. PERS. p. 193a	TH VII 4, 96
GOB. PERS. p. 195b	TH VII 4, 144-147

Goscalcus, „*Quoniam in antelapsis temporibus*“, ed. Oliver B. Ellsworth: The Berkeley Manuscript. Greek and Latin Music Theory <2>, Lincoln-London 1984

GOSCALC. 1, 7 p. 82, 3-6	TH XXIV 17, 12-13
GOSCALC. 1, 7 p. 82, 8	TH XIX 327

Guido de sancto Dionysio, Tractatus de tonis, ed. S. van de Klundert: Bubenreuth 1998

GUIDO DION. 1, 1, 282	TH XVII 174
-----------------------	-------------

Guido Aretinus, <Epistola ad Michaellem>, ed. Dolores Pesce: Ottawa 1999, p. 438-530

GUIDO ep. p. 502, 267	TH I 2, 1, 7
-----------------------	--------------

Guido Aretinus, Micrologus, ed. Joseph Smits van Waesberghe: Guidonis Aretini micrologus. Corpus Scriptorum de Musica 4, 1955

GUIDO micr. pr. 37	TH V pr. 97
GUIDO micr. 2, 10	TH VII 1, 4 TH XXVI 50-53
GUIDO micr. 2, 12	TH XV 5, 39 TH XXV 9, 37
GUIDO micr. 5, 6-9	TH XX 3, 67-68
GUIDO micr. 12, 13-15	TH XVII 224
GUIDO micr. 13, 12-14	TH XX 4, 26-27
GUIDO micr. 14, 5	TH XX pr. 33
GUIDO micr. 14, 7-15	TH XX pr. 34-38
GUIDO micr. 18, 2	TH VIII 13, 77

Guido Aretinus, Prologus in antiphonarium, ed. Schola palaeographica Amstelodamensis: DMA A.III, Buren 1975

GUIDO prol. 1-24	TH XX pr. 66-69
GUIDO prol. 30-31	TH XX pr. 70-71

Guido Aretinus, Regulae rhythmicae, ed. Schola palaeographica Amstelodamensis: DMA A.IV, Buren 1985

GUIDO reg. 1-3	TH V pr. 61-63 TH VII pr. 26 TH IX 1, 1, 12-13 TH XIII pr. 173 TH XIX 74-76 TH XXI 1, 15-17 TH XXIV 1, 14-16 TH XXV 4, 16-18 Sz 1, 36
GUIDO reg. 1-5	TH XXVI 8-12
GUIDO reg. 4-9	TH VIII 9, 126-131

Guillelmus Duranti, Rationale divinatorum officiorum, ed. Basilea ante 1476

lib. VII, cap. ‚De sancto Iohanne baptista’, fol.188rb	Sz 4, 22-26
---	-------------

Guilielmus monachus, De praeceptis artis musicae et practicae compendiosus libellus, ed. Albert Seay: Guilielmi monachi de preceptis artis musicae. Corpus Scriptorum de Musica 11, 1965

GUIL. MON. 5 p. 31	TH XII 5,27
GUIL. MON. 9 p. 54	TH XXIV 12, 8
GUIL. MON. 9 p. 57	TH XXIV 10, 8-12
GUIL. MON. 9 p. 58	TH XXIV 17, 12-13

Heinrich Eger de Kalkar, Cantuagium, ed. Heinrich Hüschen: Beiträge zur Rheinischen Musikgeschichte 2, Köln-Krefeld 1952

HEINR. EGER p. 46	TH XX 4, 6
HEINR. EGER p. 49	TH XX 4, 18-19
HEINR. EGER p. 56	TH XX 4, 38
HEINR. EGER p. 58	TH XX 5, 47
HEINR. EGER p. 58-60	TH XX 5, 52-63
HEINR. EGER p. 65	TH XX 4, 32-37

Henricus de Zelandia, Tractatus de cantu perfecto et imperfecto, ed. Zsuzsa Czagány: Der ‚Tractatus de cantu perfecto et imperfecto’ des Henricus de Zeelandia. In: Quellen und Studien zur Musiktheorie des Mittelalters 2. VMK 13, München 1997, p. 114-117

HENR. ZEL. 31	TH I pr. 5 TH V pr. 64-65
---------------	------------------------------

Ps.-Hermannus Contractus, „*Ter terni sunt modi*“, ed. GS 2, p. 150-153; cf. *Traditio Iobannis Hollandrini* Bd. I, S. 117 u. 263

HERMANN. mod.	TH I 1, 9, 30 TH II 3, 148 TH V 3, 76-78 TH VII 3, 46 TH VIII 13, 29 TH IX 1, 2, 102 TH XI 3, 66 TH XII 7, 12 TH XIII 3, 217 TH XIV 9, 52 TH XV 7, 127 TH XVI 2, 45 TH XVII 180-183 TH XX 3, 72 TH XXI 6, 70 TH XXIII 1, 3, 27 TH XXIV 8, 122 LZ 3, 191 Sz 7, 134
---------------	---

Hermannus Contractus, <*Versus ad discernendum cantum*>, ed. GS 2, S. 149-150

HERMANN. vers.	TH I 1, 9, 4-7 TH I 1, 9, 14-15, 17-18 TH I 1, 9, 23-25 TH VIII 13, 31-45 TH XI 2, 35-36 TH XXIV 8, 11
----------------	---

Hieronymus de Moravia, Tractatus de musica, ed. Hieronymus Cserba: Freiburger Studien zur Musikwissenschaft 2, Regensburg 1935 [ed. Christian Meyer / Guy Lobrichon: CCCM 250, Turnhout 2012]

HIER. MOR. 1 p. 10, 3 [1, 77]	TH VIII pr. 45
HIER. MOR. 1 p. 7, 19 [1, 3]	TH V pr. 127
HIER. MOR. 25 p. 180, 7 [25, 15]	TH V pr. 124

Hieronymus, Epistulae, ed. I. Hilberg: CSEL 54, Wien 1910

Hieronymus, epist. 53 p. 445	TH XIV 1, 12
------------------------------	--------------

Hieronymus, Prologus in libro Regum, ed. Robertus Weber: Biblia sacra iuxta Vulgatam versionem. Stuttgart 1969 (41994)

p. 365, 58-61	TH VIII 28, 52-53
---------------	-------------------

Horatius Flaccus, Opera

Ars poetica 323	TH XI pr. 35
Epistulae II 3, 335	TH VIII 11, 10
Epistulae II, 3, 61	TH VIII 28, 30
Sermones 1, 27	TH I, 1, 1, 1
	TH VIII 6, 2

Hugo de Sancto Victore, Didascalicon, ed. Charles H. Buttner: The Catholic University of America. Studies in Medieval and Renaissance Latin 10, Washington 1939

VI, 14	TH V pr. 125
II, 12	TH VIII 3, 99+102

Hugo Spechtshart de Reutlingen, Flores musicae omnis cantus Gregoriani, ed. Karl-Werner Gumpel: Abh. Akademie Mainz 1958 (3), Wiesbaden 1958 (*Verse*); Carl Beck: Bibliothek des literarischen Vereins in Stuttgart 89, Stuttgart 1868 (*Kommentar*); cf. *Traditio Iobannis Hollandrini* Bd. I, S. 109-111 u. 255-257; *Traditio Iobannis Hollandrini* Bd. VII, S. 250-251

HUGO SPECHTSH. 1-5, 7-11	TH XXIV 2, 5-14
HUGO SPECHTSH. 4 app. crit.	TH XIX 42
HUGO SPECHTSH. 73-74	TH XVII 90-91
HUGO SPECHTSH. 76	TH V 3, 42 TH XXII 14, 7
HUGO SPECHTSH. 76-77	TH XIX 147-148 TH XXIV 7, 8-9
HUGO SPECHTSH. 78	TH XVII 103
HUGO SPECHTSH. 78 app. crit.	TH XIX 150-151+153-155 TH XXIV 7, 11-12+14-16
HUGO SPECHTSH. 79	TH V 3, 43
HUGO SPECHTSH. 80 app. crit.	TH XIX 157-158 TH XXIV 7, 18-19
HUGO SPECHTSH. 81-83	TH XIX 172-174 TH XXIV 7, 34-36
HUGO SPECHTSH. 83 app. crit.	TH XIX 177-178+181-184
HUGO SPECHTSH. 87	TH XVII 108
HUGO SPECHTSH. 87-88	TH XXIV 7, 39-40
HUGO SPECHTSH. 145	TH XX 1, 33
HUGO SPECHTSH. 150	TH XX 1, 32
HUGO SPECHTSH. 158	TH XX 1, 34
HUGO SPECHTSH. 280-281, 283-290	TH XXIV 8, 11-20
HUGO SPECHTSH. 283-289	TH V 3, 67-73

	TH VII 3, 39-45 TH XV 7, 11-17
HUGO SPECHTSH. 283-290	TH XIV 9, 7-14
HUGO SPECHTSH. 297-298	TH XVII 141-142 TH XXIV 8, 28-29
HUGO SPECHTSH. 300	TH XVII 146
HUGO SPECHTSH. 305	TH XXIV 8, 40
HUGO SPECHTSH. 306+312 app. crit.	TH XXIV 8, 41
HUGO SPECHTSH. 313 app. crit.	TH XXIV 8, 42
HUGO SPECHTSH. 314	TH VII 3, 83 TH XXIV 8, 43
HUGO SPECHTSH. 318-322	TH XXIV 8, 44-45+58-60
HUGO SPECHTSH. 321-322	TH VII 3, 91-92
HUGO SPECHTSH. 325-326	TH VII 3, 84-85
HUGO SPECHTSH. 327	TH XXIV 8, 66
HUGO SPECHTSH. 329-330	TH VII 3, 102-103 TH XXIV 8, 67-68
HUGO SPECHTSH. 330 app. crit.	TH XXIV 8, 69-70
HUGO SPECHTSH. 345	TH II 3, 101 TH V 3, 127 TH VII 3, 111 TH XIV 9, 42 TH XX 3, 37 TH XXIV 8, 78
HUGO SPECHTSH. 348-349	TH II 3, 102+104 TH V 3, 128+130 TH VII 3, 112-113 TH XIV 9, 43+45 TH XXIV 8, 79-80
HUGO SPECHTSH. 354-355	TH VII 3, 114-115
HUGO SPECHTSH. 356-360, 362-363	TH XXIV 8, 89-95
HUGO SPECHTSH. 357-359	TH VII 3, 128-130
HUGO SPECHTSH. 362, 370, 383	TH VII 3, 132
HUGO SPECHTSH. 362-363+370-371+383-384	TH VII 3, 104-105+148-149
HUGO SPECHTSH. 364-366	TH VII 3, 142-144
HUGO SPECHTSH. 364-366+367-369 app. crit.+370-371	TH XXIV 8, 99-106
HUGO SPECHTSH. 373	TH VII 3, 154
HUGO SPECHTSH. 374-380	TH VII 3, 159-165
HUGO SPECHTSH. 423+422	TH XIV 10, 8-9
HUGO SPECHTSH. 492	TH XIX 339
HUGO SPECHTSH. 495-496	TH XIX 361+368
HUGO SPECHTSH. 554-561	TH XVI 3, 10, 8-16
HUGO SPECHTSH. 561	TH XXIV 17, 167

HUGO SPECHTSH. comm. p. 11	TH XVI acc. 1-6
HUGO SPECHTSH. comm. p. 20	TH XVI 1, 1, 6-7
HUGO SPECHTSH. comm. p. 22	TH XVI 1, 1, 8-10
HUGO SPECHTSH. comm. p. 25	TH XVI 1, 1, 11
HUGO SPECHTSH. comm. p. 42	TH XXII 2, 8-9 TH XXIV 7, 3
HUGO SPECHTSH. comm. p. 83	TH XXIV 8, 9
HUGO SPECHTSH. comm. p. 109	TH XXIV 12, 3+29
HUGO SPECHTSH. comm. p. 111	TH XXIV 12, 34-37

Hugutio, Derivationes, ed. Enzo Cecchini et al.: Firenze 2004

Hugutio, Derivationes M 126	TH II pr. 25 TH V pr. 136 TH VIII 2, 2-3 TH XIV pr. 9 TH XXIII acc. 27 Sz 1, 6-7
-----------------------------	---

Humbertus de Romanis, Expositio super Regulam b. Augustini, ed. Joachim Berthier, Humberti de Romanis Opera de vita regulari, Roma 1888-1889

Humbertus, Expositio I, p. 186-187	TH XX pr. 5-23
------------------------------------	----------------

Jacobus Leodiensis, Speculum musicae, ed. Roger Bragard: CSM 3, 1955-73

IAC. LEOD. spec. 1, 6, 2	TH XXIV 3, 8
IAC. LEOD. spec. 1, 19, 12	TH I pr. 5 TH V pr. 64-65
IAC. LEOD. spec. 6, 35, 1	TH XIII 4, 51
IAC. LEOD. spec. 6, 36, 5	TH XXIV 12, 3+29
IAC. LEOD. spec. 6, 56, 2	TH XXVI 74

Jacobus Twinger de Königshofen, Tonarius, ed. Franz X. Mathias: Der Straßburger Chronist Königshofen als Choralist. Sein Tonarius. Graz 1903

IAC. TWING. p. 112, 5	TH XIX 347+409
IAC. TWING. p. 144, 7	TH XIX 536
IAC. TWING. p. 144, 15	TH XIX 540
IAC. TWING. p. 146, 15-16	TH XXIV 17, 12-13
IAC. TWING. p. 148, 6-7	TH XIX 333-334

Johannes Aegidius de Zamora, Ars musica, ed. Michel Robert-Tissot: CSM 20, 1974

IOH. AEGID. 1, 9	TH XXIV 3, 8
IOH. AEGID. 12, 1	TH XXIV 12, 3+29

Iohannes dictus Cotto (sive Affligemensis), De musica, ed. Joseph Smits van Waesberghe: Johannis Affligemensis de musica cum tonario. Corpus Scriptorum de Musica 1, Roma 1950; cf. Traditio Iohannis Hollandrini Bd. I S. 97-102 u. 243-248

IOH. COTT. mus. 1, 2	TH II 1, 13 TH V 1, 63+65 TH VIII 6, 5 TH XV 4, 2-3 TH XXV 6, 1-2
IOH. COTT. mus. 1, 3	TH I, 1, 1, 10-13 TH VII 1, 14 TH VIII 7, 17-19 TH XV 4, 6 TH XXV 6, 5
IOH. COTT. mus. 1, 4-7	TH XV 4, 2-3 TH XXV 6, 1-2 Sz 4, 15-20
IOH. COTT. mus. 1, 8	TH VIII 7, 9
IOH. COTT. mus. 1, 9	TH XXII 7, 7
IOH. COTT. mus. 2, 1-2	TH XV 1, 2-3 TH XVII 1-2 TH XXV 1, 1-2
IOH. COTT. mus. 2, 2	TH X A 8 TH XIX 2 TH XXIV pr. 3
IOH. COTT. mus. 2, 2-3	TH VIII 4, 2-3
IOH. COTT. mus. 2, 3	TH XIII pr. 32 Sz 1, 1
IOH. COTT. mus. 2, 3-13	TH XI pr. 16-30
IOH. COTT. mus. 2, 5	TH VII pr. 4 TH XIII pr. 41 TH XXV 4, 3
IOH. COTT. mus. 2, 5-7	TH V pr. 89-91 TH VIII 4, 38-41
IOH. COTT. mus. 2, 6	TH VIII 4, 32 TH XVII 47 TH XXIV 1, 7
IOH. COTT. mus. 2, 6-7	TH XV 1, 30
IOH. COTT. mus. 2, 7	TH XX pr. 61
IOH. COTT. mus. 2, 7-8	TH VIII 4, 29-30
IOH. COTT. mus. 2, 7-13	TH XXVI 2-10
IOH. COTT. mus. 2, 8-10+12-13	TH XXIV 1, 10-16
IOH. COTT. mus. 2, 9	TH VII pr. 25 TH XXV 4, 14-15
IOH. COTT. mus. 2, 9-10	TH XXI 1, 13-14
IOH. COTT. mus. 2, 9-11	TH XX pr. 57-59

IOH. COTT. mus. 2, 9-13	TH II pr. 4-8
IOH. COTT. mus. 2, 9-13	TH V pr. 58-63
IOH. COTT. mus. 2, 10	TH VIII 9, 135
IOH. COTT. mus. 2, 13	Sz 1, 36
IOH. COTT. mus. 3, 1	TH II pr. 24 TH V pr. 135
IOH. COTT. mus. 3, 1-2	TH VIII 2, 7-8
IOH. COTT. mus. 3, 3	TH XVII 44
IOH. COTT. mus. 3, 4-5	TH VIII 2, 9-10
IOH. COTT. mus. 3, 9	TH XXI 1, 22 Sz 1, 6-7
IOH. COTT. mus. 3, 9-10	TH VIII 2, 11-12
IOH. COTT. mus. 3, 11	TH V pr. 138 TH VIII 2, 15
IOH. COTT. mus. 3, 12-19	TH XI pr. 33-43
IOH. COTT. mus. 3, 13	TH XV 6, 58 TH XXVI 19
IOH. COTT. mus. 3, 15	TH VIII 5, 2; 15, 14
IOH. COTT. mus. 3, 15-16	TH X A 24
IOH. COTT. mus. 3, 15-17	TH XV 6, 59-61
IOH. COTT. mus. 3, 15-18	TH XVII 36-39
	Sz 1, 8-10
IOH. COTT. mus. 3, 15-19	TH XV 2, 4-5
	TH XXV 2, 3-4
IOH. COTT. mus. 3, 17-19	TH V pr. 24-27
IOH. COTT. mus. 3, 19	TH VIII 15, 23+25
IOH. COTT. mus. 4, 1-2	TH XXV 4, 22-30
IOH. COTT. mus. 4, 1-2+4-5+9	TH VII pr. 15-23 TH XXV 4, 22-30
IOH. COTT. mus. 4, 4-5	TH XII 2, 13-14 TH XXV 4, 22-30 Sz 4, 8-9
IOH. COTT. mus. 4, 4-9	TH VIII 3, 63-70
IOH. COTT. mus. 4, 9	TH V pr. 122 TH VII pr. 3 TH XXV 4, 2
IOH. COTT. mus. 5, 2-4	TH VIII 8, 3+5+8 TH XV 5, 2-4+7 TH XXV 9, 1+3+6
IOH. COTT. mus. 5, 4-5	TH XIX 139
IOH. COTT. mus. 5, 5	TH VIII 8, 6 TH XV 5, 10
IOH. COTT. mus. 5, 6	TH VIII 8, 14
IOH. COTT. mus. 5, 7	TH XV 5, 3-4
IOH. COTT. mus. 5, 8	TH III 3, 1

	TH V 2, 70 TH VII 2, 45
IOH. COTT. mus. 5, 8-13	TH XXVI 50-53
IOH. COTT. mus. 5, 9-18	TH VIII 9, 1-19
IOH. COTT. mus. 5, 12	TH XV 6, 23 TH XXIII 1, 2, 52
IOH. COTT. mus. 5, 16	TH VIII 9, 54 TH XV 6, 3-4 Sz 2, 41
IOH. COTT. mus. 5, 16-18	TH XVII 64 TH XXIII 1, 2, 35-40 Sz 2, 61-66
IOH. COTT. mus. 5, 17	TH VIII 9, 58 Sz 2, 48
IOH. COTT. mus. 5, 17-18	TH XV 6, 7-10
IOH. COTT. mus. 5, 20	TH VIII 9, 61
IOH. COTT. mus. 6, 2	TH I 1, 4, 6 TH VIII 11, 10
IOH. COTT. mus. 6, 3-4	TH VIII 11, 11-12
IOH. COTT. mus. 6, 5	TH VIII 11, 14
IOH. COTT. mus. 6, 7-10	TH I 1, 4, 11-14 TH VIII 11, 16-19
IOH. COTT. mus. 6, 11-14	TH VIII 11, 23-26
IOH. COTT. mus. 7, 6+12	TH V 1, 32-33
IOH. COTT. mus. 7, 6-9	TH XX pr. 62-65
IOH. COTT. mus. 7, 6-12	TH VIII 11, 44-52
IOH. COTT. mus. 7, 7	TH V pr. 92
IOH. COTT. mus. 7, 8	TH VIII 9, 136
IOH. COTT. mus. 7, 10-11	TH V pr. 94-95
IOH. COTT. mus. 8, 1-5	TH XVII 134-136, 138
IOH. COTT. mus. 8, 2	TH III 5, 9 TH VIII 13, 4 TH X A 45 + B 78
IOH. COTT. mus. 8, 5	TH XV 7, 22
IOH. COTT. mus. 8, 5-6	Sz 7, 16+37
IOH. COTT. mus. 8, 5-6	TH X C 97
IOH. COTT. mus. 8, 5-6	TH XV 7, 43-44
IOH. COTT. mus. 8, 6	TH II 3, 75 TH III 5, 27 TH V 3, 100 TH VII 3, 68 TH VIII 13, 68 TH XIII 3, 80 TH XXI 6, 14 TH XXIII 1, 3, 4

	LZ 3, 92
IOH. COTT. mus. 8, 7	TH XVII 149
IOH. COTT. mus. 8, 8	TH XV 7, 30-31 TH XXIII 1, 3, 9
IOH. COTT. mus. 8, 8-9	Sz 7, 24-28
IOH. COTT. mus. 8, 9	TH XV 7, 34
IOH. COTT. mus. 8, 10	Sz 7, 61
IOH. COTT. mus. 8, 13	TH III 5, 68 TH VIII 13, 96 TH XXIII 1, 3, 20
IOH. COTT. mus. 8, 19	TH III 5, 123 TH VIII 13, 29
IOH. COTT. mus. 8, 20	TH I 1, 9, 4 TH VIII 13, 31
IOH. COTT. mus. 9, 4	TH XI 2, 144
IOH. COTT. mus. 9, 9	TH III 5, 113 TH VIII 13, 127 Sz 7, 120+122
IOH. COTT. mus. 9, 14	TH XVII 184
IOH. COTT. mus. 10, 2	TH II 3, 51 TH III 5, 15; 6, 32 TH V 3, 63; 4, 13 TH VII 3, 35; 4, 2 TH X B 75 TH XIII 3, 19; 4, 1 LZ 3, 74 Sz 7, 5
IOH. COTT. mus. 10, 3	TH II 4, 3 TH VII 4, 5 TH XIII 4, 13
IOH. COTT. mus. 10, 7	TH XIV 10, 5 TH XVII 130 TH XX 3, 7
IOH. COTT. mus. 10, 7-9	TH III 6, 14-16 TH VIII 22, 21-24
IOH. COTT. mus. 10, 9	TH XI pr. 31
IOH. COTT. mus. 10, 10	TH III 6, 20 TH XIV 10, 6
IOH. COTT. mus. 10, 10-23	TH VIII 22, 28-38
IOH. COTT. mus. 10, 11	TH III 6, 22
IOH. COTT. mus. 10, 21-24	TH VIII 9, 143-147
IOH. COTT. mus. 10, 25	TH VIII 22, 40
IOH. COTT. mus. 10, 25-26	TH VIII 9, 150-151
IOH. COTT. mus. 10, 27-29	TH VIII 22, 41-44
IOH. COTT. mus. 10, 29	TH I 2, 1, 2-6

	TH VIII 9, 154-156
IOH. COTT. mus. 10, 31	TH I 2, 1, 13 TH VIII 23, 3 TH IX 2, 3, 14
IOH. COTT. mus. 10, 34	TH I 2, 2, 7 TH VIII 23, 16
IOH. COTT. mus. 10, 35	TH III 6, 33
IOH. COTT. mus. 10, 37	TH VIII 23, 17-18
IOH. COTT. mus. 10, 38	TH III 6, 27 TH VIII 23, 8 TH XVII 223
IOH. COTT. mus. 11, 1	TH XXIV 10, 2
IOH. COTT. mus. 11, 1-3	TH III 8, 2-4
IOH. COTT. mus. 11, 1-9	TH VIII 25, 2-14 TH XI 4, 1-14
IOH. COTT. mus. 11, 1-10	TH XI 6, 1-13 TH XVII 225-230
IOH. COTT. mus. 11, 3	TH XXIV 10, 3
IOH. COTT. mus. 11, 4-5	TH III 8, 9-10
IOH. COTT. mus. 11, 5-9	TH XXI 7, 42-47
IOH. COTT. mus. 11, 8	TH III 8, 12-14+16-17
IOH. COTT. mus. 11, 9	TH III 8, 18 TH XXIV 10, 5
IOH. COTT. mus. 11, 11	TH VIII 24, 16 TH XXI 7, 22 TH XXIII 2, 1, 28
IOH. COTT. mus. 11, 13-15	TH XVII 231-232
IOH. COTT. mus. 11, 14-15	TH VIII 24, 4-5
IOH. COTT. mus. 11, 19	TH VIII 22, 18
IOH. COTT. mus. 11, 22-23	TH III 8, 33-37 TH XVII 233-234
IOH. COTT. mus. 11, 24	TH III 8, 39
IOH. COTT. mus. 11, 26	TH III 8, 31
IOH. COTT. mus. 11, 27	TH II 4, 1+127+155+200+248+272+302 +336 TH V 4, 157+267+295+340+387+414 +441+476 TH VII 4, 183+200+208+225+240+248 +257+269 TH IX 2, 4, 9+75+102+142+186+211 LZ 4, 86
IOH. COTT. mus. 12, 1-3+7-13	TH XI 5, 2-12
IOH. COTT. mus. 12, 1- 26	TH VIII 26, 3-26
IOH. COTT. mus. 12, 2+41	TH XV 10, 4
IOH. COTT. mus. 12, 14-17	TH XI 5, 20-23

IOH. COTT. mus. 12, 17	TH VI 42, 7-9
IOH. COTT. mus. 12, 29	TH V 4, 137-140 TH VII 4, 175-178 TH XII 9, 12-15
IOH. COTT. mus. 12, 30-32	TH VIII 26, 63-66
IOH. COTT. mus. 12, 41	TH XVII 253
IOH. COTT. mus. 12, 41-43	TH VIII 26, 80+85
IOH. COTT. mus. 13, 1-32	TH VIII 28, 71-101
IOH. COTT. mus. 14, 1-3	TH VIII 24, 18-20
IOH. COTT. mus. 14, 2-3	TH XXI 7, 24 TH XXIII 2, 1, 30
IOH. COTT. mus. 14, 6-8	TH XXIV 11, 2-4
IOH. COTT. mus. 14, 6-15	TH VIII 24, 28-35
IOH. COTT. mus. 14, 16-18+22-24	TH VIII 26, 93-94+96-98
IOH. COTT. mus. 15, 2-3+5+15	TH VIII 26, 102-106
IOH. COTT. mus. 15, 3	TH XXI 7, 37
IOH. COTT. mus. 16, 4-6	TH VIII 27, 15-22+55
IOH. COTT. mus. 17, 1	TH III 17, 6 TH VIII 27, 32
IOH. COTT. mus. 17, 1-17	TH XI pr. 1-15
IOH. COTT. mus. 17, 7-8	TH XX pr. 74-75
IOH. COTT. mus. 17, 14	TH XX pr. 53
IOH. COTT. mus. 18, 6	TH VIII 27, 56
IOH. COTT. mus. 19, 1+4-7	TH VI 40, 1-6
IOH. COTT. mus. 19, 1+4-16	TH VIII 28, 13+16-26
IOH. COTT. mus. 19, 17	TH VIII 26, 57
IOH. COTT. mus. 19, 18-20+22-23+25	TH VIII 28, 34-40
IOH. COTT. mus. 21, 53	TH VIII 28, 67
IOH. COTT. mus. 22, 54-57	TH VI 42, 13-14
IOH. COTT. mus. 22, 56-57	TH XXIV 17, 3-4

Iohannes dictus Cotto (sive Affligemensis), Tonarius, ed. Joseph Smits van Waesberghe: *Johannis Affligemensis de musica cum tonario*. Corpus Scriptorum de Musica 1, Roma 1950

IOH. COTT. ton. 24, 14	TH III 12, 30
IOH. COTT. ton. 25, 4	TH III 11, 29
IOH. COTT. ton. 25, 10	TH III 11, 33
IOH. COTT. ton. 25, 22	TH III 12, 30

Iohannes Ianuensis, Catholicon, ed. Norinberga 1486

p. [160] <i>s. v. auricularis</i>	Sz 2, 73
p. [247] <i>s. v. diapente</i>	Sz 7, 92
p. [351] <i>s. v. index</i> :	Sz 2, 69-70
p. [386] <i>s. v. lyrin; lyra</i>	Sz 6, 10
p. [497] <i>s. v. pollex</i>	Sz 2, 68

Iohannes de Muris, Compendium musicae practicae, ed. Ulrich Michels: CSM 17, 1972

IOH. MUR. comp. 6, 2	TH VII pr. 6 TH XIII pr. 77 TH XXV 4, 5
IOH. MUR. comp. 6, 3	TH XX pr. 32

Iohannes de Muris, Notitia artis musicae, ed. Ulrich Michels: CSM 17, 1972

IOH. MUR. not. 1, 1, 4-10	TH VIII 3, 71-88
IOH. MUR. not. 1, 1, 5	TH IX 1, 1, 8

Iohannes de Muris, Musica speculativa, ed. Elżbieta Witkowska-Zaremba: Musica Muris i nurt spekulatywny w muzykografii średniowiecznej. Studia Copernicana 32, Warszawa 1992; cf. *Traditio Iohannis Hollandrini* Bd. I, S. 107-109 u. 253-255

IOH. MUR. spec. 1, 15-42	TH VIII 15, 9-22
IOH. MUR. spec. 1, 53	TH XII 2, 15 Sz 4, 10
IOH. MUR. spec. 1, 62	TH I, 1, 1, 43
IOH. MUR. spec. 1, 118	TH III 5, 41
IOH. MUR. spec. 1, 155+177+181	TH I 1, 9, 19-21 LZ 3, 176+179+182
IOH. MUR. spec. 1, 224-227	TH VIII 16, 57-63
IOH. MUR. spec. 1, 237+278-289	TH VIII 16, 64-71
IOH. MUR. spec. 1, 264-270	TH VIII 16, 46-56
IOH. MUR. spec. 1, 285	TH I, 1, 1, 70
IOH. MUR. spec. 2, 54-77	TH VIII 3, 7-36
IOH. MUR. spec. 2, 70-74	TH VIII 3, 123
IOH. MUR. spec. 2, 78-80	TH VIII 3, 40-42
IOH. MUR. spec. 2, 79-80	TH I, 1, 1, 24
IOH. MUR. spec. 2, 81	TH I 1, 7, 17 TH VIII 19, 40
IOH. MUR. spec. 2, 84-85	TH VIII 3, 130-131
IOH. MUR. spec. 2, 97	TH I 1, 4, 1
IOH. MUR. spec. 2, 104-106	TH XI 3, 71

Iohannes de Olomons, Palma choralis, ed. A. Seay: Colorado College Music Press, Critical Texts 6, Colorado Springs 1977; cf. *Traditio Iohannis Hollandrini* Bd. I, S. 131-132 u. 277-278

IOH. OLOM. 1 p. 2	TH I, 1, 1, 6+75-76
IOH. OLOM. 1 p. 5	TH X A 35+47
IOH. OLOM. 2 p. 8	TH I 1, 5, 2+17 TH VIII 9, 87
IOH. OLOM. 3 p. 9	TH VIII 9, 39 TH X B 47 Sz 2, 43

IOH. OLOM. 4 p. 11	TH I 1, 5, 19 TH X A 34 TH XII 3, 3 LZ 1, 27 Sz 2, 2
IOH. OLOM. 5 p. 15	TH I 1, 6, 10 TH IX 1, 1, 55 TH XII 3, 21 TH XVI 1, 4, 26 LZ 3, 11 Sz 3, 12
IOH. OLOM. 6 p. 18	TH IX 1, 2, 12
IOH. OLOM. 6 p. 22	TH II 3, 16-17 TH V 3, 29-30 TH VII 3, 17-18 TH IX 1, 2, 53-54 TH X B 42-43 TH XIX 166-167 TH XXI 4, 16-17 TH XXVI 48-49 LZ 2, 18-19 Sz 5, 30
IOH. OLOM. 7 p. 31	TH II 3, 75 TH V 3, 100 TH X C 97
IOH. OLOM. 7 p. 32	TH X C 122 TH XVI 2, 32
IOH. OLOM. 7 p. 34	TH X C 127 TH XVI 2, 35
IOH. OLOM. 7 p. 37	TH X C 144
IOH. OLOM. 8 p. 39	TH III 6, 43 TH VII 4, 84
IOH. OLOM. 8 p. 40	TH I 2, 3, 15 TH VII 4, 342-344
IOH. OLOM. 9 p. 44	TH IX 2, 4, 47

Iohannes Tinctoris, Expositio manus, ed. Albert Seay: *Johannis Tinctoris opera theoretica*. CSM 22, I, 1975, S. 31-57

IOH. TINCT. exp. 5, 12	TH XII 5,27
------------------------	-------------

Iohannes de Garlandia, Carmen de misteriis ecclesie, ed. Ewald Könsgen / Peter Dinter. *Mittelalterliche Studien und Texte* 32, Leiden 2004

248-252	TH V 4, 183-185+190-191 LZ 4, 360-362+371-372
---------	--

Jordanus de Nemore, De elementis arithmetice artis, ed. H. L. L. Busard: Stuttgart 1991

lib. II, <Definitiones>, <i>	TH VIII 15, 35 TH XI 3, 86-7
------------------------------	---------------------------------

Isidorus Hispalensis, Etymologiarum libri XX, ed. W. M. Lindsay: Oxford 1911

ISID. etym. 3, 15, 1	TH III acc. 13 TH V pr. 124 TH VIII 1, 3; 2, 5-6 TH X A 3+5-6 TH XV 6, 55 TH XVII 30 TH XIX 11 TH XXIII acc. 23 TH XXIV 2, 2 Sz 1, 3
ISID. etym. 3, 15, 1-2	TH XIV 1, 2-7
ISID. etym. 3, 15, 2	TH XXIV 2, 16
ISID. etym. 3, 16, 1	TH V pr. 20-21 TH VIII 5, 18 TH X A 27 TH XV 6, 57
ISID. etym. 3, 16, 1-3	TH XIV 2, 2-6
ISID. etym. 3, 16, 1-3, 17, 2	TH XX pr. 39-45
ISID. etym. 3, 16, 2	TH VIII 4, 20 TH XV 1, 20
ISID. etym. 3, 17, 1	TH I acc. 28 TH II pr. 14 TH V pr. 86-87 TH VIII pr. 43; 4, 21-22 TH XIV pr. 5+8 TH XV 1, 21-23 TH XXIV 1, 2 TH XXV 1, 20-22
ISID. etym. 3, 17, 2-3	TH VIII 4, 10-12 TH X A 13-15 TH XIV pr. 11-13 TH XV 1, 8-12 TH XVII 14-16 TH XXIV pr. 9-11 TH XXV 1, 7-11
ISID. etym. 3, 17, 3	TH XX pr. 28
ISID. etym. 3, 18, 1-2	TH XIV 3, 7-9
ISID. etym. 3, 19, 1	TH I, 1, 1, 5+25-28 TH XIV 3, 22
ISID. etym. 3, 19, 1-2	TH VIII 3, 45-48

ISID. etym. 3, 20, 2	TH XIV 5, 3
ISID. etym. 3, 20, 3	TH VIII 15, 30
ISID. etym. 3, 20, 8-9	TH X A 35-36 TH XIV 7, 2-3
ISID. etym. 3, 20, 10-14	TH VIII 3, 54
ISID. etym. 3, 20, 13	TH XIV 7, 4
ISID. etym. 4, 13, 3	TH I acc. 27

Lambertus (Quidam Aristoteles), Tractatus de musica, ed. CS 1, p. 251-281 [ed. Christian Meyer / Karen Desmond: 'The Ars musica' Attributed to Magister Lambertus/Aristoteles. Royal Musical Association Monographs 27, Farnham 2015]; cf. *Traditio Iobannis Hollandrini* Bd. I, S. 102-107 u. 249-253

LAMBERTUS p. 252a [plan. 21]	TH XIII pr. 56
LAMBERTUS ms. Siena [plan. 23]	TH XXV 4, 8
LAMBERTUS ms. Siena [plan. 23-25]	TH VII pr. 12
LAMBERTUS p. 252b [plan. 31]	TH XXI 1, 12
LAMBERTUS p. 252b [plan. 39]	TH I pr. 5
LAMBERTUS p. 252b [plan. 39-40]	TH II pr. 9-10 TH III 6, 18-19 TH V pr. 64-65 TH VII pr. 27-28 TH X A 47-48 TH XIII pr. 174-175 TH XV 6, 40+42 TH XIX 77-78 TH XXI 1, 18-19 TH XXIV 1, 17-18 TH XXV 4, 19-20 TH XXVI 13-14 LZ pr. 74-75 Sz 1, 30-31
LAMBERTUS p. 253a [plan. 59]	TH V pr. 47 LZ pr. 46
LAMBERTUS p. 253a [plan. 59-64]	TH VIII pr. 40-44
LAMBERTUS p. 253a [plan. 61-62]	LZ pr. 55
LAMBERTUS p. 253a [plan. 62]	TH I acc. 28
LAMBERTUS p. 253a-b [plan. 61-67]	TH V pr. 69, 71-74
LAMBERTUS p. 253b [plan. 62]	TH V pr. 87
LAMBERTUS p. 253b [plan. 63]	TH I acc. 29
LAMBERTUS p. 253b [plan. 63-67]	LZ pr. 58-61
LAMBERTUS p. 253b [plan. 66-67]	TH X A 13-15
LAMBERTUS p. 253b [plan. 67-69]	TH I acc. 26
LAMBERTUS p. 253b [plan. 68-69+71-73]	TH V pr. 77-79 LZ pr. 65+67-69
LAMBERTUS p. 253b [plan. 74]	TH X A 27

LAMBERTUS p. 253b [plan. 74-76]	LZ pr. 19-21
LAMBERTUS p. 253b [plan. 78]	TH V pr. 22
LAMBERTUS p. 253b-254a [plan. 76-79]	LZ pr. 23-26
LAMBERTUS p. 253b-254a [plan. 78-79]	TH VIII 15, 18-21
LAMBERTUS p. 254a [plan. 80]	TH V pr. 88 LZ pr. 104
LAMBERTUS p. 254a [plan. 82-83]	TH V pr. 29-30 LZ pr. 28-29
LAMBERTUS p. 254a [plan. 91]	TH VII pr. 29 TH XIII pr. 195-199
LAMBERTUS p. 254a [plan. 93-94]	TH II 1, 23 TH V 1, 16-17 Sz 2, 12
LAMBERTUS p. 254a [plan. 94]	LZ 1, 13
LAMBERTUS p. 254b [plan. 96]	TH II 1, 21 TH V 1, 11-12 TH VII 1, 3 TH XIII 1, 1 TH XIX 64 TH XXI 2, 4-5 TH XXIV 4, 9 LZ 1, 9 Sz 2, 9
LAMBERTUS p. 254b [plan. 97]	TH II 1, 25
LAMBERTUS p. 254b [plan. 99-100]	TH I 1, 9, 10+12 TH XI 2, 39+41 LZ 3, 169+171
LAMBERTUS p. 255b [plan. 116]	TH VIII 6, 16-17 TH XV 3, 8 TH XXV 7, 8
LAMBERTUS p. 255b-256a [plan. 118-120]	TH VII 2, 6-8
LAMBERTUS p. 256a [plan. 120]	TH III 2, 31 gloss.
LAMBERTUS p. 256a [plan. 123]	TH VII 3, 2 TH IX 1, 2, 2
LAMBERTUS p. 256a [plan. 126-127]	TH VII 3, 11-12
LAMBERTUS p. 256b [plan. 132]	TH I 1, 7, 5-6 TH II 3, 28-29 TH V 3, 36-37 TH XIII 2, 56 TH XX 2, 19-20
LAMBERTUS p. 256b [plan. 133-134+132]	TH VII 3, 25-27
LAMBERTUS p. 257a [plan. 141]	TH VIII 13, 61
LAMBERTUS p. 257b [plan. 152]	TH II 3, 150 TH V 3, 184 TH VII 4, 309 LZ 3, 194

	Sz 8, 3
LAMBERTUS p. 257b-258a [plan. 152+154]	TH VII 3, 58
LAMBERTUS p. 257b-258a [plan. 154]	TH II 3, 107 TH III 5, 40 TH V 3, 132 TH VIII 13, 71 TH X C 103 TH XVI 2, 17 LZ 3, 85
LAMBERTUS p. 258a [plan. 168]	TH VII 3, 86
LAMBERTUS p. 258a-b [plan. 169]	TH III 5, 48 TH V 3, 112 TH XVI 2, 29 TH XX 3, 26 LZ 3, 108 Sz 7, 61
LAMBERTUS p. 258b [plan. 172]	TH X C 122
LAMBERTUS p. 258b [plan. 178]	TH II 3, 87 TH III 5, 69 TH VII 3, 110 TH X C 127 LZ 3, 124
LAMBERTUS p. 259a [plan. 189]	TH III 5, 112 TH VIII 13, 126 TH X C 144 Sz 7, 122
LAMBERTUS p. 260a [plan. 199]	TH III 2, 1 gloss.
LAMBERTUS p. 260a-b [plan. 196-214]	TH VI 17, 1-14
LAMBERTUS p. 260b [plan. 217]	TH III 6, 14
LAMBERTUS p. 261a [plan. 238]	LZ 4, 322
LAMBERTUS p. 261a [plan. 239]	LZ 4, 325
LAMBERTUS p. 261a [plan. 240+245]	LZ 4, 328-329
LAMBERTUS p. 261a [plan. 246-248]	TH VII 4, 131-133 TH XIII 4, 149-151 TH XIX 302-304
LAMBERTUS p. 261a [plan. 247-248]	TH III 7, 13-14
LAMBERTUS p. 261a [plan. 251-253]	TH VII 4, 158-160
LAMBERTUS p. 261a [plan. 251-253+255]	TH XIX 308-311
LAMBERTUS p. 261a-b [plan. 226-229+234-235+237-241+285-290]	TH IX 2, 3, 54-69
LAMBERTUS p. 261a-b [plan. 226-235+237-241+246-253+256-287]	TH XI 5, 80-99+105-138
LAMBERTUS p. 261a-b [plan. 251+262+256]	TH XI 6, 32-33
LAMBERTUS p. 261a-b [plan. 252+255]	TH III 7, 18-19
LAMBERTUS p. 261b [plan. 255]	TH VII 4, 161

LAMBERTUS p. 262a [plan. 301]	TH II 4, 71 TH V 4, 157 TH VII 4, 183 TH IX 2, 4, 9 LZ 4, 86
LAMBERTUS p. 263a [plan. 310]	TH II 4, 127 TH V 4, 267 TH VII 4, 200 TH IX 2, 4, 75
LAMBERTUS p. 263b [plan. 313]	TH II 4, 155 TH V 4, 295 TH VII 4, 208 TH IX 2, 4, 102
LAMBERTUS p. 264b [plan. 319]	TH II 4, 200 TH V 4, 340 TH VII 4, 225 TH IX 2, 4, 142
LAMBERTUS p. 265b [plan. 326]	TH II 4, 248 TH V 4, 388 TH VII 4, 240 TH IX 2, 4, 186
LAMBERTUS p. 266a [plan. 329]	TH II 4, 272 TH V 4, 414 TH VII 4, 248 TH IX 2, 4, 211
LAMBERTUS p. 266b [plan. 332]	TH II 4, 302 TH V 4, 441 TH VII 4, 257
LAMBERTUS p. 267a [plan. 337]	TH II 4, 336 TH V 4, 476 TH VII 4, 269

Metrologus „*Quid est musica? Musica est peritia modulationis*“; ed. J. Smits van Waesberghe: Expositiones in Micrologum Guidonis Aretini. Amsterdam 1957, p. 67-92

METROL. 6 p. 67	TH XXIV 3, 8
-----------------	--------------

Michael Keinspeck, Lilium musicae planae, ed. Winfried Ammel: Marburger Beiträge zur Musikforschung 5, Marburg 1970

MICH. KEINSP. 2, 2-4	TH XXII 2, 1-3
MICH. KEINSP. 3, 59-60	TH XXII 2, 7
MICH. KEINSP. 6, 31	TH XVI 2, 32
MICH. KEINSP. 6, 32	TH VII 3, 99 TH X C 122
MICH. KEINSP. 6, 46	TH X C 127

Tractatus de mutatione „Et nota, quod tres sunt cantus in genere“, ed. Elżbieta Witkowska-Zaremba: Rules of Mutation in Manuscript I.C.47 Held at the Library of the Polish Academy of Sciences in Kórnik (Second Half of the 15th Century). In: In: Jan Bař'a / Jiří K. Kroupa / Lenka Mráčková (edd.), *Littera Nigro scripta manet. In honorem Jaromír Černy. Clavis monumentorum musicorum Regni Bohemiae*, Series S II, Praha 2009, p. 71-81

MUT. Et nota 24	TH XV 9, 114-115
-----------------	------------------

Versus de neumis „Eptaphonus, strophicus, punctum, porrectus, oriscus“, ed. Michael Bernhard: Die Überlieferung der Neumennamen im lateinischen Mittelalter. In: M. Bernhard (ed.), *Quellen und Studien zur Musiktheorie des Mittelalters 2*, VMK 13, München 1997, S. 42; cf. *Traditio Iohannis Hollandrini* Bd. I, S. 116-117 u. 262-263

NEUM. Eptaphonus 1-4	TH II 3, 205-208 TH IX 2, 3, 125-128
NEUM. Eptaphonus 1-5	TH V 3, 248-252 TH VIII 28, 66-70
NEUM. Eptaphonus 5+1-3	TH VII 4, 334-337

Nicolaus Burtius Parmensis, Florum libellus, ed. Guiseppe Massera, *Historiae Musicae Cultores*, Biblioteca 28, Firenze 1975

NICOL. BURT. 1, 19, 99	TH XII 5,27
------------------------	-------------

Petrus Comestor, Scolastica Historia. Liber Genesis, ed. A. Sylwan, CCCM 191, Turnhout 2005

cap. 29, p. 54, l. 16	TH XIX 40
-----------------------	-----------

Petrus de Cruce Ambianensi[s], Tractatus de tonis, ed. D. Harbinson: CSM 29, 197

PETR. CRUC. 1, 2	TH XXIV 12, 8
------------------	---------------

Petrus Talbanderius: Lectura, ed. Albert Seay: CCMP, Critical Texts 4, Colorado Springs 1977

PETR. TALH. p. 19	TH XIX 327
-------------------	------------

Petrus Hispanus, Summulae logicales, ed. I. M. Bochenski: Torino 1947

I, 2	TH VIII 3, 55 Sz 4, 2-3
------	----------------------------

Plato, Timaeus trans. Calcidius, ed. Jan H. Waszink: Plato Latinus 4, Corpus Platonicum Medii Aevi, London-Leiden 1962

Plato, Timaeus, trans. Calcidius p. 20, 21	TH V pr. 13 TH XVIII acc. 19 LZ pr. 14
--	--

Prosdocius de Beldemandis, Tractatus plane musicae, ed. Jan Herlinger: Urbana/Chicago 2008

PROSD. plan. 1, 9 p. 58, 21	TH XII 5,27
-----------------------------	-------------

Ps.-Aristoteles, Problemata: Academia Regia Borussica: Aristotelis opera, vol. III, Berlin 1831, p. 415-474

Ps.-Aristoteles, Problemata (917b19)	TH XXIV pr. 13
--------------------------------------	----------------

Ps.-Iohannes de Muris, Summa musicae, ed. C. Page: The 'Summa musicae'. A Thirteenth-Century Manual for Singers. Cambridge 1991

Ps.-MUR. summa 34	TH I pr. 3
Ps.-MUR. summa 288, 280, 281, 282, 291, 290, 292, 284, 298	TH XVII 18-26 TH XIX 25-33
Ps.-MUR. summa 299	TH XIX 34
Ps.-MUR. summa 580	TH I, 1, 1, 10-13 TH VIII 7, 8 TH XV 4, 6 TH XXV 6, 5

Ps.-Odo, <Dialogus de musica>, ed. GS 1, p. 252-264

Ps.-ODO dial. p. 252a	TH I 1, 3, 17 TH V pr. 130 TH VII pr. 3 TH VIII 9, 76; 10, 2 TH XXV 4, 2 Sz 1, 5
Ps.-ODO dial. p. 252b-253a	TH VI 31, 6-7 TH VIII 10, 9-14
Ps.-ODO dial. p. 255a	TH VIII 9, 69
Ps.-ODO dial. p. 255b-256a	TH VIII 13, 7-17
Ps.-ODO dial. p. 256a-b	TH VI 5, 8-12
Ps.-ODO dial. p. 256b	TH I pr. 8
Ps.-ODO dial. p. 257b	TH II 4, 2 TH III 6, 6 TH V 4, 12 TH VII 4, 15 TH XXI 7, 4 TH XXIII 2, 1, 6 TH XXIV 12, 28
Ps.-ODO dial. p. 260a-261a	TH VI 31, 1-5

Ps.-Philippus de Vitriaco, Liber musicalium, ed. CS 3 p. 35-46

Ps.-PHIL. lib. mus. p. 36a	TH V 1, 17 TH XIII pr. 138; 3, 86; 4, 39 TH XVII 205 TH XXII 11, 1-2 TH XXIV 12, 8
----------------------------	--

Ps.-Seneca (Martinus Dumiensis seu Bracarensis), De quatuor virtutibus cardinalibus, ed. Vienne: Ioannes Singrenius 1519 (Claude W. Barlow, *Martini episcopi Bracarensis Opera omnia*, Oxford 1950)

f. A VIv-B	TH XIII pr. 29 TH XV 2, 3 TH XXV 2, 2
------------	---

Ps.-Thomas Aquinas, Ars musyce, ed. M. Bernhard: Die Thomas von Aquin zugeschriebenen Musiktraktate. VMK 18, München 2006, p. 77-84

PS.-THOMAS AQU. I 3	TH VIII 2, 3 TH XXIII acc. 28
---------------------	----------------------------------

Ptolomaeus, Liber artis musicae, ed. Konstantin Voigt: *Traditio Iohannis Hollandrini VI*, VMK 24, München 2015, p. 593-665; ; cf. *Traditio Iohannis Hollandrini Bd. I*, S. 112-113 u. 258-259

PTOLOM. pr. 6+11	TH I pr. 9
PTOLOM. 1, 4	TH I pr. 1 TH VIII 4, 4 TH XV 1, 4 TH XVII 3 TH XIX 3 TH XXIV pr. 4 TH XXV 1, 3
PTOLOM. 1, 4-15	TH VI 4, 1-14
PTOLOM. 2, 2-4	TH VIII 4, 13-15 TH XV 1, 13-15
PTOLOM. 2, 2-14	TH VI 5, 2-7+17-22 TH XXV 1, 12-14
PTOLOM. 2, 8+12-13	TH VIII 4, 24-26 TH XV 1, 25-27 TH XXIV 1, 8-9 TH XXV 1, 24-26
PTOLOM. 2, 14	TH VIII 4, 18 TH XV 1, 18
PTOLOM. 3, 2-9	TH VI 5, 23-32
PTOLOM. 4, 2-18	TH VI 22, 1-13
PTOLOM. 4, 16	TH I 1, 9, 29

	TH VIII 13, 20 TH XI 3, 65
PTOLOM. 5, 2-3	TH VIII 11, 2-3
PTOLOM. 5, 2-4+6-9	TH VI 23, 1-8
PTOLOM. 5, 3	TH I 1, 4, 3 TH VIII 8, 37 TH XV 6, 28 TH XXIII 1, 2, 57
PTOLOM. 5, 7-10	TH VIII 8, 39 TH XV 6, 30-31 TH XXIII 1, 2, 60
PTOLOM. 8, 4-8	TH VIII 13, 21-25
PTOLOM. 9, 2-5	TH VI 22, 15-17
PTOLOM. 9, 10-14	TH VI 23, 11-16
PTOLOM. 9, 12-13	TH VI 30, 15-16
PTOLOM. 10, 8	TH I 1, 7, 19
PTOLOM. 10, 14	TH I 1, 8, 2 TH VIII 20, 21
PTOLOM. 10, 15-16; 11, 9-10; 12, 2-4+12-14	TH VI 24, 3-12
PTOLOM. 13, 2-3	TH I 2, 3, 2-3 TH VI 37, 3-4
PTOLOM. 13, 2-9	TH VI 24, 13-14; 25, 1-5 TH VIII 23, 27-28; 22, 12-17
PTOLOM. 13, 5-9	TH I 2, 1, 8-11
PTOLOM. 14, 2-3	TH VI 25, 6-7
PTOLOM. 14, 4-5	TH VI 26, 14-16
PTOLOM. 14, 6	TH VI 27, 11
PTOLOM. 14, 6-10	TH VI 31, 8-14
PTOLOM. 14, 7-8	TH VI 25, 11-13
PTOLOM. 14, 11-12	TH VI 25, 8-10
PTOLOM. 15, 2-3	TH I 2, 5, 6-7 TH VI 32, 1-2 TH VIII 23, 12-13
PTOLOM. 15, 4-6	TH VIII 23, 15-16
PTOLOM. 15, 5	TH I 2, 5, 8 TH VI 32, 3
PTOLOM. 15, 9-11	TH VI 32, 4-6
PTOLOM. 15, 9-16	TH VI 26, 1-9
PTOLOM. 16, 2-11	TH VI 26, 10-13+17-21
PTOLOM. 17, 1-12	TH VI 27, 1-10
PTOLOM. 18, 2-7+9-13	TH VI 28, 1-11
PTOLOM. 18, 3-6	TH VIII 28, 8-10+13
PTOLOM. 18, 8	TH VI 28, 25
PTOLOM. 18, 8-11	TH VIII 28, 27-31+33
PTOLOM. 19, 2-15	TH VI 28, 12-24

PTOLOM. 20, 2-19	TH VI 29, 1-16
PTOLOM. 21, 2-10	TH VI 30, 1-8
PTOLOM. 21, 13-24	TH VI 32, 7-17

Quaestiones in musica (Rudolpho Trudonensi adscriptae), ed. Rudolf Steglich: Die Quaestiones in musica. Ein Choraltraktat des zentralen Mittelalters und ihr mutmaßlicher Verfasser Rudolf von St. Trond. Leipzig 1911, ND Wiesbaden 1970

QUAEST. MUS. 2, 26 p. 96-97	TH III 7, 36-43 TH VI 43, 9-16 TH XIII 4, 202+205+207+213+215 TH XXIV 14, 8-15 TH XXVI 70-77
QUAEST. MUS. 2, 26 p. 96 app. crit.	TH XIII 4, 211

Anonymus OFM de Bristollia (Ps.-Simon Tunstede), Quatuor principalia musicae, ed. CS 4, S. 200-298; Luminita Florea Aluas: The Quatuor Principalia Musicae: A Critical Edition and Translation, with Introduction and Commentary. (Diss.) Indiana University 1996

QUAT. PRINC. 1, 5	TH VII pr. 3 TH XXIV 2, 1 TH XXV 4, 2 Sz 1, 1
QUAT. PRINC. 1, 9	TH I pr. 5 TH V pr. 64-65
QUAT. PRINC. 1, 10	TH XXIV 1, 8-9
QUAT. PRINC. 2, 12	TH VIII 13, 21-23
QUAT. PRINC. 3, 1	TH VII pr. 29 TH XIII pr. 195-199
QUAT. PRINC. 3, 31	TH VI 10, 2-9; 44, 2-9

Sebastianus Felstinensis, Opusculum musicae compilatum noviter [1517], ed. Elżbieta Witkowska-Zaremba: Sebastian z Felstszyna. Pisma o muzyce. Monumenta Musicae in Polonia, Series C, Tractatus de Musica II, Kraków 1991, p. 27-65

Seb. Felstinensis p. 29, 32 - 30, 2	TH XVIII acc. 68-69
Seb. Felstinensis p. 30, 4-24	TH XVIII acc. 70-74
Seb. Felstinensis p. 32, 1-11	TH XVIII 2, 3-4
Seb. Felstinensis p. 32, 23-26	TH XVIII 1, 3-8
Seb. Felstinensis p. 32, 26-33	TH XVIII 1, 11-12
Seb. Felstinensis p. 33, 1-8	TH XVIII 1, 19+21
Seb. Felstinensis p. 33, 11-15	TH XVIII 1, 23+25-26
Seb. Felstinensis p. 33, 16-31	TH XVIII 1, 33-35+40-42
Seb. Felstinensis p. 33, 38 - 34, 1	TH XVIII 1, 44
Seb. Felstinensis p. 34, 1-7	TH XVIII 1, 46-48
Seb. Felstinensis p. 34, 8-22	TH XVIII 1, 3-8
Seb. Felstinensis p. 37, 6-14	TH XVIII 2, 26-28

Seb. Felstinensis p. 43, 3 - 44, 18	TH XVIII 3, 2-19
Seb. Felstinensis p. 45, 1-21	TH XVIII 3, 24-35
Seb. Felstinensis p. 46, 1	TH XVIII 3, 47-55
Seb. Felstinensis p. 46, 2-13	TH XVIII 3, 57-59+63-65
Seb. Felstinensis p. 47, 3-7	TH XVIII 3, 76-77
Seb. Felstinensis p. 48, 2-10	TH XVIII 3, 78-80
Seb. Felstinensis p. 49, 2-17	TH XVIII 3, 83-91
Seb. Felstinensis p. 51, 3 - 52, 3	TH XVIII 3, 109-116
Seb. Felstinensis p. 53, 5-7 + 54, 1	TH XVIII 3, 125
Seb. Felstinensis p. 55, 2-17	TH XVIII 3, 131-137
Seb. Felstinensis p. 56, 3-5	TH XVIII 3, 146
Seb. Felstinensis p. 57, 3-11	TH XVIII 3, 152-153
Seb. Felstinensis p. 58, 2-9	TH XVIII 3, 156+158

Seneca, Epistolae morales, ed. L. D. Reynolds, Oxford 1965

Seneca, epist. I, 6, 5	Sz 5, 37
------------------------	----------

Summula musicae Guidonis „Dat de psallendi metis pariterque canendi“, ed. Eddie Vetter: *Summula - Tractatus metricus de musica glossis commentarioque instructus*. DMA A.VIIIa, Buren 1988; cf. *Traditio Iohannis Hollandrini* Bd. I, S. 113-115 u. 259-261

SUMM. GUID. 3-4	TH V 4, 8-9
SUMM. GUID. 5	TH I 2, 2, 1 TH III 6, 34 TH VII 4, 19 TH XIII 4, 57 TH XV 6, 86
SUMM. GUID. 19-20	TH VII 4, 123-124 TH XI 3, 36-37 TH XIII 4, 108-109
SUMM. GUID. 27	TH III 17, 11 TH X C 151
SUMM. GUID. 27-28	TH V 4, 625-626 TH VII 4, 48-49 Sz 13, 90-91
SUMM. GUID. 27-42	TH VIII 27, 27-36
SUMM. GUID. 29-42	TH V 4, 628-629+631-632+634-635+637-638+640-641+643-644+646-647 TH VII 4, 51-52+54-57+59-60+62-63+65-66+68-69 Sz 13, 111-112+141-142+173-174+196-197+212-213+239-240+269-270
SUMM. GUID. 39-40+42	TH XII 8, 21-22+25
SUMM. GUID. 43	TH III 3, 8 TH VII 2, 47

	TH VIII 9, 32 TH IX 1, 1, 29 TH X B 59 TH XIII 1, 152 TH XV 6, 12+48 TH XXIII 1, 2, 42
SUMM. GUID. 43-44	TH V 2, 72-73 LZ 3, 51-52
SUMM. GUID. 44	TH II 1, 45 TH III 3, 12 TH V 2, 61 TH VII 2, 43 TH VIII 9, 36 TH IX 1, 1, 26 TH X B 64 TH XIII 1, 138 TH XIV 6, 11 TH XV 5, 56; 6, 47 TH XXVI 39
SUMM. GUID. 45+47-48	TH VII 4, 72+74-75
SUMM. GUID. 58-64	Sz 11, 11-17
SUMM. GUID. 162-165	Sz 14, 5-8
SUMM. GUID. 311-314	TH VII 4, 144-147 Sz 14, 23-26
SUMM. GUID. 315-318	Sz 14, 31-34
SUMM. GUID. comm. 1, 6	TH XVII 32
SUMM. GUID. comm. 1, 6-7	TH XXVI 23-24
SUMM. GUID. comm. 1, 8	TH XXI 1, 22 Sz 1, 6-7
SUMM. GUID. comm. 1, 14	TH V 4, 3
SUMM. GUID. comm. 1, 14	TH XXIV 12, 4-7
SUMM. GUID. comm. 1, 16-17	TH V 4, 5-6
SUMM. GUID. comm. 1, 17	TH XXIV 12, 8
SUMM. GUID. comm. 1, 58	TH III 6, 43 LZ 4, 322
SUMM. GUID. comm. 1, 58+60	TH II 4, 30+33+35-36 TH V 4, 66+69+70-71
SUMM. GUID. comm. 1, 60	TH I 2, 5, 2-5 TH IX 2, 3, 71-73
SUMM. GUID. comm. 2, 2-4	TH XXVI 65-67
SUMM. GUID. comm. 2, 5	TH XXVI 69
SUMM. GUID. comm. 3, 13-15	TH VII 4, 154-156
SUMM. GUID. comm. 3, 17-22	TH XI 5, 67-71
SUMM. GUID. comm. 3, 19	TH VII 4, 169
SUMM. GUID. comm. 4, 17-22	Sz 10, 22-34

SUMM. GUID. comm. 4, 28-41	TH XI 6, 70-78
SUMM. GUID. comm. 4, 42-54	TH XXVI 130-139
SUMM. GUID. ton. 2	TH II 4, 71 TH V 4, 157 TH VII 4, 183 TH IX 2, 4, 9 LZ 4, 86
SUMM. GUID. ton. 3	TH II 4, 127 TH V 4, 267 TH IX 2, 4, 75
SUMM. GUID. ton. 4	TH II 4, 155 TH V 4, 295 TH VII 4, 208 TH IX 2, 4, 102
SUMM. GUID. ton. 5	TH II 4, 200 TH V 4, 340 TH VII 4, 225 TH IX 2, 4, 142 TH XXI 10, 40
SUMM. GUID. ton. 6	TH II 4, 248 TH V 4, 387 TH VII 4, 240 TH IX 2, 4, 186
SUMM. GUID. ton. 7	TH II 4, 272 TH V 4, 414 TH VII 4, 248 TH IX 2, 4, 211
SUMM. GUID. ton. 8	TH II 4, 303 - 307 TH V 4, 441 TH VII 4, 257
SUMM. GUID. ton. 9	TH II 4, 336 TH V 4, 476 TH VII 4, 269
SUMM. GUID. ton. 16	TH I 2, 14, 13
SUMM. GUID. ton. 18-22	TH II 4, 114+143+189+241+263 TH V 4, 251+288+328+381+405 TH VII 4, 191+203+218+235+247 TH IX 2, 4, 58+88+131+173+197 TH XIX 510+516+523+529+532 LZ 4, 138+163+201+228+242
SUMM. GUID. ton. 19	TH XXI 10, 29
SUMM. GUID. ton. 23	TH VII 4, 252 TH IX 2, 4, 224 TH XIX 538
SUMM. GUID. ton. 24	TH II 4, 329 TH V 4, 469

	TH VII 4, 264 TH XIX 545
SUMM. GUID. ton. 25	TH II 4, 381 TH V 4, 522 TH VII 4, 280 TH XIX 551 LZ 4, 312
SUMM. GUID. ton. 52	TH VII 4, 305 TH XXI 7, 49 LZ 4, 76 Sz 13, 36+94+114+144+177+199+217 +242

Theogerus Mettensis, Musica, ed. Fabian Lochner: Dietger (Theogerus) of Metz and his „Musica“. (Diss.) Notre Dame 1995 (GS2, S. 183-196)

THEOG. METT. 31 interp. 1a (p. 192b)	LZ 4, 89
--------------------------------------	----------

Thomas de Baden, Excerptorium de semitonis „Peritorum consulens utilitati fratrum“, ed. Alexander Rausch: Neue Quellen zur Rezeption des ‚Prologus in tonarium‘ des Bern von Reichenau. In: W. Pass / A. Rausch (edd.), Beiträge zur Musik, Musiktheorie und Liturgie der Abtei Reichenau. *Musica mediaevalis Europae occidentalis* 8, Tutzing 2001, p. 80-95

THOM. BAD. p. 84	TH II 3, 74 TH V 3, 99 TH VII 3, 67 TH XIII 3, 88 TH XIX 570 LZ 3, 99 Sz 7, 38-39
------------------	---

Thomas de Chobham, Summa confessorum, ed. F. Broomfield: *Analecta Mediaevalia Namurcensia* 25, Louvain 1968

Articulus quartus, distinctio secunda: Que sacerdos debeat necessario scire. Questio I ^a de libris ecclesie.	TH II 4, 63 TH V 4, 176+179 LZ 4, 353
---	---

Tonale Cisterciense (Tonale s. Bernardi), ed. Christian Meyer: *Le tonaire cistercien et sa tradition*. RdM 89, 2003, p. 57-92

TON. Cist. 3	TH XIV 10, 2 TH XXIV 12, 3+29
TON. Cist. 3-5	TH XVII 203-204

Tonarius ordinis fratrum Praedicatorum: „Omnis cantus ecclesiasticus in medijs clavibus terminatur”, ed. Chr. Meyer: Le tonaire des freres Precheurs. Archivum fratrum praedicatorum 76, 2006, p. 138-145

TON. Praed. 25-26	TH XIX 404-405
-------------------	----------------

Tonarius Seligenstadiensis, ed. Michael Bernhard. Plainsong and Medieval Music 13/2, 2004 p. 108-114

TON. Seligenst. p. 108	LZ 4, 89
------------------------	----------

Tonarius Vaticanus, ed. Giuseppe Donato: Gli elementi costitutivi dei tonari. Messina 1978

TON. Vatic. 12, 1 p. 189	TH V pr. 123
TON. Vatic. 12, 2 p. 191	TH XXIV 16, 14 TH XXVI 141
TON. Vatic. 12, 3 p. 197	LZ 4, 89
TON. Vatic. 12, 3 p. 198	TH XIX 510
TON. Vatic. 12, 4 p. 201	TH XIX 516
TON. Vatic. 12, 5 p. 206	TH XIX 523
TON. Vatic. 12, 6 p. 211	TH XIX 529
TON. Vatic. 12, 7 p. 214	TH XIX 535
TON. Vatic. 12, 7 p. 215	TH XIX 532
TON. Vatic. 12, 8 p. 218	TH XIX 538-539
TON. Vatic. 12, 9 p. 223	TH XIX 545 TH XXIV 17, 152 LZ 4, 268
TON. Vatic. 12, 9 p. 224	TH XIX 545
TON. Vatic. 12, 10 p. 228	TH XXIV 17, 167
TON. Vatic. 12, 10 p. 229	TH XIX 551

Anonymi ex traditione Iobannis de Garlandia, ed. Christian Meyer: Musica plana Johannis de Garlandia. Collection d'études musicologiques / Sammlung musikwissenschaftlicher Abhandlungen 91, Baden-Baden - Bouxwiller 1998

TRAD. Garl. plan. I 131	TH VII pr. 29 TH XIII pr. 195-199
TRAD. Garl. plan. I 159	TH V 3, 36-37 TH XX 2, 19-20
TRAD. Garl. plan. II 79	TH XIII pr. 138
TRAD. Garl. plan. III 127	TH VII pr. 29 TH XIII pr. 195-199
TRAD. Garl. plan. III 142	LZ 3, 171
TRAD. Garl. plan. III 151	TH V 3, 36-37 TH XX 2, 19-20
TRAD. Garl. plan. IV 53	TH VII pr. 29 TH XIII pr. 195-199

TRAD. Garl. plan. IV 85	TH V 3, 36-37 TH XX 2, 19-20
TRAD. Garl. plan. IV 91	TH XIII pr. 138
TRAD. Garl. plan. IV 104	TH XX 3, 14 TH XXIII 1, 3, 10 TH XXIV 8, 34
TRAD. Garl. plan. V 16	TH V pr. 120 TH XX pr. 72 LZ pr. 100 Sz 1, 1
TRAD. Garl. plan. V 90	TH V 3, 38

Anonymus ex traditione Lamberti, De plana musica breve compendium, ed. André Gilles: De musica plana breve compendium (Un témoignage de l'enseignement de Lambertus). Musica Disciplina 43, 1989, S. 40-51

TRAD. Lamb. 1, 2, 1	TH XIII pr. 134
TRAD. Lamb. 1, 2, 2	TH I pr. 5 TH V pr. 64-65
TRAD. Lamb. 2, 2a, 7	TH V 1, 17
TRAD. Lamb. 2, 4, 10	TH II 3, 30 TH V 3, 36-38 TH XX 2, 19-20
TRAD. Lamb. 2, 4, 14-15	TH VI 18, 1-2
TRAD. Lamb. 3, 2, 2	TH XVII 139

Anonymus ex traditione Philippi de Vitriaco: Ars quevis mensurandi motetos, ed. André Gilles: CSM 8, 1964, p. 55-69

TRAD. Phil. I f. 61vG, 5	TH XVII 139
--------------------------	-------------

Valerius Maximus, Facta et dicta memorabilia: ed. John Briscoe: Stuttgart/Leipzig 1998

II 1, 10, 85-86	TH I acc. 22
II 6, 2, 469-473	TH I acc. 19

Versus de musica „Imparitas que novem scandit bassatur ad unam“, ed. R. J. Wingell: Anonymous XI (CS III): An Edition, Translation, and Commentary. (Diss.) Univ. of Southern California 1973, p. 152 (CS3, p. 467b)

VERS. Imparitas p. 152 (p. 467b)	TH XV 6, 63-64 TH XXII 11, 1-2
----------------------------------	-----------------------------------

Versus de musica „Palmam cum digitis“, ed. Michael Bernhard / Elżbieta Witkowska-Zaremba: Traditio Iohannis Hollandrini VI, VMK 24, München 2015, p. 559-592; cf. *Traditio Iohannis Hollandrini* Bd. VII S. 250

VERS. Palmam I 17-28	TH III 1, 9-20
----------------------	----------------

	TH VIII 9, 87-98 TH X C 177-188 TH XIX 83-94 TH XXIV 5, 3-14 LZ 1, 35-46 Sz 2, 81-92
VERS. Palmam I 29	Sz 2, 25
VERS. Palmam I 31	TH XXI 2, 25 TH XXIV 4, 4
VERS. Palmam I 31-32	TH XV 6, 62-63 TH XXVI 28+30
VERS. Palmam I 37	TH XIX 80
VERS. Palmam I 38+41	TH XV 5, 54-55; 6, 45-46 TH XXIII 1, 2, 30-31 LZ 3, 55-56
VERS. Palmam I 43	TH XV 6, 50
VERS. Palmam I 43+39	TH XV 6, 14-15; 9, 104-105
VERS. Palmam I 44	TH XVIII 2, 12 TH XIX 170 TH XXI 2, 23 TH XXIII 1, 2, 46 TH XXIV 7, 33
VERS. Palmam I 44-45	TH XV 6, 16-17+52-53 LZ 1, 30-31
VERS. Palmam I 46	TH XIX 69 TH XXIV 4, 13 TH XXVI 34
VERS. Palmam I 50	Sz 3, 28
VERS. Palmam I 76	TH XXVI 147
VERS. Palmam I 76-78	TH XXII 6, 17+23+29
VERS. Palmam I 76-78+81-83	TH XIX 563+567+572+582+586+590
VERS. Palmam I 76-79+80+83	TH XX 3, 12+17+21+24+28+42
VERS. Palmam I 76-79+81-83	TH XVIII 1, 16+20+22+24+31+37+43
VERS. Palmam I 76-83	TH XV 7, 26+37+47+64+70+82+90+95 Sz 7, 15+31+43+55+66+75+100+106 TH XXIV 8, 26+33+39+53+57+65+77 +86 LZ 3, 85+89+94+105+110+117+127 +135
VERS. Palmam I 79	Sz 5, 24
VERS. Palmam I 84	TH XV 7, 99 TH XVIII 1, 45 TH XX 3, 46 TH XXIV 8, 98 LZ 3, 140
VERS. Palmam I 85	TH XXVI 144

VERS. Palmam I 86	TH XV 7, 114 TH XVIII 1, 49 TH XIX 597 LZ 3, 146
VERS. Palmam I 86-87	TH XXIV 8, 22-23+114-115 TH XXVI 173-174
VERS. Palmam II 37	TH XXIV 5, 16 TH XXVI 46
VERS. Palmam II 38	LZ 3, 29
VERS. Palmam II 38-39	TH XIX 131-132 TH XXIV 6, 2-3+14-15 TH XXVI 38-39
VERS. Palmam II 39	TH XV 5, 56; 6, 47
VERS. Palmam II 40	TH XXVI 40
VERS. Palmam II 41	TH XV 6, 12+48
VERS. Palmam II 41-42	LZ 3, 51-52
VERS. Palmam II 45	TH XV 6, 51
VERS. Palmam II 49	TH XV 6, 50
VERS. Palmam II 50	TH XIX 170 TH XXIV 7, 33
VERS. Palmam II 59	TH XVII 78 TH XIX 96 TH XXIV 5, 22
VERS. Palmam II 60	TH XXI 3, 13
VERS. Palmam II 60-61	TH XXIV 5, 28-29
VERS. Palmam II 62-74	TH XIX 110-114+116-119+121+123-125 TH XXIV 5, 31-35+38-41+44-47
VERS. Palmam II 77	TH XVII 93 TH XX 2, 4 TH XXII 14, 7
VERS. Palmam II 80	TH XV 8, 8 TH XVII 114 TH XXIV 7, 38+84 LZ 2, 23
VERS. Palmam II 84-91	TH XIX 181-184+186-189+191-193 TH XXIV 7, 46-49+56-59+66-68
VERS. Palmam II 95-97	TH XIX 195-197 TH XXIV 7, 76-78
VERS. Palmam II 99-106	TH XIX 199-206 TH XXIV 7, 91-98
VERS. Palmam II 101-106	TH XIX 219-224
VERS. Palmam II 107-114	TH XIX 208-215 TH XXIV 7, 109-116
VERS. Palmam II 115-116	TH XXIV 7, 27-28
VERS. Palmam II 117	TH XIX 168

VERS. Palmam II 119	TH XIX 217
VERS. Palmam II 120-133	TH XXIV 7, 133-138+151-158
VERS. Palmam II 126-134	TH XIX 226-233
VERS. Palmam II append. I 36-39	TH XXIV 7, 31-32+131-132
VERS. Palmam II append. I 39	TH XIX 218
VERS. Palmam II append. I 54-75+78-83	TH XXIV 7, 165-167+172-174+185-192+203-210+219-220+225-227+235
VERS. Palmam II append. I 54-83	TH XIX 234-267
VERS. Palmam II append. II 47-71	TH XIX 234-267

Vincentius Bellonacensis, Speculum doctrinale, Duaci 1624 (ND Graz 1965)

XVII, 13	TH I acc. 13
XVII, 15	TH VIII 3, 140-142

Wenceslaus de Prachatitz <Commentum in musicam speculativam Iohannis de Muris>, ed. G. Pietzsch: Die Pflege der Musik an den Universitäten bis zur Mitte des 16. Jahrhunderts. Mitteilungen des Vereines für Geschichte der Deutschen in Böhmen 73, 1935, S.112-118 (partim)

WENCESL. PRACH. 4-9+19-20+22-31	TH X A 2-6
---------------------------------	------------

ADDENDA ET CORRIGENDA

bearbeitet von Elżbieta Witkowska-Zaremba

Im Laufe der Arbeiten an den Editionen der Traktate blieb es nicht aus, daß neue Erkenntnisse zu den Texten und ihren Quellen gewonnen werden konnten, die es ermöglichten, Datierungen und Provenienzen einzelner Texte zu präzisieren oder zu korrigieren, weitere Textkonkordanzen festzustellen und Emendationen an den Editionen vorzunehmen. Diese Korrekturen und Ergänzungen resultieren aus dem speziellen Projektcharakter der *Traditio Iohannis Hollandrini*, die in gewisser Weise als ein „work in progress“ anzusehen ist. Im Juni 2016 kamen die letzten Quellenfunde ans Licht, die im *Supplementum* vorgestellt werden.

Wir danken den Editoren, die ihre Editionen durchgesehen haben und uns ihre Korrekturen zukommen ließen. Hinweise von Zsuzsa Czagány, Ágnes Papp and Calvin Bower zu den musikalischen Beispielen waren für uns besonders hilfreich.

Abkürzungen:

<i>sim.</i>	Similienapparat
<i>app. cr.</i>	Apparatus criticus
<i>ex.</i>	musikalisches Beispiel
<i>adn.</i>	Fußnote

Traditio Iobannis Hollandrini Bd. I

<i>p.</i>	<i>pro</i>	<i>lege</i>																																																																																																																														
25	<i>Me</i> = Melk, Benediktinerstift 873, p. 199-214 (nach 1449, Melk)	<i>Me</i> = Melk, Benediktinerstift 873, p. 199-214 (15. Jh.)																																																																																																																														
25	<i>Sa</i> = Salzburg, St. Peter a. VI. 44, fol. 44v-59v (1490, Melk)	<i>Sa</i> = Salzburg, St. Peter a. VI. 44, fol. 44v-59v (1490, aus einem Kloster der Melker Observanz) (<i>cf. vol. V, p. 157</i>)																																																																																																																														
29	TH XV 6, 41 und 43	TH XV 6, 40 und 42																																																																																																																														
40	In summo medice	In summo medici																																																																																																																														
40 <i>Fz.</i> 35	deutliche Entlehnungen von HUGO SPECHTSH. 32-44	Ähnlichkeiten mit HUGO SPECHTSH. 32-44 (<i>cf. vol. VII, p. 250</i>)																																																																																																																														
89	TH XIII 188-195	TH XIII 4, 188-195																																																																																																																														
89	TH XIII 197-198	TH XIII 4, 197-198																																																																																																																														
106	<i>lege:</i>																																																																																																																															
	<table border="1"> <thead> <tr> <th>TH XI 5</th> <th>TH IX 2, 3</th> <th>TH III 7</th> <th>TH VII 4</th> <th>TH XIII 4</th> <th>TH XIX</th> <th>LZ 4</th> </tr> </thead> <tbody> <tr> <td>80-83</td> <td>54-57</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>84-87</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>88-90</td> <td>58-60</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>91</td> <td>61</td> <td></td> <td></td> <td></td> <td></td> <td>322</td> </tr> <tr> <td>92</td> <td>62</td> <td></td> <td></td> <td></td> <td></td> <td>325</td> </tr> <tr> <td>93</td> <td>63</td> <td></td> <td></td> <td></td> <td></td> <td>328</td> </tr> <tr> <td>94</td> <td>64</td> <td></td> <td></td> <td></td> <td></td> <td>331</td> </tr> <tr> <td>95-97</td> <td></td> <td>12-14</td> <td>131-133</td> <td>149-151</td> <td>302-304</td> <td></td> </tr> <tr> <td>98-99</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>105-106</td> <td></td> <td>17-18</td> <td>158-159</td> <td>160-161</td> <td>308-309</td> <td></td> </tr> <tr> <td>107</td> <td></td> <td></td> <td>160</td> <td>162</td> <td>310</td> <td></td> </tr> <tr> <td></td> <td></td> <td>19</td> <td>161</td> <td>163</td> <td>311</td> <td></td> </tr> <tr> <td>108</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>109-136</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>137</td> <td>[65]</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>138</td> <td>[65]</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>139-142</td> <td>66-69</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	TH XI 5	TH IX 2, 3	TH III 7	TH VII 4	TH XIII 4	TH XIX	LZ 4	80-83	54-57						84-87							88-90	58-60						91	61					322	92	62					325	93	63					328	94	64					331	95-97		12-14	131-133	149-151	302-304		98-99							105-106		17-18	158-159	160-161	308-309		107			160	162	310				19	161	163	311		108							109-136							137	[65]						138	[65]						139-142	66-69						
TH XI 5	TH IX 2, 3	TH III 7	TH VII 4	TH XIII 4	TH XIX	LZ 4																																																																																																																										
80-83	54-57																																																																																																																															
84-87																																																																																																																																
88-90	58-60																																																																																																																															
91	61					322																																																																																																																										
92	62					325																																																																																																																										
93	63					328																																																																																																																										
94	64					331																																																																																																																										
95-97		12-14	131-133	149-151	302-304																																																																																																																											
98-99																																																																																																																																
105-106		17-18	158-159	160-161	308-309																																																																																																																											
107			160	162	310																																																																																																																											
		19	161	163	311																																																																																																																											
108																																																																																																																																
109-136																																																																																																																																
137	[65]																																																																																																																															
138	[65]																																																																																																																															
139-142	66-69																																																																																																																															
110	<i>Zur Konkordanztafel siehe Band VII, S. 250.</i>																																																																																																																															
110	HUGO SPECHTSH. 373-379 = TH VII 3, 154 und 159-164	HUGO SPECHTSH. 373-389 = TH VII 3, 154 und 159-165																																																																																																																														
111	HUGO SPECHTSH. 280 = TH I, 9, 4 und TH VIII 13, 31	<i>delendum est</i>																																																																																																																														
115	TH XVIII acc. 32-24	TH XVIII acc. 32-34																																																																																																																														
116	Authentisch und plagal: TH XI 6, 67-71 Initia der Kirchentonarten: TH XI 7, 70 sqq.	Authentisch und plagal : TH XI 5, 67-71 Initia der Kirchentonarten : TH XI 6, 70 sqq.																																																																																																																														

123	<i>Me</i> von TH XIII ist nach 1449 entstanden	Für <i>Me</i> von TH XIII kann keine genauere Datierung als das 15. Jh. festgelegt werden. (cf. vol. IV, p. 284)
123	<i>Le</i> wurde vor 1490 vielleicht in Leipzig geschrieben.	<i>Le</i> wurde vor 1490 in Parchim (Mecklenburg-Vorpommern) geschrieben und ist vielleicht mit der Universität Greifswald verbunden. (cf. Christoph Mackert, „Musica est ars ex septem liberalibus una“. Musiktheoretische Texte in mittelalterlichen Handschriften aus Leipziger Universitätsgebrauch. In: Eszter Fontana (Hrsg.), 600 Jahre Musik an der Universität Leipzig, Wettin 2010, p. 21-31)
136	Eine eng mit der Hollandrinus-Tradition verbundene Definition ...	Die Versgruppe „Bis decas ex arte ...“, die vollständig oder teilweise in TH III 1, 22-27; TH V 1, 59-64; TH VII 1, 8-13; TH VIII 9, 100-105; TH XIII 1, 19-23; TH XV 3, 18-23; TH XIX 70; TH XXIV 4, 15 und in TH XXVI 36 überliefert ist, ist ebenfalls in der Salzburger Handschrift auf fol. 31v zu finden. (Cf. <i>Traditio Iohannis Hollandrini</i> Bd. III, S. 201, Kommentar zu TH V 1,59-64). Eine eng mit der Hollandrinus-Tradition verbundene Definition ...
170	<i>Me</i> = Melk, Benediktinerstift 873, p. 199-214 (after 1449, Melk)	<i>Me</i> = Melk, Benediktinerstift 873, p. 199-214 (15 th c.)
170	<i>Sa</i> = Salzburg, St. Peter a. VI. 44, fol. 44v-59v (1490, Melk)	<i>Sa</i> = Salzburg, St. Peter a. VI. 44, fol. 44v-59v (1490, from a cloister of the Melk observance) (cf. vol. V, p. 157)
174	TH XV 6, 41 and 43	TH XV 6, 40 and 42
185	In summo medice	In summo medici (cf. vol. IV, p. 139)
185 <i>fn.</i> 35	borrowings	similarities (cf. vol. VII, p. 250)
235	TH XIII 188-195	TH XIII 4, 188-195
235	TH XIII 197-198	TH XIII 4, 197-198
252	<i>vide supra ad p. 106</i>	
256	<i>For table of concordances, see vol. VII p. 250.</i>	
256	HUGO SPECHTSH. 373-379 = TH VII 3, 154 and 159-164	HUGO SPECHTSH. 373-389 = TH VII 3, 154 and 159-165
257	HUGO SPECHTSH. 280 = TH I, 9, 4 and TH VIII 13, 31	<i>delendum est</i>
261	TH XVIII acc. 32-24	TH XVIII acc. 32-34

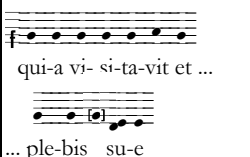
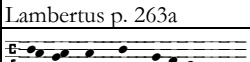
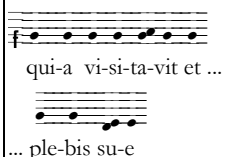
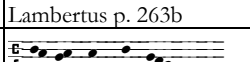


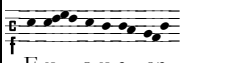
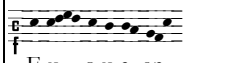
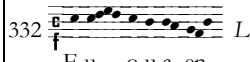
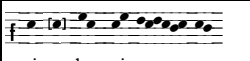
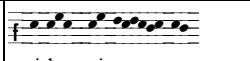
261	Authentic and plagal : TH XI 6, 67-71 Initial pitches of chants ... : TH XI 7, 70 sqq.	Authentic and plagal: TH XI 5, 67-71 Initial pitches of chants ... : TH XI 6, 70 sqq.
270	<i>Me</i> containing TH XIII was written after 1449	<i>Me</i> containing TH XIII cannot be dated more precisely than 15 th c. (cf. vol. IV, p. 284)
270	(<i>L</i>) was written before 1490, perhaps in Leipzig	(<i>L</i>) was copied before 1490 in Parchim (Mecklenburg-Vorpommern), and is perhaps connected with the medieval university in Greifswald. (cf. Christoph Mackert, „Musica est ars ex septem liberalibus una“. Musiktheoretische Texte in mittelalterlichen Handschriften aus Leipziger Universitätsgebrauch. In: Eszger Fontana (Hrsg.), 600 Jahre Musik an der Universität Leipzig, Wettin 2010, p. 21-31)
283	Likewise the definition ...	The group of verses “Bis decas ex arte ...,” which is transmitted completely or partially in eight treatises (TH III 1, 22-27; TH V 1, 59-64; TH VII 1, 8-13; TH VIII 9, 100-105; TH XIII 1, 19-23; TH XIX 70; TH XXIV 4,15; and TH XXVI 36), is also found in the Salzburg manuscript on f. 31v (Cf. <i>Tractatus Iohannis Hollandrini</i> vol. III, p. 201, commentary to TH V 1, 59-64). Likewise the definition ...

Tractatus Iohannis Hollandrini Bd. II

TRAD. Holl. I

<i>p.</i>		<i>pro</i>	<i>lege</i>
51	acc. 13 <i>sim.</i>	Speculum doctrinale XVI, 13	Speculum doctrinale XVII, 13
52	acc. 19 <i>sim.</i>	Valerius Maximus, Fabula	Valerius Maximus, Facta
52	acc. 22 <i>sim.</i>	Valerius Maximus, Fabula	Valerius Maximus, Facta
73	1, 5, 2-13 +17 <i>sim.</i>	IOH. FLOESS 1-13	cf. VERS. Palmam I, 17-28
88	1, 9 <i>sim.</i>	9-10 LAMBERTUS p. 254b	10 LAMBERTUS p. 254b
95	2, 1, 13	tretardum	tetrardum
95	2, 1, 14	thretardum	tetrardum

TRAD. Holl. II

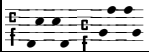
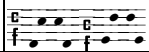
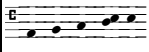
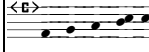
<i>p.</i>		<i>pro</i>	<i>lege</i>
203	1, 16	linea em	linea
219	3, 141	semitonum	semiton<i>i>um
221	3, 150 <i>sim.</i>	LAMBERTUS p. 258a	LAMBERTUS p. 257b
228	3, 205	ocriscus	oriscus
243	4, 130 <i>ex.</i>	 qui-a vi- si-ta-vit et ...  ... ple-bis su-e	 qui-a vi-si-ta-vit et ...  ... ple-bis su-e
247	4, 155 <i>sim.</i>	Lambertus p. 263a	Lambertus p. 263b
250	4, 180	 I -sta est spe-ci - o-sa	 I -sta est spe-ci o-sa
269	4, 302 <i>sim.</i>	IOH. COTT. mus. 11, 27	302 IOH. COTT. mus. 11, 27
274	4, 332	 E u o u a en	 E u o u a en (cf. TH VII 4, 264)
274	4, 332 <i>app. cr.</i>		332  <i>L01</i> E u o u a en
280	4, 378	Stabant	Stabunt
280	4, 378 <i>app. cr.</i>		378 Stabant <i>L01</i>
282	4, 388 <i>ex.</i>	 si - len-ci - um	 si-len- ci - um
291	4, 258 <i>Kommentar</i>	4, 258: Die Antiphon <i>Spes mea</i> ist unbekannt. Möglicherweise handelt es sich um eine Verschreibung von <i>Spes nostra</i> , einer Antiphon <i>de Trinitate</i> , die im 5. Modus steht, allerdings in den konsultierten Quellen auf <i>c</i> beginnt.	4, 258: Die Antiphon <i>Spes mea</i> ist unbekannt. Es handelt sich wahrscheinlich um eine Verschreibung von <i>Spes nostra</i> , einer Antiphon <i>de Trinitate</i> , die im 5. Modus steht. Cf. MMMA V 5093. Eine auf <i>c</i> beginnende Fassung in DK-Kk 3449 8 ^o VII fol. 55r.

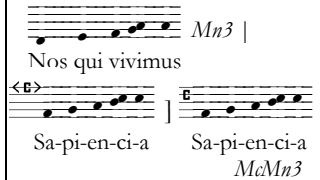
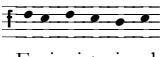
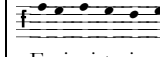
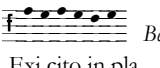
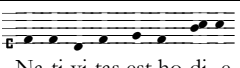
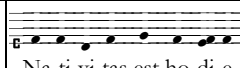
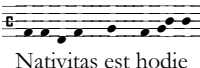
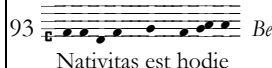
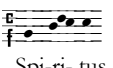
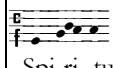
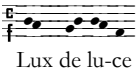
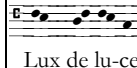
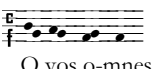
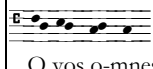
TRAD. Holl. III

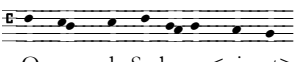
<i>p.</i>		<i>pro</i>	<i>lege</i>
309	1, 9-20 <i>sim.</i>		9-20 VERS. Palmam I 17-28
341	7, 12-14 <i>sim.</i>	13-14 LAMBERTUS 261a	12-14 LAMBERTUS 261a
341	7, 17-19 <i>sim.</i>	18-19 LAMBERTUS 261ab	17-19 LAMBERTUS 261ab
352	8, 41	sine	fine
352	8, 41 <i>app. cr.</i>		41 sine <i>Wi</i>

Traditio Iobannis Hollandrini Bd. III

TRAD. HOLL. V

<i>p.</i>		<i>pro</i>	<i>lege</i>
37	pr. 74 <i>app. cr.</i>		74 tollendos] tollerandos <i>Be cf. LZ pr. 61</i>
43	pr. 135	fistula	phiala
43	pr. 135	organo	organa
43	pr. 135 <i>app. cr.</i>	ut fistula] et fistula <i>Mc</i>	ut phiala] ut fistula <i>Mn3Be</i> et fistula <i>Mc cf. Iob. Cott. mus. 3, 4</i> organa] organo <i>McMn3</i>
44	<i>mag.</i>	p. xxx	p. 200
46	1, 15 <i>sim.</i>	LAMBERTUS p. 254b	<i>delendum est</i>
49	1, 43-54 <i>sim.</i>	Ioh. Floess 1-14	cf. VERS. Palmam I, 17-28
50	1, 61 <i>sim.</i>	SUMM. GUID. 44; ANON. Carthus. nat. 7, 87; GOB. PERS. p. 182a	<i>delendum est</i>
54	2, 28	b duralis	b duralis
54	2, 32	b durali	b durali
56	2, 61 <i>sim.</i>	SUMM. GUID. 44	SUMM. GUID. 44; ANON. Carthus. nat. 7, 87; GOB. PERS. p. 182a
64	3, 43	mutati	mutari
76	3, 181		
77	3, 184 <i>sim.</i>	Lambertus p. 258a	Lambertus p. 257b
90	4, 42	dependencias	rependencias (<i>cf. TH IX 2, 3, 6</i>)
90	4, 42 <i>app. cr.</i>	debitas dependencias] diversas arri- madencias <i>Mn3</i> debitas rependen- cias <i>BeMc</i>	debitas rependencias] diversas arri- madencias <i>Mn3</i>
91	4, 49	dependencias	rependencias (<i>cf. TH IX 2, 3, 10</i>)
91	4, 49 <i>app. cr.</i>	dependencias] rependencias <i>Be Mn3</i> <i>Mc</i>	<i>delendum est</i>
91	4, 50	et dytoni	[et dytoni]
94	4, 81	silicet	scilicet
112	4, 215 <i>ex.</i>	plateis	plateas
125	4, 295 <i>sim.</i>	LAMBERTUS p. 263a	LAMBERTUS p. 263b
141	4, 387 <i>sim.</i>	387	388
165	4, 501 <i>ex.</i>	 Sa-pi-en- ci-a	 Sa-pi-en- ci-a
165	4, 501 <i>app. cr.</i>		501 enim] eciam <i>Mc</i>

			 <p>Nos qui vivimus Sa-pi-en-ci-a Sa-pi-en-ci-a <i>Mn3</i> <i>McMn3</i></p>
167	4, 520	Stabant	Stabunt
180	4, 668	distincio	distinccio
184	append. II 2	<i>Deus omnium exaudit</i>	<i>Deus omnium exauditor</i>
184	append. II 14	<i>Me ipsum</i>	† <i>Me ipsum</i> †
184	append. II 15	<i>Christi virgo fuit, Lumbi vestri</i>	<i>Christi virgo, Sint lumbi vestri</i>
185	append. II 16	<i>Beata virgo es Maria</i>	<i>Beata es Maria</i>
187	append. III 15 ex.	 <p>E-xi ci-to in pla<teas></p>	 <p>E-xi ci-to in pla<teas></p>
187	append. III 15 <i>app. cr.</i>	 <p>Be Exi cito in pla</p>	<i>delendum est</i>
188	append. III 37	<i>Dum scitis, Animatus</i>	<i>Dum fortis armatus</i>
189	append. III 47	<i>Rubum quem, Videtur Moyses</i>	<i>Rubum quem viderat Moyses</i>
190	append. III 50	<i>Angelus dominum</i>	<i>Angelus Domini</i>
192	append. III 76	<i>Releva</i>	<i>Revela</i>
193	append. III 80	<i>Redemptorem</i>	<i>Redempcionem</i>
194	append. III 93 ex.	 <p>Na-ti-vi-tas est ho-di-e</p>	 <p>Na-ti-vi-tas est ho-di-e</p>
194	append. III 93 <i>app. cr.</i>	 <p>Nativitas est hodie</p>	 <p>93 Be Nativitas est hodie</p>
196	append. III 105 ex.	 <p>Spi-ri- tus</p>	 <p>Spi-ri- tus</p>
197	append. III 105 ex.	 <p>Lux de lu-ce</p>	 <p>Lux de lu-ce</p>
197	append. III 105 ex.	 <p>O vos o-mnes</p>	 <p>O vos o-mnes</p>

197	append.III 105 <i>ex.</i>		
196	append.III 105 <i>app. cr.</i>		  

TRAD. Holl. VII

<i>p.</i>		<i>pro</i>	<i>lege</i>
237		TH XI 3, 54-61	TH VII 2, 54-61
249	2, 34	♭ durum <i>mi</i> canit, b molle dulce frequentat	♭ durum <i>mi</i> canit, b molle <fa> dulce frequentat
249	2, 38	in figuris	inferius
255	3, 46 <i>sim.</i>	HERMANN. mod. p. 152	HERMANN. mod. p. 150
268	4, 7	auctoritatem habet	auctoritatem habe<n>t
272	4,90	oc-que <i>ut fa</i>	oc-<quo>que <i>ut fa</i> <i>cf. TH III 8,30</i>
277	4, 165	si ter quaterve	si <bis> ter<ve> quaterve <i>(cf. TH XI 5, 25; Anon. Carthus. nat. 5, 45)</i>
277	4,171	tripiciter	tripliciter
299	4, 305	sine	fine
300	4, 309 <i>sim.</i>	LAMBERTUS p. 258a	LAMBERTUS p. 257b
316	4, 251 <i>Kommentar</i>	... sowie in TON. Vratsl. und dem Tonar in Salzburg, St. Peter Cod. a. VI 44 f. 44v-59v in unterschiedlichen Fassungen überliefert	... sowie in TON. Vratsl. in unterschiedlichen Fassungen überliefert
316	4, 251 <i>Kommentar</i>	XVII 382 Sexta etate dominus deus Ihesus suo cultui dedicavit.	XVII 382 Sexta etate dominus deus Ihesus suo cultu dedicavit.
316	4, 251 <i>Kommentar</i>	Salzburg, f. 56 v. Sexa etate dominus deus Ihesus suo cultu dedicavit.	<i>delendum est</i>

TRAD. Holl. VIII

<i>p.</i>		<i>pro</i>	<i>lege</i>
327	fn. 9	TH XXIII 5, 5-13 and TH XXIII 5, 24-25	TH XXIII 1, 5, 5-13 and TH XXIII 1, 5, 24-25
359	3, 92-93 <i>sim.</i>		92-93 cf. ISID. etym. 3, 21, 1-2
361	3, 127	semintoniis	semitoniis
362	4, 2-3 <i>sim.</i>	cf. IOH. COTT. mus. 2, 2-3	cf. IOH. COTT. mus. 2, 1-2

363	4, 13	delectante	delectate
363	4, 13 <i>app. cr.</i>		13 delectate] delectante <i>PaKkKa</i>
365	4, 43	belle	belue
365	4, 43		43 belue] belle <i>Pa</i>
366	5, 2 <i>sim.</i>	2 cf. IOH. COTT. mus. 3, 15	2 cf. IOH. COTT. mus. 3, 15; Seneca, epist. I, 2, 11: „Quod verum est, meum est; perseverabo Epicurum tibi ingerere, ut isti qui in verba iurant nec quid dicatur aestimant, sed a quo, sciant quae optima sunt esse communia.“
372	7, 15	laxat	[laxat]
372	7, 14-15 <i>sim.</i>		14-15 VERS. Palmam I, 31-32
379	9, 36	excellant	excellunt
379	9, 39 <i>sim.</i>	IOH. OLOM. 3, 39	IOH. OLOM. 3, 9
380	9, 43-47 <i>sim.</i>		43-47 VERS. Palmam I, 42-45
380	9, 44	Sed b dividitur.	Sed b dividitur:
382	9, 87-92 <i>sim.</i>	89-92 HUGO SPECHTSH. 35-38	87-92 VERS. Palmam I, 17-22
382	9, 93-94 <i>sim.</i>		93-94 Cf. VERS. Palmam I, 23-24
382	9, 97	Huic	Hinc
382	9, 95-98 <i>sim.</i>	95-98 HUGO SPECHTSH. 41-44	95-98 VERS. Palmam I, 25-28
398	13, 20 <i>sim.</i>	cf. PTOLOM. 4, 15	cf. PTOLOM. 4, 16
402	13, 77 <i>sim.</i>		77 GUIDO micr. 18, 2
405	13, 126 <i>sim.</i>		126 LAMBERTUS p. 259a
405	13, 127 <i>sim.</i>	LAMBERTUS p. 259a	<i>delendum est</i>
412	15, 34 <i>sim.</i>	quantescumque	quantecumque
452	26, 15 <i>app. cr.</i>		15 <i>Ecce tu pulcra es]</i> amica mea <i>add. Kk</i>
452	26, 16	ideo sit	ideo fit
457	26, 57 <i>sim.</i>	cf. IOH. COTT. mus. 19, 16	cf. IOH. COTT. mus. 19, 17
469	28, 36	quarter	quater
472	28, 76	disiunctorum	disiunctorum
472	28, 76 <i>app. cr.</i>		76 disiunctorum <i>Kk</i>
478	<i>comm.</i>	<i>adde: 9, 93</i> In summo medice] The grammatically persuasive reading ‘Pro pilio medici’ (<i>gen. sing.</i>) is transmitted in <i>Ln 1</i> (TH XIX, 89), also in <i>Ks</i> and <i>En</i> (TH XXIV 5, 9), and finally in Salzburg, St. Peter Cod. a. VI. 44, fol. 31r (‘In summo medici’). The other reading ‘medice’ (<i>voc. sing.</i>) – apparently incorrect – is transmitted in <i>Pa</i> , and is confirmed in the oldest known transmission of VERS. Palmam I, 23 (ms. R: ‘Pro pileo medice recipis -ce-solfaut apte’); this version is likewise received in ms. <i>B</i> (transmitting VERS. Palmam II, 29), and in IOH. FLOESS 7. HUGO SPECHTSH. 39 clearly understood ‘medice’ as vocative when he wrote the paraphrase: ‘Pilleus, o medice, tibi sit c-sol-fa-ut apte.’ Nevertheless the ‘medice’ transmitted as remnant of the oldest version in mss. <i>Pa</i> (TH VIII) and <i>Pb</i> (TH X C 183) seems to be inconsistent with the remaining text contained in the verse.	

Traditio Iobannis Hollandrini Bd. IV

TRAD. HOLL. IX

<i>p.</i>		<i>pro</i>	<i>lege</i>
78	2, 4, 245	<i>Ioseph et filii David</i>	<i>Ioseph filii David</i>
78	2, 4, 245 <i>app. cr.</i>		245 <i>Ioseph et filii David Kr</i>

TRAD. HOLL. X

<i>p.</i>		<i>pro</i>	<i>lege</i>
139	C 177-182 <i>sim.</i>	179-182 HUGO SPECHTSH. 35-38	177-182 VERS. Palmam I, 17-22
139	C 183-184 <i>sim.</i>		cf. VERS. Palmam I, 23-24
139	C 185-188 <i>sim.</i>	185-188 HUGO SPECHTSH. 41-44	185-188 VERS. Palmam I, 25-28

TRAD. HOLL. XI

<i>p.</i>		<i>pro</i>	<i>lege</i>
159	pr. 22	qui sui	que sui
163	2, 33	imitancium	<emittencium>
163	2, 33 <i>app. cr.</i>		33 <emittencium>] imitancium <i>Pr</i> (cf. TH VII 3, 67; LZ 3, 99 etc.)
173	3, 47	plagila	plagula
173	3, 47 <i>app. cr.</i>		plagula] <i>lectio incerta</i> cf. TH VII 4, 23; TH III 6, 38; TH XIII 4, 61
	5, 80 <i>sim.</i>	80-138	80-99; 105-138
190	5, 96	Sede queat	<Ut queat a>
190	5, 96 <i>app. cr.</i>		96 <Ut queat a>] Sede queat <i>Pr</i>
191	5, 112	Huic	Hinc
191	5, 121	aliquis	aliquas
197	6, 26	<i>Conturbata est</i>	<i>Conturbata sunt</i>
197	6, 26 <i>app. cr.</i>		26 Conturbata sunt] Conturbata est <i>Pr</i>
197	6, 28	<i>Inventa est preciosa Margaritba</i>	<i>Inventa una preciosa Margaritba</i>
197	6, 28 <i>app. cr.</i>		28 Inventa una] Inventa est <i>Pr</i>
209	<i>Kopfzeile</i>	Trad. Holl. XI, 7, 27	Trad. Holl. XI, 7, 27 - 36
161-217	<i>margin.</i>	▶ p. xxx	▶ p. 221-225

TRAD. Holl. XII

<i>p.</i>		<i>pro</i>	<i>lege</i>
245	3, 6-17	<i>Addendum simile</i> : cf. VERS. Palmam I, 17-28	
246	<i>Kopfzeile</i>	TRAD. Holl. XII 2, 24-33	Trad. Holl. XII 3, 24-33

TRAD. Holl. XIII

<i>p.</i>		<i>pro</i>	<i>lege</i>
295	pr. 29 <i>sim.</i>	Seneca, Epist. 12, 11	cf. Ps-Seneca (Martinus Dumiensis seu Bracarenis), De quatuor virtutibus cardinalibus: „Non te moveat dicentis auctoritas nec quis dicat sed quid dicatur attende“, ed. Vienne: Ioannes Singrenius 1519, f. A VIV-B
298	pr. 77 <i>sim.</i>	TRAD. Ptol. p. 285	<i>delendum est</i>
304	pr. 183 <i>sim.</i>	Aristoteles, Analytica posteriora II, I, 2 (71b)	Aristoteles, Analytica posteriora I, 2 (71b)
338	3, 217	dy-a-pa-son si quem	dy-a-pa-son. Si quem

TRAD. Holl. XIV



<i>p.</i>		<i>pro</i>	<i>lege</i>
385	8, 25	illorum vocum	illarum vocum

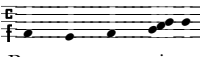
Tradio Iohannis Hollandrini Bd. V

TRAD. Holl. XV

<i>p.</i>		<i>pro</i>	<i>lege</i>
33	6, 47 <i>sim.</i>	Vers. Palmam II 39	SUMM. GUID. 44; VERS. Palmam II 39
33	6, 48-49 <i>sim.</i>	48-49 SUMM. GUID. 43-44	48 SUMM. GUID. 43
40	7, 62	semitonus	Semitonus
59	9, 198	Cf. Aristoteles, Metaph. V, 1021b	Cf. Aristoteles, Metaph. V, 16 (1021b)

TRAD. Holl. XVI

<i>p.</i>		<i>pro</i>	<i>lege</i>
130	3, 5, 4 <i>ex.</i>	 Post par -tum vir-go	 Post par -tum vir-go

130	3, 5, 4 <i>app. cr.</i>	4 semiditonus] semitonium (<i>bis</i>) <i>Pm</i>	4 semiditonus] semitonium (<i>bis</i>) <i>Pm</i>  <i>Pm</i> Post par -tum vir-go
139	3, 10, 14	<i>Non quidam</i>	<i>Homo quidam</i>



TRAD. Holl. XVII

<i>p.</i>		<i>pro</i>	<i>lege</i>
192	256-258 <i>sim.</i>		256-258 cf. Henricus Helene (Venezia, Bibl. Naz. Marciana, lat. <i>app. cl. VIII/24 coll. 3434 fol. 28v</i>)



TRAD. Holl. XVIII

<i>p.</i>		<i>pro</i>	<i>lege</i>
264	1, 18	in proxima	in proximam
264	1, 18 <i>app. cr.</i>		18 in proximam] in proxima <i>Kc</i>
280	3, 56 <i>sim.</i>	56 <i>ex. Seb. Felstinensis p. 46, 2-4</i>	47-55 Seb. Felstinensis p. 46, 1

TRAD. Holl. XIX

<i>p.</i>		<i>pro</i>	<i>lege</i>
321	83-94 <i>sim.</i>	IOH. FLOESS 1-12	VERS. Palmam I, 17-28
331	303	pertingitur	pertingere
331	303 <i>app. cr.</i>		303 pertingere] pertingitur <i>Ln1</i>
331	306	queratur	privatur
347	517	 Ad-iu-tor me - us	 Ad-iu- tor me - us

TRAD. Holl. XX

<i>p.</i>		<i>pro</i>	<i>lege</i>
375	pr. 32 <i>sim.</i>	cf. IOH. MUR. comp. 6, 3; TRAD. Ptol. p. 285b	cf. IOH. MUR. comp. 6, 3
376	pr. 39-45 <i>sim.</i>	ISID. etym 3, 16, 1 - 3, 17, 3	ISID. etym 3, 16, 1 - 3, 17, 2
416	3, 52 <i>Komm.</i>	Graz, UB, Cod. 18, f. 171r	Graz, UB, Cod. 18, f. 183v
409	4, 85	 Ver-bum <ca-ro>	 Ver-bum

TRAD. Holl. XXI

<i>p.</i>		<i>pro</i>	<i>lege</i>
456	7, 64	Tenorum	Tonorum

Quellenverzeichnis - Inventory of Sources





<i>p.</i>	<i>pro</i>	<i>lege</i>
488	<i>Anonymus quem ed. Pannain</i> , ed. Christian Meyer: http://www.univ-ncy2.fr/MOYENAGE/UREEF/MUSICOLOGIE/pannain2.pdf	<i>Anonymus quem ed. Pannain</i> , ed. Christian Meyer: https://hal.archives-ouvertes.fr/hal-01211301

Traditio Iobannis Hollandrini Bd. VI

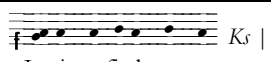
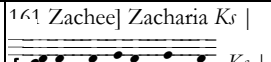
TRAD. Holl. XXII

<i>p.</i>	<i>pro</i>	<i>lege</i>
1	Londonienis	Londonensis

TRAD. Holl. XXIII

<i>p.</i>	<i>pro</i>	<i>lege</i>
53	1, 3, 26  Iste additur 7 ^{mo}	 Iste additur 7 ^{mo}
88	2, 8, 34  Qui ven-tu-rus	 Qui ven-tu-rus
100	2, 12, 7 <i>ex.</i> Hora est iam non	Hora est iam nos
100	2, 12, 7 <i>app. cr.</i>	7 iam nos] iam non <i>Ei</i>

TRAD. Holl. XXIV

<i>p.</i>	<i>pro</i>	<i>lege</i>
137	pr. 16 <i>sim.</i> Ps. 148, 3	Ps. 149, 3
140	1, 12 <i>sim.</i> cf. IOH. COTT. mus. 2, 10; 2, 12-13; LAMBERTUS p. 252b	cf. IOH. COTT. mus. 2, 10; 2, 12-13
140	1, 14-16 <i>sim.</i> GUIDO reg. 1, 3	GUIDO reg. 1-3
159	7, 76-78 <i>sim.</i> VERS. Palmam II 95-98	VERS. Palmam II 95-97
173	8, 89-95 <i>sim.</i> cf. HUGO SPECHTSH. 356-359, 362-363	cf. HUGO SPECHTSH. 356-360, 362-363
213	17, 92 <i>In Betlehem</i>	<i>Tu Betlehem</i>
227	17, 161 <i>Zacharia festinans.</i>	<i>Zachee festinans.</i>
227	17, 161 <i>app. cr.</i> 161  <i>Ks</i> Iusti confitebuntur <i>ex</i> : Fili] Filii <i>Ks</i>	¹⁶¹  <i>Ks</i> Iusti confitebuntur <i>ex</i> : Fili] Filii <i>Ks</i>
229	17, 168 <i>ex.</i> Introduxit nos	Introduxit vos

229	17, 168 <i>app. cr.</i>		168 <i>ex.</i> : Lux fulgebant <i>Ks</i> Introduxit nos <i>Ks</i>
-----	----------------------------	--	--

TRAD. Holl. XXVI

<i>p.</i>		<i>pro</i>	<i>lege</i>
292	55	Quatuor esse sonos veteres dicere periti	Quatuor esse tonos veteres dixere periti
294	96	ad quartam	ad quintam

LAD. ZALK.

<i>p.</i>		<i>pro</i>	<i>lege</i>
356	3, 194 <i>sim.</i>	LAMBERTUS p. 258a	LAMBERTUS p. 257b

SZYDLOV.

<i>p.</i>		<i>pro</i>	<i>lege</i>
449	pr. 22-24 <i>sim.</i>		22-24 cf. Ludolf de Luco (Melk Stiftsbibliothek, Cod. 985) (<i>cf.</i> <i>Hirschmann, Generalia, vol. VII p. 12</i>)
453	2, 11 <i>sim.</i>	LAMBERTUS p. 254b	<i>delendum est</i>
467	5, 9	Diffinitur ultimo	Dicitur ultra
476	5, 113	posuit eandam pro ultima voce monocordi Guidonis et locavit eandam	posuit eandem pro ultima voce monocordi Guidonis et locavit eandem
489	8, 3 <i>sim.</i>	LAMBERTUS p. 258a	LAMBERTUS p. 257b
500	10, 14	Quintus et octavus similiter in .c. septimus alcior illis	Quintus et octavus simul [in .c.], septimus alcior illis





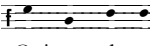
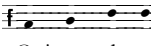
VERS. Palmam

<i>p.</i>		<i>pro</i>	<i>lege</i>
568	<i>Tabelle</i>	Sz 7, 15; 7, 30; 7, 42; 7, 54; 7, 65; 7, 74; 7, 99; 7, 105; 7, 123	Sz 7, 15; 7, 30; 7, 43; 7, 55; 7, 66; 7, 75; 7, 100; 7, 106; 7, 124
571		R = Roma, Bibliotheca Apostolica Vaticana, Pal. lat. 1346, fol. 2r-3v B = Berlin, Staatsbibliothek Preuss. Kulturbesitz ms lat. qu. 238, fol. 115r- 118r	R = Roma, Bibliotheca Apostolica Vaticana, Pal. lat. 1346, fol. 2r-3v B = Berlin, Staatsbibliothek Preuss. Kulturbesitz ms lat. qu. 238, fol. 115r- 118r Br = Brno, Brno, Archiv města Brna sign. 114/123, fol. 37ra - 37va
572	5, <i>app. cr.</i>		pueris prius Br
	7, <i>app. cr.</i>		breviter liber hec Br
	7, <i>app. cr.</i>		dicet dicat Br

572	9, <i>app. cr.</i>		digitis digitus <i>Br</i>
	10, <i>app. cr.</i>		quod et <i>Br</i>
	11	Quot	Quod
	11, <i>app. cr.</i>		Quod Quot <i>R B</i>
	12, <i>app. cr.</i>		<i>om. Br</i>
	15	<suaves>	senas
	15, <i>app. cr.</i>	<suaves> sevas <i>R B</i>	<i>delendum est</i>
	19, <i>app. cr.</i>		Sic ·E·lami medicus Anulus est elami <i>Br</i>
	23, <i>app. cr.</i>		pileo pilo <i>Br</i>
	23	medici	medice
	23, <i>app. cr.</i>	medici medice <i>R</i>	<i>delendum est</i>
	24, <i>app. cr.</i>		medii tegit, est quia medio regit est quoque
	28, <i>app. cr.</i>		medioque medio quoque
	29, <i>app. cr.</i>		eas illas <i>Br</i> numerus <i>om. Br</i>
573	34, <i>app. cr.</i>		gamma gemina <i>Br</i>
	38, <i>app. cr.</i>		litterule iuncture <i>Br</i>
	39, <i>app. cr.</i>		Sed ·h· ·h· quoque <i>Br</i>
	41, <i>app. cr.</i>		ventre metro <i>Br</i>
	42, <i>app. cr.</i>		cc·<dd·> et ·h· quoque <i>Br</i>
	43, <i>app. cr.</i>		dividitur dicitur <i>Br</i>
	46, <i>app. cr.</i>		una uno <i>Br</i>
	47, <i>app. cr.</i>		habet habent <i>Br</i>
	49, <i>app. cr.</i>		sociam de sede sonitum de sese <i>Br</i>
	51, <i>app. cr.</i>		quereres que teres <i>Br</i>
	52	·h·mi	·h·mi
	54	volunt	nolunt
	54, <i>app. cr.</i>	54 nolunt <i>R</i>	<i>delendum est</i>
	57, <i>app. cr.</i>		Sic Scit <i>Br</i> rotundi rotunda <i>Br</i>
	59, <i>app. cr.</i>		<i>om. Br</i>
	61, <i>app. cr.</i>		Hinc bfa ^h mi tolles cum voces geminas det Nam scindit voces illas scindit quoque claves <i>add. Br</i>
574	68, <i>app. cr.</i>		conductista conducatas <i>Br</i> locat notat <i>Br</i>
	69, <i>app. cr.</i>		lignis linguis <i>Br</i>
	74, <i>app. cr.</i>		sonum seu <i>Br</i>
	75 <i>app. cr.</i>		Et Ut <i>Br</i>
	77, <i>app. cr.</i>		semitonum semitonium <i>Br</i>
	78, <i>app. cr.</i>		<i>om. Br</i>
	79, <i>app. cr.</i>		iungas cantas <i>Br</i>
	80, <i>app. cr.</i>		vel <i>fa la</i> <i>fa la fa</i> <i>Br</i>
	82, <i>app. cr.</i>		informat intonat <i>Br</i>

574	<i>88, app. cr.</i>		Tritonus] Dytonus <i>Br</i>
	<i>90, app. cr.</i>		Nolunt] volunt <i>Br</i>
	<i>91, app. cr.</i>		b rotundo consociari] b rotunde sociari <i>Br</i>
	<i>92, app. cr.</i>	maturas	naturas naturas] maturas <i>R</i>
	<i>93, app. cr.</i>		fieret] fleret <i>Br</i>
575	<i>98, app. cr.</i>		pueris] prius <i>Br</i>
	<i>100, app. cr.</i>		laus] simul <i>Br</i>
576	<i>9</i>	Quot	Quod Quod] Quot <i>B</i>
	<i>9, app. cr.</i>		
	<i>15, app. cr.</i>	suaves suaves] sevas <i>B</i>	senas <i>delendum est</i>
577	<i>29</i>	medici	medice
	<i>29, app. cr.</i>	medice recipit <i>B</i>	recipis] recipit <i>B</i>

TON. Vratisl.

<i>p.</i>		<i>pro</i>	<i>lege</i>
688	2, 4	 2 ^a	 2 ^a
692	2, 48	 Le- vi-ta	 Le- vi-ta
698	3, 33	 Qui man-du-cat	 Qui man-du-cat

Traditio Iobannis Hollandrini Bd. VII

<i>p.</i>	<i>pro</i>	<i>lege</i>
265 <i>Fn.</i> 18	Pawel Gancarczyk (ed.), <i>Musica theorica - musica practica and their contexts in medieval and early modern culture.</i> Warszawa 2016	Pawel Gancarczyk (ed.), <i>Ars musica and its contexts in medieval and early modern culture.</i> Warszawa 2016, S. 29-59

SUPPLEMENTUM

Klaus-Jürgen Sachs

ZWICKAU, RATSSCHULBIBLIOTHEK MS. 24.10.26

Noch immer ist Zufall im Spiel, wenn unerwartet Quellen neu ans Licht treten, so auch bei dem Text, der hier kurz anzuzeigen ist. Auf eine ganz beiläufige Frage in anderem Zusammenhang gab Christian Meyer den Hinweis, vielleicht sei das erst jüngst bekanntgewordene Konvolut Ms. 24.10.26 aus der Ratsschulbibliothek in Zwickau¹ hilfreich.

Dieser Sammelband nun erwies sich als ein in seiner Form seltenes wie überraschend reichhaltiges Zeugnis für die Lehre der *Ars musica* an sächsischen Lateinschulen und Leipziger Universität um 1506 bis 1517.

Der letzte seiner 13 handschriftlich eingetragenen musiktheoretischen Texte jedenfalls ist ein Traktat (fol. 293r-310r), der in klarer Beziehung zur *Traditio Jobannis Hollandrini* steht, denn er erwähnt diesen Autor zweimal namentlich: Zunächst beim Benennen der Fingerglieder für die Guidonische Hand (ähnlich wie in TH II 1, 4 und LZ 1, 33):

fol. 294r: Notandum 3^o, quod secundum **Ioannem Holendrinum** quilibet digitorum 4^{or} habet loca clavibus obsessa, quorum primus et infimus dicitur radix, 2^{us} ascendendo venter appellatur, 3^{cus} immediate sequens sursum procedendo collum nominatur, 4^{us} vero et supremus scilicet unguine (?) caput aut vertex nominatur.

Sodann beim Zitat der Verse zur Wichtigkeit der Tonarten-Kenntnis (ähnlich wie in TH II pr. 19-22, TH V pr. 103-106 und LZ 4, 18-20):

fol. 298v: Quorum cognicio adeo necessaria est, ut absque ea non cantus arte et scientie inlum<in>ari possunt, nec quisque sine tonorum noticia se musicum fateri audet. Unde **Ioannis Holendrinus** dicit:

Musicus octo tonos ignorans non reputatur.

Ergo scias tantum, ut a<r>te tonus inveniatur.

Beide Merkmale gehören zu den *loci Hollandrini*².

¹ Es ist in den gedruckten Bänden des RISM (B III³ von 1986, B III⁶ von 2003) noch nicht verzeichnet, doch im Inhalt beschrieben bei Renate Schipke (Die mittelalterlichen Handschriften der Ratsschulbibliothek Zwickau. Berlin 1990, S. 127-132) und als Sammlung von Texten des Stephan Roth aus seinen Lateinschul- und (Leipziger) Universitätsjahren beleuchtet durch Regine Metzler (Stephan Roth 1492–1546. Stadtschreiber in Zwickau und Bildungsbürger der Reformationszeit. Biographie. Edition der Briefe seiner Freunde Franz Pehem, Altenburg, und Nicolaus Günther, Torgau. Stuttgart 2008, S. 38–39), deren Schrift die ausführlichste Biographie Roths enthält.

² Vgl. Band I, dort geführt unter 3B (S. 39-40) und 1C (S. 30).

Doch auch *loci auxiliares*³ kommen vor, beispielsweise die Kennzeichnung der *manus musica* als „cantuum vocumque musicalium directa clavigera demonstratrix“ (fol. 293r; *locus auxiliaris* 3a), die Bezeichnung „claves signate“ (fol. 295r; *locus auxiliaris* 2c) und die Verwendung des Begriffs „saltus“ in der Beschreibung der Intervalle (fol. 303r; *locus auxiliaris* 4a).

Schließlich fügt sich die Anlage des Traktates ins Bild der Hollandrinus-Tradition: Nach einer (knappen) Erläuterung des Titels *Tractatus presens musices est plane seu coralis* folgen *Capitulum primum est de manu musica* (beides auf fol. 293r), *Capitulum 2^m de clavibus* (fol. 294v) und *Capitulum 3^m est de tonis* (fol. 298v). Zwar unterblieb eine weitere Kapitel-Numerierung, auch findet sich der Stoff für die Mutation auf die Kapitel 2 und 3 verteilt. Aber wie in Hollandrinus-Texten üblich, wird die Intervall-Lehre, *De modis musicalibus* (fol. 303r), einbezogen. Andererseits fällt auf, daß die Lehre von den *Coniunctae* in diesem Text fehlt, doch an anderer Stelle, im Zusammenhang eines sachlich mit der Hollandrinus-Tradition verwandten Traktates (ab fol. 265v) und von derselben Hand, berücksichtigt ist als *Capitulum ultimum de coniunctis* (fol. 273v-274v).

Eine Untersuchung der offenbar für den privaten Studiengebrauch gesammelten Texte wird bestrebt sein, deren Status genauer zu klären.

³ *Traditio Iobannis Hollandrini* Bd. I, S. 51 ff.

Michael Bernhard - Elżbieta Witkowska-Zaremba

BRNO, ARCHIV MĚSTA BRNA SIGN. 114/123

Die Brünner Handschrift, deren musiktheoretischer Teil bisher noch nicht untersucht wurde, ist in zweierlei Hinsicht bedeutsam: sie ist einerseits der früheste Zeuge für die Rezeption einiger musiktheoretischer Traktate, welche die spätmittelalterliche Musiklehre beeinflusst haben, andererseits ist sie eine Quelle für die böhmischen Traktate der *Traditio Iohannis Hollandrini*.

Der kleine, von mehreren Händen des 14. Jhs. geschriebene Pergamentcodex (22x16cm, 50 ff.) stammt aus der St. Jacobus-Kirche in Brünn. Seine Entstehung im zentraleuropäischen Raum wird durch die musikalische Notation angezeigt, der Name „Sdislaus“, der in einem Akrostichon am Ende des Verstraktats mit dem Incipit „Mos est nunc iuvenum“ enthalten ist, belegt entschieden eine tschechische Herkunft. Neben Schriften von Iohannes Andreae (1270-1348) und Guilelmus de S. Amore († 1272), sowie dem Pseudo-Seneca *De remediis fortuitorum* enthält der Codex vier musiktheoretische Texte, von denen drei bisher vollkommen unbekannt sind.

1. fol. 32ra-36vb: Versus de musica alicuius Sdislai.

Inc. „Mos est nunc iuvenum, si quidquam discere querunt“

Expl. „Ex hiis auctoris poteris cognoscere nomen.“

Das Lehrgedicht besteht aus 745 Versen, deren Verfasser sich am Schluß in einem Akrostichon als „Sdislaus“ zu erkennen gibt. Allerdings hat Sdislaus nicht alle Verse selbst verfaßt, sondern greift mehrfach auf frühere Texte zurück. Diese nachweisbaren Zitate und eine erhebliche Anzahl weiterer Verse verbinden es mit der *Traditio Iohannis Hollandrini*.

Der Stoff des Lehrgedichts beschränkt sich auf Elementar- und Chorallehre: Der erste Teil (bis fol. 34ra) enthält die Aufzählung der Solmisationssilben und Tonbuchstaben, den Aufbau des Tonsystems, die Beschreibung der Guidonischen Hand und der Mutation, die Intervalle, und schließlich Erörterungen zum Gegenstand, zur Erfindung, Wirkung und Einteilung der Musik. Der zweite Teil widmet sich den Kirchen-tonarten: Die Einführung von vier Tonarten und ihre Unterteilung in

acht., die Finales, der Ambitus und die Affinales. Sodann folgt eine detaillierte Behandlung der einzelnen Kirchentonarten mit einem Tonar, der unterschiedliche Genres wie Antiphonen, Invitatorium, Responsorien, Introitus, Alleluia, Offertorium und Communio behandelt. Der *Tonus peregrinus* beschließt diesen Teil.

Von den Quellen, die Sdislaus für sein Lehrgedicht benutzt hat, sind drei besonders zu erwähnen⁴, da sie auch in der *Traditio Hollandrini* eine besondere Rolle spielen:

fol. 33vb: HERMANN. vers. p. 150 „Ter tria iunctorum sunt intervalla sonorum ...“
(cf. TH VIII 13, 31-39; TH I 1, 9, 4-8 + 11 + 13-15 + 17-18; TH XI 2, 35-37 + 40 + 42; LZ 3, 168-169 + 172-173)

fol. 32rb: VERS. Palmam I 17-28 „Gamaut are bmi semper pollex retinebit ...“
(cf. *Traditio Iohannis Hollandrini* Band VI, S. 559 ff.)

fol. 32ra: SUMM. GUID. 43-44 „G graves, d finales, a prebet acutas. / E super excellit, quas inchoat aa duplicata.“
(cf. LZ 3, 51-52; TH V 2, 72; ANON. Carthus. nat. 7, 87; mit unterschiedlichem zweiten Vers: TH III 3, 8; TH VII 2, 47; TH VIII 9, 32; TH IX 1, 1, 29; TH X B 59; TH XIII 1, 152; TH XV 6, 12; TH XXIII 1, 2, 42)

fol. 34va: SUMM. GUID. 45 + 47-49 „Claves finales iam constat quatuor esse ...“
(cf. TH VII 4, 72 + 74-76; ANON. Carthus. nat. 6,4; GOB. PERS. p. 189a)

fol. 36vb (Nachtrag) SUMM. GUID. 197-205
(nicht in der *Traditio Hollandrini*)

Zahlreiche Verse aus Sdislaus' Lehrgedicht sind in der *Traditio Hollandrini* wiederzufinden, der größte Teil davon ist bisher nur dort belegt. Darunter sind auch zwei Verse, die ausdrücklich dem Johannes Hollandrinus zugeschrieben werden:

fol. 33ra: „Ter ternis modulis cantus contexitur omnis“ (*locus Hollandrinus* 4A)

fol. 34ra: „Musicus octo tonos ignorans non reputatur.“ (*locus Hollandrinus* 1C)

Die meisten Konkordanzanzen mit der Hollandrinus-Tradition finden sich in den Traktaten, die nach Böhmen oder Schlesien lokalisiert werden können. Einige Beispiele zeigen diese Verbindungen :

⁴ HERMANN. vers. = Hermannus Contractus, <Versus ad discernendum cantum>, ed. GS 2, S. 149-152; VERS. Palmam = Versus de musica „Palmam cum digitis“, ed. Michael Bernhard / Elżbieta Witkowska-Zaremba in *Traditio Iohannis Hollandrini* Bd. VI, VMK 24, München 2015, S. 559 ff.; SUMM. Guid. = Summula musicae Guidonis „Dat de psallendi metis pariterque canendi“, ed. Eddie Vetter: Summula - Tractatus metricus de musica glossis commentarioque instructus. DMA A.VIIIa, Buren 1988

- fol. 32ra: Musica sex retinet voces ars appropriatas,
Ut sunt *la sol fa mi re* complens *ut* tibi sextam (TH VIII, 7, 11-12)
- fol. 32ra: Claves in numero reperimus dena novemque.
Ecce figura manus tenet has et quilibet usus.
(TH VIII 9, 81-82; TH X C 171-172; TH III 1, 3-4)
- fol. 32rb: Ex facili cernes, que clavis linea sistit.
Linea sit prima clavis spaciumque secunda.
(TH I 1, 5, 15-16; LZ 1, 24 *glossa*; Sz 2, 23-24)
- fol. 32va: Tres voces, sex fracciones sex clavibus aptes,
Absolvas tres, da reliquis voces geminatas.
Et totidem mutationes istis sociabis. (TH VII 3, 21-23)
- fol. 34rb: Vult modernorum mos, quod non sufficit omnem
Quatuor ad cantum, propter quid quatuor addunt:
Octavum, sextum, quarto coniunge secundum. (TH VII 4, 37-39, TH XI 3, 32-34)

Offensichtlich ist das Gedicht des Sdislaus eine Fundgrube für die Merkerverse der *Traditio Hollandrini* gewesen. Anhand mehrerer Varianten kann man allerdings feststellen, daß der Brünner Codex wohl nicht die unmittelbare Quelle für die Hollandrinus-Tradition ist.

2. fol. 37ra-37va: Versus de musica *Palmam cum digitis* (VERS. *Palmam* I)

Die Brünner Abschrift des Lehrgedichts *Palmam cum digitis* bildet ein wichtiges Zwischenglied in der Tradierung dieses Gedichts, das bisher nur aus einer einzigen Handschrift aus Heidelberg (Rom, Biblioteca Apostolica Vaticana, Pal. Lat. 1346) bekannt war, aus der sich die zahlreichen Zitate in der *Traditio Iohannis Hollandrini* nicht erklären ließen. Allerdings enthält die Brünner Handschrift etliche Varianten zum Text des Palatina-Codex. Diese sind in den *Corrigenda et Addenda* in diesem Band aufgelistet.

3. fol. 37vb-45rb : Tractatus de musica plana

Inc.: „Gwido musice artis experientissimus ...“
Expl.: „... per casum transfert ad octavum.“

Der Traktat weist die typische Struktur der Choraltraktate auf: er behandelt das Tonsystem, Solmisationssilben, das Problem von *b molle* und *b durum*, Intervalle, Notation und Kirchentönen. Ein umfangreicher Tonar beschließt den Traktat. Mehrere Gemeinsamkeiten mit der Hollandrinus-Tradition sind zu beobachten, deren bedeutendste die Reihe der beispielhaften Responsoriums-Verse ist, die bisher nur aus den

Traktaten TH IX, TH II, TH V, TH VII, TH XXIV, LZ und dem Breslauer Tonar (TON. Vratisl.) bekannt war:

fol. 41va: *Primus et novissimus*; 42ra: *Secundum testamentum*; 42va: *Tres persone sunt in Sancta Trinitate*; 43ra: *Quatuor libris evangelii*; 43va: *Quinque libris Moysice legis*; 44ra: *Sextam etatem mundi*; fol. 45va: *A septem demoniis*; 45rb: *Octavus dies resurrectionis*.

Ebenfalls aus mehreren Texten der Hollandrinus-Tradition bekannt sind die Merkmelodien zu den Differenzen der Kirchentonarten:

fol. 40vb: Qui singulorum placeat tonorum scire melodiam, hanc accedat formam. Hic carmine brevi studioque levi potest bene scire tonos definire. (Cf. TH XXIV 16, 75; TH XI 4, 53; LZ 4, 76; TH III 8, 41; TH XVII 329 (Sa); TH XIII 4, 217; TH V 4, 107).

fol. 45rb: Si quis tonum primum sciret et secundum, Tercium qui sciret, Quartum diffiniret, Quintum sic mutaret, Sextum variaret, Septimum per casum Transfert ad octavum (cf. TH XXIV 16, 75-78; TH XV 10, 54)

4. fol. 45va-48rb: Tractatus de musica plana.

Inc.: „Quoniam propter non artis usum ...“

Expl.: „De tonis et differenciis debet sequi capitulum.“

Der letzte Traktat der Handschrift ist unvollständig: ein Diagramm, das im Text erwähnt wird, sowie ein Kapitel über die Kirchentonarten fehlen. Der Traktat ist in die folgenden Kapitel unterteilt:

1. ‚Diffinitio‘: Definition der Musik und Beschreibung des Tonsystems von *f* bis zum *e-la*.

2. ‚Divisio in partes‘: Einteilung der Musik in ‚musica intensiva - musica extensiva‘ und ‚musica plana - musica mensurata‘. Beschreibung der Hexachordgattungen und der Mutation (einschließlich des Problems des b-fa b-mi).

3. ‚Divisio manus in modos‘: Auflistung von fünfzehn Intervallen, die auf acht innerhalb einer Oktave reduziert werden können.

4. ‚Comparacio modorum ad tempora‘: Die Verwendung der Intervalle in der musikalischen Praxis: sechs wegen ihrer leichten Ausführung häufig verwendete (*semitonium*, *tonus*, *semiditonus*, *dytonus*, *diapente*, *diapason*), sowie weitere selten oder gar nicht verwendete.

5. ‚Comparacio modorum ad ydemptitatem‘: Zusammenklänge und ihre Rolle in der Mehrstimmigkeit. Einklang, Quarte, Quinte und Oktave sind die grundlegenden Intervalle wegen ihrer ‚concordialis ydemptitatas‘ und ‚dulcisona symphonia‘. Ferner wird die Verwandtschaft zwischen den

Hexachordgenera *durum - naturale* und *molle - naturale* und die Unähnlichkeit von *durum* und *molle* behandelt.

6. ‚Practica modorum ad musicalia instrumenta‘ behandelt die Monochordteilung.

Ein einziger Lehrgegenstand verbindet den Traktat mit der Hollandrinus-Tradition. Im ersten Kapitel wird das *ee-la* mit denselben Argumenten als höchste Tonstufe des Tonsystems (*locus Hollandrinus* 2C) gerechtfertigt wie im Traktat des Ladislaus de Zalka:

fol. 45va: ... et *e-la* pro clave ultima numeratur propter tercii jhuri similiter complementum. Et quia ars imitatur naturam in quantum potest, cum sit sequela nature, que non habundat in superfluis nec deficit in necessariis, similiter omnium natura constancium datus est terminus ad maximum et ad minimum, ut patet 2^o de anima.

cf. LZ 1, 24 *glossa*: ... secundum intencionem Colendrini ultra decem et novem claves usitatos additur *ee-la* extra manum pro complecione 3ⁱⁱ cantus h̄ duralis, quia sicut est in natura, sic debet esse in arte (cf. *Anon. Carthus. nat. 2, 5*). Sed natura non deficit in necessariis, nec habundat in superfluis, ut vult Philosophus in *De celo et mundo* (cf. *Aristoteles, De anima III, 9 (432b)*), ergo nec ars, quia ars ymitatur naturam, in quantum potest etc. *Physicorum* (cf. *Aristoteles, Physica II, 2 (194a)*), et ergo, ut 3^{us} cantus h̄ duralis sit completus et quilibet alter, necessario ex intencione istorum virorum in hac arte expertorum et precipuorum additur *ee-la* extra manum.

In dieser kurzen Zusammenfassung konnte nur ein Überblick über den musiktheoretischen Inhalt des Brünner Codex gegeben werden. Die Edition der Texte und eine ausführliche Kommentierung bleiben einer zukünftigen Publikation vorbehalten.