

MONIKA E. REITERER, Graz

## **Falconry in Austria – recognised as an Intangible Heritage, incorporated since March 10th of 2010 in the National List by the UNESCO**

### **Falknerei in Österreich – seit 10. März 2010 im Nationalen Verzeichnis des Immateriellen Kulturerbes gemäß UNESCO Convention MISC/CLT/CH/I von 2003**

An idea has been realized which was **born in Austria in 1996**. In that year I published articles on falconry (in a hunting-journal) and among other themes I wrote:

For those who know the situation it is beyond doubt that ‘the art of falconry’ (De Arte Venandi Cum Avibus) is a

World Heritage which must be protected.

Thus in 1996 I started promoting my vision of falconry as a World Heritage and from that time on I tried to interest the hunting community to support my publications (especially in Switzerland, Germany and Austria).

Having been a board member of the CIC-commission ‘Falconry and Bird of Prey Conversation’ for several years I have been fighting for the acceptance of my idea on an international level.



My articles of 1996 were accepted so positively that they were included – with only few alterations – in my book with the title „Ärgernis Jagd? – Ursachen, Vorurteile, Fakten“ (= „The hunting scandal? – Causes, Prejudices, Facts“) published in 2001 and meeting with approval internationally.

In 2000 I titled my report about the General Assembly of the CIC in Berlin (Germany) „Hunting with birds of prey – a World Heritage“ („Weltkulturerbe Beizjagd“). It was published in Austrian and German journals.

In 2009 I was asked by the **Österreichischer Falknerbund/ÖFB** (HR Dr. Harald Barsch, president/Mag. Christian Habich, ÖFB-IAF-expert) to write the Austrian application addressed to the UNESCO-Dept. in Vienna. And I was pleased to introduce as a juridical adviser the

director of the **„Art Law Center“** at our University of Graz, Ass.-Prof. Dr. Armin Stolz.

My 1996-vision has been realized in March 2010 when falconry was incorporated in the **National List of Intangible Heritage in Austria**.

#### FALCONRY

is an impressive example for the interdependence between the intangible cultural heritage and the tangible heritage and the natural heritage.

#### FALCONRY

**is a possibility of gender cooperation in nature und culture conservation.**

MONIKA E. REITERER

# ZOBODAT - [www.zobodat.at](http://www.zobodat.at)

Zoologisch-Botanische Datenbank/Zoological-Botanical Database

Digitale Literatur/Digital Literature

Zeitschrift/Journal: [Beiträge zur Jagd- und Wildforschung](#)

Jahr/Year: 2010

Band/Volume: [35](#)

Autor(en)/Author(s): Reiterer Monika Elisabeth

Artikel/Article: [Falconry in Austria – recognised as an Intangible Heritage, incorporated since March 10th of 2010 in the National List by the UNESCO Falknerei in Österreich – seit 10. März 2010 im Nationalen Verzeichnis des Immateriellen Kulturerbes gemäß UNESCO Convention MISC/CLT/CH/I von 2003 335-336](#)